The ${\bf TRANSLITERATOR}$

for ConT_EXt

MANUAL

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USAGE AND FUNCTIONALITY

OVERVIEW

The Transliterator provides two commands: \setuptransliterator preferably goes into the preamble and allows for global configuration. The Transliterator is invoked locally by \transliterate which does the actual transliteration of text passages.

```
\transliterate [..,.*..]

optional

inherits from \setuptransliterator
```

LOADING AND CONFIGURING THE MODULE

In order to use the Transliterator in a document we put the following somewhere before \starttext.

\usemodule[transliterator]

Although it has some defaults already set at this point they will most likely not correspond to what is needed in the document. To override the presets we use the command \setuptransliterator[#1]. It takes a comma separated list of two key-value pairs: mode and hyphenate. Through mode we specify the transliteration method. By the time of this writing this can be one of the following set:

Nota bene: The description at this point only serves as a placeholder as the transliteration modes are discussed in detail later in this document.

mode	description
all	ISO 9 complete
bg_de	Bulgarian, German "scientific" transliteration
gr	transliteration for Greek
gr_n	transliteration for Greek obeying nasalizations
iso9_ocs	== all plus non-ISO additions for Old (Church) Slavonic
ocs	"scientific" transliteration for Old (Church) Slavonic
ocs_cz	Czech transcription for Old (Church) Slavonic
ocs_gla	"scientific" transliteration for Old (Church) Slavonic / Glagolitic alphabet
ru	ISO 9 Russian
ru_cz	Czech transcription for Russian
ru_old	ISO 9 Russian plus pre-1918 chars (the default)
ru_transcript_de	German transcription for Russian
ru_transcript_en	English transcription for Russian
sr_tocy	Serbian, Latin to Cyrillic
sr_tolt	Serbian, Cyrillic to Latin

Table 1 Transliteration modes.

Through the hyphenate argument it is possible to adjust the language that is used for hyphenation. Specifying \setuptransliterator[hyphenate=nl] will let every transliterated part of the document be processed according to dutch rules, leaving the overall \language[#1] configuration unchanged for the rest of the content.

Another argument, deficient_font can be used in combination with the modes all, ru_old and iso9_ocs. It lets you circumvent the deficiency that some fonts show concerning the characters that ISO 9 assigns to cyrillic "b" and "b". Set it to *true* to enable it.

The actual transliteration is done using the macro \transliterate[#1] {#2}. The second argument takes the raw string in the original language that we want to process, while the first, optional argument accepts local adjustments for mode and hyphenate. Thus, we would typeset one of Epicuros' sayings like this:

\transliterate[mode=gr]{κακὸν ἀνάγκη, ἀλλ' οὐδεμία ἀνάγκη ζῆν μετὰ ἀνάγκης}

which yields "kakon anagkē, all' udemia anagkē zēn meta anagkēs" in the PDF output. Alternatively there is an environment, \starttransliterate[#1], as well, that takes the same arguments.

There are two special switches for the *Serbian* patterns, hinting and sr_exceptions, allowing for a little more fine-tuning. If activated, hinting

provides the special character "*" as a means to indicate positions, where the sequences "lj" and "nj" are to be treated as separate consonants. E. g. \transliterate[mode=sr_tocy]{in*jekcija} is correctly transliterated as инјекција, and not ињекција. Likewise, further exceptions that are internally represented as a lookup table can be toggled off or on by the sr_exceptions switch. This pertains to words like "nadživeti" (result: надживети) but may lead to accidental false positives in cases that the module author didn't foresee. By default both hinting and lexical exceptions are set to yes.

For orientation purposes the Transliterator comes with two macros that allow for closer inspection of the internal tables. \showOneTranslitTab{#1} outputs, obviously, a single table; their identifiers can be found in the transliterator directory. The lazy alternative is \showTranslitTabs which prints all registered tables in a row nicely formatted as indexable sections. (Be warned, this may take some time.)

INTRODUCTION

What's all this, then?
GRAHAM CHAPMAN

At the first glance, transliteration – the accurate representation of letters from one alphabet in another – seems obsolete after the advent of Unicode which made its way even into TeX lately. Why not just go on and write down everything in the original script? But still there are lots of situations where transliteration is desirable, e. g. some scholarly habits might prescribe it in the main text with citations in footnotes left in the original alphabet; or transliteration might alleviate comparison within one language that happens to be written in different scripts; finally, including text in a foreign script might be impossible if there is no appropriate font which fits the main text. However, it is still most convenient for the writer to keep the untransliterated original in the document source as this allows for reusing it in another context where different transliterations rules might apply. The Transliterator module is meant to provide both: have the original in the source and a transliteration only in the final document.

Another way of handling foreign languages is transcription. It aims at producing some representation that does not rely on symbolisms alien to the language and thus to be at least "pronouncable" without further knowledge. As transcription methods are language specific and highly idiosyncratic they complicate the restoration of the original phrase because information may be lost. The Transliterator provides means of transcription as well but in most cases you should refrain from using them ([mode=ru_transcript_en], [mode=ru_transcript_de]).

For Cyrillic scripts the best quality is achieved using the standardized transliteration according to 180 9. This method not only covers all contemporary languages that are written in a variety of Cyrillic but provides a bijective mapping on latin characters as well. Consequently, you can unambiguously revert the transliteration into its original form which was impossible with previous versions of 180 9 because they contained several exceptions depending on the original language. Although fifteen years old it has not yet made its way

¹ ISO (1995).

into scholarly publications at large so it might not immediately look familiar.² The diacritics are not identical to the "scientific" transliteration used in Slavic studies but as long as your editor does not enforce its traditional method you should always prefer ISO 9 ([mode=ru], [mode=ru_old], [mode=all]).

But ISO 9, too, has its shortcomings. It has no definitions for historical forms of the cyrillic script like pre-XVIII-century Russian and Old (Church) Slavonic while those are covered by the scholarly transliterations. To amend the situation the Transliterator provides an extension to ISO 9 for Old Slavonic containing the glyphs ia, a, by, ib, ib, ib, s, y, ib, ib, s, and ib taken from the scientific transliteration ([mode=iso9_ocs]). If you prefer more coherency you might want to use pure "scientific" transliteration ([mode=ocs]). This method is complemented by [mode=ocs_gla], the only option the Transliterator offers for the Glagolitic alphabet; they can be used consistently along each other as they were taken from the same book.

As far as I know there is no standardized transliteration for Greek so I had to resort to the one that is used in scholarly literature. Its main drawback is that it has no representation for diacritics apart from (rough) breathing, but it respects specific rules for diphthongs and vowels in initial positions ([mode=gr]). There is one alternative mode for those who prefer their γ phonetically resolved to /n/ before velars (γ , κ , γ and ξ ; [mode=gr_n]).

Concerning the hyphenation within transliterated passages the default is set to to [hyphenate=cs] (Czech) which produces reasonable results when using all, iso9_ocs or ru_cz. For stuff like the English and German transcription use their respective native hyphenation. However, as there is no hyphenation pattern I know of that closely resembles the transliteration of Greek you might have to resort to putting \discretionary hyphens when line breaking does not satisfy.

The Transliterator as a whole is nothing more than a bunch of dictionaries containing substitution rules for tokens that may occur in the text. These tokens may be single characters or strings of more than one character. As

A hasty glance at the latest issues of around 20 journals in a local library revealed that 2 of them actually are using ISO 9, these are Przegląd wschodni as of Nr. X, 3 (2008) and Kwartalnik historyczny as of CXVI, 3 (2009); the latter even contains a table on p. 218 showing a subset of the ISO 9 transliteration rules.

³ Birnbaum/Schaeken (1999) p. 77 [http://www.schaeken.nl/lu/research/online/publications/akslstud/index.htm].

⁴ You'll have to specify this through \setuptransliterator or locally because the default hyphenation is not the same as your documents'.

there is no simple way to impose order onto those dictionaries the rules for one transliteration method are, if needed, distributed over more than one table which will be applied successively to ensure that multi-character rules are processed first.

mode	time(1) in s	ConT _E X
<none></none>	8.98	8.82
all	8.37	8.25
ru_cz	8.61	8.48
ru_transcript_en	9.26	9.10
ru_transcript_de	14.83	14.71

Table 1 Processing time for corpus Evgenij Onegin according to GNU time(1) and the $ConT_FXt$ stats.

Following suggestions from the mailing list, the Transliterator uses *LPeg* when substituting. This means a huge speed improvement for most substitution modes when compared to the older mechanism that used string.gsub iteratively. In ordinary use when transliterating single words or short phrases the Translitera-

tor should have little impact on document processing time at large, with the exception of the German transcription mode, perhaps.⁵ Transliterating (and typesetting in MKIV) Aleksandr Puškin's verse novel Evgenij Onegin, a corpus of about 27000 words, in [mode=all] shows little to no delay at all. In fact, typesetting cyrillic letters with russian hyphenation seems slow things down so much that transliteration may be faster and uses slightly less memory.⁶

⁵ The problem lies within the rule set for the German transcription which dictates different instructions depending on the environment of a character; these may conflict, i. e. it is impossible to substitute a character stream in a single run as some rules may apply only to the result of previous rule. Let me know if there's a way to tell LPeg to backtrack to the last character of a match and not to continue on the next.

On an IBM T₄₃: 2.6.32-ARCH #1 SMP PREEMPT Tue Feb 9 14:46:08 UTC 2010 i686 Intel(R) Pentium(R) M processor 1.60GHz GenuineIntel GNU/Linux.

EXAMPLES

CYRILLIC SCRIPTS

ISO 9 AND DERIVATIVES

Several transliteration rules are either strictly ISO 9 compliant (ru, ru_old, all) or contain ISO 9 as a subset (iso9_ocs).

В ворота гостиницы губернского города NN въехала довольно красивая рессорная небольшая бричка, в какой ездят колостяки: отставные подполковники, штабс-капитаны, помещики, имеющие около сотни душ крестьян, — словом, все те, которых называют господами средней руки. В бричке сидел господин, не красавец, но и не дурной наружности, ни слишком толст, ни слишком толост, ни слишком тонок; нельзя сказать, чтобы стар, однако ж и не так чтобы слишком молод.

V vorota gostinicy gubernskogo goroda NN v "ehala dovoľno krasivařa ressornařa neboľšařa brička, v kakoj ezdát holostáki: otstavnye podpolkovniki, štabs-kapitany, pomešiki, imeůšie okolo sotni duš krest'án, — slovom, vse te, kotoryh nazyvaût gospodami srednej ruki. V bričke sidel gospodin, ne krasavec, no i ne durnoj naružnosti, ni sliškom tolst, ni sliškom tonok; neľzá skazať, čtoby star, odnako ž i ne tak čtoby sliškom molod.

Figure 1 [mode=ru,hyphenate=cs] Transliteration rules for the contemporary russian alphabet.

А сведется віра, убыють сотцкого в сель, ино тебь взяти полтіна, а не сотцкого, ино четырь гривны, а намъ віръ не таити в Новьгородь; а о убіствь віръ ньтъ. А что волости, честны король, новгородцкіе, ино тебь не держати своими мужи, а держати мужми новогородцкими. А что
пошлина в Торжку и на Волоць, тівунь свои держати на своеи чясті, а Новугороду на своеи чясти посадника держаті. А се волости новогородцкіе: Волокъ со
всьми волостми, Торжокъ, Бьжіці, Городець Палець, Шіпинъ, Мелеця, Егна, Заволочье, Тиръ, Пермь, Печера, Югра, Вологда с волостмі. A svedetsâ vìra, ub'ût" sotckogo v selě, ino tebě vzáti poltina, a ne sotckogo, ino četyrě grivny, a nam" vìr" ne taiti v Nověgorodě; a o ubìstvě vìr" nět". A čto volosti, čestny koroľ, novgorodckie, ino tebě ne deržati svoimi muži, a deržati mužmi novogorodckimi. A čto pošlina v Toržku i na Volocě, tivun" svoi deržati na svoei části, a Novugorodu na svoei části posadnika deržati. A se volosti novogorodckie: Volok" so vsěmi volostin, Toržok", Běžíci, Gorodec' Palec', Šipin", Melecâ, Egna, Zavoloče, Tir", Perm', Pečera, Ûgra, Vologda s volostmì.

Figure 2 [mode=ru_old,hyphenate=cs] With additional characters for pre-1981 Russian orthography (100 per cent iso 9).

⁷ Unfortunately ConTEXt still lacks language files for some of them so please excuse the inadequate hyphenation in these cases.

Беларуская мова, мова беларусаў, уваходзіць у сям'ю індаеўрапейскіх моў, яе славянскай групы і ўсходнеславянскіх моваў падгрупы, на якой размаўляюць у Беларусі і па ўсім свеце, галоўным чынам у Расіі, Украіне, Польшчы. Б. м. падзяляе шмат граматычных і лексічных уласцівасцяў з іншымі ўсходнеславянскімі мовамі (гл. таксама: Іншыя назвы беларускай мовы і Узаемныя ўплывы усходнеславянскіх моваў).

Belaruskaâ mova, mova belarusaŭ, uvahodzic' u sâmû indaeŭrapejskih moŭ, âe slavânskaj grupy ì ŭshodneslavânskih movaŭ padgrupy, na âkoj razmaŭlâûc' u Belarusi ì pa üsim svece, galoŭnym čynam u Rasiì, Ukraine, Poľščy. B. m. padzâlâe šmat gramatyčnyh i leksičnyh ulascivascâŭ z inšymì ŭshodneslavânskimì movamì (gl. taksama: Înšyâ nazvy belaruskaj movy ì Uzaemnyâ ŭplyvy ushodneslavânskih movaŭ).

Figure 3 [mode=all,hyphenate=cs] The complete cyrillic mapping from iso q: transliterating Belarusian.

Українська мова (застарілі назви – руська мова, проста мова [...]) — слов'янська мова, державна в Україні та одна з трьох «офіційних мов на рівних засадах» у невизнаній Придністровській Молдавській Республіці. За різними оцінками загалом у світі українською мовою говорить від 41 млн. до 45 млн. осіб, вона входить до третього десятка найпоширеніших мов світу.

Ukraíns'ka mova (zastarili nazvi – rus'ka mova, prosta mova [...]) – slov'âns'ka mova, deržavna v Ukraïni ta odna z tr'oh «oficijnih mov na rivnih zasadah» u neviznanij Pridnistrovs'kij Moldavs'kij Respublici. Za riznimi ocinkami zagalom u sviti ukraïns'-koû movoû govorit' vid 41 mln. do 45 mln. osib, vona vhodit' do tret'ogo desâtka najpošireniših mov svitu.

Figure 4 [mode=all,hyphenate=cs] The complete cyrillic mapping from iso g; transliterating Ukrainian.

Српски језик је један од словенских језика из породице индоевропских језика. Први писани споменици у српској редакцији старословенског језика потичу из ХІ и ХІІ века. Српски језик је стандардни језик у службеној употреби у Србији, Босни и Херцеговини и Црној Гори, а у употреби је и у другим земљама гдје живе Срби, међу осталима и у Хрватској.

Srpski jezik je jedan od slovenskih jezika iz porodice indoevropskih jezika. Prvi pisani spomenici u srpskoj redakciji staroslovenskog jezika potiču iz XI i XII veka. Srpski jezik je standardni jezik u službenoj upotrebi u Srbiji, Bosni i Hercegovini i Crnoj Gori, a u upotrebi je i u drugim zemlama gdje žive Srbi, među ostalima i u Hrvatskoj.

Figure 5 [mode=all,hyphenate=cs] The complete cyrillic mapping from iso g; transliterating Serbian.

ЧТО СА Д'ЕВЕТЕ ПО ВЪРЕМЬНЕМЬ: ТО ЙИДЕТО ПО ВЪРЬМЬНЕМЬ: ПРИКАЗАНО БОУДЪТЕ ДОБРЫМЕ МОДЪМЕ : А МОО ТО БОУДЪТЕ ДОБРЫМЕ МОДЪМЕ : А МОО ГРАМОТОЮ ОУТЕЪРДАТЬ: КАЖО ТО БОУДЪТЕ СЕ МЕТАТЕТЬ СА: ТОГО ЛЪТ КОМ АЛЪБРАДТЪ: ВАДЖА РИЗКИИ ОУМЬРАЗ: ОУЗДОУМАЛА КНАЗЪ СМОЛЬНЕСКЫИ: МЬСТИ-СЛАВЪ: ДВДЁТЬ ОЙЪ: ПРИСЛАЛЪ ВЪ РИГОУ СВОЈЕГО ЛОУЪЬШЕГО ПОПА: ГЕРЬМЕЗ: И ГЪ НИМЬ ОУМЬНА МОУЖА ПЪНТЕЛЬЯ: ИСВОЈЕГО ГОРДА СМОЛЬНЕСКА: ТА ДВА БЫЛА ПО-СЛЪМЬ ОУ РИЗЪ: ИЗ РИГЫ ГЕХАМ НА ГОУКЬИ БЕРЬГО: ТАМО ТВЕРДИТИ МИРЕ:

Čto sę dějetě po věrem'nem' : to otideto po věr'm'nem' : prikazano buděte dobrym" lůděm" : a lůbo gramotoû utvěrdet' : kako to buděte vsem" vědom" : ili kto posl' živyi ostanět' sę : togo lěť koli al "braht" : vlďka rizkii um'rl" : uzdumal" knęzě smol'neskyi : m'stislav" : dvďv" sñ" : prislal" v" rigu svojego luč'sego popa : jer'meâ : i s" nim' um'na muža pantel'à : isvojego gorda smol'neska : ta dva byla posl'm' u rizě : iz rigy jehali na gočkyi ber'go : tamo tverditi mir" :

Figure 6 [mode=iso9_ocs,hyphenate=cs] Transliteration rules according to iso g with additions for Old (Church) Slavonic.

"SCIENTIFIC" TRANSLITERATION

These transliterations are widely used among scholars, mainly linguists and, to a lesser extent, historians. They comprise large character sets in order to represent the original text adequately and facilitate comparison of texts of the same language written in different scripts; they are not, however, as easily reversible as ISO 9.

Се начнема повъсть сию. По потопть , первие снве Nови , раздълница землю , Сима , Хама , Афета , и наса въстока , Симови Персида , Ватрь , тоже и до Индикина в доаготу и в ширину [и до Нироксуриа] накоже рещи й въстока и до полуденыа , и Сурина , и Индиа по Ефрата ръку , Вавилона , Кордуна , Асуране , Мисопотамира , Аравиа , старъщима , Самаиса , Инди , Равиа , на вса Д. Se načnemъ pověstь siju. Po potopě . pervie snve Noevi . razděliša zemlju . Simъ . Xamъ . Afetъ . i jasę vъstokъ . Simovi Persida . Vatrъ . tože i do Indikija v dolgotu i v širinu [i do Nirokuria] jakože rešti ot vъstoka i do poludenъja . i Surija . i India po Efratъ rěku . Vavilonъ . Korduna . Asurene . Misopotamira . Aravija . starěišaja . Elmaisъ . Indi . Ravija . na vse D.

Figure 7 [mode=ocs,hyphenate=cs] Transliteration for Old Slavonic used in Slavic studies, taken from the excellent book of Birnbaum/Schaeken (1999).8

This one and both of the following Czech transliterations, although elegantly dealing with hard and weak signs by taking characters from the Cyrillic alphabet, are not unquestioned from a typographical point of view: "If contrasting faces are used for phonetic transcriptions and main text, each entire phonetic word or passage, not just the individual phonetic characters, should be set in the chosen phonetic face. Patchwork typography, in which the letters of a single word come from different faces and fonts, is a sign of typographic failure. [...] Such mixtures are almost sure to fail unless all the fonts involved have been designed as a single family." (Bringhurst (2008)) From this follows that it is advisably to reconsider your font whether it indeed provides the needed glyphs from Russian as well.

Прошло семь лет после 12-го года. Взволнованное историческое море Европы улеглось в свои берега. Оно казалось затихшим; но таинственные силы, двигающие человечество (таинственные потому, что законы, определяющие их движение, неизвестны нам), продолжали свое действие. Несмотря на то, что поверхность исторического моря казалась неподвижною, так же непрерывно, как движение времени, двигалось человечество. Слагались, разлагались различные группы людских сцеплений; подготовлялись причины образования и разложения государств, перемещений народов.

Prošlo semь let posle 12-go goda. Vzvolnovannoe istoričeskoe more Evropy uleglosь v svoi berega. Ono kazalosь zatichšim; no tainstvennye sily, dvigajuščie čelovečestvo (tainstvennye potomu, čto zakony, opredeljajuščie ich dviženie, neizvestny nam), prodolžali svoe dejstvie. Nesmotrja na to, čto poverchnostь istoričeskogo morja kazalasь nepodvižnoju, tak že nepreryvno, kak dviženie vremeni, dvigalosь čelovečestvo. Slagalisь, razlagalisь različnye gruppy ljudskich sceplenij; podgotovljalisь pričiny obrazovanija i razloženija gosudarstv, peremeščenij narodov.

[mode=ru_cz,hyphenate=cs] Czech phonetic transcription for Figure 8 contemporary Russian.

Убьеть мужь мужа, то мьстить брату брата, или сынови отца, любо отцю сына, или братучаду, люво сестрину сынови; аще не будеть кто мьстіа, то 40 гривенъ да голову; аще будеть русинъ, любо гридинъ, любо купчина, любо і абетник, любо мечникъ, аще идъгои будеть, любо словенинъ, то 40 гривенъ положити да нь.

Ubьеtь mužь muža, to mьstitь bratu brata, ili synovi otca, ljubo otcju syna, ili bratučadu, ljubo sestrinu synovi; ašče ne budetь kto mьstïę, to 40 grivenъ za golovu; ašče budetь rusinъ, ljubo gridinъ, ljubo kupčina, ljubo ïębetnik, ljubo mečnikъ, ašče izъgoi budetь, ljubo sloveninъ, to 40 grivenъ položiti za nь.

Figure 9 [mode=ocs_cz,hyphenate=cs] Czech phonetic transcription for Old Slavonic (superset of the corresponding Russian transcription).

SERBIAN

The tables for converting Serbian text between Cyrillic and Latin alphabets are sr_tolt and sr_tocy.

Српски језик је један од словенских језика из породице индоевропских језика. Први писани споменици у српској редакцији ni spomenici u srpskoj redakciji staroslovenстарословенског језика потичу из XI и XII

Српски језик је стандардни језик у службеној употреби у Србији, Босни и Херцеговини и Црној Гори, а у употреби је и у другим земљама где живе Срби, међу осталима и у Хрватској.

Srpski jezik je jedan od slovenskih jezika iz porodice indoevropskih jezika. Prvi pisaskog jezika potiču iz XI i XII veka.

Srpski jezik je standardni jezik u službenoj upotrebi u Srbiji, Bosni i Hercegovini i Crnoj Gori, a u upotrebi je i u drugim zemljama gde žive Srbi, među ostalima i u Hrvatskoj.

[mode=sr_tolt,hyphenate=hr] Figure 10 Transliteration $\hbar upu \Lambda uua \rightarrow$ латиница.

Srpski jezik je jedan od slovenskih jezika iz porodice indoevropskih jezika. Prvi pisani spomenici u srpskoj redakciji staroslovenskog jezika potiču iz XI i XII veka. Srpski jezik je standardni jezik u službenoj upotrebi u Srbiji, Bosni i Hercegovini i Crnoj Gori, a u upotrebi je i u drugim zemljama gde žive Srbi, među ostalima i u Hrvatskoj.

Српски језик је један од словенских језика из породице индоевропских језика. Први писани споменици у српској редакцији старословенског језика потичу из XИ и XИИ века.

Српски језик је стандардни језик у службеној употреби у Србији, Босни и Херцеговини и Црној Гори, а у употреби је и у другим земљама где живе Срби, међу осталима и у Хрватској.

Figure 11 [mode=sr_tocy,hyphenate=sr] $Transliteration \ latinica \rightarrow cirilica.$

BULGARIAN

Българският език е индоевропейски език от групата на южнославянските езици. Той е официалният език на Република България и един от 23-те официални езика на Европейския съюз. Bălgarskijat ezik e indoevropejski ezik ot grupata na južnoslavjanskite ezici. Toj e oficialnijat ezik na Republika Bălgarija i edin ot 23-te oficialni ezika na Evropejskija săjuz.

Figure 12 [mode=bg_de,hyphenate=cs] $German\ scientific\ transliteration\ for\ Bulgarian\ (based\ on\ old\ iso\ g\ standard).$

LEGACY NATIONAL TRANSCRIPTIONS

At the moment there are tables for "old school" transcription into three languages: English (via ru_transcript_en), German (ru_transcript_de) and Czech (ocs_cz). At least the German one is almost unreadable if used with strings longer than two words. As we have the bijective ISO 9 mapping at hand there should be no reason at all to use any of them.

Прошло семь лет после 12-го года. Взволнованное историческое море Европы улетлось в свои берега. Оно казалось затихшим; но таинственные силы, двигающие человечество (таинственные потому, что законы, определяющие их движение, неизвестны нам), продолжали свое действие. Несмотря на то, что поверхность исторического моря казалась неподвижною, так же непрерывно, как движение времени, двигалось человечество. Слагались, разлагались различные группы людских сцеплений; подготовлялись причины образования и разложения государств, перемещений народов. Proshlo sem let posle 12-go goda. Vzvolnovannoye istoricheskoye more Yevropy uleglos v svoi berega. Ono kazalos zatikhshim no tainstvennyye sily, dvigayushshiye chelovechestvo (tainstvennyye potomu, chto zakony, opredelyayushshiye ikh dvizheniye, neizvestny nam), prodolzhali svoye deystviye. Nesmotrya na to, chto poverkhnost istoricheskogo morya kazalas nepodvizhnoyu, tak zhe nepreryvno, kak dvizheniye vremeni, dvigalos chelovechestvo. Slagalis, razlagalis razlichnyye gruppy lyudskikh stsepleniy; podgotovlyalis prichiny obrazovaniya i razlozheniya gosudarstv, peremeshsheniy narodov.

Figure 13 [mode=ru_transcript_en,hyphenate=en] English transcription for contemporary Russian.

Прошло семь лет после 12-го года. Взволнованное историческое море Европы улеглось в свои берега. Оно казалось затихшим; но таинственные силы, двигающие человечество (таинственные потому, что законы, определяющие их движение, неизвестны нам), продолжали свое действие. Несмотря на то, что поверхность исторического моря казалась неподвижною, так же непрерывно, как движение времени, двигалось человечество. Слагались, разлагались различные группы людских сцеплений; подготовлялись причины образования и разложения государств, перемещений народов.

Proschlo sem let posle 12-go goda. Wswolnowannoje istoritscheskoje more Jewropy uleglos w swoi berega. Ono kasalos satichschim; no tainstwennyje sily, dwigajuschtschije tschelowetschestwo (tainstwennyje potomu, tschto sakony, opredeljajuschtschije ich dwischenije, neiswestny nam), prodolschali swoje deistwije. Nesmotrja na to, tschto powerchnost istoritscheskogo morja kasalas nepodwischnoju, tak sche neprerywno, kak dwischenije wremeni, dwigalos tschelowetschestwo. Slagalis, raslagalis raslitschnyje gruppy ljudskich szepleni; podgotowljalis pritschiny obrasowanija i rasloschenija gossudarstw, peremeschtscheni narodow.

Figure 14 [mode=ru_transcript_de,hyphenate=deo] German transcription for contemporary Russian.9

GLAGOLITIC

[vl] adīsiko čkīs si xoštetīs raz[orit] i zakons manastsirīsski: [ižē] tīsi ustavi Reče žē igum[b] [nī] kako xoštetīs razorīti zak[onī] [.] [a] estīs črīsvi i [m] [.........] [..] mīs ne možemīs sego trīspēt[i] [da] lubo sego imči sīsdē a mīsi o [ti]demīs: lubo sego pusti: da ot [id]etīs ižē estīs prišīslīs: s[e]

Figure 15 [mode=ocs_gla,hyphenate=cs] "Scientific" transliteration for Old Slavonic written in the Glagolitic alphabet as used in Birnbaum/Schaeken (1999).

GREEK

The Transliterator offers two modes for handling Greek: gr and gr_n . They differ only on one aspect. gr transliterates the canonical Greek alphabet as well as the special glyphs Digamma, Quoppa and Sampi. gr_n behaves exactly the same way except that nasalization is observed such that $\gamma+[\gamma|\kappa]$ yields n+[g|k].

οἴνφ δὲ κάρτα προσκέαται, καί σφι οὐκ ὲμέσαι ἔξεστι, οὐκὶ οὐρῆσαι ἀντίον ἄλλου. ταῦτα μέν νυν οὕτω φυλάσσεται, μεθυσκόμενοι δὲ εὐθασι βουλεύεσθαι τὰ σπουδαιέστατα τῶν πρηγμάτων: τὸ δ' ἄν ἄδη σφι βουλευομένοισι, τοῦτο τῆ ὑστεραίη νήφουσι προτιθεῖ ὁ στέγαρχος, ἐν τοῦ ᾶν ἐόντες βουλεύωνται, καὶ ἢν μὲν ἄδη καὶ νήφουσι, χρέωνται αὐτῷ, ἢν δὲμὴ ἄδη, μετιεῖσι. τὰ δ' ἄν νήφοντες προβουλεύσωνται, μεθυσκόμενοι ἐπιδιαγινώσκουσι.

oinō de karta proskeatai, kai sphi uk emesai exesti, uki urēsai antion allu. tauta men nyn hutō phylassetai, methyskomenoi de eōthasi buleuesthai ta spudaiestata tōn prēgmatōn: to d'an hadē sphi buleuomenoisi, tuto tē hysteraiē nēphusi protithei ho stegarchos, en tu an eontes buleuōntai, kai ēn men hadē kai nēphusi, chreōntai autō, ēn demē hadē, metiesi. ta d'an nēphontes probuleusōntai, methyskomenoi epidiaginōskusi.

Figure 16 [mode=gr,hyphenate=de] Transliteration for Greek - standard.

⁹ Following Drosdowski/Müller/Scholze-Stubenrecht/Wermke (1952) p. 82; all the canonical rules are implemented save one: -ezo and -ozo should resolve to -ewo and -owo respectively iff genitive endings. As this is a grammatical rather than graphetical criterion writing a substitution algorithm would amount to do natural language parsing. To make things worse this rule is phonetically confused as it would not take care of other contexts where z in those patterns is articulated as /v/ like for instance in cezo∂na (which is a historical genitive, though ...). So even if this could be implemented it would not be advisable to use such a rule.

ταῦτα καὶ νεωτέρω καὶ πρεσβυτέρω ὅτω ἂν ἐντυγχάνω ποιήσω, καὶ ξένω καὶ ἀστῷ, μᾶλλον δὲ τοῖς ἀστοῖς, ὄσω μου ἐγγυτέρω ἐστὲ tois astois, hosō mu engyterō este genei. γένει.

tauta kai neōterō kai presbyterō hotō an entynchanō poiēsō, kai xenō kai astō, mallon de

Figure 17 [mode=gr_n,hyphenate=de] $Transliteration\ for\ Greek-alter$ native respecting nasalization.

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