

CSE 473/573 - Computer Vision and Image Processing

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Project #2

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NOTE : RUN-TIME is extremely HIGH

Note: I've pasted the resulting images at the end.

In this project, we were supposed to perform homographic warping, stitching & blending of 2 or more images to get a panoramic image. There were 3 tasks:

Task-1: Background stitching:

For this task:

1. At first, I get the dimensions of both images. If an image is too large, i have the option to resize it by maintaining the 'Aspect ratio'. This helps during task-2 when the in-situ panorama image might get too large & the required number of SIFT features for Ransac based Homography won't be possible. (** I've commented out this section as of playing SAFE because i wasn't aware of the test data resolution)
2. I calculated the SIFT Features (keypoints & descriptors) for 2 images. **The appropriate number of SIFT features required to perform task-1 & task-2 will depend on the nature of the particular images & other limiting factors (i.e. Resolution of images, expected run time, etc).** So ideally, we'll like to compare all possible image's SIFT features, but this will exponentially increase the run time. So, I decided to assume that the images will be comparable in resolution to the ones given to us for task-2 (i.e. t2_{n}.png).
3. Then I compare the descriptors using the norm of descriptors. I perform the ratio test between the 2 best matches and subsequently get the best match for a particular feature in both images. I store the indexes & keypoints of best matches in a variable.
4. I return a 'Bad Match' if the total number of good matches is below a threshold.

5. Then I find the Homography between 2 images using the best matches from the previous step & cv2.findHomography.
 6. To get a perfect warp of both images (without cut-out), I use cv2.perspectiveTransform to get transformation between the corner of 2 images & using the result from cv2.perspectiveTransform & previously computed homography matrix, I wrap both images perfectly. Finally, I save & return the final warped image.
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Task-2: Image Panorama:

For this task:

1. I'll copy & use the code from task-1 into the task-2 (i.e. function stitch_background()). It performs the same task as it did in task-2 (i.e. warping & stitching two images).
 2. For the main part of task-2, I initialize the overlap-array. Then I Loop through all images twice to get the overlap-array (with flag=1, i.e. just want to know whether 2 images are good/bad match).
 3. I find the image with the most number of matches & consider it as my main anchor image.
 4. Then I loop through the overlap-array, to compute a new stitched image using the anchor image & j'th image with flag=0 (i.e. want to get a new warped image). I perform this step where `overlap[i,j] == 1`. I also skip the part where `i==j`.
 5. Finally, I save the final anchor image & return the overlap-array.
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Task-3: Image Panorama Example:

For this task:

1. I perform this task as same as task-2. The only difference is the images used for task-2 & task-3 relatively. As mentioned above, many SIFT & Homography-related calculations depend on the properties of images & the nature of the task. (i.e. Resolution of images, number of images to join together, aspect ratio, expected run time). Ideally, we should gather & compare all SIFT features. But this will

increase our run time exponentially. So I assumed the images under consideration to have similar resolutions & the number of images to join. If this assumption is not held, we can still perform the task by not providing any input to ‘cv2.SIFT_create(‘number of features’). But this might increase run time a lot.

2. Although I do resize the image (by maintaining the aspect ratio), this only helps to an extent. Also, the resulting images might be too ‘Zoomed out’, if input images have a large & asymmetric resolution.

Resulting Images:

Task-1:

Output Image: ** Scroll Down**



Task-2: ** Scroll Down**

Output image: Scroll Down****



Task-3: ** Scroll Down**

Output Image:



Input Images: ** Scroll Down**







