



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Winter 1° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Keyboard (piano, harpsichord or organ)

Style: Baroque

Comment: The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, Winter is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas Summer evokes a thunderstorm... (more online)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

Buy this license at : [/licence-partition-uk.php?partition=37010](http://licence-partition-uk.php?partition=37010)



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

L'Hiver 1° Mvt - Les quatre saisons

The Winter 1° Mvt - The four seasons

A. Vivaldi (Avant 1725)

I. Allegro non molto ♩ = 64

Transc. : Bernard Dewagtere

Piano

The first system of the musical score, measures 1 to 5. It is in G minor (three flats) and common time (C). The tempo is 'I. Allegro non molto' with a quarter note equal to 64 beats. The dynamics start with a piano (p) marking. The right hand features a series of chords with tremolos, while the left hand plays a steady eighth-note accompaniment.

The second system of the musical score, measures 6 to 10. The right hand continues with chords and tremolos, and the left hand maintains the eighth-note accompaniment.

The third system of the musical score, measures 11 to 12. Measure 11 starts with a mezzo-forte (mf) dynamic. The right hand has a melodic line with slurs, and the left hand continues the accompaniment.

The fourth system of the musical score, measures 13 to 14. Measure 13 includes a trill (tr) in the right hand. The right hand has a melodic line with slurs, and the left hand continues the accompaniment.

The fifth system of the musical score, measures 15 to 16. Measure 15 includes a trill (tr) in the right hand. The right hand has a melodic line with slurs, and the left hand continues the accompaniment.

L'Hiver 1^o Mvt - Les quatre saisons

2
17

18

19

p

20 21

22

f

23

24

25

26

27

28

29 30

L'Hiver 1^o Mvt - Les quatre saisons

30

3

32

34

36

38

p

40

L'Hiver 1^o Mvt - Les quatre saisons

44

mf

Measures 44-46. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic is marked *mf*.

47

p

Measures 47-48. The right hand has a dense texture of sixteenth notes, while the left hand plays a simpler accompaniment. The dynamic is marked *p*.

49

Measures 49-50. The right hand continues with a dense texture of sixteenth notes, and the left hand provides a steady accompaniment.

51

Measures 51-52. The right hand has a very dense texture of sixteenth notes, and the left hand plays a steady accompaniment.

53

Measures 53-54. The right hand continues with a dense texture of sixteenth notes, and the left hand plays a steady accompaniment.

55

f

Measures 55-56. The right hand has a dense texture of sixteenth notes, and the left hand plays a steady accompaniment. The dynamic is marked *f*.

57

Measures 57-58 of the musical score. The treble clef staff features a complex, rapid melody with many beamed sixteenth notes. The bass clef staff provides a rhythmic accompaniment with chords and eighth notes.

59

Measures 59-60 of the musical score. The treble clef staff continues the rapid melody with beamed sixteenth notes. The bass clef staff has a more active role with eighth-note patterns.

60

Measures 60-61 of the musical score. The treble clef staff shows a continuation of the rapid melody. The bass clef staff features a pattern of chords and eighth notes, with some measures containing rests.

61

Measures 61-62 of the musical score. The treble clef staff continues the rapid melody. The bass clef staff has a pattern of chords and eighth notes, with some measures containing rests.

62

Measures 62-63 of the musical score. The treble clef staff continues the rapid melody. The bass clef staff has a pattern of chords and eighth notes, with some measures containing rests.