Analyse der Einstellungen

The Batman: Klasse: 2cHIT

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| --- | --- | --- | --- | --- | --- | --- | --- |
| Pos. | Scene Nr.: | Einstellung Nr.: | Start der Einstellung  00:00:00:00 | Ende der Einstellung  00:00:00:00 | Länge der Einstellung  00:00:00:00 | Einstellungsgröße (T, HT, A, HN, N, CU, D) | Bemerkung |
| 1 | 1 | 1 | 00:00:00:00 | 00:00:02:19 | 00:00:02:20 | T | Kamera bewegt sich rund um das Auto |
| 2 | 1 | 2 | 00:00:02.20 | 00:00:05.05 | 00:00:02.17 | HT |  |
| 3 | 1 | 3 | 00:00:05:06 | 00:00:06.20 | 00:00:01.16 | CU |  |
| 4 | 1 | 4 | 00:00:06:21 | 00:00:07:28 | 00:00:01.09 | CU |  |
| 5 | 1 | 5 | 00:00:07:29 | 00:00:08.08 | 00:00:00.12 | D | Man sieht den Fuß in der Nähe |
| 6 | 1 | 6 | 00:00:08:09 | 00:00:10:17 | 00:00:02.09 | D | Autoreifen werden gezeigt |
| 7 | 1 | 7 | 00:00:10:18 | 00:00:11:11 | 00:00:00.24 | CU |  |
| 8 | 1 | 8 | 00:00:11:12 | 00:00:12:06 | 00:00:00:26 | HT |  |
| 9 | 1 | 9 | 00:00:12:06 | 00:00:13:06 | 00:00:01:00 | T |  |
| 10 | 1 | 10 | 00:00:13:07 | 00:00:15:05 | 00:00:01:29 | HT |  |
| 11 | 1 | 11 | 00:00:15:06 | 00:00:15:22 | 00:00:00:17 | CU |  |
| 12 | 1 | 12 | 00:00:15:23 | 00:00:16:04 | 00:00:00:12 | D |  |
| Pos. | Scene Nr.: | Einstellung Nr.: | Start der Einstellung  00:00:00:00 | Ende der Einstellung  00:00:00:00 | Länge der Einstellung  00:00:00:00 | Einstellungsgröße (T, HT, A, HN, N, CU, D) | Bemerkung |
| 13 | 1 | 13 | 00:00:16:05 | 00:00:17:05 | 00:00:01:00 | D | Deteilaufnahme von Turbo |
| 14 | 1 | 14 | 00:00:17:06 | 00:00:19:00 | 00:00:01:25 | T |  |
| 15 | 1 | 15 | 00:00:19:01 | 00:00:23:18 | 00:00:01:25 | HT | Person beim Lachen |
| 16 | 1 | 16 | 00:00:23:19 | 00:00:24:13 | 00:00:00:25 | D | Spiegel |
| 17 | 1 | 17 | 00:00:24:14 | 00:00:25.20 | 00:00:01:07 | N |  |
| 18 | 1 | 18 | 00:00:25:21 | 00:00:30:14 | 00:00:04:24 | T | Froschperspektive benutzt |
| 19 | 1 | 19 | 00:00:30:15 | 00:00:32:18 | 00:00:02:04 | T |  |
| 20 | 1 | 20 | 00:00:32:19 | 00:00:36:12 | 00:00:03:24 | N |  |
| 21 | 1 | 21 | 00:00:36:13 | 00:00:43:19 | 00:00:07:07 | HT | Es wird immer ein schwarzer Cut gemacht |
| 22 | 1 | 22 | 00:00:43:20 | 00:00:47:06 | 00:00:03:16 | HT | Schwarzer Cut |
| 23 | 1 | 23 | 00:00:47:07 | 00:00:51:26 | 00:00:04:19 | HT | Schwarzer Cut |
| 24 | 1 | 24 | 00:00:51:27 | 00:00:58:18 | 00:00:06:21 | HT | Schwarzer Cut |
| 25 | 1 | 25 | 00:00:58:19 | 00:01:01:19 | 00:00:03:01 | N |  |