

A musical score in 4/4 time, consisting of eight measures. The piece is written for piano, with a treble and bass staff joined by a brace on the left. The first four measures are marked *p* (piano) and the last four are marked *f* (forte). The melody is in the treble staff, and the bass staff provides accompaniment. The piece ends with a double bar line.

Measure	Staff	Notes	Dynamic
1	Treble	Rest	<i>p</i>
2	Treble	Rest	
3	Treble	Half note G4	
4	Treble	Quarter notes G4, A4	
5	Treble	Rest	<i>f</i>
6	Treble	Rest	
7	Treble	Half note G4	
8	Treble	Whole note G4	
1	Bass	Quarter notes C3, D3, E3, F3	<i>p</i>
2	Bass	Quarter notes F3, G3, A3, B3	
3	Bass	Half note C4, Rest	
4	Bass	Rest	
5	Bass	Quarter notes C3, D3, E3, F3	<i>f</i>
6	Bass	Quarter notes F3, G3, A3, B3	
7	Bass	Half note C4, Rest	
8	Bass	Whole note C4	