

THE AUCKLAND BAND ASSOCIATION (INC)

BAND CONTEST RULES

1. Competition

- 1.1. Entries will open no less than eight weeks prior to the contest.
- 1.2. Entries will close no less than three weeks prior to the contest.
- 1.3. All trophies awarded at previous contests are required to be returned three weeks prior to the contest.
- 1.4. Competitors will compete in order of the draw.
- 1.5. The draw will be made at the Auckland Band Association (ABA) meeting no less than two weeks prior to the contest.
- 1.6. The draw will be advised no less than one week prior to the contest.
- 1.7. Should there be less than two entrants; the ABA may cancel the event.

2. Music

- 2.1. All pieces are Own Choice Selection.
- 2.2. Competitors must have originals of music present, but may play from copies, provided they are within copyright laws.
- 2.3. The programme must include (to be played in any order):
 - 2.3.1. A sacred item
 - 2.3.2. A major work (for example, a test piece or overture)
 - 2.3.3. A march
 - 2.3.4. A solo with band accompaniment (soloist must be nominated on the entry form and performed by a registered member of the band)
 - 2.3.5. The remainder of the programme should provide a well balanced program.
- 2.4. Time limit is 50 minutes.
- 2.5. Time limit is from when the supervisor asks the band to commence setting up until the stage is cleared and the last person steps off stage.
- 2.6. The adjudicator will stop assessment once the time limit is reached, but the competitor may continue playing at the adjudicator's discretion.
- 2.7. The supervisor will act as time keeper.
- 2.8. A band may not perform a piece which they have won a contest with in the previous three years.
- 2.9. A legible copy of a score for each piece with bars numbered must be supplied for the adjudicator with the entry form. Failure to do so may result in disqualification.
- 2.10. Comment sheets will be available at a designated point after the results have been given for that section.

3. Instruments

- 3.1. All instruments must be that of a standard brass band, being Soprano Cornet, Bb Cornet, Flugelhorn, Tenor Horn, Baritone, Trombone, Euphonium, Bass / Tuba or Percussion.
- 3.2. One piece may include a non brass or non percussion playing performer, for example a vocalist, dancer or other instrument.
- 3.3. Bands may change personnel and instrumentation during the course of the performance, but may only use registered playing members.

- 3.4. Players may play more than one instrument during the course of the performance.

4. Adjudicator

- 4.1. The committee of the ABA will be responsible for appointing the adjudicator.
- 4.2. All effort will be made to announce the adjudicator when entries are opened.

5. Compere

- 5.1. ABA will supply a Compere for between band performances.
- 5.2. Bands are responsible for providing their own Compere during their performances, who will be eligible for a Compere's Award.

6. Points

- 6.1. The maximum points awarded will be:
 - 6.1.1. 50 for Sacred item
 - 6.1.2. 150 for Major work
 - 6.1.3. 50 for March
 - 6.1.4. 50 for Solo
 - 6.1.5. 50 for Light music
 - 6.1.6. 50 for public appeal
- 6.2. The total maximum points possibly awarded will be 400.
- 6.3. The adjudicator, in awarding the public appeal points, will take into account the following:
 - 6.3.1.1. Impact
 - 6.3.1.2. Variety
 - 6.3.1.3. Popular appeal
 - 6.3.1.4. Originality
 - 6.3.1.5. Compere effectiveness.
- 6.4. A writer will be made available to the adjudicator by the ABA.

7. Awards

- 7.1. Results will be announced by the contest manager, Compere or president of the ABA at the end of the day's events.
- 7.2. Awards will be presented to winning band in each the A section and B Section for the following being
 - 7.2.1. Sacred item
 - 7.2.2. Major work
 - 7.2.3. March
 - 7.2.4. Solo
 - 7.2.5. Light music (entertainment)
 - 7.2.6. Aggregate (In the event of a draw, the band with the highest points in the Major work shall be deemed the winner).
 - 7.2.7. Winning Compere across all sections.
- 7.3. All trophies remain the property of the ABA.

8. Fees

- 8.1. Entry fees are \$200.00 + GST per band.
- 8.2. If a protest is lodged, a \$20 fee will be incurred, payable upon submission of the protest. If the protest is upheld, the fee will be refunded.

9. Eligibility

- 9.1. Only bands who are fully paid members of the ABA may compete.
- 9.2. Grades will be based on the competing band's current national grading.
- 9.3. Bands must have a minimum of 15 members with no more than 31 brass players and 5 percussionists.
- 9.4. All members of a band must be on that band's list of playing members pursuant to Rule 7 of the BBANZ's Rules.

10. Assisting Musicians

- 10.1. Any D grade band may use 2 brass players of any grade AND 2 additional brass players of no more than one grade above their own grade AND 2 additional percussion players.
- 10.2. Any A section (grades A & B) or C grade band may use 2 brass players of any grade AND 2 additional percussion players.
- 10.3. All bands must complete the Declaration of Assisting Musicians form and return that form to the contest manager no later than 48 hours prior to the contest.
- 10.4. In case of illness or emergency or extenuating circumstances, the ABA committee may grant a band permission to use additional players above and beyond the allowances above.

11. Protests

- 11.1. Protests will only be accepted from the conductor, secretary, president or band manager of the protesting band.
- 11.2. Protests must be made in writing and submitted to the contest manager with the applicable fee within 30 minutes of the results having been announced.
- 11.3. A fee of \$20 applies to every protest submitted.
- 11.4. If the protest is upheld, the fee will be refunded.

12. General

- 12.1. Notes on each band for the Compere must be supplied with the entry form and scores. These notes will be used to introduce the band before they come on stage.
- 12.2. Each band will have stage crews to assist with preparing the stage prior to and clearing the stage after performances.
- 12.3. Neither the ABA nor any of its officers or staff shall be held liable for any loss or damage to music or property or any inconvenience caused to any audience member, contestant, for any reason whatsoever.
- 12.4. Behaviour by a contestant or general public considered detrimental to the good name of the ABA and its general well being will be dealt with by the ABA and penalties may be imposed.
- 12.5. All competitors entering the ABA contest do so in a spirit of friendly competition. Entries are accepted on the condition that no result shall become the subject of an appeal at law.
- 12.6. The ABA reserves the right to alter, amend, add to or delete any of the sections and or rules at its discretion to provide for any contingency that may arise.