Rishihood University Foundation Program

Btech Sections D, E, BBA(ALL), BSc(Psychology), BDes.

Soul Trek Cohort 1: Dates 26th September – 29nd September 2024.

Dev Sanskriti Vishwavidyalaya, Haridwar

SUBMISSION DEADLINE: 03 / 10 / 2024, 7 PM

TOTAL Marks: 100

Understanding India – Self and Society Assignment, this is a Graded Assignment.

1. Make a group of 5 or 6 learners.
2. Pick any one of the following sacred spaces within the Dev Sanskriti University campus.

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3. Create an e-book **OR** video **OR** photographic document **OR** story board **(60 Marks)**
   highlighting **any one** of the following concept or experience from a) Self and Society and/or b) Understanding India as it relates to the space chosen. This includes:

- Why is Haridwar important from your individual experience
- Civilizational continuity and Ganga How are the two related.
- Sacred geography, at the DSVV campus what are the elements of sacredness in the things you see, hear, feel and experience.
- Sacred flora and fauna (for example, explain the linkage between Nakshatra and sacred grove in the campus)
- Importance of fire in rituals (you may draw on Agni Sukta); share the experience of the Yagya that you attended as a story and the impact it created for you.

AND

4. **Mandatory** Individual assignment of 500 words
   Write a Reflection paper on Ganga arti or Experience with Ganga ji at Haridwar ghats.

What is a Reflection Paper: an essay that allows you to share your thoughts and opinions on a topic by analysing how a book, experience, or lecture influenced your ideas. This is an authentic narration of your experience.
(40 Marks)

FOR GROUP SUBMISSIONS
1. You are required to UPLOAD the assignments at this link, submission link will be closed at 7.00 PM Sharp on 23 / 09 / 2024
2. Group_Assignment_Submission_Folder
a) Choose a NAME for your team and create a folder with the name at the link above.
b) Clearly mention the name and enrollment numbers of all participants on the first page of the submission.
c) **Evaluation Criteria:** Articulating the problem, Clarity of thought, Illustration of central idea, Creativity of the solution Narrative/ Storytelling.
d) Equal participation from all team members, your output should have Continuity across the presenters.
e) Professionalism (If you are recording the video it should show in the same, presentations should be professionally done)

FOR INDIVIDUAL SUBMISSIONS

1. You are required to UPLOAD the assignments at this link, submission link will be closed at 7.00 PM Sharp on 23 / 09 / 2024
3. INDIVIDUAL_Assignment_Submission_Folder
2. Filename of Individual assignment is <**Your_Name_Enrollment_no.docx**>
4. Follow the guidelines for preparing the document MENTIONED HERE

Process you may follow for doing the assignment Number 1

1. **Understand** the problem under the theme you choose from above
2. **Observe:** Compile your observations
3. **Synthesize:** the observations data etc (make sense of your observations)
4. **Ideation:** on how to present your observations as a story, narrative etc.
5. **Articulation: Start creating our outcomes as** e-book **OR** video **OR** photographic document **OR** story board
6. **Present your ideas in the manner you most deem fit in a submissible form**

Understand → Observe → Synthesis → Ideation → Articulation → Presentation