

1. The first part of the paper is a list of the names of the people who were present at the meeting.

2. The second part of the paper is a list of the names of the people who were absent from the meeting.

3. The third part of the paper is a list of the names of the people who were present at the meeting.

4. The fourth part of the paper is a list of the names of the people who were present at the meeting.

5. The fifth part of the paper is a list of the names of the people who were present at the meeting.

6. The sixth part of the paper is a list of the names of the people who were present at the meeting.

7. The seventh part of the paper is a list of the names of the people who were present at the meeting.

8. The eighth part of the paper is a list of the names of the people who were present at the meeting.

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"Masam" ^{classmate}

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Theme → "Escape"

Realistic aspirations are portrayed

The River and the poem are important Symbols.

→ The Old City reminds Devi of the Restrictions.
The various social demoralities are shown in the movie like corruption from police printer's owner shop

The police guy has two shades of character.

Lower East → He lights the stove from the dead ash's fire.
[Ancient custom] which are despised traditions in Indian society.

→ Deepak's dad is always drunk to show his ways to escape the sense of harsh reality.

Higher Caste → Shaalu's Parents are caste minded (Hotel scene) and the inspector and Pandit too belong to the same and later asking/requesting to do smtg....

The everyday dialogues between the higher caste groups are subtle about their greatness from others.

River The River Cranga is the Motif that represents the start and end of life (cycle) and the acceptances that its a part of life.

The disputes for the rites are due to different Brahmins (from T.N, Guj) and the Chat who do rituals

The dead are burnt.

Devi works at three different places. Two harsh

→ Sadhya ji is extremely polite.

→ He compliments her job skills while her father despises and looks down on her.

→ Sadhya ji says Devi can't escape from the station which means → It is difficult to escape problem
→ It is difficult to escape love.

The Ballons flying in the sky show approval and just fly isolated parallelly.

The setting is shown in a subtle way without any elevation.

The dad of Deepak is a good father who loves his son ~~also~~ who The time he studies and just watches him.

Release of Guilt

Throwing the ring into the river and facing the dead guy's parents.

deus ex machina (Latin)

→ The ring section is controversial where the gods intervene and solve the problem unexpectedly.

Kumbhalangi Nights

Extra

Frankie comments on the house which infuriates Saji. Fight breaks out and Saji is beaten by Bonny.

Bonny hit Saji and he feels sad.

Murugan think Saji uses him for money (which is true)

Frankie ^{misinterprets} clearing of well
Saji says he unable to cry.

When anyone call Saji fatherless, he feels sad.

Kambalangi Nights

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Theme: Observation of different types of Masculinity

- The **Nightmare** of Frankie is a symbol for **isolation**.
- The **Mother** is the **source and solution** for the whole situation.
- The **House** is a **symbol of the situation** and the **mother Mary** is a symbol of a **Mom** Frankie always wanted.
- The **abandoned animals** around their house is a symbol of the **families isolation**.
- The **Lullabi (Song)** is also the **Idea of Mother**.
- Sammi is a **Narcissist** who just loves watching **himself in the Mirrors** (Obsession of oneself). He also is a **misogynist**.
- Sammi takes the charge as **head** (as himself) of the family and **excessive masculinity** while the **dead dad's portrait** is behind.
- Baby and Simi feel **something is off** with Sammi when he enters the kitchen and asks what they are talking about.
- Sammi and his friend are close and he considers **him as equal**.

Bobby thinks marriage isn't good because of his own parents and suggests his friend shouldn't marry.

The people had a bad rep on the family as they had different parents.

The Mother leaves the house due to trauma. She had with two loses and the comments the people leave comments on her position.

Bobby questions the presence of other women in the house as he might fear of the prev. history of his parents.

Saji bringing his friend's wife is parallel to his father bringing his ^{step} Mom.

Baby confirms she won't abandon Bobby.

Motherhood.

Saji and Sammy are patriarchy patriarch of their family and each with their different points of view.

Comparing to Good & Bad Slave owners. Though Slavery slavery is wrong (proposition) they were treated in both Good & Bad.

Slavery \approx Patriarchy \rightarrow Instead of questioning patriarchy, they try to normalize. But at the same time through in women to show the household.

\rightarrow The movie Colonizes motherhood but it isn't WRONG. This proves the mother makes a divine figure and motherhood is their ultimate goal. While the mother has no support of her own to look after all the children.

\rightarrow The movie glorifies that the women is the ultimate domestic help (With the shots of Kumbalangi house and the Tamil Brays house)

★ The 4 cups (some are broken) ^{Symbolize} show the four broken Brothers.

Fishing

Bobby throw the fishing net to catch when Baby asks him to demonstrate to the foreigners which shows her getting caught in his trap.

Bobby and the others always distant themselves from this.

When Bobby uses his skills to catch a fish, Baby is impressed by it and stops herself that he is good for nothing.

Catching fresh fish vs Freezing / Cold storage fish

In the end the brothers reconcile ~~there~~ by fishing together.

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Mukkabaaz

Some Special features.

Mainstream sports is over nationalist but less about the individual element.

In this film, sports is part of Shrivani's life. In many films sports is something that is considered as a special ability with no connection.

In this film, sports is shown as a means of livelihood (organically).

Mainstream films shows that sports can cross any difficulties in caste, creed and being poor will save from these.

In this movie everyone who come to term with their position.

The wife of BD has accepted his behaviour and could not escape it.

'a vs ke'

BD makes a choice of 'Self expression' by wishing that Shavva can box only once and then get home.

For BD, Boxing is secondary and he uses the young men as henchmen.

In many films, someone has a change of heart and everything is sorted.

Sargam chats Patriotism while beating BD which shows how twisted this has become.

The Lack of Unemployment is shown in Youth as they want sports just to get a job.

1. Not all People are evil minded. Some help in our growth.
2. This movie shows that how a sports film goes different from a usual take.

Blank lined paper with a vertical margin line on the left and horizontal ruling lines.

Drama → The Saint of
Pollilukattu

classmate

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Kabins vs Sanjay Kumar
Not that Flawed.

play about Saint George

Minnal Murali

protagonist
Antagonist

Jaison

Shibu

Son of Martin

Riji
Usha
Siby

Foreman

S.I. Sajan

Varkey (Dad)

* The beginning and ending shows killing the bad
guy with a sphere Spear.

* Young Jaison watches the play with a random
guy and Shibu sits behind him

* Shibu looks at the three crow next to
Jaison's shop

* Shibu sees the guy smoking and doing crackers
They get their powers when both had
common in Love Life.

A 1:50.18 Jaison is scared to jump from tall places

* Shibu doesn't wanna hurt anyone except if
anyone comes into his life

* Shibu says when his Mom died, his dad left him
and he starved for days.

* One Usha offered him food and this made
him like her.

1. The moment he saves the bus is the point, he realises that he must not be selfish and not to others.
2. MM strikes all the chords of a Typical Superhero film.
3. The center of conflict is humane. with most realistic sense. The villain is the most fleshed out character while Jaiison follows the regular script.

Jaiison at the climax matures into a hero. Shibu's actions are treated result of the communities treatment.

The community treats Usha and Shibu as outcasts and Jaiison is outcasted in the station by the S.I.

The movie doesn't use sci-Tech to enhance the power and no meta narratives to save the fake world.

Jaiison is shown as a Everyday Man.

"A poetic Ending"

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Robbing a small bank and a party scuffle aren't that worldending and everyday events

Jaison's dad dresses as "Saint George" who was once a roman Soldier who later chose peace and became a priest.

Story, Saint George ^{once} slayed a dragon using a spear ^{lance or Ascalon} [A Statue is shown in the Carnival] which is recreated in the final act.

This is deeply rooted in the culture of Kerala [Indigenicons]

Biji uses her skills to save the Island from explosion which shows her help to save the people.

The Police is shown in a comical way which is rare.

Going to America is shown as a symbol of growing / Coming of Age.

The movie ends with him in his regular attire which shows that he's living a double life

1. The moment he saves the bus is the point he realises that he must not be selfish and not to abandon

2. MM strikes all the chords of a Typical Bengali film.

3. The center of conflict is humane. with most realistic sense. The villain is the most fleshed out character while Tansen follows the regular script.

Tansen at the climax matures into a hero. Shibu's actions are treated result of the communist treatment.

The community treats Usha and Shibu as outcasts and Tansen is ostracised in the station by the S.I.

The movie doesn't use sci-facts to enhance the power and no meta narratives to save the film world.

Tansen is shown as a Everyday Man.

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Mukkabaz

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Some Special features-

Mainstream sports is our national sport but less about the individual element.

In this film, sports is part of Shrivastava's life. In many films, sports is something that is considered as a special hobby with no connection.

In this film, sports is shown as a means of livelihood. (organically)

Mainstream film shows that sports can cross any delimitation in caste, creed and language and will save you there.

In this movie, we see what comes to them with their position.

The wife of BD has accepted his behaviour and could not escape it.

'a vs ke'

BD makes a choice of 'Self expression' by wishing that Shivan can box only once and then nothing.

For BD, Boxing is secondary and he uses the young men as henchmen.

In many films, someone has a change of heart and everything is sorted.

Shivan shows patriotism while beating BD which shows how twisted this has become.

The lack of Unemployment is shown in the film as they want sports just to get a job.

Not all People are evil minded. Some help in our hearts.

This movie shows that there are sports films goes different from a usual tale.