

Hànfú

Chongsam

An amazing afternoon to one and all or as they say Xiàwǔ hǎo. With this course coming to an end, Group C would like to take this opportunity to present our topic, "Chinese clothing".

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Our group consists of 10 members and the speakers being Aditya Sankhla, THAT'S ME!, rishit Agarwal, Aayush katariya, asif rahaman and Nitabar.

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The amazing designing was done by sudeep Ranjan sahu and mukta Tiwari and all of the content in the upcoming slides was the result of the research done by Sankalp raj, pv damodaram and Gangesh Kumar.

So without further ado, let's dive in.

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I believe all of us at this point have at least a basic understanding of what culture is and for those who have submitted the assignment, (btw if you haven't, please do, today's the deadline) you definitely know that clothing is one of THE major factors that defines the culture of a region. The clothes we wear SAY something about us, about our times and even our value system.

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As common sense suggests every nation in the world has its unique traditional clothing and some of them have been shown here.

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Now, to the topic at hand. Chinese clothing. A country which places so much importance on its long history and at preservation of its culture surely has a wide variety of traditional clothing but today we shall discuss just the 4 classic categories: Hànfú, chongsam, tang suit and the Zhongshan suit.

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First things first, there's an image of a Chinese model wearing Hanfu and sit tight and pay attention cause there's more to come soon.

The literal translation of Hanfu is Han dynasty clothes and in general it encompasses all types of traditional clothing worn by Han ethnicity, thus being a very broad category of Chinese clothes. However it does have some main hallmarks that have remained unchanged over the centuries, scratch that, millenia.

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Yep you heard that right but more on that later. Some of the characteristics being that it has a sash instead of a button, it is cross collared, has loose sleeves and is usually quite colorful!

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Hanfu dominated the Chinese fashion world from the Yellow Emperor's reign to the end of the Ming Dynasty thus it has a history as long as 3 millennia. It was made from silk, which supposedly was discovered by the yellow emperor's wife, Leizu, also considered as the goddess of silk. Although there is no proper evidence to prove this, there is no smoke without fire.

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Hanfu clothing was popularized the most during the Han dynasty.

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As the saying goes,

“Everything has a history but with war and politics and for renaissance”

Soon, hanfu lost its popularity after Qing dynasty ruled over china and consequently Manchu styled clothing replaced Hanfu during that period.

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That's definitely not all from my side. There is still so much left to share but so little time. So, I hand it over to rishit as he elaborates on chongsam style of clothing and just saying, there are many eye pleasers coming soon so stay seated :)