

16LIK RİTİM EGZERSİZ -4

Diagram illustrating a 16-measure rhythmic exercise (16LIK RİTİM EGZERSİZ -4) on a grand staff (treble and bass clefs).

The exercise is written in 4/4 time. The notation consists of two staves, each containing 16 measures. The first staff is marked with an 8-measure repeat sign (8) and the second staff is marked with a 3-measure repeat sign (3).

The exercise is divided into two main sections, each containing 8 measures. The first section (measures 1-8) is marked with an 8-measure repeat sign (8). The second section (measures 9-16) is marked with a 3-measure repeat sign (3).

The notation includes a series of notes and rests, with a specific fingering pattern indicated by the letters 'E' and 'V' above the notes. The notes are primarily eighth notes, and the rests are primarily eighth rests. The exercise is designed to be played on a grand staff, with the first staff (treble clef) and the second staff (bass clef) both containing the same sequence of notes and rests.

The diagram shows the following sequence of notes and rests for the first 8 measures (measures 1-8):

- Measure 1: E (treble), V (bass)
- Measure 2: V (treble), E (bass)
- Measure 3: E (treble), V (bass)
- Measure 4: V (treble), E (bass)
- Measure 5: E (treble), V (bass)
- Measure 6: V (treble), E (bass)
- Measure 7: E (treble), V (bass)
- Measure 8: V (treble), E (bass)

The diagram shows the following sequence of notes and rests for the next 8 measures (measures 9-16):

- Measure 9: E (treble), V (bass)
- Measure 10: V (treble), E (bass)
- Measure 11: E (treble), V (bass)
- Measure 12: V (treble), E (bass)
- Measure 13: E (treble), V (bass)
- Measure 14: V (treble), E (bass)
- Measure 15: E (treble), V (bass)
- Measure 16: V (treble), E (bass)