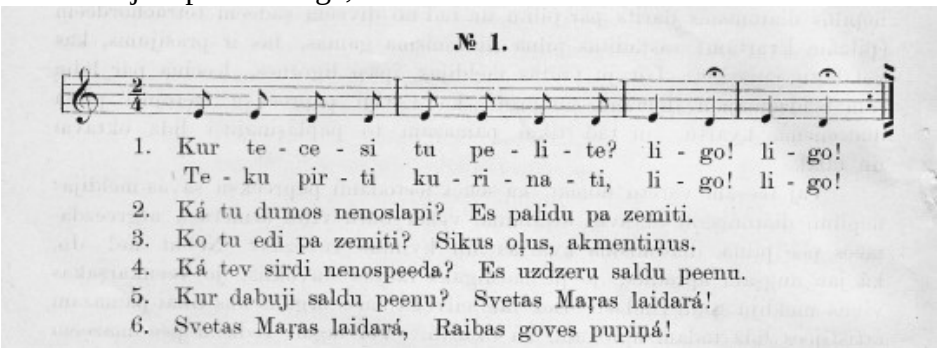
Lilypond, 2022.g. 25.novembris, JVLMA

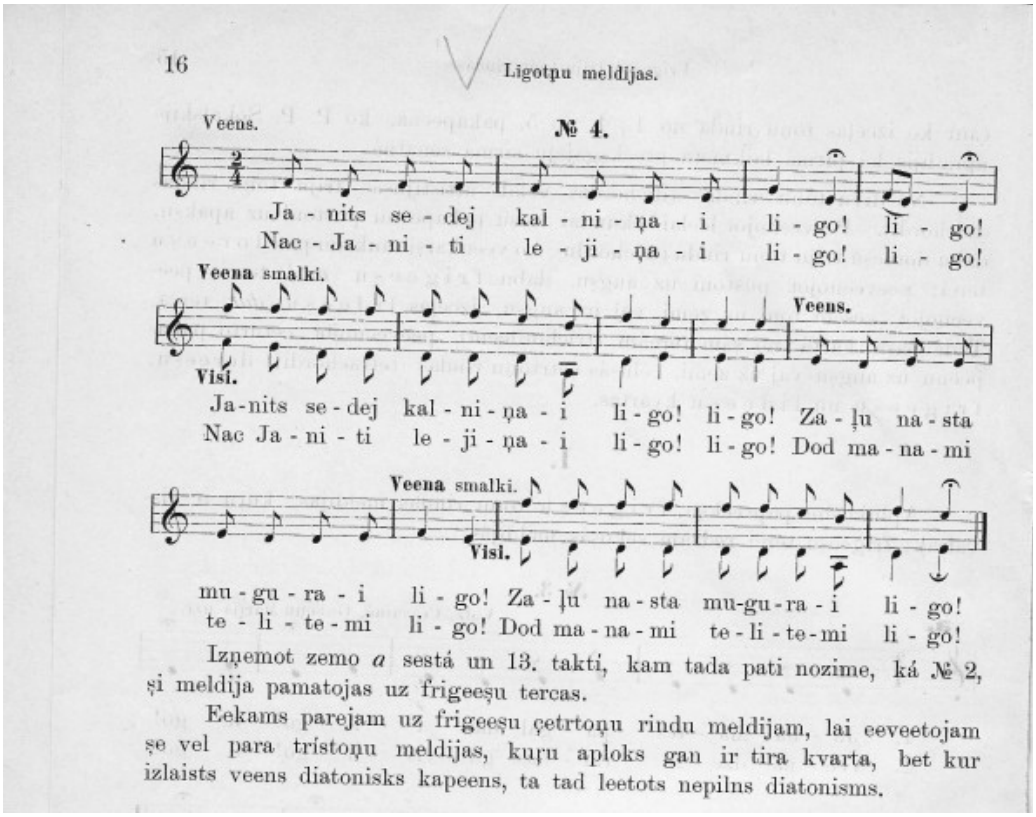
http://www.dudajevagatve.lv/songs/jurjans/jurjans-vol1-part1.pdf (ērtāk izmantot folkloras vienības no LU LFMI resursa); "Latvju tautas muzikas materiali. Pirma gramata. Ligotnes, Jaņa jeb Ligo meldijas. Jurjanu Andreja izpetitas. Rigā, 1894."
14.lpp.




```
\version "2.13.18"
#(ly:set-option 'crop #t)

\paper {
line-width = 14\cm
left-margin = 0.4\cm
between-system-padding = 0.1\cm
between-system-space = 0.1\cm
}
\layout {
indent = #0
ragged-last = ##f
}

voiceA = \relative c' {
\clef "treble"
\key c \major
\time 2/4
\repeat volta 2 { e8 e d d | e e d d | e4 d\fermata | e4 d\fermata | }
}

lyricAA = \lyricmode {
Kur te -- ce -- si tu pe -- li -- te? li -- go! li -- go!
}

lyricAB = \lyricmode {
Te -- ku pir -- ti ku -- ri -- na -- ti, li -- go! li -- go!
}

fullScore = <<
\new Staff {
<<
\new Voice = "voiceA" { \oneVoice \autoBeamOff \voiceA }
\new Lyrics \lyricsto "voiceA" \lyricAA
\new Lyrics \lyricsto "voiceA" \lyricAB
>>
}
>>

\score {
\fullScore
\header { piece = "__" opus = "__" }
}
```

Var arī `voiceA = \transpose e a { \relative c' { ... } }`

16.lpp.



16 Ligotpu meldijas.

Veens. № 4.

Ja - nits se - dej kal - ni - ņa - i li - go! li - go!
Nac - Ja - ni - ti le - ji - ņa - i li - go! li - go!

Veena smalki. Veens.

Visi.

Ja-nits se-dej kal - ni - ņa - i li - go! li - go! Za - ļu na - sta
Nac Ja - ni - ti le - ji - ņa - i li - go! li - go! Dod ma - na - mi

Veena smalki.

Visi.

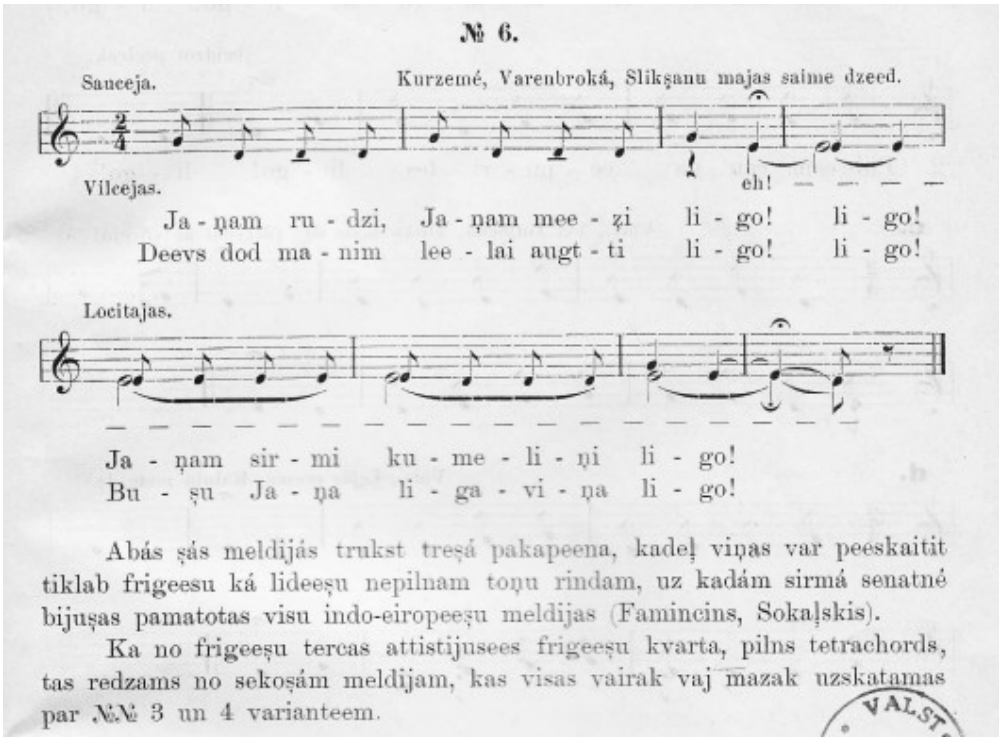
mu - gu - ra - i li - go! Za - ļu na - sta mu-gu-ra - i li - go!
te - li - te - mi li - go! Dod ma - na - mi te - li - te - mi li - go!

Izņemot zemo *a* sestá un 13. takti, kam tada pati nozime, ká № 2, ši meldija pamatojas uz frigeešu tercas.

Eekams parejam uz frigeešu četrtoņu rindu meldijam, lai eeveetojam še vel para trístoņu meldijas, kuŗu aploks gan ir tira kvarta, bet kur izlaists veens diatonisks kapeens, ta tad leetots nepilns diatonisms.

```
voiceA = \relative c' {
\clef "treble"
\key c \major
\time 2/4
f8^"Veens." d f f | f e d e | g4 e\fermata | f8[( e]) d4\fermata | \break
f'8^"Veena smalki."_"Visi." f f f | f f e d | f4 e | e e | \oneVoice e,8 d e e |
\break
e d d e | f4 e | \voiceOne f'8 f f f | f f e d | f4 e\fermata
\bar "|."
}


voiceB = \relative c' {
\clef "treble"
\key c \major
\time 2/4
s2 | s2 | s2 | s2 |
f8 e d d | d d d a | d4 e | e e | s2 |
s2 | s2 | e8 d d d | d d d a | d4 e\fermata
}

...

fullScore = <<
\new Staff {
<<
\new Voice = "voiceA" { \voiceOne \autoBeamOff \voiceA }
\new Voice = "voiceB" { \voiceTwo \autoBeamOff \voiceB }
\new Lyrics \lyricsto "voiceA" \lyricAA
\new Lyrics \lyricsto "voiceA" \lyricAB
>>
}
>>
```

17.lpp.



№ 6.

Sauceja. Kurzemé, Varenbroká, Slikṣanu majas saime dzeed.

Vilcejas.

Ja - ņam ru - dzi, Ja - ņam mee - ẓi li - go! li - go!
Deevs dod ma - nim lee - lai augt - ti li - go! li - go!

eh! — — — —

Locitajas.

Ja - ņam sir - mi ku - me - li - ņi li - go!
Bu - ṣu Ja - ņa li - ga - vi - ņa li - go!

Abás ṣás meldijás trukst treṣá pakapeena, kadeļ viņas var peeskaitit tiklab frigeesu ká lideeṣu nepilnam toņu rindam, uz kadám sirmá senatné bijuṣas pamatotas visu indo-eiropeeṣu meldijas (Famincins, Sokaļskis).

Ka no frigeeṣu tercas attistijusees frigeeṣu kvarta, pilns tetrachords, tas redzams no sekoṣám meldijam, kas visas vairak vaj mazak uzskatamas par №№ 3 un 4 varianteem.

VALST

```
voiceA = \relative c' {
\clef "treble"
\key c \major
\time 2/4
g'8^"Sauceja."_"Vilcejas." d d\tenuto d | g d d\tenuto d | g4 e4\fermata | e4 e |
e8^"Locitajas." e e e | e d d d | g4 e( | e\fermata)( d8) r8
\bar "|."
}

lyricAA = \lyricmode {
Ja -- ņam ru -- dzi, Ja -- ņam mee -- z¸i li -- go! li -- go!
Ja -- ņam sir -- mi ku -- me -- li -- ņi li -- go!
}

lyricAB = \lyricmode {
Deevs dod ma -- nim lee -- lai augt -- ti li -- go! li -- go!
Bu -- ṣu Ja -- ņa li -- ga -- vi -- ņa li -- go!
}

voiceB = \relative c' {
\clef "treble"
\key c \major
\time 2/4
s2 | s2 | r4 e4( | e2)( <>) | e2( <>) | e2( <>) | e2( | e4)( d8) r8
}

lyricB = \lyricmode { eh! __ }

fullScore = <<
\new Staff {
<<
\new Voice = "voiceA" { \voiceOne \autoBeamOff \voiceA }
\new Voice = "voiceB" { \voiceTwo \autoBeamOff \voiceB }
\new Lyrics \lyricsto "voiceB" \lyricB
\new Lyrics \lyricsto "voiceA" \lyricAA
\new Lyrics \lyricsto "voiceA" \lyricAB
>>
}
>>
% ...
```