

# **Keppy's Steinway Piano User guide**

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# Use the samples

If you want to use the soundfonts, you need at least one of this programs:

- *CoolSoft VirtualMIDISynth\** (Combined with Synthesia)
- *Keppy's Synthesizer* (Combined with Synthesia, fully optimized to take advantage of Keppy's Steinway Piano's audio quality)
- *Sforzando* (SFZ, you can use it on FL Studio 12 with “Fruity Wrapper”)
- *Image-Line ~ FL Studio 12* (DirectWave import, velocity filters are not working)
- *SynthFont2* (A beast with Black MIDIs, if used with these samples)
- *Keppy's MIDI Converter* (Same thing as SynthFont2)

\* CoolSoft VirtualMIDISynth lowers the quality of Keppy's Steinway Piano, making it sound flat. I recommend Keppy's Synthesizer to use this project for live-plays.

# Change the note release

Note release values are stored in the .sfz files, and are called “ampeg\_release”.

To change it, simply follow these quick steps!

**(Make a backup of the original files!!!)**

If you’re using Notepad++:

1. Open the .sfz file with a text editor.
2. Click “Search”, and then “Replace”.
3. In “Search mode”, select “Regular expression”
4. In the “Find what” text-field, type “ampeg\_release=\*.\*”.
5. In the “Replace with” one, type “ampeg\_release=yourvaluehere”. The value can be decimal too.

If you’re using the normal Windows Notepad:

1. Give up and switch to Notepad++.

***Disclaimer:*** Changing the default note release values can ruin the experience with the product. The standard ones have been selected carefully, to give you the best piano experience.

## Use the “Grand” samples with the “Bright” .SFZ files

If you want to use the “Grand” samples with the “Bright” .SFZ files, simply follow these quick steps!

1. Open the “Samples” folder with Windows Explorer.
2. Rename “Bright” to “Bright1”.
3. Do a copy of the “Grand” folder.
4. Rename the new copy of the “Grand” folder to “Bright”.

*Disclaimer:* Using “Grand” samples with the “Bright” presets is **NOT** recommended, since the dynamic velocity filters are based in the “Bright” ones.

# Disclaimer

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