

BASİT RİTİM EGZERSİZİ -4

Chord diagrams for C and Am are shown above the staff. The staff is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The rhythm consists of a sequence of eighth notes, with fingerings 1, 2, 3, 4 indicated below the staff. The sequence is divided into four measures, each containing four eighth notes. The first measure is C, the second is Am, the third is C, and the fourth is Am. The sequence ends with a double bar line.

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