# Affexion

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# Background

Al-generated speech is increasingly realistic, but can it train social signals recognition models that generalize to real-world data? This project explores that question using synthetic and human-recorded audio.

#### Goal

Testing if the audio data generated by AI(ChatGPT) is good enough to train models and test real-world audio data. Social Signals: Uncertainty, Boredom, Panic, Excitement.

#### **Dataset**

OpenAI generated Data Using the model gpt-4o-audiopreview (Samples: 70 x 4). Validation data using YouTube (Samples: 13 x 4).

### Method

Extracted MFCCs + Delta + Delta<sup>2</sup> features from audio (shape: 200 × 39 per clip).

Applied Z-score normalization and padded/truncated all inputs.

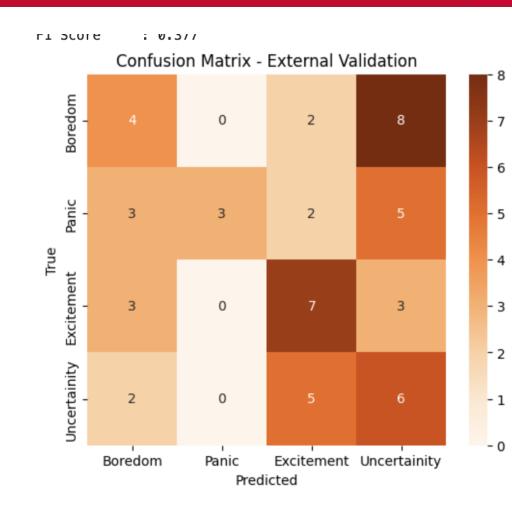
Designed a deep model inspired by wav2vec 2.0:

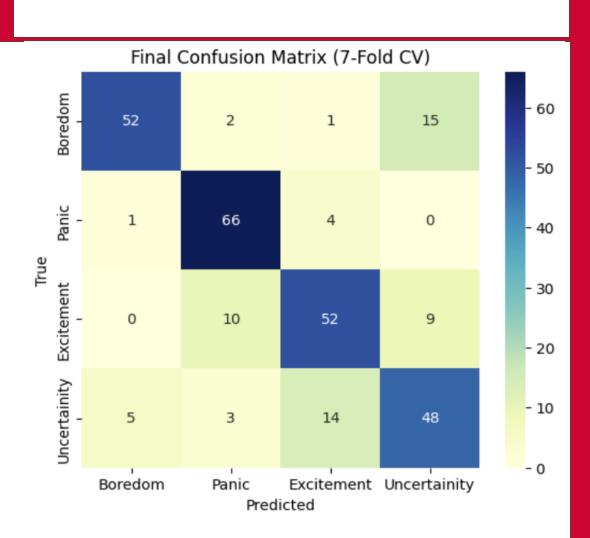
- We applied three parallel 1D convolution layers with kernel sizes 3, 5, and 7 to capture short, medium, and long-range speech patterns
- Bi-Directional LSTM (2 layers, 128 hidden units) for sequential modeling. This helps the model to understand how earlier and later frames influence emotion, improving temporal context awareness.
- A self-attention mechanism learns which time steps in the audio carry the most emotionally relevant information and amplifies them, while less important frames are down-weighted.
- Final Dense Layers classify into 4 emotions

Trained with Adam optimizer, 10 epochs, and learning rate scheduler.

Evaluated using:

External validation set (real human voices – gathered from YouTube). 7-fold cross-validation to assess generalization.





## Results

- Model trained on Al-generated audio
   (ChatGPT + OpenAl Audio-4o) performed well on synthetic data (7-fold CV).
- When evaluated on real-world YouTube clips, performance dropped significantly:

Accuracy: 37.7%
Precision: 51.1%
Recall: 37.9%
F1 Score: 37.7%

Learning: Models trained on generated speech do not generalize well to natural human speech.

 Variations in tone, background noise, and expression highlight the need for diverse real-world data in social signal recognition.

# Challenges and Lessons Learned

Collecting accurate YouTube data for specific social signals like Excitement, Panic, Uncertainty and Boredom was a challenging task.

We also learned that length of the audio samples collected influenced the learning. Longer audio samples affected the accuracy of the model.

#### **Future Work**

Next, we plan to gather larger audio samples for each social signal to improve the model's accuracy. Given more time, we would divide the real-world data into 7–8 distinct groups based on these signals. Each group would serve as a separate validation set. By evaluating the model on each set, we could identify whether its performance issues are general or specific, helping us better understand and refine its capabilities.

#### References

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