



Symposium on Advances in Ocean Observation
July 4-8, 2022 | Azores, Portugal

GOALS of VISUAL FACILITATION:

Support the **Symposium on Advances in Ocean Observation** experience by using visuals and visual facilitation to:

- Foster a sense of shared understanding, purpose and experience
- Contribute to a community of listening and connection by synthesizing and visually reflecting- back key ideas
- Inspire participants to link content across the four-day Symposium in order to generate new insights and perspectives and inspire ongoing collaboration
- Spark conversation and create an engaging and dynamic experience
- Provide a high-level visual synthesis of the four-day journey to carry forward



PRICING

4 DAYS LIVE GRAPHIC FACILITATION	\$9,000
PRE-PLANNING AND DIGITAL IMAGE PROCESSING (POST-SESSION)	\$2200
TOTAL FEE	\$11,200

Plus travel expenses and supplies

(Note: supplies consist of access to display easels and drawing surface)

BIO

For the past 20-years Marsha Dunn has worked as a visual practitioner and facilitator to foster reflective conversation, integrated learning, and collective change.

She pairs visuals and visual frameworks with deep listening and a systems-thinking approach to facilitate insight and transformation in academic and organizational contexts. Her work ranges from helping students and faculty utilize visuals to elucidate complex ideas to helping teams clarify their shared purpose and plan.

She has enjoyed working with organizations ranging from international foundations to local nonprofits, to academic institutions and global companies. She has had the privilege of teaming with top organizations working in the space of creative, collaborative facilitation and has partnered with them in the development of thought leadership in the field.

Her perspective has also been shaped by studies at Brown University in Art Semiotics and Modern Culture and Media; training at Boston University in group dynamics and clinical social work; work as founder and designer of [Seguin Tree Dwellings in Maine](#), and by her role as a founding faculty member and Creative Director at [Seguinland Institute](#).