




TFA: 침수지역


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업데이트 기록			
날짜	내용	작성자	패치 내역
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Chapter 1


CUT	Video Index	VIDEO
1	6001	 A still image from a video showing a person with long hair, wearing a blue hospital gown, lying on a metal hospital bed. The person is resting their head on their arms, appearing to be asleep. The room is dimly lit with a warm, orange light from a bedside lamp on the left. The floor is made of dark, wet tiles that reflect the light. In the background, there are large windows and other medical equipment, suggesting a hospital or clinic setting.


CUT	Video Index	VIDEO
2	6002	 A photograph of a narrow, dark alleyway at night. The walls are made of brick or stone, and there are some lit windows on the left. A cartoon girl icon with pigtails and a backpack is overlaid on the image. The ground is wet and reflective. There are some people lying on the ground in the distance.

CUT	Video Index	VIDEO
3	6003	


CUT	Video Index	VIDEO
4	6004	

CUT	Video Index	VIDEO
5	6005	


CUT	Video Index	VIDEO
6	6006	 A video frame showing the interior of a restaurant, likely a fast-food establishment. In the foreground, two dark silhouettes of people are visible: a person on the left and a person on the right. The person on the left has several red lines radiating from their head area, suggesting a sound source or a point of interest. The background shows a service counter, a menu board, and several tables with chairs. The lighting is dim, with a prominent red pendant light hanging from the ceiling.


CUT	Video Index	VIDEO
7	6007	 A photograph of a narrow, wet street at night. The street is lined with buildings and illuminated by various neon signs, including a prominent red one on the left and a blue one further down. A person, represented by a black silhouette, is walking away from the camera down the center of the street. The wet pavement reflects the colorful lights, creating a shimmering effect. The overall atmosphere is dark and urban.

CUT	Video Index	VIDEO
8	6008	 A dark, blue-toned photograph of a room, possibly a dormitory or a small apartment. In the background, there is a bed with a white pillow and a blanket. To the left, a small table holds a lit lamp. In the foreground, a person is standing, holding a large, brown suitcase. The person is overlaid with a dark silhouette of a person holding a suitcase. The room has a high ceiling with exposed pipes and a window in the background.

CUT	Video Index	VIDEO
9	6009	 A dark, blue-toned photograph of a flooded room. In the background, there is a bed with white linens and a nightstand with a lit lamp. Three black silhouettes of people are overlaid on the image: a man in the center, a woman in the foreground left, and a child in the foreground right. A large, light blue hand icon is positioned at the top center, with small blue droplets falling from it. In the foreground, there are several orange rectangular blocks. The child silhouette is holding a chain that is attached to one of the orange blocks.

CUT	Video Index	VIDEO
10	6010	 The image is a composite. The background is a dark, blue-toned photograph of an industrial or warehouse interior during a rainstorm. Rain is visible as numerous white streaks falling across the scene. In the background, a person with a ponytail and a backpack is walking away from the camera towards a bright doorway. In the foreground, there is a large, stylized blue cartoon hand reaching down from the top left, holding a brown clipboard with two silver clips. At the bottom of the frame, there is a large, stylized blue wavy shape that looks like water or a splash.

CUT	Video Index	VIDEO
11	6011	 A still image from a video showing a woman in profile, crying. She is holding a large blue tear to her face. The background is dark and blurry, with a strong blue light source creating a hazy, emotional atmosphere. The scene appears to be indoors, possibly in a room with large windows or glass doors.

CUT	Video Index	VIDEO
12	6012	 A dark, narrow alleyway at night. The wet pavement reflects the colorful neon lights from buildings on either side. In the foreground, a black silhouette of a person with a ponytail is visible, facing away from the camera and looking down the alley. The scene is dimly lit, with the primary light sources being the vibrant neon signs in the distance.