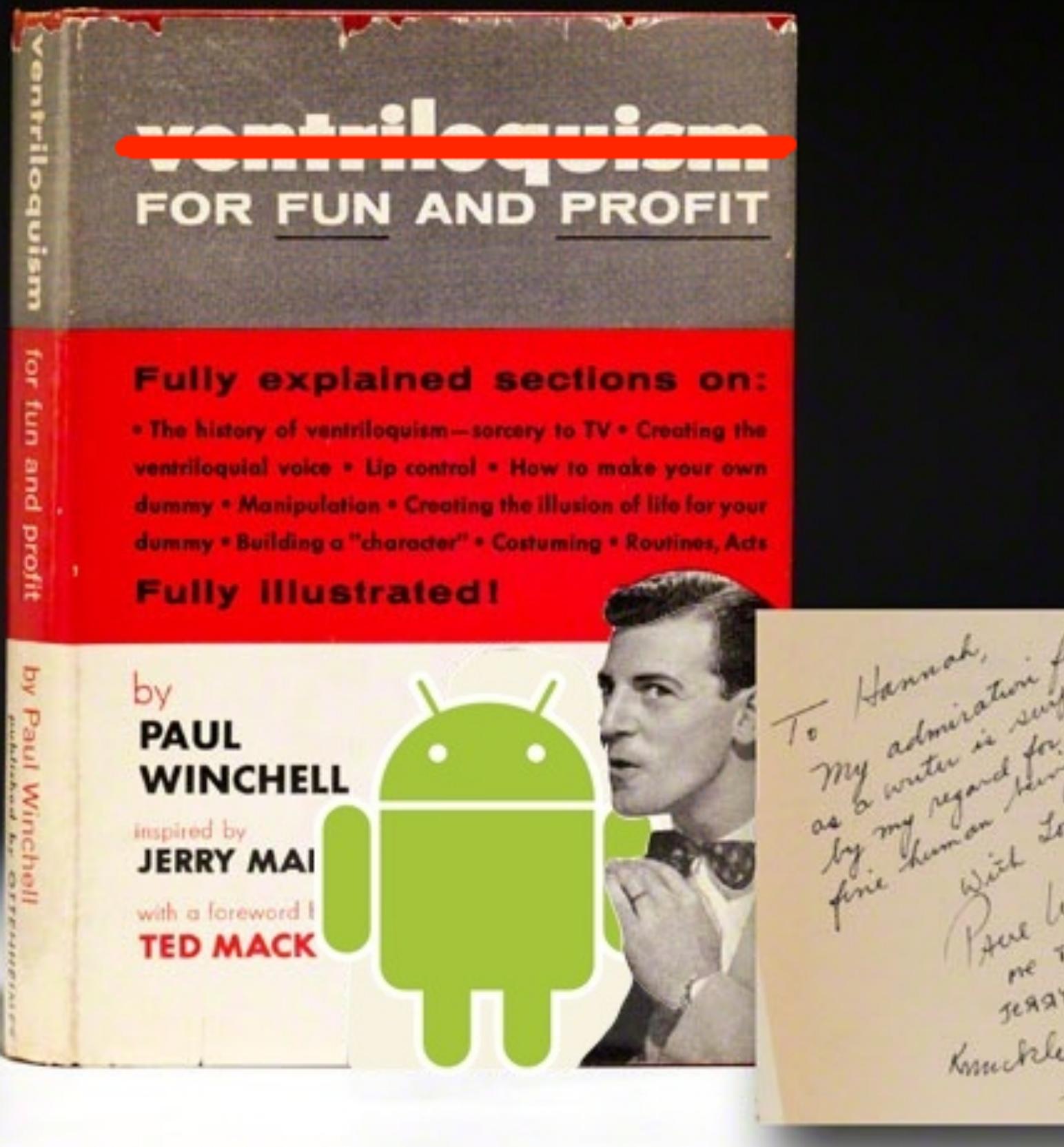
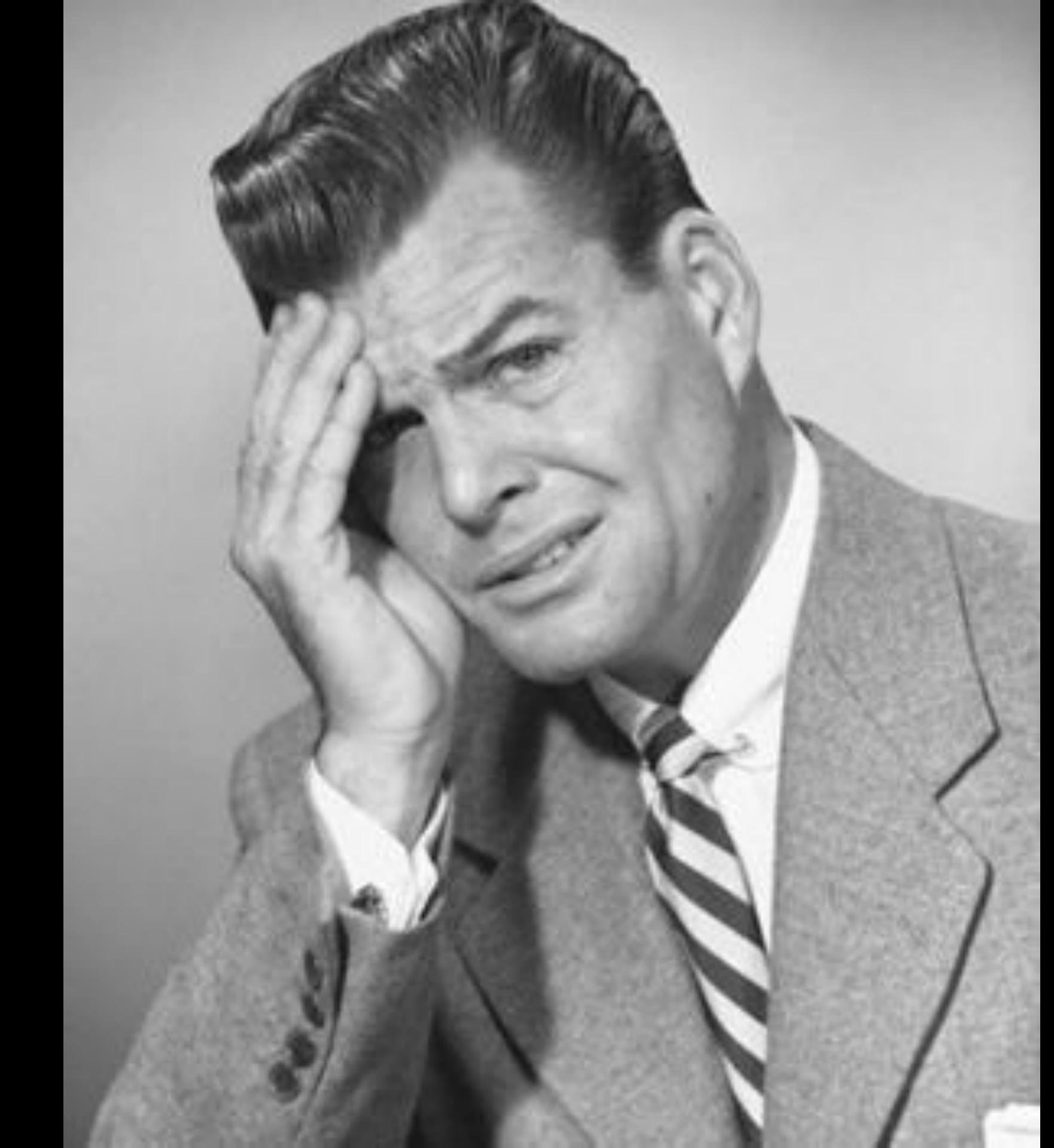


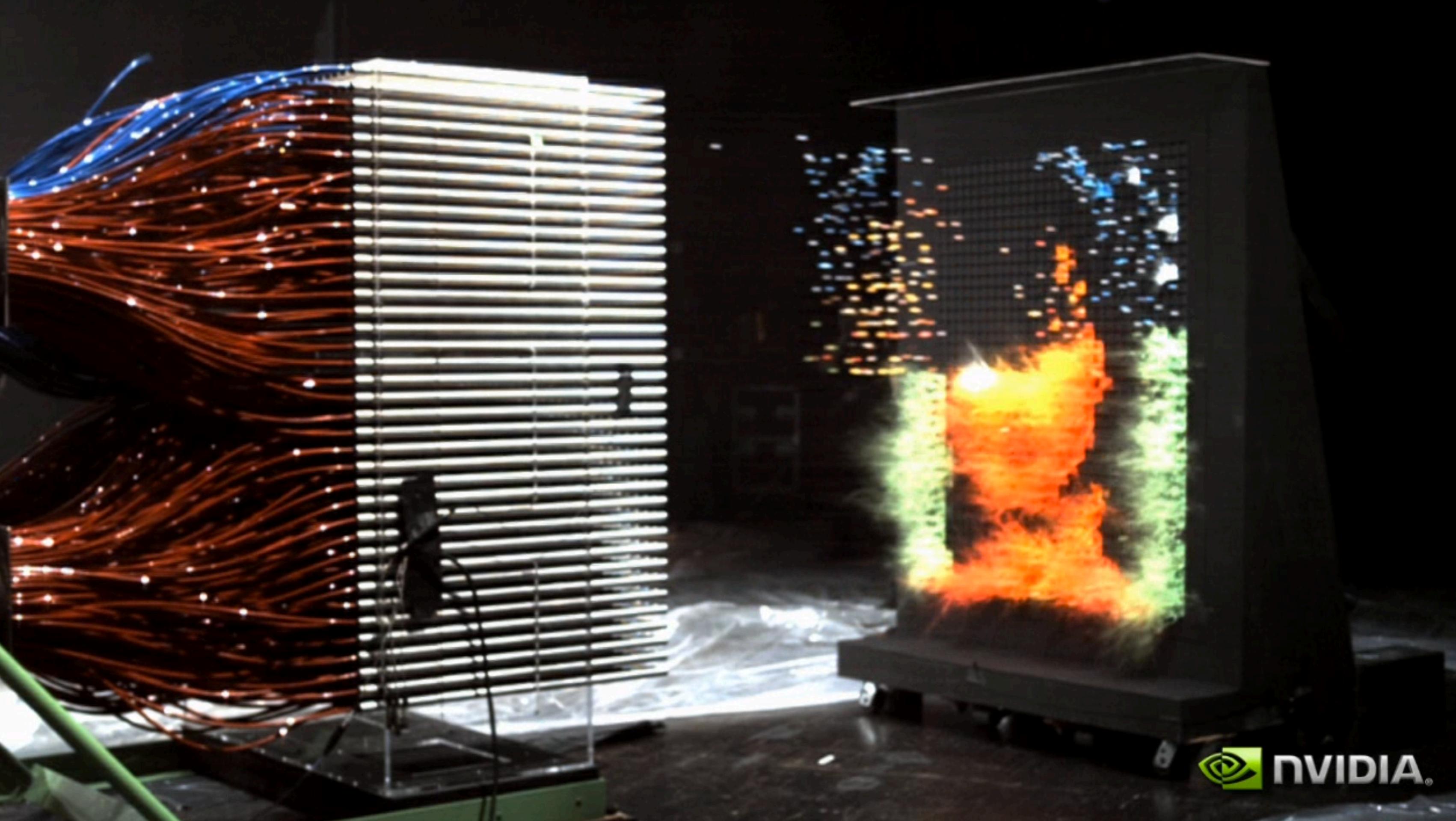
RENDERSCRIPT FOR FUN AND PROFIT



To Hannah,
My admiration for
as a writer is surpassed
by my regard for
fine human beings.
With love,
Paul
Sept 20
Knockle

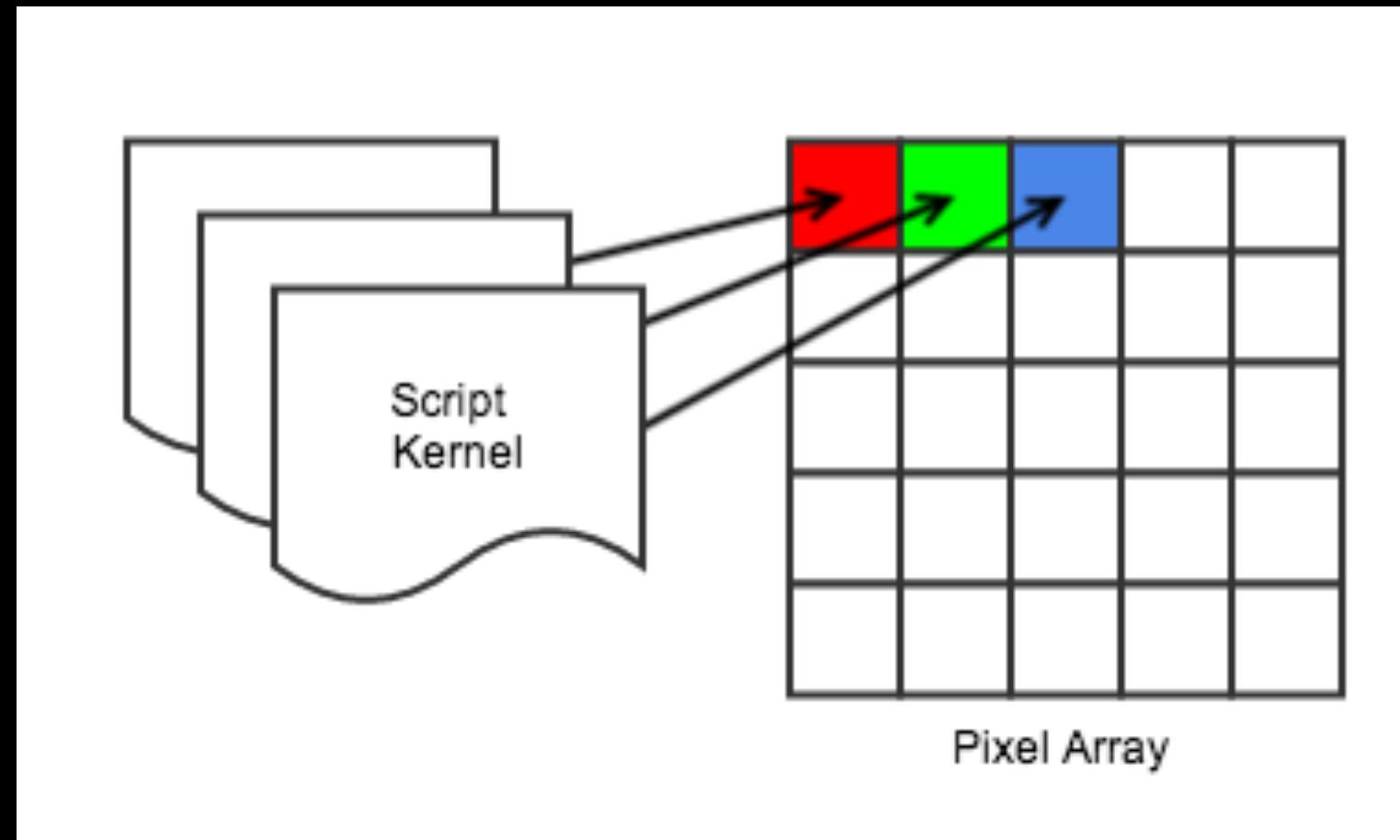
**DATA-PARALLEL
COMPUTATION...
WHATNOW??**



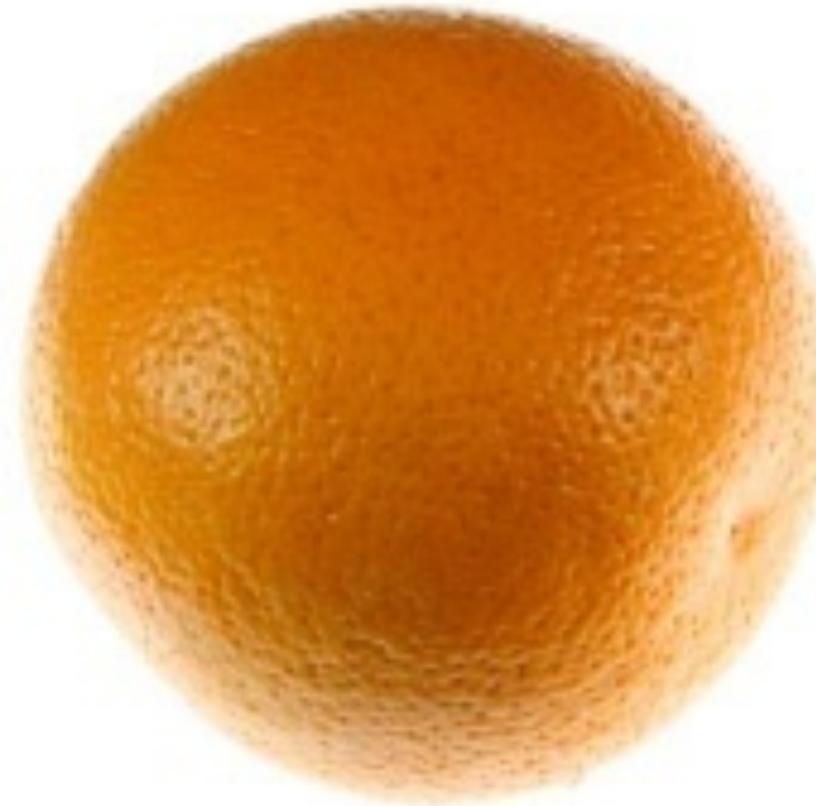


NVIDIA®

PARALLEL = SPEED



Why Choose?



DSP Cores



GPU Cores

UGH, NOW I HAVE TO LEARN, RIGHT?



9 Types of ScriptIntrinsics

- ScriptIntrinsic3DLUT
- ScriptIntrinsicBlur
- ScriptIntrinsicColorMatrix
- ScriptIntrinsicConvolve3x3
- ScriptIntrinsicConvolve5x5
- ScriptIntrinsicHistogram
- ScriptIntrinsicLUT
- ScriptIntrinsicYuvToRGB

```
private Bitmap blurBitmap(Bitmap sourceBitmap) {
    // First, we need a renderscript context.
    RenderScript rs = RenderScript.create(MainActivity.this);

    // We create an empty bitmap matching the source bitmap size and configuration.
    Bitmap outputBitmap = Bitmap.createBitmap(
        sourceBitmap.getWidth(),
        sourceBitmap.getHeight(),
        sourceBitmap.getConfig());

    // Allocations are the primary method through which we pass data to and from a Renderscript 'kernel'.
    // (More on this later)
    Allocation tmpIn = Allocation.createFromBitmap(rs, sourceBitmap);
    Allocation tmpOut = Allocation.createFromBitmap(rs, outputBitmap);

    // We have a pick of 9 different renderscript "intrinsics", here we pick a blur.
    ScriptIntrinsicBlur theIntrinsic = ScriptIntrinsicBlur.create(rs, Element.U8_4(rs));

    // Sets the desired blur radius.
    theIntrinsic.setRadius(24.f);
    // Sets the input of the blur.
    theIntrinsic.setInput(tmpIn);
    // Applies the filter to the input, and saves it to the tmpOut Allocation.
    theIntrinsic.forEach(tmpOut);

    // Small safety measure against memory issues that can creep up when manipulating bitmaps.
    sourceBitmap.recycle();

    // Copy from allocation into the output bitmap.
    tmpOut.copyTo(outputBitmap);

    // And we're done!
    rs.destroy();

    return outputBitmap;
}
```

RenderScript context

Intrinsic

```
private Bitmap blurBitmap(Bitmap sourceBitmap) {
    // First, we need a renderscript context.
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    // We create an empty bitmap matching the source bitmap size and configuration.
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    sourceBitmap.recycle();

    // Copy from allocation into the output bitmap.
    tmpOut.copyTo(outputBitmap);

    // And we're done!
    rs.destroy();

    return outputBitmap;
}
```

Output Bitmap



Allocations



Applies Intrinsic



**Super
Efficient
Bitmap
Blurring!**



TODO!

GitHub Project

C99 LANGUAGE [.RS FILES]

```
void init_vignette(uint32_t dim_x, uint32_t dim_y, float center_x, float center_y,
                   float desired_scale, float desired_shade, float desired_slope) {
    neg_center.x = -center_x;
    neg_center.y = -center_y;
    inv_dimensions.x = 1.f / (float)dim_x;
    inv_dimensions.y = 1.f / (float)dim_y;

    axis_scale = (float2)1.f;
    if (dim_x > dim_y)
        axis_scale.y = (float)dim_y / (float)dim_x;
    else
        axis_scale.x = (float)dim_x / (float)dim_y;

    const float max_dist = 0.5 * length(axis_scale);
    sloped_inv_max_dist = desired_slope * 1.f/max_dist;

    // Range needs to be between 1.3 to 0.6. When scale is zero then range is
    // 1.3 which means no vignette at all because the luminosity difference is
    // less than 1/256. Expect input scale to be between 0.0 and 1.0.
    const float neg_range = 0.7*sqrt(desired_scale) - 1.3;
    sloped_neg_range = exp(neg_range * desired_slope);

    shade = desired_shade;
    opp_shade = 1.f - desired_shade;
}

void root(const uchar4 *in, uchar4 *out, uint32_t x, uint32_t y) {
    // Convert x and y to floating point coordinates with center as origin
    const float4 fin = convert_float4(*in);
    const float2 inCoord = {(float)x, (float)y};
    const float2 coord = mad(inCoord, inv_dimensions, neg_center);
    const float sloped_dist_ratio = length(axis_scale * coord) * sloped_inv_max_dist;
    const float lumen = opp_shade + shade / ( 1.0 + sloped_neg_range * exp(sloped_dist_ratio) );
    float4 fout;
    fout.rgb = fin.rgb * lumen;
    fout.w = fin.w;
    *out = convert_uchar4(fout);
}
```

init function

kernel function

<project>/src/main/rs/*.rs

```

void init_vignette(uint32_t dim_x, uint32_t dim_y, float center_x, float center_y,
                  float desired_scale, float desired_shade, float desired_slope) {

    neg_center.x = -center_x;
    neg_center.y = -center_y;
    inv_dimensions.x = 1.f / (float)dim_x;
    inv_dimensions.y = 1.f / (float)dim_y;

    axis_scale = (float2)1.f;
    if (dim_x > dim_y)
        axis_scale.y = (float)dim_y / (float)dim_x;
    else
        axis_scale.x = (float)dim_x / (float)dim_y;

    const float max_dist = 0.5 * length(axis_scale);
    sloped_inv_max_dist = desired_slope * 1.f/max_dist;

    // Range needs to be between 1.3 to 0.6. When scale is zero then range is
    // 1.3 which means no vignette at all because the luminosity difference is
    // less than 1/256. Expect input scale to be between 0.0 and 1.0.
    const float neg_range = 0.7*sqrt(desired_scale) - 1.3;
    sloped_neg_range = exp(neg_range * desired_slope);

    Input Element shade;
    opp_shade = 1.f - shade;
}

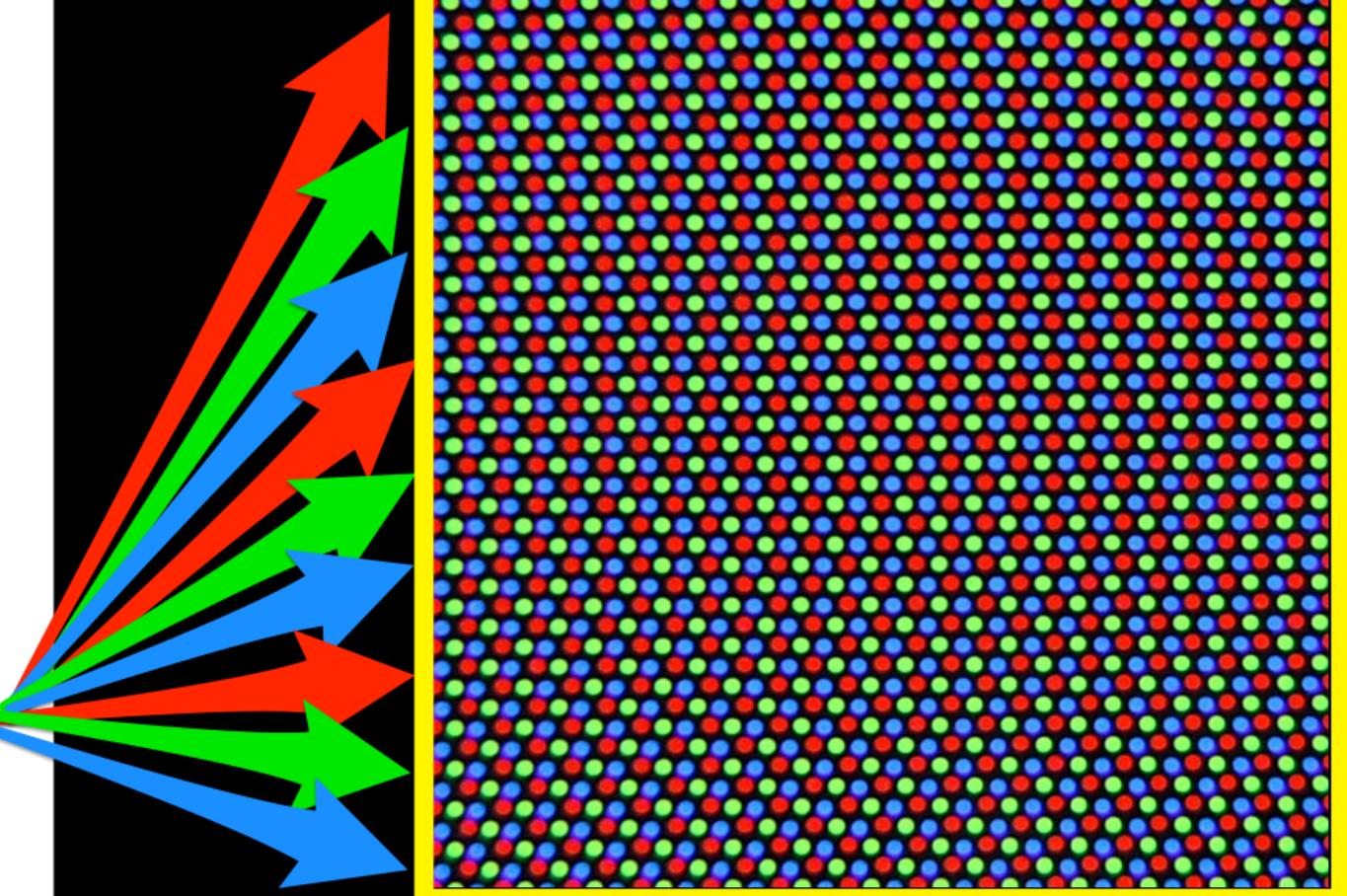
void root(const uchar4 *in, uchar4 *out, uint32_t x, uint32_t y) {
    // Convert x and y to floating point coordinates with center as origin
    const float4 fin = convert_float4(in);
    const float2 inCoord = {(float)x, (float)y};
    const float2 coord = mad(inCoord, neg_center, center);
    const float sloped_dist_ratio = dot(axis_scale + coord) * sloped_inv_max_dist;
    const float lumen = opp_shade + shade / ( 1.0 + sloped_neg_range * exp(sloped_dist_ratio) );
    float4 fout;
    fout.rgb = fin.rgb * lumen;
    fout.w = fin.w;
    *out = convert_uchar4(fout);
}

```

init function

kernel function

Output Allocation





Welcome Back!

```
private Bitmap vignetteBitmap(Bitmap sourceBitmap) {
    // First, we need a renderscript context.
    RenderScript rs = RenderScript.create(MainActivity.this);

    // We create an empty bitmap matching the source bitmap size and configuration.
    Bitmap outputBitmap = Bitmap.createBitmap(sourceBitmap.getWidth(), sourceBitmap.getHeight(), Bitmap.Config.ARGB_8888);

    // Allocations are the primary method through which we pass data to and from a Renderscript 'kernel'.
    // (More on this later)
    Allocation tmpIn = Allocation.createFromBitmap(rs, sourceBitmap);
    Allocation tmpOut = Allocation.createFromBitmap(rs, outputBitmap);

    // This instantiates the generated script. Naming convention is ScriptC_xyz
    ScriptC_vignette_full scriptVignette = new ScriptC_vignette_full(rs, getResources(), R.raw.vignette_full);

    // Vignette parameter assignments
    float center_x = 1f; float center_y = 0.5f;
    float scale = 0.8f;
    float shade = 0.8f; // 0.0f light -> 1.0f dark
    float slope = 5.0f; // Rate at which we swing from dark to light

    // Invoke the vignette script with parameters.
    scriptVignette.invoke_init_vignette(
        tmpIn.getType().getX(), tmpIn.getType().getY(),
        center_x, center_y, scale, shade, slope);

    // Execute
    scriptVignette.forEach_root(tmpIn, tmpOut);

    // Small safety measure against memory issues that can creep up when manipulating bitmaps.
    sourceBitmap.recycle();

    // Copy from allocation into the output bitmap.
    tmpOut.copyTo(outputBitmap);

    // And we're done!
    rs.destroy();

    return outputBitmap;
}
```

maps to .rs

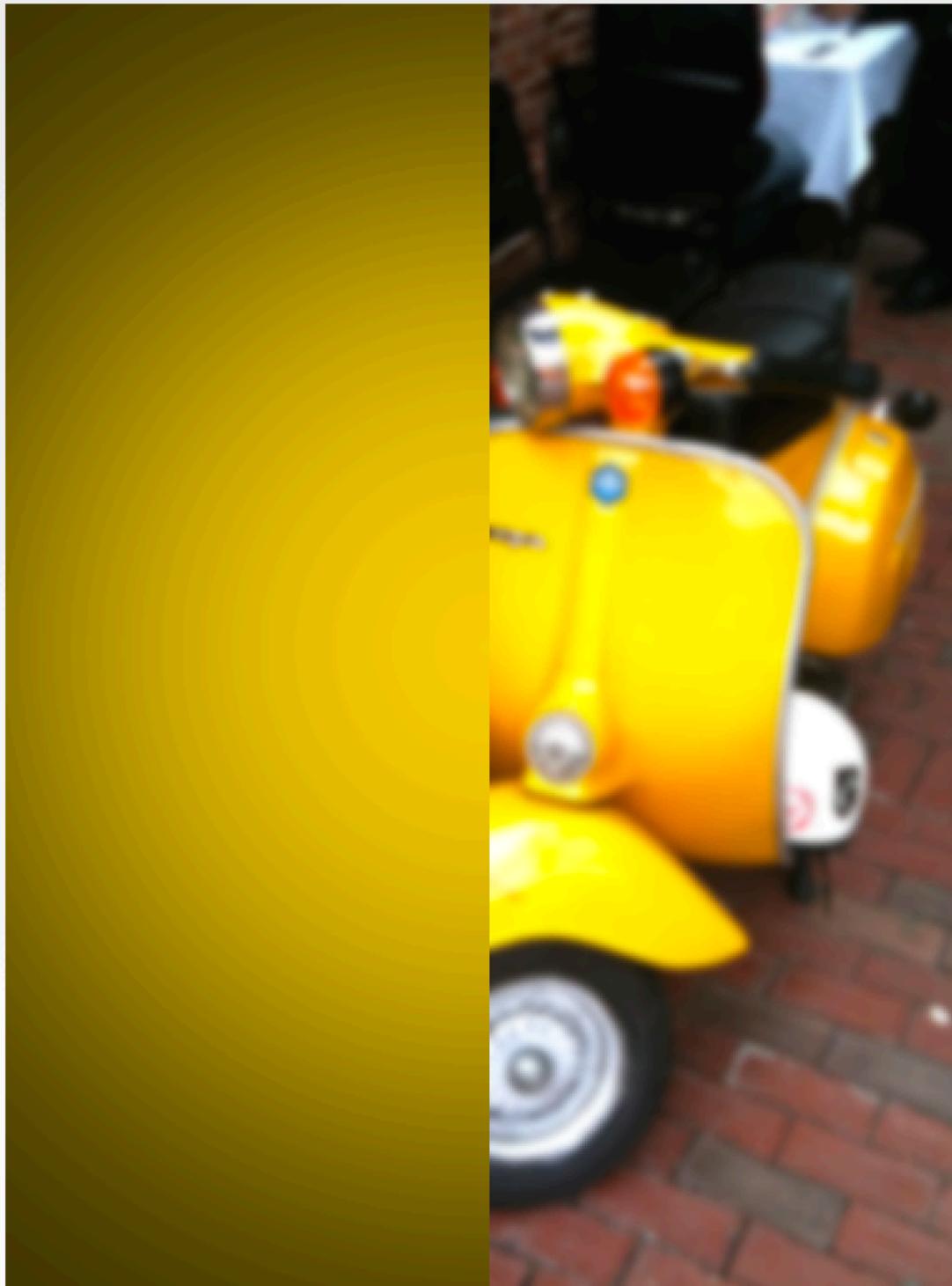
maps to init function

maps to kernel function



Renderscript Ignition

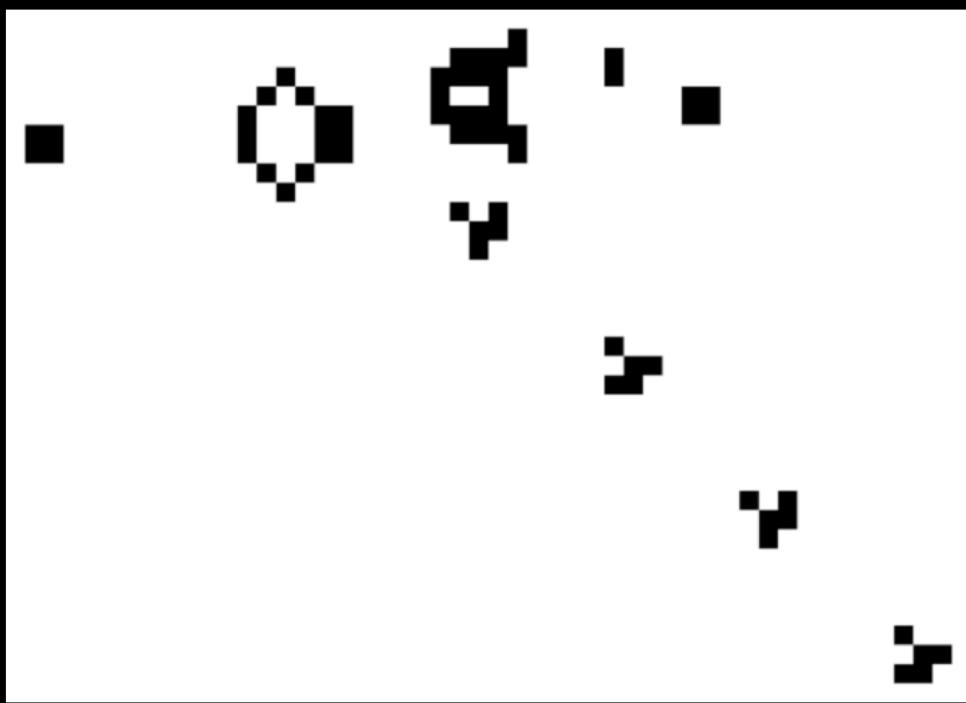
:



VIGNETTE

[on yellow background for
emphasis]

GAME OF LIFE



1. Neighbours < 2

» Death

2. Neighbours 2 | 3

» Lives

3. Neighbours > 3

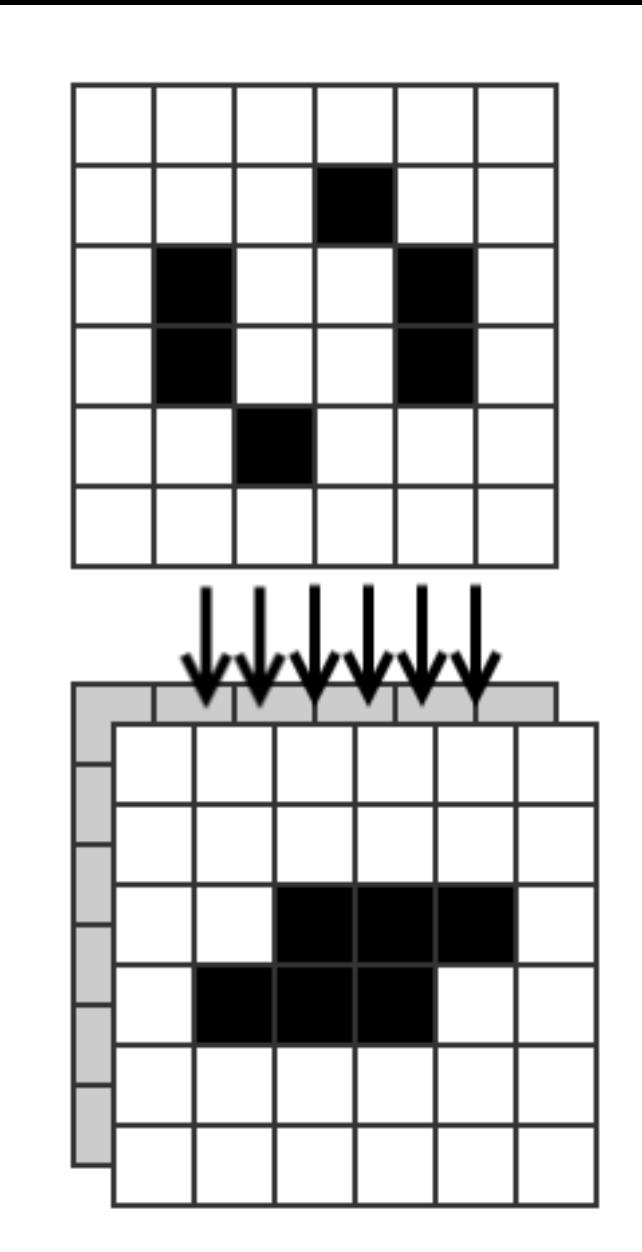
» Death

4. Neighbours == 3

» Birth

PARALLEL COMPUTATION

We depend only on current state of system, not neighboring cell's computation result.





METALMANIA

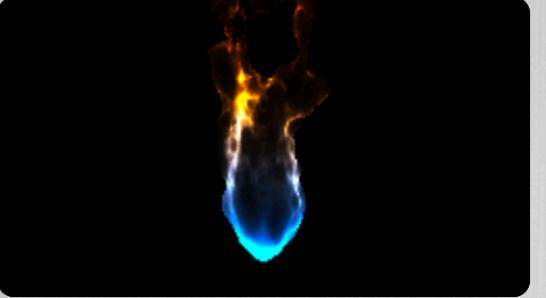
RAW POWER

Shadertoy Search... [Browse](#) [New Shader](#) [Sign In](#)

2406 shaders: [Popular](#) [Newest](#) **Love** [Name](#)



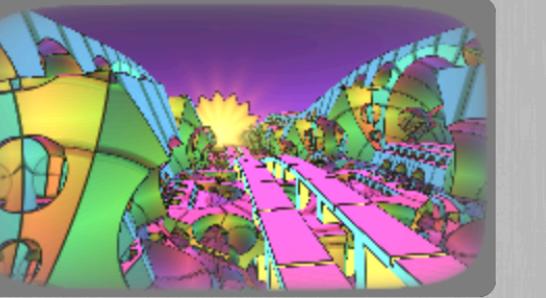
"Clouds" by **iq** 👁 26279 ♥ 190



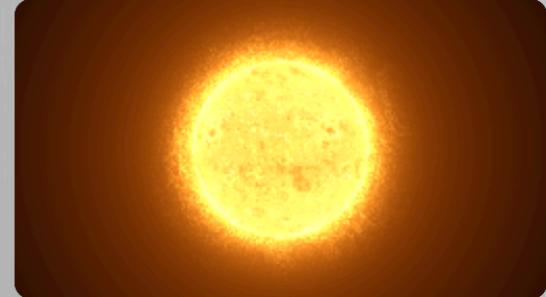
"Flame" by **XT95** 👁 22815 ♥ 127



"Elevated" by **iq** 👁 23244 ♥ 117



"Fractal Cartoon" by **Kali** 👁 12136 ♥ 112



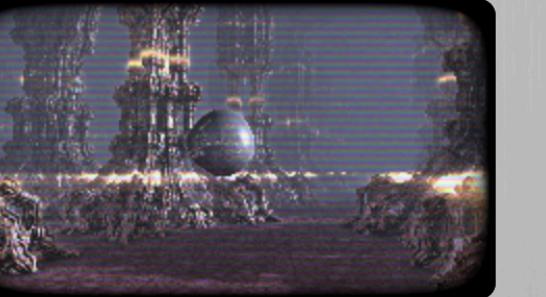
"Main Sequence Star" by **flight40** 👁 11867 ♥ 101



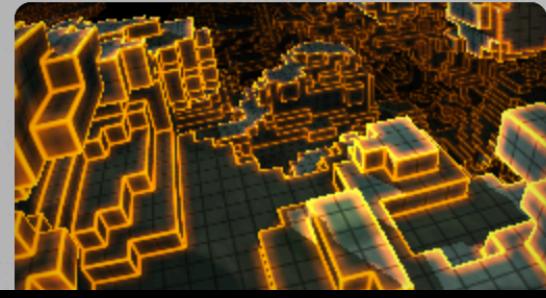
"Star Nest" by **Kali** 👁 4596 ♥ 100



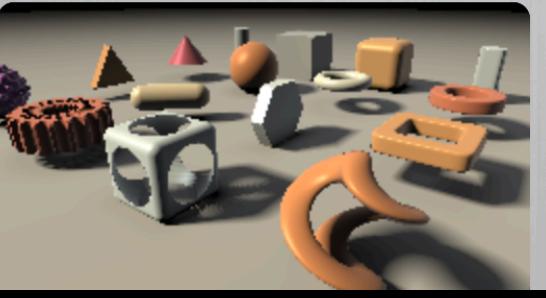
"Volcanic" by **iq** 👁 24960 ♥ 100



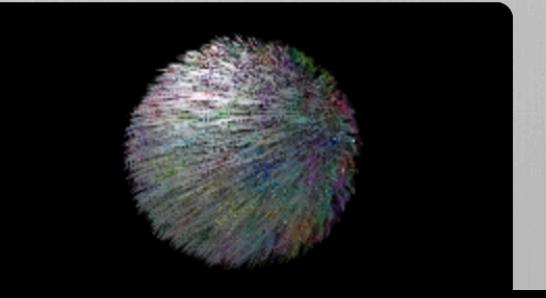
"Generators Redux" by **Kali** 👁 12244 ♥ 98



"Abstract geometric scene" by **Kali**



"Sphere with radial texture" by **Kali**

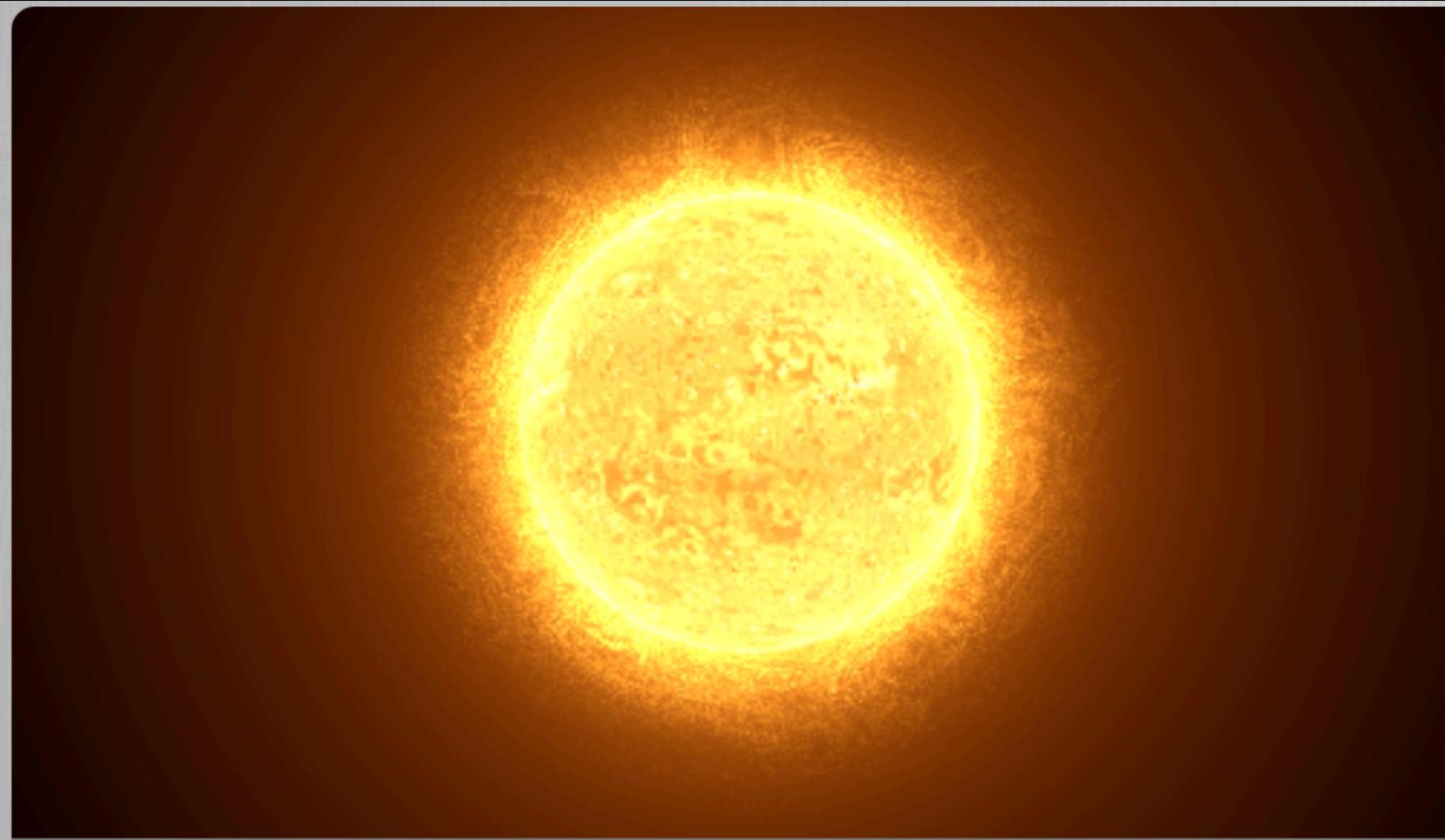


"Abstract orange and yellow pattern" by **Kali**



"Abstract orange and yellow pattern" by **Kali**

SMALL FOOTPRINT



◀ ▶

20.93

57.4 fps



```
56
57     float newTime1 = abs( snoise( coord + vec3( 0.0, -time * ( 0.35 + brightness * 0.001 ), time * 0.015 ), 15 );
58     float newTime2 = abs( snoise( coord + vec3( 0.0, -time * ( 0.15 + brightness * 0.001 ), time * 0.015 ), 45 );
59     for( int i=1; i<=7; i++ ){
60         float power = pow( 2.0, float(i + 1) );
61         fVal1 += ( 0.5 / power ) * snoise( coord + vec3( 0.0, -time, time * 0.2 ), ( power * ( 10.0 ) * ( newTime1 ) ) );
62         fVal2 += ( 0.5 / power ) * snoise( coord + vec3( 0.0, -time, time * 0.2 ), ( power * ( 25.0 ) * ( newTime2 ) ) );
63     }
64
65     float corona      = pow( fVal1 * max( 1.1 - fade, 0.0 ), 2.0 ) * 50.0;
66     corona      += pow( fVal2 * max( 1.1 - fade, 0.0 ), 2.0 ) * 50.0;
67     corona      *= 1.2 - newTime1;
68     vec3 sphereNormal = vec3( 0.0, 0.0, 1.0 );
69     vec3 dir          = vec3( 0.0 );
70     vec3 center        = vec3( 0.5, 0.5, 1.0 );
71     vec3 starSphere   = vec3( 0.0 );
72
73     vec2 sp = -1.0 + 2.0 * uv;
74     sp.x *= aspect;
75     sp *= ( 2.0 - brightness );
76     float r = dot(sp,sp);
77     float f = (1.0-sqrt(abs(1.0-r)))/(r) + brightness * 0.5;
78     if( dist < radius ){
79         corona      *= pow( dist * invRadius, 24.0 );
80         vec2 newUv;
81         newUv.x = sp.x*f;
82         newUv.y = sp.y*f;
83         newUv += vec2( time, 0.0 );
84
85         vec3 texSample = texture2D( iChannel0, newUv ).rgb;
86         float uOff    = ( texSample.g * brightness * 4.5 + time );
87         vec2 starUV   = newUv + vec2( uOff, 0.0 );
88         starSphere   = texture2D( iChannel0, starUV ).rgb;
89     }
90
91     float starGlow = min( max( 1.0 - dist * ( 1.0 - brightness ), 0.0 ), 1.0 );
92     //gl_FragColor.rgb = vec3( r );
93     gl_FragColor.rgb = vec3( f * ( 0.75 + brightness * 0.3 ) * orange ) + starSphere + corona * orange + starGlow;
94     gl_FragColor.a   = 1.0;
95
96
97 }
```

2329 chars

?

THANK YOU!

