

BASİT RİTİM EGZERSİZ -13

Diagram illustrating a simple rhythm exercise (BASİT RİTİM EGZERSİZ -13) on a 4/4 staff. The exercise consists of 16 measures, grouped into four sets of four measures each. The first measure of each set is marked with a chord diagram (C or D) and a finger number (1, 2, 3, or 4). The subsequent measures in each set are marked with a finger number (1, 2, 3, or 4). The staff is divided into four measures per group, with a double bar line at the end of each group. The first measure of each group is marked with a chord diagram (C or D) and a finger number (1, 2, 3, or 4). The subsequent measures in each group are marked with a finger number (1, 2, 3, or 4). The staff is divided into four measures per group, with a double bar line at the end of each group.

Chord diagrams and fingerings for the first measure of each group:

- Group 1: C (Finger 1)
- Group 2: D (Finger 1)
- Group 3: C (Finger 1)
- Group 4: D (Finger 1)

Fingerings for the subsequent measures in each group:

- Group 1: 2, 3, 4
- Group 2: 2, 3, 4
- Group 3: 2, 3, 4
- Group 4: 2, 3, 4