

public\_domain\_19\_march\_2024\_abridged

[Note that this Portable Format Document (to print out onto pieces of white paper which are each 8.5 inches wide and 11 inches tall using black ink, sans-serif font, and 11 point font size) contains plain-text content only and that not all the content which is featured on the web page named Karlina Object dot WordPress dot Com forward slash Public Domain is featured also in this document].

[https://karlinaobject.wordpress.com/public\\_domain/](https://karlinaobject.wordpress.com/public_domain/)

The final draft version of this document was published on 19\_MARCH\_2024.

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PUBLIC\_DOMAIN

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image\_link:

[https://raw.githubusercontent.com/karlinarayberinger/KARLINA\\_OBJECT\\_summer\\_2023\\_starters\\_pack/main/nested\\_yellow\\_boxes\\_03\\_july\\_2022.jpg](https://raw.githubusercontent.com/karlinarayberinger/KARLINA_OBJECT_summer_2023_starters_pack/main/nested_yellow_boxes_03_july_2022.jpg)

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The content on this web page describes each of the source code files and each of the media files which comprise the website named Karlina Object dot WordPress dot Com and the website named Karbytes For Life Blog dot WordPress dot Com. Each of those aforementioned files is licensed by the author of those files as being open source and public domain. (The author of those files is named karbytes (a.k.a. Karlina Ray Beringer)).

To view hidden text inside of the preformatted text box below, scroll horizontally.

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FILE: a named sequence of some natural number of binary digits which represents a verbatim transmissible piece of information.

Each web page which comprises this website is a Hyper-Text-Markup-Language (HTML) file.

The image which is displayed on this web page (which depicts nested yellow boxes whose back interior surfaces are colored black) is a Joint-Photographic-Experts-Group (JPEG) file.

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INTELLECTUAL\_PROPERTY: a collection of some natural number of files.

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OPEN\_SOURCE: a classification of intellectual property which specifies that the respective intellectual property is licensed by its original author as being open source and is, hence, (a) legal for any person to make indefinitely many verbatim copies of, (b) legal for any person to freely distribute or else sell verbatim copies of, (c) legal for any person to modify verbatim copies of, (d) legal for any person to freely distribute or else sell modified copies of, and (e) legal for any person to claim any of those verbatim or modified copy files as that person's own intellectual property.

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PUBLIC\_DOMAIN: open source intellectual property which is legally determined to be ownerless after a specific date and, forever after that date, part of the public World Wide Web.

The author of this website has saved the source code of each web page of this website (and the website named Karbytes For Life Blog dot WordPress dot Com) and each source code file or media file which that web page displays (and references via hyperlink) in a GitHub repository which the author of this website also created (as the GitHub user account whose uniquely-corresponding username is @karlinarayberinger).

The author of this website has attempted to save each web page of its two aforementioned websites multiple times to the WayBack Machine such that each of those WayBack Machine saves of web pages in the website named Karlina Object dot WordPress dot Com and in the website named Karbytes For Life Blog dot WordPress dot Com can be retrieved indefinitely many times from any terminal of the World Wide Web (without having to enter login credentials nor pay money to access those archived web pages on the WayBack Machine servers) by using the Uniform Resource Locator (URL) of the respective Karlina Object dot WordPress dot Com or Karbytes For Life Blog dot WordPress dot Com web page as a search term to look up that web page's corresponding saves in the WayBack Machine database.

For each unique URL which is successfully saved to the WayBack Machine, there exists a collection of some natural number of corresponding WayBack Machine saves. Each of those saves depicts its respective web page at the time that web page was captured by the WayBack Machine.

The author of this website also endeavors to produce and preserve multiple sets of M\_DISCs (and other long-term digital storage media) such that each of those sets contains all of the source code files and all of the media files which constitute the intellectual property showcased by the websites named Karlina Object dot WordPress dot Com and Karbytes For Life Blog dot WordPress dot Com.

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## HYPERLINK\_COLORING\_CONVENTIONS

The following specifications pertain to each hyperlink which is displayed on any web page of the website:

Each of the hyperlinks which is displayed on this website has a background color or a text color which is either black (i.e. #000000), green (i.e. #00ff00), or orange (i.e. #ff9000).

A hyperlink whose background color is orange and whose text color is black refers to a file which belongs to a website which karbytes did not create and which is hosted on the public World Wide Web.

A hyperlink whose background color is green and whose text color is black refers to a public GitHub repository which karbytes created or to a GitHub account which karbytes created.

A hyperlink whose background color is black refers to a raw source code file or a raw media file which is hosted on a public karbytes-created GitHub repository (and the web page for each of such raw files displays exactly one source code or media file without any extraneous content such as hyperlinks or menu buttons).

An example of a source code file which karbytes created and uploaded to GitHub is the file named fibonacci.cpp.

An example of a media file which karbytes created and uploaded to GitHub is the file named cube\_comprised\_of\_eight\_equally\_sized\_cubes\_03\_may\_2023.jpeg.

A hyperlink whose background color is black and whose text color is green refers to (a) a source code file which karbytes is the creator of or else (b) to a web page of a WordPress website which karbytes is the creator of and such that the referenced web page is considered by karbytes to be more code-dominant than prose-dominant.

A hyperlink whose background color is black and whose text color is orange refers to (a) a media file which karbytes is the creator of or else (b) to a web page of a WordPress website which karbytes is the creator of and such that the referenced web page is considered by karbytes to be more prose-dominant than code-dominant.

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## ASSUMPTIONS

The entity (or entities) which create(s) a particular piece of intellectual property is (or are) implicitly, automatically, and immediately assigned sole ownership of that piece of intellectual property as soon as that piece of intellectual property is created.

After a piece of intellectual property is created, the creator (and, hence, the original owner) of that piece of intellectual property can assign a particular license to that piece of intellectual property which specifies how the creator of that intellectual property wants other people to use that intellectual property. For instance, the original owner of a piece of intellectual property (or legal heir of such intellectual property) might license that piece of intellectual property as being illegal to access without first purchasing an access code to view or download that intellectual property.

In addition to assuming that the original creators of a piece of intellectual property are initially the sole proprietors of that piece of intellectual property, that piece of intellectual property is also assumed to initially be private instead of public. Intellectual property which is private instead of part of the public domain is illegal to share without that intellectual property owner's explicit permission for each instance of enabling some entity other than the owner of that intellectual property access to that intellectual property. By contrast, intellectual property which is part of the public domain is legal for any entity to access and to claim ownership of (but claiming ownership of a piece of intellectual property which is copied wholly or partially from some piece of intellectual property which was licensed as public domain or as open source does not automatically make that copy also public domain (but the copy may be assigned more exclusive access conditions which may or may not be physically enforceable)).

// The following pseudocode elaborates on what was discussed in the previous three paragraphs.

Let time\_0 be a point in time which occurs before the point in time named time\_1.

Let time\_1 be a point in time which occurs before the point in time named time\_2.

Let person\_A and person\_B each be unique end users of the same digital content distribution network.

Let ip\_X and ip\_Y each be unique instances of intellectual property which can be verbatim encoded as a uniquely-corresponding finite sequence of binary digits within the context of a network comprised of digital computers which person\_A and person\_B use to distribute and access digital files.

Suppose person\_A creates a piece of intellectual property named ip\_X at time\_0.

Then, at time\_0, ip\_X is privately owned exclusively by person\_A.

At time\_0 and before time\_1, it is illegal for person\_B to own a copy of ip\_X.

Then, at time\_1, person\_A assigns the license of public\_domain to ip\_X.

At time\_1, it is legal for person\_B to own a copy of ip\_X.

Then, at time\_2, person\_B makes a copy of ip\_X and names that copy ip\_Y.

At time\_2, it is illegal for person\_A to own a copy of ip\_Y but it is not illegal for person\_A to own a copy of ip\_X.

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