

# A cross-linguistic comparison of the L2 acquisition of VOT contrasts

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Third Annual Berkeley Undergraduate Linguistics Symposium

# Acquiring foreign phonetics is hard!

Two types of “new” categories to learn:

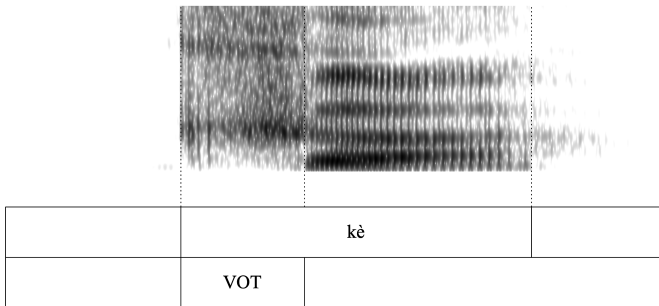
- ① Entirely new category
  - No counterpart in L1
  - e.g., French /y/ for English speakers
- ② Shifted category
  - Easily identifiable counterpart in L1
  - But systematic phonetic differences
  - e.g., French stop consonants, different **VOT**

# Past Studies

- New categories are easier to approximate than shifted categories (Flege 1987)
- Approximation of VOT varies with L2 experience in adult learners (Flege 1987)
- Heritage speakers and early learners fully differentiate VOT values in L1 and L2 (Flege 1991; Chang et al. 2011)

# What is VOT?

Voice-onset time (VOT) is the time between the release of a stop consonant and the onset of voicing.



# Comparison of VOT in word-initial stops

French (Flege 1987):

- Voiced vs. voiceless
- /b d g/ negative VOT
- /p t k/ short positive VOT

Mandarin (Chang et al. 2011):

- Unaspirated vs. aspirated
- /b d g/ short positive VOT
- /p t k/ long positive VOT

English (Flege 1987; Chang et al. 2011):

- /b d g/ short positive VOT
- /p t k/ VOT in between French and Mandarin

# Present Study

Which stop contrast is easier for native English speakers to acquire?

- Adult learners of French or Mandarin
  - 15 participants initially
  - 9 participants now
  - All my French learners dropped out :(
- Three recording sessions over course of semester

# Present Study

## Stimuli:

- Words taken from French and Chinese textbooks
- No high front or front rounded vowels after target consonants
- Mandarin romanized in Pinyin
- Monolingual native speakers recorded for shadowing stimuli

## Tasks for participants:

- ① Shadowing
- ② Reading

# Hypotheses

- ① Acquire French contrast faster
    - Entire contrast shifted
    - More like learning new categories?
  - ② Acquire Mandarin contrast faster
    - Only /p t k/ category shifted
    - More similar to English?
- Acquire contrast in shadowing faster than in reading



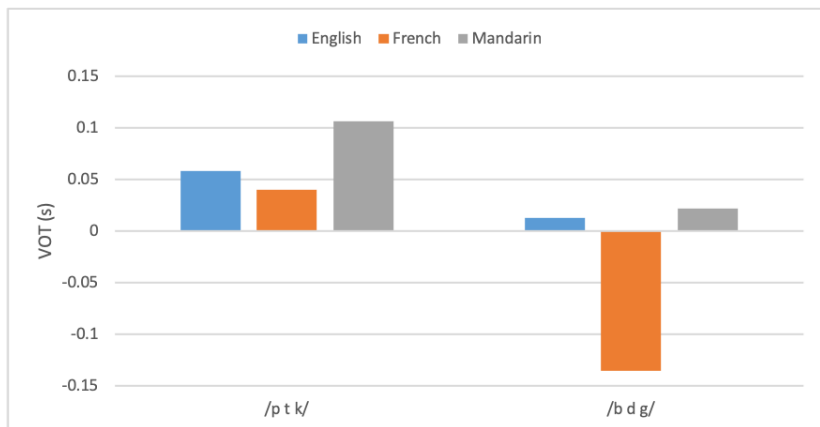
# Recording Details

- Sound-proof booth
- 44100 Hz sampling frequency
- VOT measured in Praat

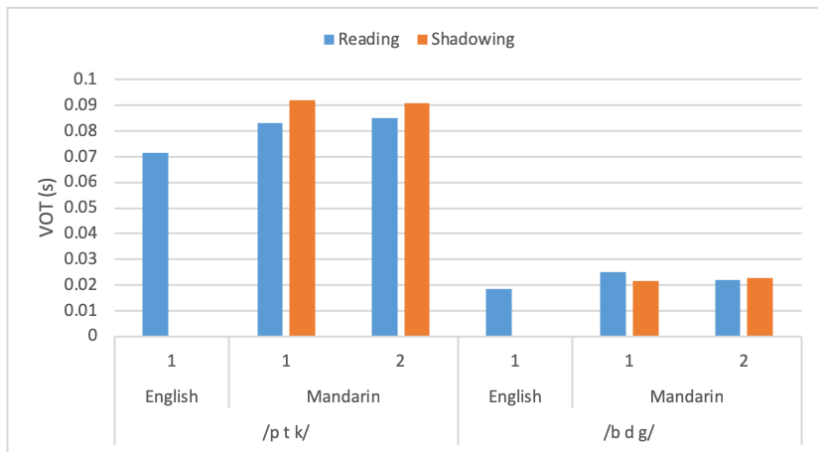
## Today's presentation

Focus on results from Mandarin sessions 1 and 2, comparing reading and shadowing

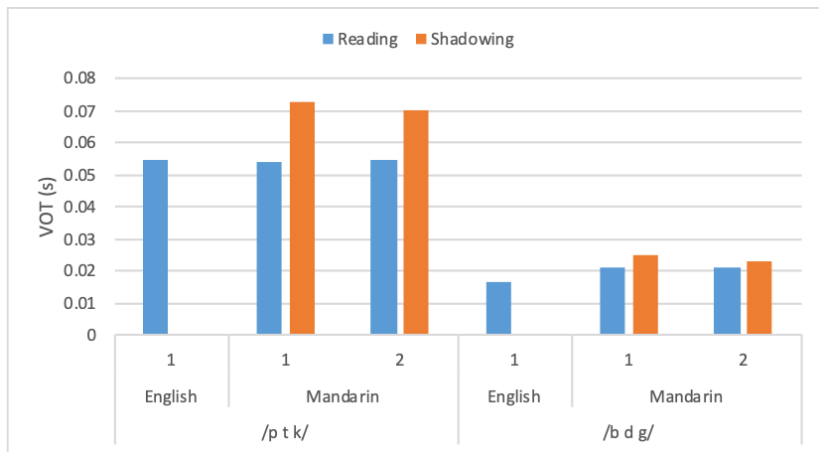
# Average VOT of native speakers



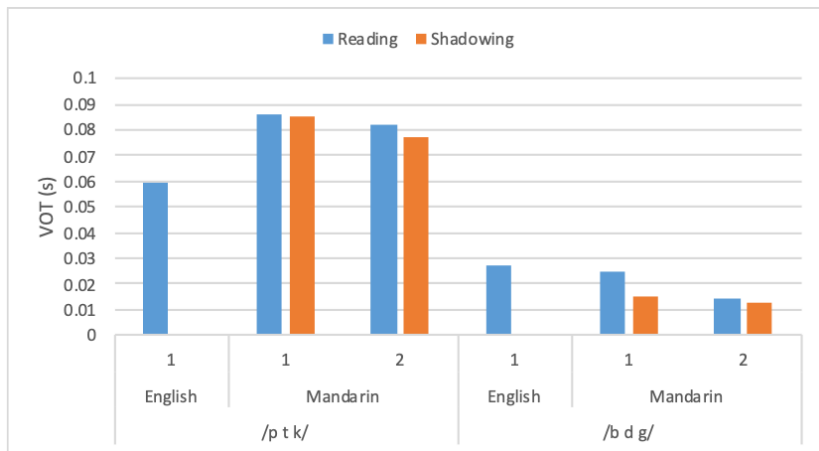
# Average VOT, all participants



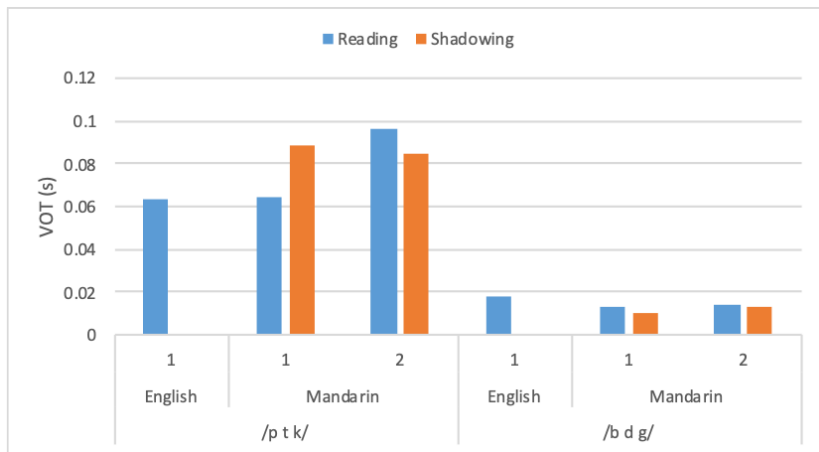
# Average VOT, individual participant



# Average VOT, individual participant



# Average VOT, individual participant



# Discussion

- Difference between shadowing and reading for most participants
  - Difficulty with tones?
  - Maybe less difference with French
- No difference between session 1 and 2 in most cases






# Future

- This semester: Mandarin data for session 3
- Next semester: French, Spanish (negative VOT languages)

Thank you!

# References

-  Chang, Charles B et al. (2011). "Production of phonetic and phonological contrast by heritage speakers of Mandarin". In: *The Journal of the Acoustical Society of America* 129.6.
-  Flege, James Emil (1987). "The production of "new" and "similar" phones in a foreign language: Evidence for the effect of equivalence classification". In: *Journal of phonetics* 15.1.
-  – (1991). "Age of learning affects the authenticity of voice-onset time (VOT) in stop consonants produced in a second language". In: *The Journal of the Acoustical Society of America* 89.1.