

WALKING BY MYSELF

STILL GOT THE BLUES

Lead Guitar

E5

3

sl

3

sl

3

sl

3

Vol

7 5 7 5

7 5 7 5

7 5 7 5

E5

You know I love you, you know it's true.

3

sl

3

sl

7 5 7 5

7 5 7 5

B7(#9)

Give ya all my love babe, what more can I do?

1/4 1/4

12 12

12 12

15 15 15 15 15 15

14 14 14 14 14 14

13 13 13 13 13 13

14

2 0 3 0

E5

Walk-in' by my self. I hope you'll understand.

3

PM

P P

P P

0 0

0 0

2 4 4 2 2 4 4

2 2 4 4 5 5 4

2 2 4 4 0 0 4

2 0 2 0 3 0 4

Give ya all my love babe, what more, can I do

Walk in' by my self I hope you'll un - der - stand.

PM

P P

P P

2 0 4 0 4 2 2 0 4 4 2 0 2 4 4 5 5 4 2 2 0 4 4 0 0 4 4 2 0 2 (0) 3 0 4

E5
8va

The score for E5 (8va) consists of two staves. The top staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a complex melodic line with numerous slurs, some marked with '1%' and others with '1 1/2'. Dynamic markings include 'P' (piano) and 'Full'. The bottom staff starts with a bass clef and a key signature of one sharp (F#). It contains a more rhythmic line with slurs and dynamic markings, including 'P' and 'Full'. A large diagonal orange band is drawn across the entire score.

[illegible]

moderate

A5

B5

I just want to be your lov - er man

P

PM

2 0 0 2 (0) 3 0 4

2 0 0 0 2 0 4 4

4 4 6 6 4 4 6 6

2 2 2 2 2 2 2 2

E5

Walk - in'

0 0 0 3 (0) 5 (0) 6 0 7 0 7

by my - self I hope you'll un - der stand

0 2 0 3 0 4

A5 **B5** **A5** **B5**

I just want to be your lov - in', I just want to be your lov - in'

7 7 9 9 7 7 9 9 7 7 11 11 9 7 11 11 7 7 9 9 7 7 9 9 7 7 11 11 7 7

A5 **B5** **N.C.**

I just want to be your lov - in' man

7 7 9 9 7 7 9 9 7 7 15 12 15 12 16 14 14 12 14 12 12

Sheet music for guitar, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The music is divided into two systems, each with a guitar staff and a corresponding fretboard diagram below it.

First System:

- Chords: F9, E9
- Fretboard diagram: Shows frets 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30. Fingering is indicated by numbers 0-7 on the strings.

Second System:

- Chord: E7(#9)
- Fretboard diagram: Shows frets 22, 23, 24, 25, 26, 27, 28, 29, 30. Fingering is indicated by numbers 0-8 on the strings.

A large, stylized, wavy graphic element in shades of yellow and orange is overlaid on the page, extending from the bottom left towards the center.