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## RECOMMENDER SYSTEM : COLLABORATIVE FILTERING

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# Table of Contents

## 1 Introduction

- ▶ Introduction
- ▶ ALS Matrix Factorization
- ▶ Neural Collaborative Filtering
- ▶ Neural Collaborative Filtering with genre and attention layer
- ▶ Post Processing
- ▶ Probabilistic Matrix Factorization
- ▶ Future Work



# Overview (1/2)

## 1 Introduction

### METHODS USED:

- **Collaborative Filtering (CF)**: Leverages user-item interactions to make recommendations.
  - **ALS (Matrix Factorization)**: Decomposes user-item data into latent factors.
  - **NCF (Neural Collaborative Filtering)**: Uses neural network for better flexibility.
  - **Genre-Enhanced NCF**: Adds content-based features (like genre) for better predictions.



# Overview(2/2)

## 1 Introduction

- **Probabilistic Collaborative Filtering (PCF):** Models uncertainty in user preferences, enhancing prediction accuracy by using a probabilistic approach.
- **Post-Processing:** Applied across all methods to refine rankings, improve diversity, and increase relevance.



# Table of Contents

## 2 ALS Matrix Factorization

- ▶ Introduction
- ▶ **ALS Matrix Factorization**
- ▶ Neural Collaborative Filtering
- ▶ Neural Collaborative Filtering with genre and attention layer
- ▶ Post Processing
- ▶ Probabilistic Matrix Factorization
- ▶ Future Work



# ALS Matrix Factorization

## 2 ALS Matrix Factorization

- **Matrix Factorization:**

$$R \approx U \times I^T$$

- **Loss Function:**

$$\mathcal{L}(U, I) = \sum_{(u,i) \in \mathcal{K}} (r_{ui} - U_u \cdot I_i)^2 + \lambda(\|U_u\|^2 + \|I_i\|^2)$$

where:

- $r_{ui}$  is the actual rating given by user  $u$  for item  $i$ .
- $\mathcal{K}$  is the set of observed ratings.
- $\lambda$  is the regularization parameter to prevent overfitting.



# ALS Matrix Factorization (2/2)

## 2 ALS Matrix Factorization

### Library Used:

- `implicit`

### Best Hyperparameters

- **Factors:** 10
- **Regularization:** 0.01
- **Iterations:** 50

### Performance Metrics

- **Mean Squared Error (MSE):**  
12.05
- **Root Mean Squared Error (RMSE):** 3.47



# Table of Contents

## 3 Neural Collaborative Filtering

- ▶ Introduction
- ▶ ALS Matrix Factorization
- ▶ Neural Collaborative Filtering
- ▶ Neural Collaborative Filtering with genre and attention layer
- ▶ Post Processing
- ▶ Probabilistic Matrix Factorization
- ▶ Future Work





# Cross-Validation for Selecting neurons Combination

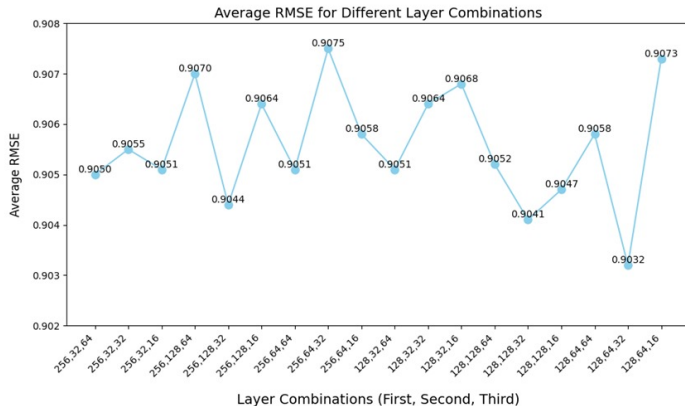
## 3 Neural Collaborative Filtering

Splitting Training Data( 5 folds)

Building Dense Layer  
neurons

Averaging the Results

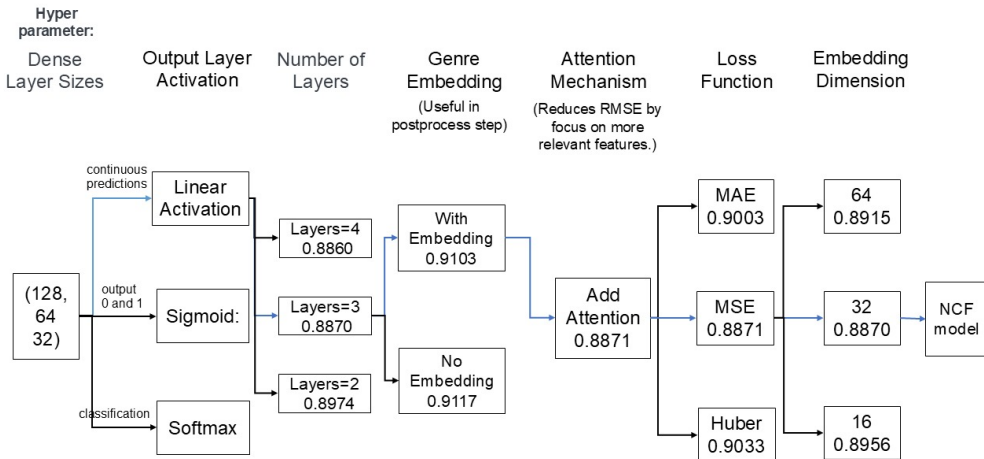
Selecting the Best  
Combination





# Decision Diagram for building the NCF

## 3 Neural Collaborative Filtering





# Table of Contents

## 4 Neural Collaborative Filtering with genre and attention layer

- ▶ Introduction
- ▶ ALS Matrix Factorization
- ▶ Neural Collaborative Filtering
- ▶ Neural Collaborative Filtering with genre and attention layer
- ▶ Post Processing
- ▶ Probabilistic Matrix Factorization
- ▶ Future Work



# Neural Collaborative Filtering with genre and attention layer

## 4 Neural Collaborative Filtering with genre and attention layer

### Key Concepts:

- **Training with genre:** Same as before, but add of one-hot encoding representing the genre of movie, in order to catch the relationship between genre and user for each one.
- **Attention layer:** Use of attention layer in order to put "weights" on some genre of movie for each user.

### Results:

embeddings=32

RMSE without hyper parametrization and post-processing = 0.861



# Table of Contents

## 5 Post Processing

- ▶ Introduction
- ▶ ALS Matrix Factorization
- ▶ Neural Collaborative Filtering
- ▶ Neural Collaborative Filtering with genre and attention layer
- ▶ **Post Processing**
- ▶ Probabilistic Matrix Factorization
- ▶ Future Work



# Post Processing

## 5 Post Processing

### Key Concepts:

- **Rounding to a semi-integer:** Classifier as we know there are only 9 ratings, put to the nearest semi-integer, use of distribution of ratings and Bayes prediction.
- **Use of distribution and residuals:** Plot the residuals over the real ratings, see how much the predictions are far from the reality and adjust from this.



# Table of Contents

## 6 Probabilistic Matrix Factorization

- ▶ Introduction
- ▶ ALS Matrix Factorization
- ▶ Neural Collaborative Filtering
- ▶ Neural Collaborative Filtering with genre and attention layer
- ▶ Post Processing
- ▶ Probabilistic Matrix Factorization
- ▶ Future Work



# Probabilistic Matrix Factorization(1/3)

## 6 Probabilistic Matrix Factorization

### Key Concepts:

- **Gaussian Assumption:**

- Each observed rating  $r_{ij}$  is modeled as a Gaussian:

$$r_{ij} \sim \mathcal{N}(u_i^T v_j, \sigma^2)$$

- **Log-Likelihood:**

- The likelihood of observed ratings given user and item latent factors:

$$\log p(R|U, V, \sigma^2) = -\frac{1}{2\sigma^2} \sum_{(i,j) \in \text{observed}} (r_{ij} - u_i^T v_j)^2$$





# Probabilistic Matrix Factorization(2/3)

## 6 Probabilistic Matrix Factorization

### Key Concepts:

- **MLE (Maximum Likelihood Estimation):**
  - Maximize the log-likelihood to estimate the latent factors  $U$  and  $V$ .
  - Equivalent to minimizing the Mean Squared Error (MSE).
- **Regularization (Priors):**
  - Gaussian priors on latent vectors  $u_i \sim \mathcal{N}(0, \lambda^{-1}I)$  and  $v_j \sim \mathcal{N}(0, \lambda^{-1}I)$  help prevent overfitting:

$$\log p(U, V | R, \sigma^2) = \text{MSE} + \lambda (\|u_i\|^2 + \|v_j\|^2)$$



# Probabilistic Matrix Factorization(3/3)

## 6 Probabilistic Matrix Factorization

### Results:

$num\_factors = 10, epochs = 1000$

- **Withput Post Processing:**

RMSE without hyperparameter tuning = 1.286

- **With Post Processing:**

RMSE without hyperparameter tuning = 1.156



# Table of Contents

7 Future Work

- ▶ Introduction
- ▶ ALS Matrix Factorization
- ▶ Neural Collaborative Filtering
- ▶ Neural Collaborative Filtering with genre and attention layer
- ▶ Post Processing
- ▶ Probabilistic Matrix Factorization
- ▶ **Future Work**



# Future Work

## 7 Future Work

- Post-Processing
- Optimizing the Attention Mechanism
  - Dynamic Attention Weights: Investigate weights dynamic assigned to users, items, and genres adapt based on context
  - Multi-Head Attention
  - Attention Regularization



*Q&A*

*Thank you for listening!*