

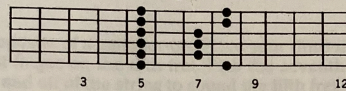
THE HAMMER PULL-OFF

PART I

THE MINOR PENTATONIC SCALE

The most common pattern used for soloing is the minor pentatonic scale. Below, the scale is shown in the key of A. Notice that the first note of the scale is the "A" note, which is the root of both the A bar chord at the fifth fret as well as the A scale.

A minor pentatonic



ascending (up) **descending (down)**

5 **T** **A** **B** 5 8 5 7 5 7 5 8 5 8 8 5 8 5 7 5 7 5 8 5

fingering: 1 4 1 3 1 3 1 3 1 4 1 4 4 1 4 1 3 1 3 1 3 1 4 1

Listen to the tape several times to memorize how each riff sounds; then play over the notes and memorize their pattern. Where the asterisk (*) appears, change strings using the same finger for both notes. Roll your finger off of one string and onto the next instead of lifting it off of the fretboard. This will allow you to change faster and sound smoother.

6 **T** **A** **B** Am 7 7 5 7 7 5 7 5 7 5 8 5

fingering: 3 3 1 3 3 1 3 1 3 1 4 1

7 **T** **A** **B** Am 5 8 5 7 5 7 5 5 8 5 7 5

fingering: 1 4 1 3 1 3 1 1 4 1 3 1

Note that you have memorized both the sound and the pattern of notes for each riff, practice them tapping your foot on each downbeat to get the feel of the rhythm.