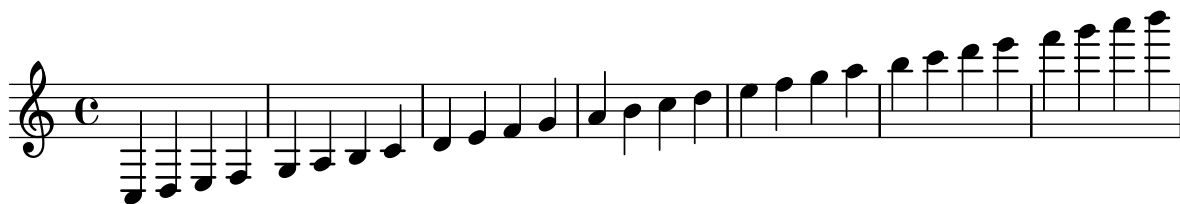


Гаммы

Полная гамма До мажор



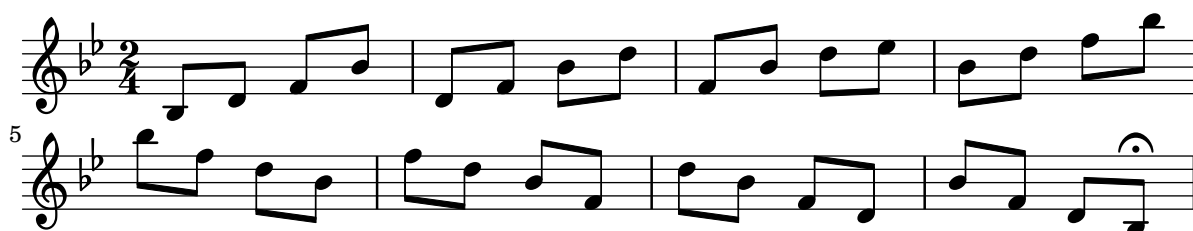
Ломаная гамма До мажор



Гамма Си-бемоль мажор



Арпеджио в Си-бемоль мажор



1 Джазовые темы

C-Jam Blues

Twist

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Twist

Twist

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Чёрный демон

Bossa nova

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Rock-n-Roll две четверти

Swing

14

G C

This musical score is for a piece titled "Rock-n-Roll две четверти" (Rock-n-Roll two quarters). It is in 2/4 time and features a swing feel. The score is written for three staves. The first staff (treble clef) starts with a C major chord and contains four measures of eighth notes. The second staff (treble clef) starts with a C major chord and contains four measures of eighth notes. The third staff (treble clef) starts with an F major chord and contains four measures of eighth notes, ending with a double bar line and a repeat sign. Below the staves, the letters "G" and "C" are written, indicating the key signature or chord progression.

Rock-n-Roll четветными

Swing

5

9

C C

This musical score is for a piece titled "Rock-n-Roll четветными" (Rock-n-Roll four quarters). It is in 4/4 time and features a swing feel. The score is written for three staves. The first staff (treble clef) starts with a C major chord and contains four measures of eighth notes. The second staff (treble clef) starts with an F major chord and contains four measures of eighth notes. The third staff (treble clef) starts with a G major chord and contains four measures of eighth notes, ending with a double bar line and a repeat sign. Below the staves, the letters "C" and "C" are written, indicating the key signature or chord progression.

Rock-n-Roll восьмыми

Swing

5

9

C C

This musical score is for a piece titled "Rock-n-Roll восьмыми" (Rock-n-Roll eighth notes). It is in 4/4 time and features a swing feel. The score is written for three staves. The first staff (treble clef) starts with a C major chord and contains four measures of eighth notes. The second staff (treble clef) starts with an F major chord and contains four measures of eighth notes. The third staff (treble clef) starts with a G major chord and contains four measures of eighth notes, ending with a double bar line and a repeat sign. Below the staves, the letters "C" and "C" are written, indicating the key signature or chord progression.

Прочее

Калинка

Бодро, легко

