

# 16LIK RİTİM EGZERSİZ -1

Diagram illustrating a 16-measure rhythmic exercise (16LIK RİTİM EGZERSİZ -1) in 4/4 time, featuring a constant E major chord and a 16-measure rhythmic pattern.

**Chord Diagrams (E Major):**

- Diagram 1: E major chord (E, G#, B) on a 5-string guitar.
- Diagram 2: E major chord (E, G#, B) on a 5-string guitar.
- Diagram 3: E major chord (E, G#, B) on a 5-string guitar.
- Diagram 4: E major chord (E, G#, B) on a 5-string guitar.

**Rhythmic Pattern (16 Measures):**

The rhythmic pattern consists of 16 measures, organized into four groups of four measures each. Each group is marked by a vertical line. The pattern is as follows:

- Measure 1: Quarter note (Q)
- Measure 2: Quarter note (Q)
- Measure 3: Quarter note (Q)
- Measure 4: Quarter note (Q)
- Measure 5: Quarter note (Q)
- Measure 6: Quarter note (Q)
- Measure 7: Quarter note (Q)
- Measure 8: Quarter note (Q)
- Measure 9: Quarter note (Q)
- Measure 10: Quarter note (Q)
- Measure 11: Quarter note (Q)
- Measure 12: Quarter note (Q)
- Measure 13: Quarter note (Q)
- Measure 14: Quarter note (Q)
- Measure 15: Quarter note (Q)
- Measure 16: Quarter note (Q)

The diagram shows the rhythmic notation for the 16 measures, with a treble clef and a 4/4 time signature. The notation is represented by a series of slanted lines indicating the rhythm.