

# BASİT RİTİM EGZERSİZİ -19

Diagram illustrating a simple rhythm exercise (BASİT RİTİM EGZERSİZİ -19) on a 4/4 staff. The exercise consists of 12 measures, grouped into four sets of three measures each. Each set is associated with a specific chord diagram (A, D, A, E) and a corresponding rhythmic pattern.

**Chord Diagrams:**

- A:** A major chord (A-C-E) on a 6-string guitar. Fingering: 1 (A), 2 (C), 3 (E). Diagram shows notes on strings 1, 2, and 3.
- D:** D major chord (D-F-A) on a 6-string guitar. Fingering: 1 (D), 2 (F), 3 (A). Diagram shows notes on strings 2, 3, and 4.
- A:** A major chord (A-C-E) on a 6-string guitar. Fingering: 1 (A), 2 (C), 3 (E). Diagram shows notes on strings 1, 2, and 3.
- E:** E major chord (E-G-B) on a 6-string guitar. Fingering: 1 (E), 2 (G), 3 (B). Diagram shows notes on strings 1, 2, and 3.

**Rhythmic Pattern:**

The exercise is written in 4/4 time. The first measure of each set is a quarter note (A), followed by two eighth notes (A and A). The second and third measures of each set are quarter notes (A and A). The fourth measure of each set is a quarter note (A). The exercise ends with a double bar line.