

03

Digital Cognition



Intention of the Unit

To understand how digital note-taking programs can support and enhance creative output

The 3 pillars

CAPTURE

Progressive Summarization

ORGANIZE

P.A.R.A.

RETRIEVE

Just-in-Time Project Mgmt

Practice

Theory

Unit 4

Progressive Summarization

Unit 5

**Maximizing
Return-on-Attention**

Unit 2

Organizing for Insight

Unit 3

Digital Cognition

Unit 6

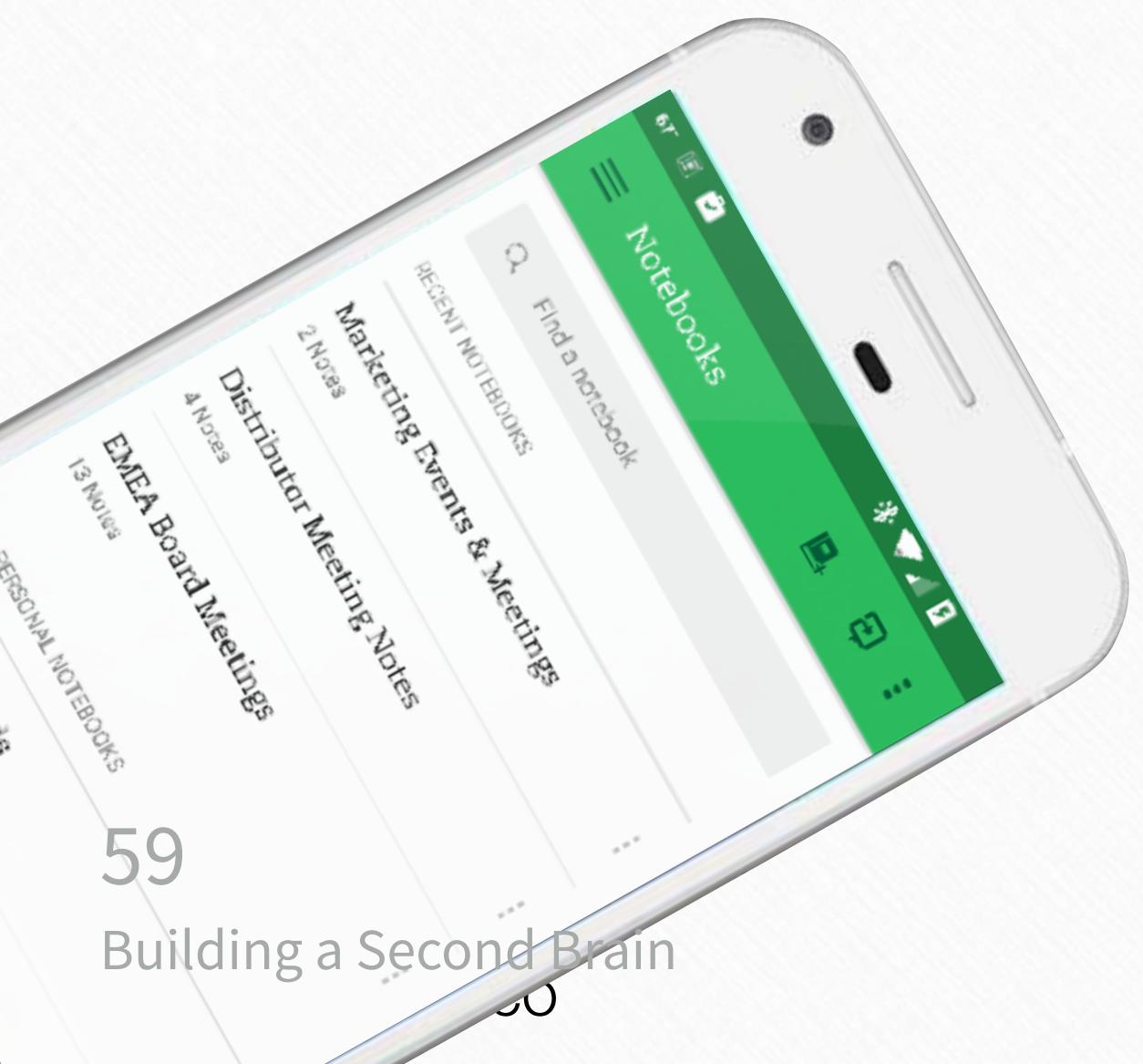
Workflow & Retrieval

Unit 7

**Just-In-Time
Project Management**



What functions do we need in a digital note-taking tool to enhance and support our creative output?



Functions of a digital note-taking tool



Functions of a digital note-taking tool

#1 Promote unusual associations between pieces of information

Incubate ideas over long periods of time



Create visual artifacts

Provide the raw material for unique interpretations and perspectives

*“...creative people are better at
recognizing relationships, making
associations and connections...”*

Eddie Opera, *The Atlantic*

*“...increased sensitivity to unusual
associations is another important
contributor to creativity.””*

Scott Barry Kauffman, *Harvard Business Review*

Promoting unusual associations



Functions of a digital note-taking tool

Promote unusual associations between pieces of information



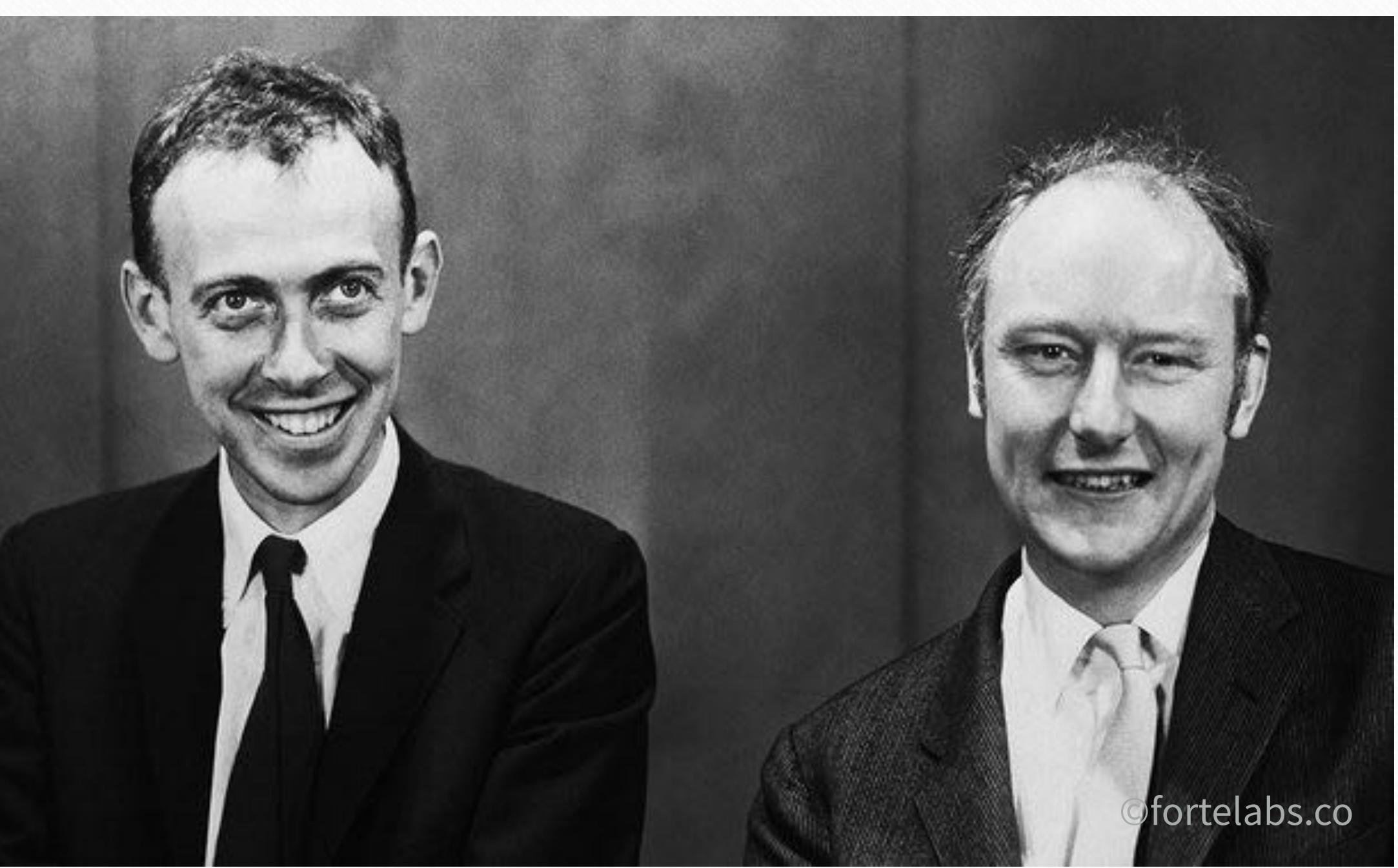
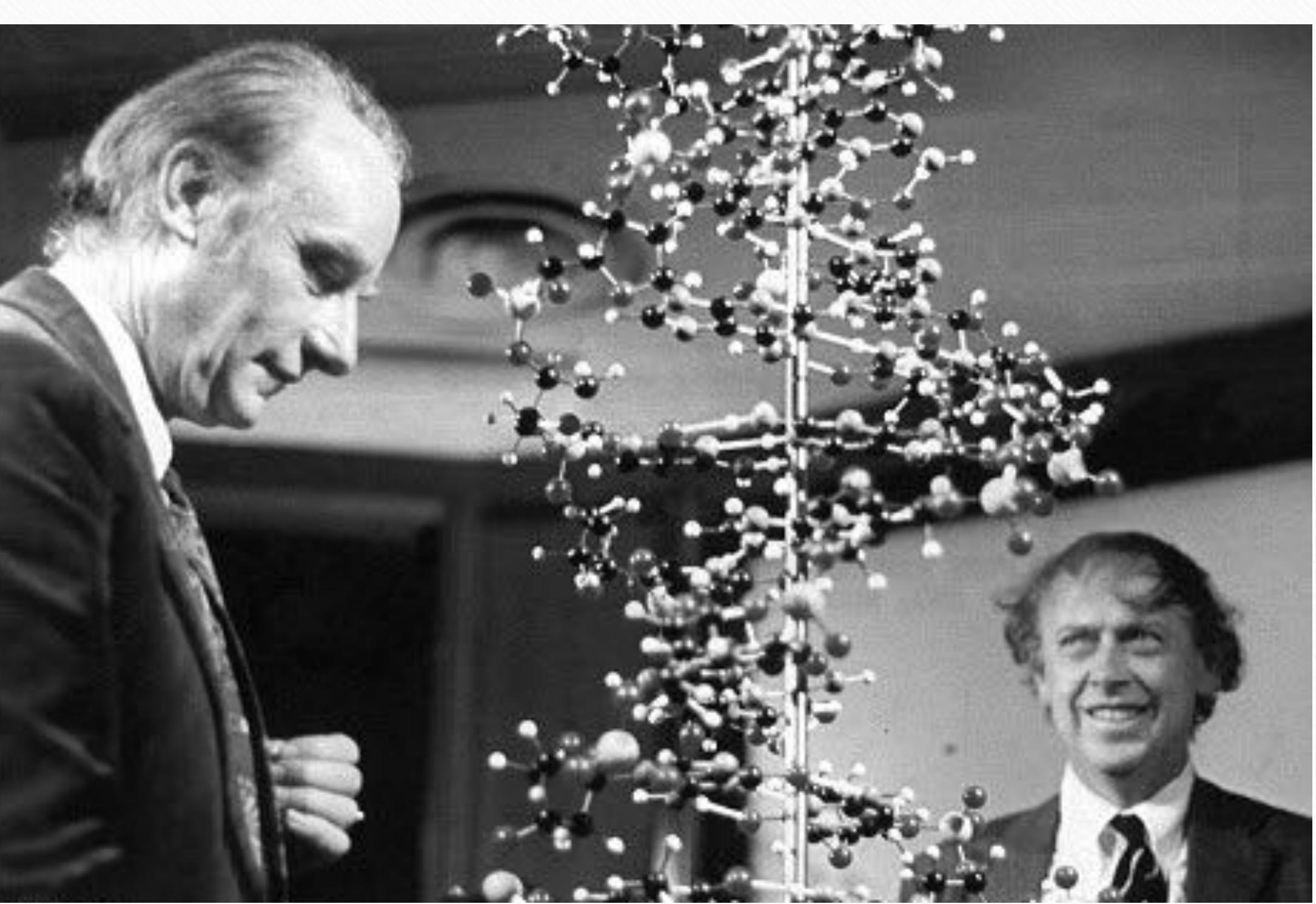
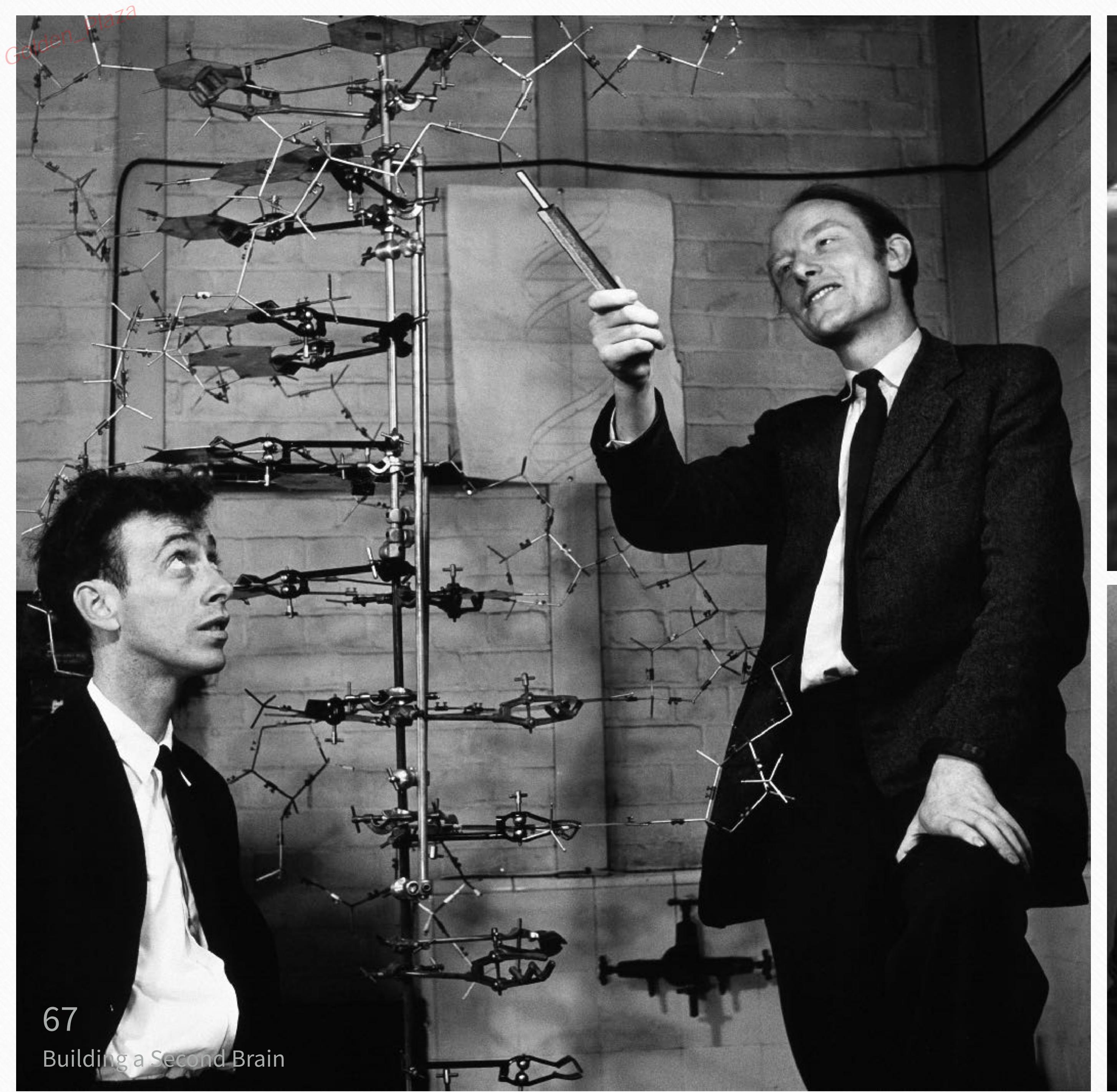
Incubate ideas over long periods of time

#2 Create visual artifacts

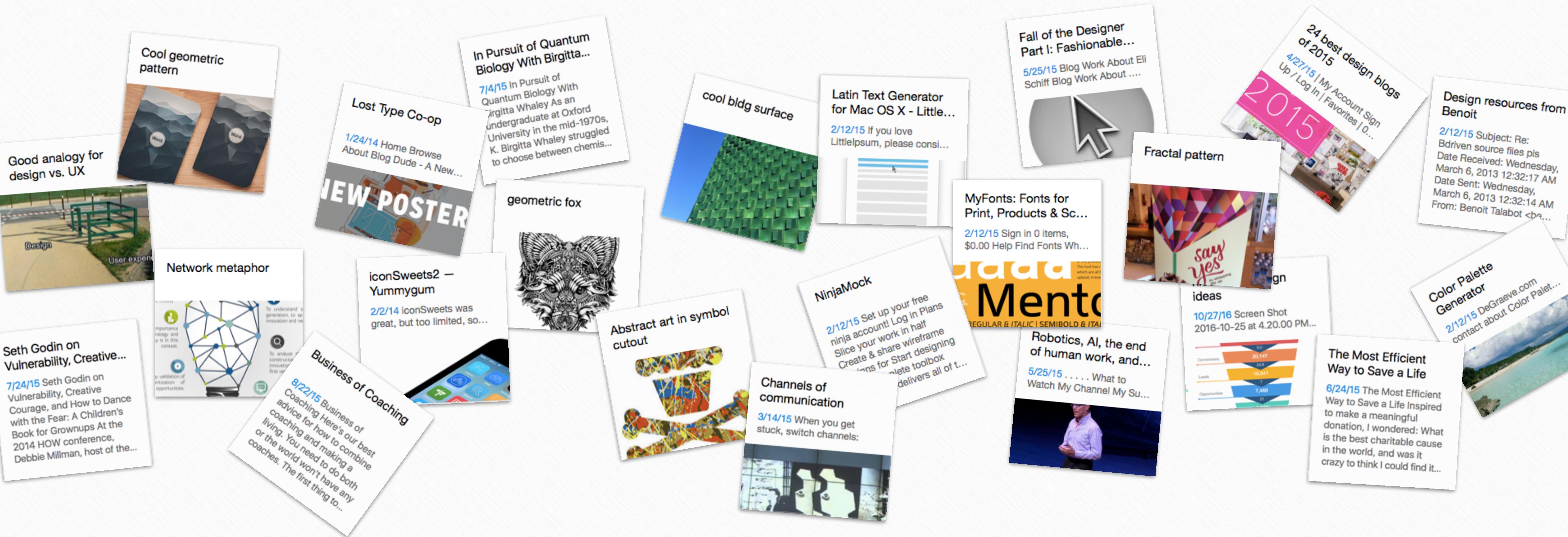
Provide the raw material for unique interpretations and perspectives

*“...the basic functioning mode of the
human mind is not reasoning and planning,
but interacting via perception and action
with the environment.”*

Francis Heylighen and Clément Vidal,
Free University of Brussels



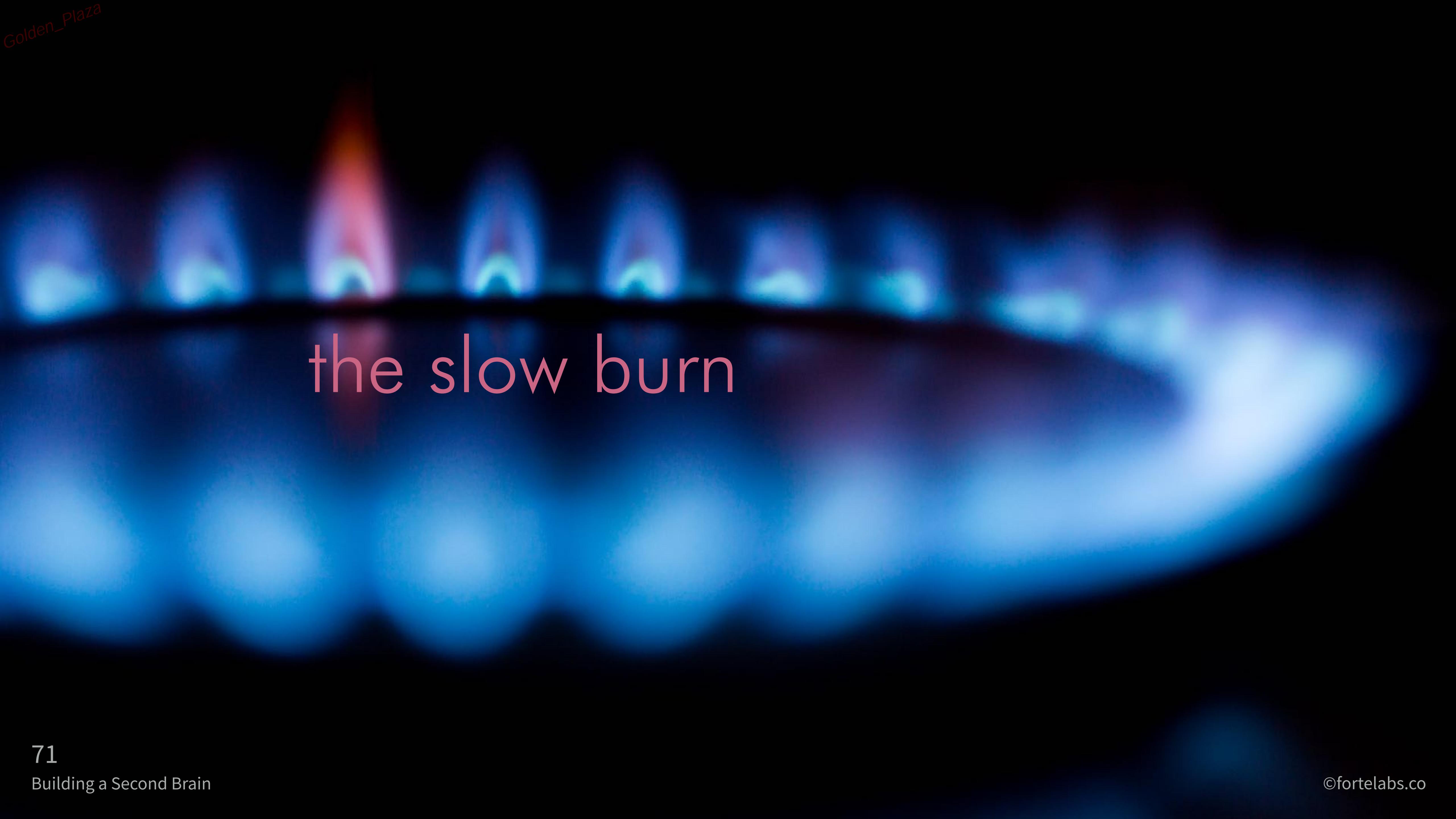
Visual artifacts



Functions of a digital note-taking tool





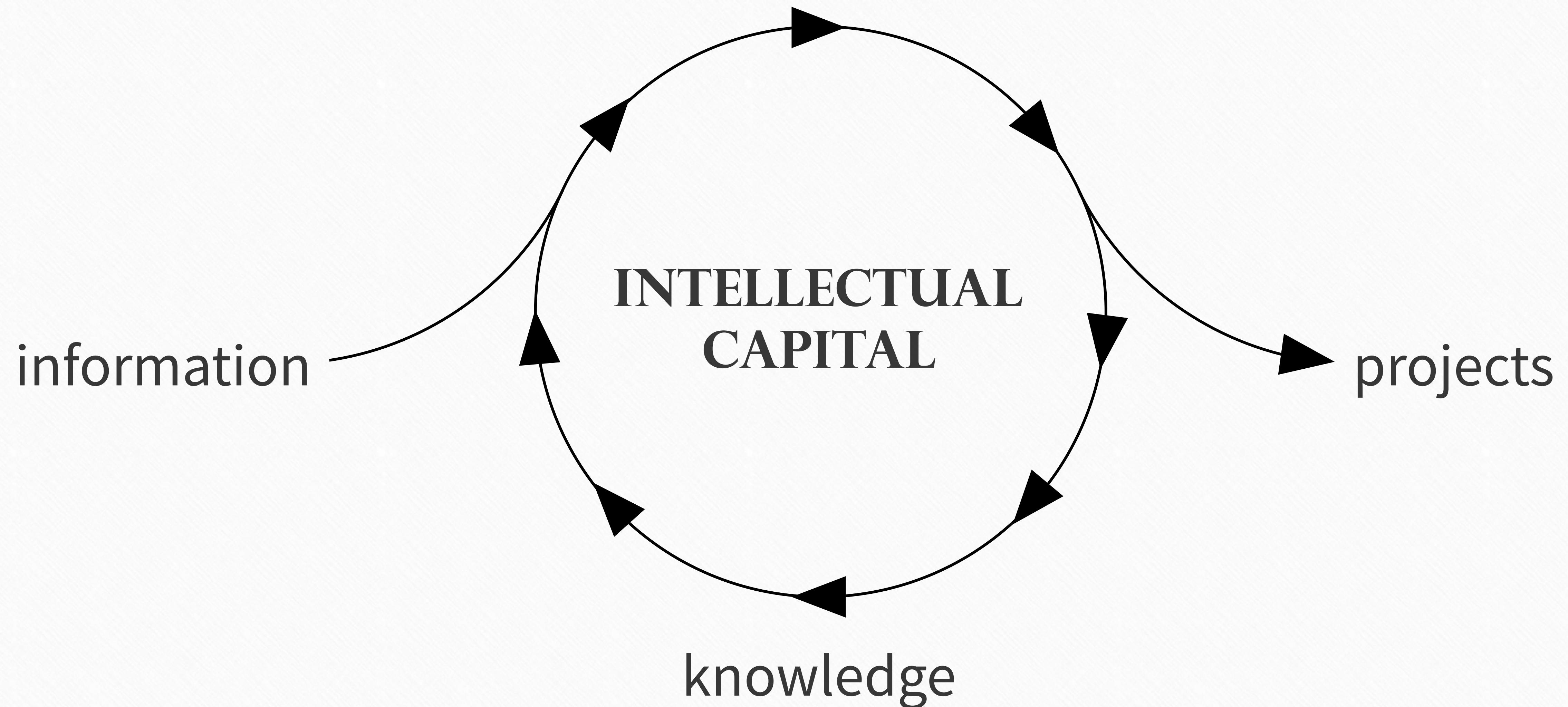


the slow burn

“You have to keep a dozen of your favorite problems constantly present in your mind, although by and large they will lay in a dormant state. Every time you hear or read a new trick or a new result, test it against each of your twelve problems to see whether it helps. Every once in a while there will be a hit, and people will say, “How did he do it? He must be a genius!””

Richard Feynman, Nobel Prize-winning physicist

Reuse and recycle



Functions of a digital note-taking tool

Promote unusual
associations
between pieces of
information



Incubate ideas over
long periods of time

Create visual
artifacts

#4 Provide the raw
material for unique
interpretations and
perspectives

“...the ability to convey not just information but a particular interpretation of information.”

THE FUTURE OF EMPLOYMENT: HOW SUSCEPTIBLE ARE JOBS TO COMPUTERISATION?*

Carl Benedikt Frey[†] and Michael A. Osborne[‡]

September 17, 2013

“‘Point of view’ is that quintessentially human solution to information overload, an intuitive process of reducing things to an essential relevant and manageable minimum. . . . In a world of hyper-abundant content, point of view will become the scarcest of resources.”

Paul Saffo

Ammunition



examples



illustrations



screenshots



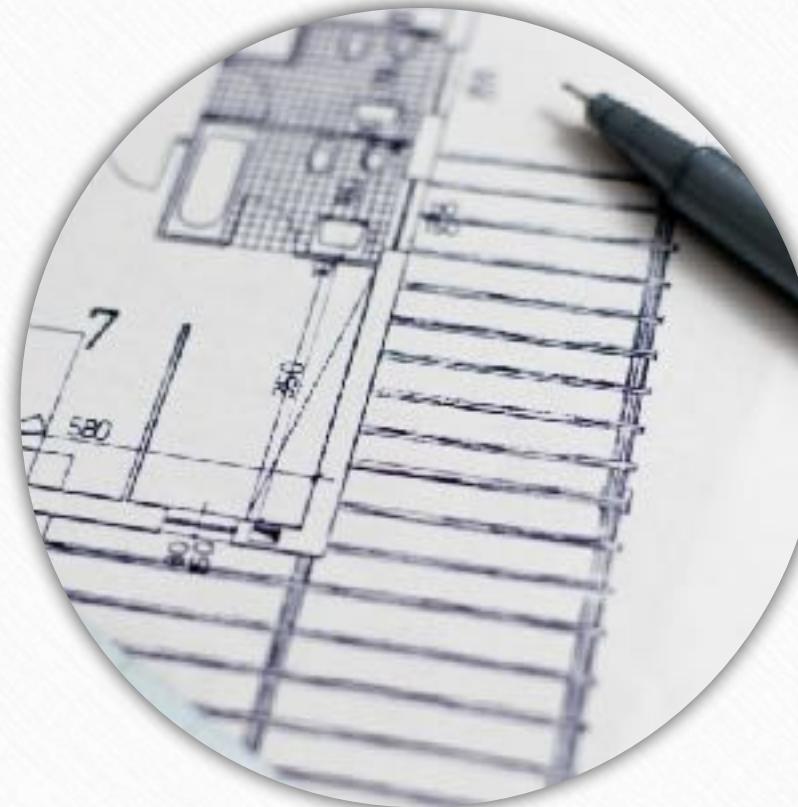
statistics



77

mindmaps

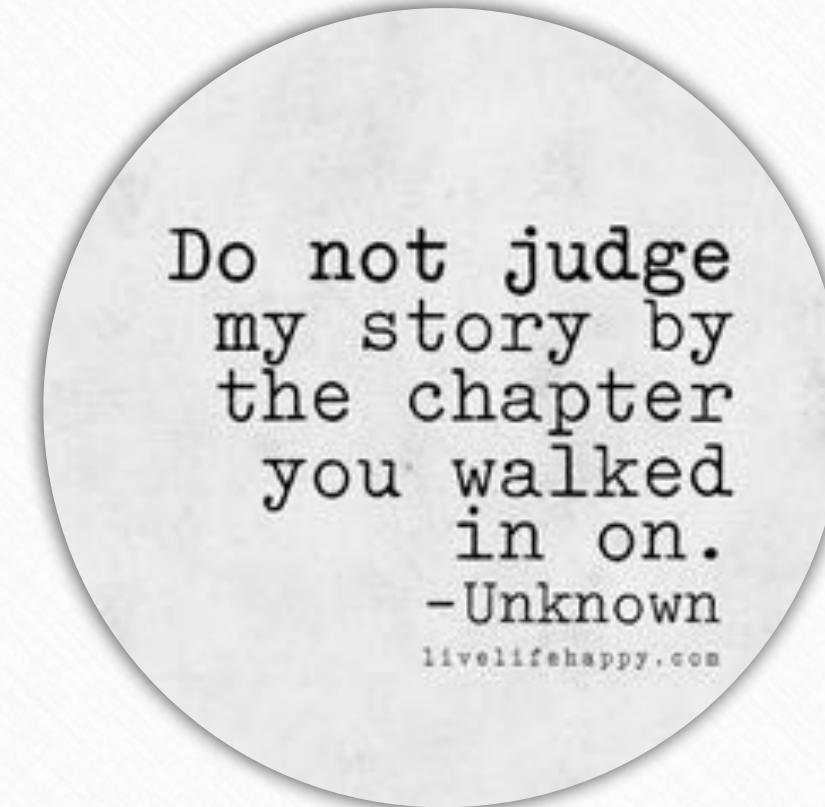
Building a Second Brain



diagrams



book notes



quotes

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Durable

Backed up in the cloud and on your computer



Universal

Stores any type of file, works on many devices



Centralized

Keeps everything in one place



Transparent

Exposes information visually, instead of hiding it within documents and folders





Up next...

04

Progressive Summarization