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FLAUD LOGIC REVEALS ALBUM'S SPECIAL GUEST: SYMPHONY X GUITARIST MICHAEL ROMEO

NEW YORK, NY (January 17, 2013) – Progressive rock project Flaud Logic revealed today that Michael Romeo, virtuoso guitar player and composer for the progressive metal band Symphony X, contributed guitar work to its soon-to-be-released debut album.

The brainchild of up-and-coming rock composer Michael Kaplan, Flaud Logic is an ambitious first project. Kaplan recounts, "*There were so many different instruments I had scored into the music that I knew I would need a diverse set of musicians to help me bring the compositions to life.*" Kaplan initiated the project by composing and arranging a series of demos in his home studio. Linking up with producer Jimmy Wilgus, Michael then began to assemble the musical team. Many long months of travel, recording, editing, and mixing would follow.

During the recording phase of the project, Michael met with Romeo in his home studio, the Symphony X Dungeon, where they discussed the various guitar parts that were needed, and what type of guitar sound and playing technique would work best for each section.

"*Michael Romeo has been one of my long-time musical heroes and the chance to work together with him was surreal. He brought to the table not only his incredible instrumental abilities but also a tremendous compositional knowledge and sense.*" Kaplan says of the experience.

Kaplan hopes that, in addition to supporting the integrity of the music, the collaboration with Romeo will capture the attention of heavy metal fans. "*The record has sort of informally been categorized as progressive rock, but there's really a great deal of crossover in the record. There are many soft and introspective moments, but there are also moments that rock out in true metal style. I grew up listening to bands like Death, Carcass, and Paradise Lost, in addition to the prog stuff, so the metal sound is something that has lots of personal meaning for me and getting the right performances on this record was critical.*"

Michael is currently planning a launch event to coincide with the album's upcoming release. The release date will be announced soon on www.flaudlogic.com and related social media outlets.

About Flaud Logic
Flaud Logic originated in Brooklyn, New York in 2008. Originally an attempt to demo some song ideas composer Michael Kaplan had written over the years, it gradually evolved into a full-length album featuring performances from a cadre of talented musicians including Michael Romeo (guitar), Frank Wyatt (saxophone), Joe Bergamini (drums), and Benny Lackner (Rhodes).

Over a period of months, Michael composed and arranged these musical ideas into what would become the album's core: Four tracks—one, a 23-minute epic—that take the listener through a variety of soundscapes and stories.

The Flaud Logic sound can best be described as progressive rock, a genre true to Michael's love of sonic experimentation. The album spans a range of styles and moods—from elation to sorrow—painted by careful instrumentation and vivid lyrics. Moments of bone-crushing metal, the clockwork intricacy of mathcore, and retro Beatles-era rock, meet soaring and uplifting passages and catchy hooks.

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