
1 — What's up

4 Non Blondes

D

1. Twent'-five years and my life is still

Emi

G

Trying to get up that great big hill of hope

D

For a destination

I realized quickly when I knew that I should

Emi

G

That the world was made of this brotherhood of man

D

For whatever that means

2. And so I cry sometimes when I'm lying in bed

Just to get it all out what's in my head and I

I'm feeling a little peculiar

So I wake in the morning and I step outside and I

Take a deep breath and I get real high and I

Scream at the top of my lungs: "What's going on?"

R: /: And I say: "Hey-ey-ey-ey, hey-ey-ey"

I say: "Hey, what's going on?" :/

D Emi G D

Ooh, ooh, ooh

3. And I try, oh my God do I try, I try all the time, in this institution

And I pray, oh my God do I pray, I pray every single day for a revolution

4. = 2.

R:

5. Twenty-five years and my life is still, trying to get up that great big hill of hope

for a destination

2 — All my loving

Beatles

1. **F#mi** **H7**
Close your eyes and I'll kiss you
 E **C#mi**
Tomorrow I'll miss you
 A **F#mi** **D** **H7**
Remember I'll always be true
 F#mi **H7**
And then while I'm away
 E **C#mi**
I'll write home every day
 A **H7** **E** **A** **E** **H** **E**
And I'll send all my loving to you

2. I'll pretend that I'm kissing
The lips I am missing
And hope that my dreams will come true
And then while I'm away
I'll write home every day
And I'll send all my loving to you

R: **C#mi** **C+** **E**
All my loving I will send to you
 C#mi **C+** **E**
All my loving, darling, I'll be true.

3. = 1.

4. = 2.

R: **C#mi** **E**
All my loving, all my loving
 C#mi **E**
All my loving I will send to you

3 — Help!

Beatles

Hmi **Hmi/A G** **G/F#**
Help! I need somebody! Help! Not just anybody!

E **A**
Help! You know I need someone! Help!

- A** **C#mi**
1. When I was younger so much younger than today
F#mi **D** **G** **A**
I never needed anybody's help in any way
C#mi
But now these days are gone I'm not so self assured
F#mi **D** **G** **A**
Now I find I've changed my mind I've opened up the doors

Hmi **Hmi/A**
R: Help me if you can I'm feeling down
G **G/F#**
And I do appreciate you being 'round
E
Help me get my feet back on the ground
A
Won't you please please help me?

2. And now my life has changed in oh so many ways
My independence seems to vanish in the haze
But every now and then I feel so insecure
I know that I just need you like I've never done before

R:

3. = 1.

F#mi **A** **A6**
R: Help me! Help me! Oh...

4 — Hey Jude

Beatles

- F** **C**
1. Hey Jude, don't make it bad
C7 **F**
take a sad song and make it better
B **F**
Remember to let her into your heart
C7 **F**
Then you can start to make it better

2. Hey Jude don't be afraid, you were made to go out and get her
The minute you let her under your skin, then you begin to make it better

- F7** **B** **Gmi7**
R: And any time you feel the pain, hey Jude refrain,
C7 **F**
Don't carry the world upon your shoulders
F7 **B** **Gmi7**
For well you know that it's a fool who plays it cool
C7 **F**
By making his world a little colder
F7 **C7**
Da da da da da da da da

3. Hey Jude don't let me down, you have found her now go and get her
Remember to let her into your heart, then you can start to make it better

- R: So let it out and let it in hey Jude begin
You're waiting for someone to perform with
And don't you know that it's just you, hey Jude, you'll do!
The movement you need is on your shoulders
Da da da da da da da da

4. Hey Jude don't make it bad, take a sad song and make it better
Remember to let her under your skin, then you'll begin to make it better
Better better better better better oh.

F **D#** **B** **F**
Da da da da da da da da da hey Jude ...

5 — Let it be

Beatles

G	D	Emi	C
1. When I find myself in	times of trouble,	Mother Mary	comes to me

G D C G
Speaking words of wisdom: “Let it be.”

2. And in my hour of darkness, she is standing right in front of me

Speaking words of wisdom: “Let it be.”

R: **Emi** Let it be, **D** let it be, **C** let it be, **G** yeah, let it be

G D C G
Whisper words of wisdom: “Let it be.”

3. And when the broken hearted people living in the world agree

There will be an answer, let it be

4. For though they may be parted, there is still a chance that they will see

There will be an answer, let it be

R: Let it be, let it be, let it be, yeah, let it be, there will be an answer, let it be

R: Let it be, let it be, let it be, yeah, let it be, whisper words of wisdom: “Let it be.”

5. And when the night is cloudy, there is still a light that shines on me

Shine until tomorrow, let it be

6. I wake up to the sound of music, Mother Mary comes to me

Speaking words of wisdom: “Let it be.”

R: Let it be, let it be, let it be, yeah, let it be, there will be an answer, let it be

R: Let it be, let it be, let it be, yeah, let it be, whisper words of wisdom: “Let it be.”

6 — Yellow submarine

Beatles

- G** **D** **C** **G**
1. In the town where I was born
Emi **Ami** **C** **D**
Lived a man who sailed the sea
G **D** **C** **G**
And he told us of his life
Emi **Ami** **C** **D**
In the land of submarines

2. So we sailed up to the sun

Till we found the sea of green

And we lived beneath the waves

In our Yellow Submarine

G **D**
R: /: We all live in a Yellow Submarine
 G
Yellow Submarine, Yellow Submarine :/

3. And our friends are all on board

Many more of them live next door

And the band begins to play

R:

4. As we live a life of ease

Every one of us has all we need

Sky of blue and sea of green

In our Yellow Submarine

R:

R:

7 — Yesterday

Beatles

G F#mi7 H7 Emi D
1. Yesterday, all my troubles seemed so far away
C D7 G D
Now it seems as though they're here to stay
Emi A7 C G
Oh, I believe in yesterday

2. Suddenly, I'm not half the man I used to be
There's a shadow hanging over me
Oh, yesterday came suddenly

F#mi7 H7 Emi D C
R: Why she had to go
D D7 G
I don't know, she wouldn't say
F#mi7 H7 Emi D C
I said some thing wrong
D D7 G
Now I long for yesterday

3. Yesterday, love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday
Hmm hmm hmm...

8 — Stand by me

Ben E King

A
1. When the night has come
F#mi
And the land is dark
D E A
And the moon is the only light we'll see

No, I won't be afraid

No, I won't be afraid

Just as long as you stand, stand by me

R: So, darling, darling, stand by me

Oh, stand by me

Oh, stand, stand by me

Stand by me

2. If the sky that we look upon

Should tumble and fall

Or the mountain should crumble in the sea

I won't cry, I won't cry

No, I won't shed a tear

Just as long as you stand, stand by me

9 — Knockin' on heaven's door

Bob Dylan

- G** **D** **Ami Ami7**
1. Mama, take this badge off of me

G **D** **C**
I can't use it any more

It's getting dark, too dark to see

I feel I'm knocking on heaven's door

R: 4× /: Knock knock knocking on heaven's door :/

2. Mama put my guns in ground

I can't shoot them any more

That long black cloud is coming down

I feel I'm knocking on heaven's door

R:

10 — Don't worry, be happy

Bobby McFerrin

G

1. Here's a little song I wrote

Ami

You might want to sing it note for note

C

G

Don't worry be happy

In every life we have some trouble

When you worry you make it double

Don't worry, be happy (don't worry, be happy now)

R: Don't worry

Be happy

Don't worry, be happy

Don't worry

Be happy

Don't worry, be happy

2. Ain't got no place to lay your head

Somebody came and took your bed

Don't worry, be happy

The landlord says your rent is late

He may have to litigate

Don't worry, be happy

(Look at me I am happy)

R: Don't worry, be happy

Here, I give you my phone number

When you worry call me

I make you happy

Don't worry, be happy

3. Ain't got no cash, ain't got no style
Ain't got no girl to make you smile
But don't worry be happy
Cause when you worry your face will frown
And that will bring everybody down
So don't worry, be happy
(Don't worry, be happy now)

R:

4. Now there is this song I wrote
I hope you learn it note for note
Like good little children
Don't worry, be happy
Listen to what I say:
In your life expect some trouble
When you worry you make it double
But don't worry
Be happy, be happy now

R:

5. Don't worry
Don't worry, don't do it, be happy
Put a smile on your face
Don't bring everybody down like this

R: Don't worry

It will soon pass, whatever it is
Don't worry, be happy
I'm not worried, I'm happy

11 — Father and son

Cat Stevens

Father

- G D C Ami7**
1. It's not time to make a change, just relax, take it easy
G Emi Ami D
You're still young, that's your fault, there's so much you have to know
G D C Ami7
Find a girl, settle down, if you want you can marry
G Emi Ami C D
Look at me, I am old but I'm happy
- G Bmi7 C Ami7**
2. I was once like you are now, and I know that it's not easy
G Emi Ami C D
To be calm when you've found something going on
G Bmi7 C Ami7
But take your time, think a lot, think of everything you've got
G Emi D G G/C G/C
For you will still be here tomorrow, but your dreams may not

Son

- G Bmi C Ami7**
3. How can I try to explain, when I do he turns away again
G Emi Ami C D
It's always been the same, same old story
G Bmi C Ami7
From the moment I could talk I was ordered to listen
G Emi D G
Now there's a way and I know that I have to go away
D C G G/C G/C
I know I have to go

Father

4. It's not time to make a change, just sit down, take it slowly
You're still young, that's your fault, there's so much you have to go through
Find a girl, settle down, if you want you can marry
Look at me, I am old but I'm happy

Son

5. All the times that I cried, keeping all the things I knew inside
It's hard, but it's harder to ignore it
If they were right, I'd agree, but it's them, they know not me
Now there's a way and I know that I have to go away
I know I have to go

12 — Leaving on a jet plane

Chantal Kreviazuk

- G** **C**
1. All my bags are packed, I'm ready to go
G **C**
I'm standing here outside your door
G **C** **D**
I hate to wake you up to say goodbye
G **C**
But the dawn is breakin', it's early morn'
G **C**
The taxi's waitin', he's blowin' his horn
G **C** **D**
Already I'm so lonesome I could cry

R: So kiss me and smile for me

Tell me that you'll wait for me

Hold me like you'll never let me go

I'm leavin' on a jet plane

I don't know when I'll be back again

Oh, babe, I hate to go

2. There's so many times I've let you down

So many times I've played around

I tell you now, they don't mean a thing

Every place I go, I'll think of you

Every song I sing, I'll sing for you

When I come back, I'll wear your wedding ring

R:

3. Now the time has come to leave you

One more time, let me kiss you

Then close your eyes, I'll be on my way

Dream about the days to come

When I won't have to leave alone

About the times, I won't have to say

R:

13 — Brimful of Asha

Cornershop

1. **A** **E** **D**
There's dancing behind movie scenes
 A **E** **D**
Behind the movie scenes – Sadi Rani
A **E** **D**
She's the one that keeps the dream alive
 A **E** **D**
From the morning, past the evening
 A
Till the end of the light

- R: **A** **E** **D**
/: Brimful of Asha on the forty-five
 A **E** **D**
Well, it's a brimful of Asha on the forty-five :/

2. And singing illuminate the main streets
And the cinema aisles
We don't care about no government warning
About that promotion of the simple life
And the dams they are building

3. 3× /: Everybody needs a bosom for a pillow
Everybody needs a bosom :/

R:

R:

4. 7–7,000 piece orchestra set
Everybody needs a bosom for a pillow, mine's on the RPM...

Emi C G D

1. Another head hangs lowly

Child is slowly taken

And the violence caused such silence

Who are we mistaken?

But you see, it's not me, it's not my family

In your head, in your head they are fighting

R: With their tanks, and their bombs

And their bombs, and their guns

In your head, in your head they are cryin'

In your head, in your head, Zombie, Zombie, Zombie - ie - ie

What's in your head, in your head

Zombie, Zombie, Zombie - ie - ie - ie - Emioh

C G D Emi C G D

tu tu tu...

2. Another mother's breakin'

Heart is taking over

When violence causes silence

We must be mistaken

It's the same old theme since 1916

In your head, in your head they're still fightin'

R: ie - ie - ie - oh. oh oh oh oh oh oh ie-ah ah

15 — Hotel California

Eagles

Hmi F# A E G D Emi F#

- Hmi** **F#**
1. On a dark desert highway, cool wind in my hair
A **E**
Warm smell of colitas rising up through the air
G **D**
Up a head in the distance, I saw a shimmering light
Emi **F#**
My head grew heavy and my sight grew dim, I had to stop for the night
2. There she stood in the doorway I heard the mission bell
And I was thinking to myself this could be heaven or this could be hell
Then she lit up a candle and she showed me the way
There were voices down the corridor, I thought I heard them say:
- G** **D**
R: Welcome to the Hotel California
Emi **Hmi7**
Such a lovely place (such a lovely place), such a lovely face
G **D**
Plenty of room at the Hotel California
Emi **F#**
Any time of year (any time of year), you can find it here
3. Her mind is Tiffany twisted, she got a Mercedes Benz
She got a lot of pretty, pretty boys that she calls friends
How they dance in the courtyard, sweet summer sweat
Some dance to remember, some dance to forget
4. So I called up the captain: "Please bring me more wine
We haven't had that spirit here since nineteen sixty-nine."
And still those voices are calling from far away
Wake you up in the middle of the night just to hear them say:
- R: Welcome to the Hotel California
Such a lovely place (such a lovely place), such a lovely face
They livin' it up at the Hotel California
What a nice surprise (what a nice surprise), bring your alibis

5. Mirrors on the ceiling, the pink champagne on ice, (and she said,)

“We are all just prisoners here of our own device.”

And in the master’s chambers they gathered for the feast

They stab it with their steely knives, but they can’t kill the beast

6. Last thing I remember, I was running for the door

I had to find the passage back to the place I was before

“Relax,” said the night man, “we are programmed to receive

You can check out any time you like, but you can never leave”

16 — Hound dog

Elvis Presley

1. You ain't nothin' but a hound dog **C**
Cryin' all the time
C7 You ain't nothin' but a hound dog **F9**
Cryin' all the time **C**
Well, you ain't never caught a rabbit **G7**
F7 And you ain't no friend of mine **C C7**

2. Well they said you was high-classed
Well, that was just a lie
Yeah, they said you was high-classed
Well, that was just a lie
Well, you ain't never caught a rabbit
And you ain't no friend of mine

3. = 1.

4. = 2.

5. = 2.

6. = 1.

17 — Lemon tree

Fool's Garden

- Dmi** **Ami**
1. I'm sitting here in a boring room
Dmi **A7**
It's just another rainy Sunday afternoon
Dmi **Ami**
I'm wasting my time I got nothing to do
Gmi **A7**
I'm hanging around and I'm waiting for you
Gmi **A7** **Dmi** **Ami Dmi**
But nothing ever happens – and I wonder

2. I'm driving around in my car, I'm driving too fast and I'm driving too far
I'd like to change my point of view, I feel so lonely, I'm waiting for you
But nothing ever happens – and I wonder

- F** **C**
R: I wonder how, I wonder why
Dmi **Ami**
Yesterday you told me 'bout the blue blue sky
B **C** **F** **C**
And all that I can see is just a yellow lemon tree
F **C**
I'm turning my head up and down
Dmi **Ami**
I'm turning turning turning turning around
B **C** **F**
And all that I can see is just a yellow lemon tree

- Dmi Ami** **Dmi** **Ami Gmi A7 Dmi Ami Dmi**
3. Tap ta-da dee da tee-dap tap...

4. I'm sitting here, I miss the power, I'd like to go out, taking a shower
But there's a heavy cloud inside my head, I feel so tired, put myself into bed
Where nothing ever happens – and I wonder

A7 **Dmi**
Isolation – it's not good for me
C **F** **B** **A7**
Isolation – I don't want to sit on a lemon tree

5. I'm steppin' around in a desert of joy, baby anyhow I'll get another toy
And everything will happen – and you'll wonder

R:
...3× /: **B** **C** **F**
And all that I can see :/ is just a yellow lemon tree

18 — Somewhere over the rainbow

Israel Kamakawiwo'ole

1. Somewhere over the rainbow, way up high
And the dreams that you dream of once in a lullaby

2. Somewhere over the rainbow blue birds fly

And the dreams that you dream of, dreams really do come true

R: Someday I'll wish upon a star, wake up where the clouds are far behind me

Where trouble melts like lemon drops

High above the chimney tops is where you'll find me

3. Somewhere over the rainbow bluebirds fly

And the dreams that you dare to, oh why, oh why can't I?

R: Someday I'll wish upon a star, wake up where the clouds are far behind me
Where trouble melts like lemon drops
High above the chimney tops is where you'll find me

4. Somewhere over the rainbow, way up high

And the dreams that you dare to, oh why, oh why can't I?

19 — I love rock'n'roll

Joan Jett

E G A H G E
/: :/

- E**
1. I saw him dancin' there by the record machine
H
I knew he must have been about seventeen
A H E A
The beat was goin' strong, playin' my favourite song
H A
/: And I could tell it wouldn't be long
H
Till he was with me, yeah, me :/ singin'

E G
R: I love rock'n'roll
A H
So put another dime in the jukebox, baby
E G
I love rock'n'roll
A H A E
So come an' take your time and dance with me

2. He smiled so I got up an' asked for his name
“That don't matter,” he said, “'cause it's all the same
Soon I'll take you home where we can be alone”
An' next we were movin' on
He was with me, yeah me
Playin' around and singing the same old song,
yeah, with me, singin'

R:

20 — One of us

Joan Osborne

8× /: Em C G D :/

1. If God had a name, what would it be? And would you
Call it to his face if you were faced with him
In all his glory? What would you ask if you had just one question?
Yeah, yeah, God is great, yeah, yeah, God is good, yeah, yeah, yeah

R: What if God was one of us?
Just a slob like one of us?
Just a stranger on the bus
Trying to make his way home?

2. If God had a face, what would it look like? And would
You want to see, if seeing meant that you would
Have to believe in things like heaven and in
Jesus and the saints and all the prophets?
Yeah, yeah, God is great, yeah, yeah, God is good, yeah, yeah, yeah

R: What if God was one of us? Just a slob like one of us?
Just a stranger on the bus trying to make his way home?
Trying to make his way home... Like up to heaven all alone...
Nobody calling on the phone... Except for the Pope maybe in Rome
Yeah, yeah, God is great, yeah, yeah, God is good, yeah, yeah, yeah, yeah, yeah

R: What if God was one of us? Just a slob like one of us?
Just a stranger on the bus trying to make his way home?
Just trying to make his way home... Like a holy rolling stone...
Back up to heaven all alone... Just trying to make his way home...
Nobody calling on the phone... Except for the Pope maybe in Rome

21 — Imagine

John Lennon

- C Cmaj7 Fmaj7 C Cmaj7 Fmaj7**
1. Imagine there's no heaven, it's easy if you try
C Cmaj7 Fmaj7 C Cmaj7 Fmaj7
No hell below us, above us only sky
F Ami/E Dmi7 Dmi7/C
Imagine all the people
G C/GG G7
Living for to—day, huh-uh

2. Imagine there's no countries, it isn't hard to do

Nothing to kill or die for and no religion too

Imagine all the people living life in peace, huh-uh

- F G C Cmaj7 E E7**
R: You may say I'm a dreamer
F G C Cmaj7 E E7
But I'm not the only one
F G C Cmaj7 E E7
I hope some day you'll join us
F G C
And the world will be as one

3. Imagine no possessions, I wonder if you can

No need for greed or hunger, a brotherhood of man

Imagine all the people sharing all the world, huh-uh

R:

22 — Hallelujah

Leonard Cohen

G Emi G Emi

1. Now I've heard there was a secret chord
That David played to please the Lord
But you don't really care for music, do you?
It goes like this, the fourth, the fifth
The minor fall, the major lift
The baffled king composing Hallelujah

R: Hallelujah, Hallelujah, Hallelujah
Hallelu – jah

2. Your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew you
She tied you to a kitchen chair
She broke your throne, and she cut your hair
And from your lips she drew the Hallelujah

R:

3. You say I took the name in vain
Though I don't even know the name
But if I did, well really, what's it to you?
There's a blaze of light in every word
It doesn't matter which you heard:
The holy or the broken Hallelujah

R:

4. I did my best, it wasn't much
I couldn't feel so I tried to touch
I've told the truth, I didn't come to fool you
And even though it all went wrong
I'll stand before the Lord of Song
With nothing on my tongue but Hallelujah

R:

23 — Behind blue eyes

Limp Bizkit

Emi **G** **D**

1. No one knows what it's like to be the bad man

C **A**

To be the sad man behind blue eyes

And no one knows what it's like to be hated

To be fated to telling only lies

R: But my dreams they aren't as empty
As my conscience seems to be
I have hours, only lonely
My love is vengeance
That's never free

2. No one knows what its like to feel these feelings
Like I do, and I blame you
No one bites back as hard on their anger
None of my pain and woe can show through

R:

3. No one knows what its like to be mistreated
To be defeated behind blue eyes
No one know how to say that they're sorry
And don't worry I'm not telling lies

R:

4. No one knows what its like to be the bad man
To be the sad man behind blue eyes

24 — Narcotic

Liquido

C	Dmi
1. So you face it with a smile	

F
There is no need to cry

C

For a trifle's more than this

2. Will you still recall my name

And the month it all began

Will you release me with a kiss

3. Have I tried to draw the veil

If I have – how could I fail?

Did I fear the consequence?

C **Dmi**
R: Dazed by careless words

Cosy in my mind

C **Dmi**
I don't mind

I think so

C
I will let you go

4. Now you shaped that liquid wax

Fit it out with crater cracks

Sweet devotion – my delight

5. Oh, you're such a pretty one

And the naked thrills of flesh and skin

Would tease me through the night

6. “Now I hate to leave you bare

If you need me I'll be there

Don't you ever let me down"

7. Dazed by careless words

Cosy in my mind

8. And I touched your face

Narcotic mind from lazed Mary-Jane

9. And I called your name

Like an addicted to cocaine calls for the stuff he'd rather blame

10. And I touched your face

Narcotic mind from lazed Mary-Jane

11. And I called your name

My cocain

25 — Perfect day

Lou Reed

E Ami E Ami

1. **Ami D G C**
Just a perfect day, drink Sangria in the park
F Dmi E
And then later, when it gets dark, we go home
Ami D G C
Just a perfect day, feed animals in the zoo
F Dmi E
Then later a movie, too, and then home

A D
Oh it's such a perfect day
C#mi D
I'm glad I spent it with you
A E
Oh such a perfect day
F#mi E D
/: You just keep me hanging on :/

2. Just a perfect day, problems all left alone
Weekenders on our own, it's such fun
Just a perfect day, you made me forget myself
I thought I was someone else, someone good

Oh it's such a perfect day
I'm glad I spent it with you
Oh such a perfect day
/: You just keep me hanging on :/

C#mi G D A
4× /: You're going to reap just what you sow :/

26 — Bitch

Meredith Brooks

A **E D**
/: :/

A **E D**
1. I hate the world today.

A **E D**
You're so good to me I know but I can't change

F#mi
Tried to tell you but you look at me like maybe

H7 **D**
I'm an angel underneath innocent and sweet

2. Yesterday I cried. You must have been relieved to see the softer side

I can understand how you'd be so confused I don't envy you

I'm a little bit of everything all rolled into one

A **E**
R: I'm a bitch, I'm a lover, I'm a child I'm a mother

Hmi **D**
I'm a sinner, I'm a saint, I do not feel ashamed

A **E**
I'm your hell, I'm your dream, I'm nothing in between

F#mi **D**
You know you wouldn't want it any other way

3. So take me as I am. This may mean you'll have to be a stronger man

Rest assured that when I start to make you nervous

And I'm going to extreme tomorrow I will change and today won't mean a thing

R:

R: (solo)

E **F#mi** **D**
Just when you think you got me figured out the season's already changin'

E **F#mi** **D**
I think it's cool you do what ya do and don't try to save me

R:

R: I'm a bitch, I'm a tease I'm a goddess on my knees

When you hurt, when you suffer, I'm your angel undercover

I've been numb, I'm revived, can't say I'm not alive

You know I wouldn't want it any other way

A E F#mi D A E F#mi D A

F B F B

F

1. I thought I saw a man brought to life

Ami

B

He was warm, he came around like he was dignified

He showed me what it was to cry

F

Well you couldn't be that man I adored

Ami

B

You don't seem to know. Don't seem to care what your heart is for

But I don't know him anymore

Dmi

There's nothing where he used to lie

C

My conversation has run dry

Ami

That's what's going on

C

Nothing's fine

F

I'm torn

C

Dmi

- R: I'm all out of faith, this is how I feel

B

F

I'm cold and I am shamed, lying naked on the floor

C

Dmi

Illusion never changed into something real

B

F

I'm wide awake and I can see the perfect sky is torn

C

Dmi B

You're a little late, I'm already torn

2. So I guess the fortune teller's right

I should have seen just what was there and not some holy light

But you crawl beneath my veins and now

I don't care, I have no luck

I don't miss it all that much

There's just so many things

That I can't touch

I'm torn

R:

Dmi

...Torn...

Bridge: (bass only)

Dmi

F

C

Ooooh... Hoo ooooh... Ooooh

Dmi

3. There's nothing where he used to lie

C

My conversation has run dry

Ami

That's what's going on

C

Nothing's fine

F

I'm torn

R:

...Torn...

R: (sólo)

28 — Scarborough fair

(neznámý)

- Emi** **D** **Emi**
1. Are you going to Scarborough Fair?
G **Emi** **G A** **Emi**
Parsley, sage, rosemary and thyme
 G **D** **Emi D**
Remember me to one who lives there
Emi **D** **Emi D** **Emi D Emi**
She once was a true love of mine
2. Tell her to make me a cambric shirt

Parsley, sage, rosemary and thyme

Without no seams nor needle work

Then she'll be a true love of mine
3. Tell her to find me an acre of land

Parsley, sage, rosemary and thyme

Between the salt water and the sea strands

Then she'll be a true love of mine
4. Tell her to reap it with a sickle of leather

Parsley, sage, rosemary and thyme

And gather it all in a bunch of heather

Then she'll be a true love of mine
5. = 1.

29 — What shall we do with a drunken sailor
(neznámý)

Emi

1. What shall we do with a drunken sailor

D

What shall we do with a drunken sailor

Emi

What shall we do with a drunken sailor

G H Emi

Early in the morning

R: 3× /: Hooray and up she rises :/

Early in the morning

2. Give him a dose of salt and water...
3. Put him in the brig and make him drink it...
4. Stick him in a bag and beat him senseless...
5. Put him in the longboat till he's sober...
6. Pull out the plug and wet him all over...
7. Shave his belly with a rusty razor...
8. Put him in the guard room till he's sober...
9. Put him in bed with the captain's daughter...
10. That's what we'll do with a drunken sailor...

30 — Where the wild roses grow

Leonard Cohen and Nick Cave

Emi **Ami**
R: They called me The Wild Rose
Emi **G** **H**
But my name was Elisa Day
 Emi **Ami**
Why they called me it I do not know
Emi **D** **Emi**
For my name was Elisa Day

He:

Emi **G**
1. From the first day I saw her I knew she was the one
 Ami **H**
She stared in my eyes and smiled
 Emi **G**
For her lips were the color of the roses
 Ami **H**
That grew down the river, all bloody and wild

Elisa:

2. When he knocked on my door and entered the room
My trembling subsided in his sure embrace
He would be my first man, and with a careful hand
He wiped the tears that ran down my face

R:

He:

3. On the second day I brought her a flower
She was more beautiful than any woman I'd seen
I said: "Do you know where the wild roses grow
So sweet and scarlet and free?"

Elisa:

4. On the second day he came with a single rose
Said: "Will you give me your loss and your sorrow?"
I nodded my head, as I lay on the bed
He said: "If I show you the roses will you follow?"

R:

Elisa:

5. On the third day he took me to the river

He showed me the roses and we kissed

And the last thing I heard was a muttered word

As he stood smiling above me with a rock in his fist

He:

6. On the last day I took her where the wild roses grow

She lay on the bank, the wind light as a thief

And I kissed her goodbye, I said: "All beauty must die"

And I lent down and planted a rose 'tween her teeth

R: They called me The Wild Rose but my name was Elisa Day

Why they called me it I do not know

Emi D Emi

3× /: For my name was Elisa Day :/

31 — Fucking perfect

Pink

E

Hsus

C#mi7

Aadd9

1. Made a wrong turn, once or twice. Dug my way out, blood and fire

Bad decisions. That's alright, welcome to my silly life

Mistreated, misplaced, misunderstood. Miss "No way it's all good"

It didn't slow me down. Mistaken. Always second guessing

Underestimated, look, I'm still around

- R: Pretty, pretty please, don't you ever, ever feel

Like your less than, fuckin' perfect

Pretty, pretty please, if you ever, ever feel

Like your nothing, you're fuckin perfect to me

2. You're so mean. When you talk about yourself, you are wrong

Change the voices in your head. Make them like you instead

So complicated. Look happy, you'll make it

Filled with so much hatred. Such a tired game

It's enough. I've done all I can think of

Chased down all my demons. See you do the same

R:

3. The whole world's scare so I swallow the fear

The only thing I should be drinking is an ice cold beer

So cool in line and we try, try, try

But we try too hard, it's a waste of my time

Done looking for critics, cuz they're everywhere

They don't like my jeans, they don't get my hair

Exchange ourselves and we do it all the time

Why do we do that

Why do I do that

Why do I do that

R:

5. Can you stand up?

I do believe it's working, good

That'll keep you going for the show

Come on, it's time to go

R: There is no pain, you are receding

A distant ship's smoke on the horizon

You are only coming through in waves

Your lips move but I can't hear what you're sayin'

When I was a child I caught a fleeting glimpse

Out of the corner of my eye

I turned to look but it was gone

I cannot put my finger on it now

The child is grown, the dream is gone

I have become comfortably numb

33 — Wish you were here

Pink Floyd

G Emi7 G Emi7 A Emi7 A G
/: :/

1. **C** So, so you think you can tell **D**
Ami Heaven from hell, blue sky from pain **G**
D Can you tell a green field from a cold steel rail **C**
Ami A smile from a veil
G Do you think you can tell?

2. And did they get you to trade your heroes for ghosts
Hot ashes for trees, hot air for a cool breeze
Cold comfort for change and did you exchange
A walk on part in the war
For a lead role in a cage?

G Emi7 G Emi7 A Emi7 A G
/: :/

3. How I wish, how I wish you were here

We're just two lost souls swimming in a fish bowl, year after year

Running over the same old ground, what have we found?

The same old fears

Wish you were here!

G Emi7 G Emi7 A Emi7 A G
/: :/

34 — 500 miles

Proclaimers

E
1. When I wake up, well I know I'm gonna be
A H E
I'm gonna be the man who wakes up next you
E
When I go out, yeah I know I'm gonna be
A H E
I'm gonna be the man who goes along with you

2. If I get drunk, well I know I'm gonna be
I'm gonna be the man who gets drunk next to you
And if I haver, yeah I know I'm gonna be
I'm gonna be the man who's havoring to you

R: But I would walk 500 miles
And I would walk 500 more
Just to be the man who walks a thousand miles
To fall down at your door

3. When I'm working, yes I know I'm gonna be
I'm gonna be the man who's working hard for you
And when the money comes in for the work I do
I'll pass almost every penny on to you

4. When I come home (When I come home), well I know I'm gonna be
I'm gonna be the man who comes back home to you
And if I grow old (When I grow old), well I know I'm gonna be
I'm gonna be the man who's growing old with you

R:

da da da...

5. When I'm lonely, well I know I'm gonna be

I'm gonna be the man who's lonely without you

And when I'm dreaming, well I know I'm gonna dream

I'm gonna dream about the time when I'm with you

6. When I go out, well I know I'm gonna be

I'm gonna be the man who goes along with you

And when I come home, yes I know I'm gonna be

I'm gonna be the man who comes back home with you **C#mi**

I'm gonna **A** be the man who's **H** coming home with you **E**

R:

Da da da...

R:

35 — Creep

Radiohead

1. When you were here before **G**
Couldn't look you in the eyes **B**
You look like an angel **C**
Your skin makes me cry **Cmi**

2. You float like a feather **G**
In a beautiful weather **B**
I wish I was special **C**
You're so fucking special **Cmi**

R: But I'm a creep **G**
I'm a wierdo **B**
What the hell am I doin' here **C**
I don't belong here **Cmi**

3. I don't care if it hurts
I wanna have control
I wanna perfect body
I want a perfect soul

4. I want you to notice
When I'm not around
You're so fuckin' special
I wish I was special...

R: Ooh... she's running away... she's running... run... run... run... ruuuuun

5. Whatever makes you happy
Whatever you want
You're so fucking special
Wish I was special...

R:

36 — Angie

Rolling Stones

- Ami E7 C2 B2 F C4C**
1. Angie, Angie, when will those clouds all disappear?

Angie, Angie, where were the ladies from here?

- G Dmi Ami**
R: With no loving in our souls and no money in our coats
C F G
You can't say we're satisfied
Ami E7 C2 B2 F C4C
Angie, Angie, you can't say we never tried

2. Angie, beautiful... yeah but ain't it time we said goodbye

Angie, I still love you, remember all those nights we cried

- R: All the dreams we held so close

Seem to all go up in smoke let me whisper in your ear

(šeptem) Angie, Angie, where were the ladies from here?

Solo.

- G**
R: Oh Angie don't you weep
Dmi Ami
All your kisses still taste sweet
C F G
I hate that sadness in your eyes
Ami E7 C2 B2F C
but Angie, Angie, ain't it ti-me we said goodbye... ya

Solo.

- R: With no loving in our souls and no money in our coats

Oh you can't say we're satisfied

3. Angie, I still love you baby

Every where I look I see your eyes

4. There ain't a woman that comes close to you

Come on baby dry your eyes

Angie, Angie, ain't it good to be alive

Angie, Angie, they can't say we never tried

37 — Satisfaction

Rolling Stones

E A D A

E A
1. I can't get no satisfaction

E A
I can't get no satisfaction

E H7 E A
Cause I try, and I try, and I try, and try

E A D A
R: /: I can't get no :/

A E A D
2. When I'm driving in my car

A E A D
And the man comes on the radio

A E A D A E A D
He's telling me more and more about some useless information

A E A D
Supposed to drive my imagination

A E A D
R: /: I can't get no :/

A E A D
Oh no no no, hey hey hey

A E A D
That's what I say

3. When I'm watchin' my TV

And that man comes on to tell me

How white my shirts can be

Well he can't be a man 'cause he doesn't smoke

The same cigarettes as me

R: I can't get no

Oh no no no, hey hey hey

That's what I say

4. When I'm ridin' 'round the world

And I'm doin' this and I'm signing that

And I'm tryin' to make some girl who tells me:

Baby better come back next week

Cause you see I'm on a losin' streak

R:

38 — Wind of change

Scorpions

C **Dmi** **C**
1. I follow the Moskva down to Gorky Park
Dmi **Ami G**
Listening to the wind of change
C **Dmi** **C**
An August summer night, soldiers passing by
Dmi **Ami G**
Listening to the wind of change

2. The world closing in Did you ever think
That we could be so close, like brothers
The future's in the air, I can feel it everywhere
Blowing with the wind of change

R: Take me to the magic of the moment on a glory night
Where the children of tomorrow dream away in the wind of change

3. Walking down the street distant memories
Are buried in the past forever
I follow the Moskva down to Gorky Park
Listening to the wind of change

R: Take me to the magic of the moment on a glory night
Where the children of tomorrow share their dreams with you and me
Take me to the magic of the moment on a glory night
Where the children of tomorrow dream away in the wind of change

4. The wind of change blows straight into the face of time
Like a stormwind that will ring the freedom bell for peace of mind
Let your balalaika sing what my guitar wants to say

R: Take me to the magic of the moment on a glory night
Where the children of tomorrow share their dreams with you and me
Take me to the magic of the moment on a glory night
Where the children of tomorrow dream away in the wind of change

1. **Emi** **C** **G** **D**
If you're going to San Francisco
Emi **C** **G** **D**
Be sure to wear some flowers in your hair
Emi **G** **C** **G**
If you're going to San Francisco
G **Hmi** **Emi** **D**
You're gonna meet some gentle people there

2. For those who come to San Francisco
Summer time will be a-lovin' there
In the streets of San Francisco
Gentle people with flowers in their hair

F
R: All across the nation

G
Such a strange vibration, people in motion

F
There's a whole generation

G **D**
With a new explanation, people in motion, people in motion

3. For those who come to San Francisco
- Be sure to wear some flowers in your hair
- If you come to San Francisco
- Summer time will be a-lovin' there

4. **Emi** **F#mi** **A** **D** **A**
 If you come to San Francisco
A **C#mi** **F#mi** **A**
 Summertime will be a-lovin' there

40 — My oh my

Slade

- C** **Fmaj7** **C**
1. I believe in woman, my oh my
Emi **Ami** **G**
I believe in lovin', my oh my
Fmaj7 **C**
Don't a woman need a man
Dmi **F**
Try and catch one if you can
C **Fmaj7** **C**
I believe in woman, my oh my
2. We all need someone to talk to, my oh my
We all need someone to talk to, my oh my
You need a shoulder to cry on
Call me I'll be standing by
We all need someone to talk to, my oh my
3. We all need a lotta lovin', my oh my
Yeah, a whole lotta lovin', my oh my
I can lend a helping hand
If you ain't got nothing planned
We all need some lovin', my oh my
4. So let's all swing together, my oh my
We can all swing together, my oh my
You've got troubles of your own
No need to face them all alone
We can all swing together, my oh my
5. So let's all pull together, my oh my
Yeah let's all pull together, my oh my
We can ride the stormy weather
If we all get out and try
So let's all pull together, my oh my
Yeah let's all pull together, my oh my

41 — The joker

Steve Miller Band

G C D C
/: :/

- G C D C G**
1. Some people call me the space cowboy, yeah

Some call me the gangster of love

Some people call me Maurice

Cause I speak of the pompitous of love

2. People talk about me, baby

Say I'm doin' you wrong, doin' you wrong

Well, don't you worry baby, don't worry

Cause I'm right here, right here, right here, right here at home

R: Cause I'm a picker, I'm a grinner, I'm a lover, and I'm a sinner

I play my music in the sun

I'm a joker, I'm a smoker, I'm a midnight toker

I sure don't want to hurt no one

3. You're the cutest thing that I ever did see

I really love your peaches, want to shake your tree

Lovey-dovey, lovey-dovey, lovey-dovey all the time

Ooo-eee baby, I'll sure show you a good time

R: ... I get my lovin' on the run

R:

4. = 2.

5. = 3.

42 — Lion sleeps tonight

Tokens

1. Wee wee ooh wimoweh, wee wee ooh wimoweh.

R: ^G /: Owimoweh, ^C owimoweh, owimoweh, owimoweh,
^G owimoweh, ^D owimoweh, owimoweh, owimoweh :/

2. ^G In the jungle, ^C the mighty jungle, ^G the lion ^D sleeps tonight
In the jungle, the quiet jungle, the lion sleeps tonight

R: /: Wee wee ooh wimoweh :/

3. Near the village, the peaceful village, the lion sleeps tonight
Near the village, the quiet village, the lion sleeps tonight

R: /: Wee wee ooh wimoweh :/

4. Hush, my darling, don't fear, my darling, the lion sleeps tonight
Hush, my darling, don't fear, my darling, the lion sleeps tonight

R: Owimoweh, owimoweh, owimoweh, owimoweh...

Rejstřík interpretů

Beatles

All my loving, 2
Help, 3
Hey Jude, 4
Let it be, 5
Yellow submarine, 6
Yesterday, 7

Ben E King

Stand by me, 8

Bobby McFerrin

Don't worry, be happy, 10

Bob Dylan

Knockin' on heaven's door, 9

Cat Stevens

Father and son, 11

Cornershop

Brimful of Asha, 13

Cranberries

Zombie, 14

Eagles

Hotel California, 15

Elvis Presley

Hound dog, 16

Fool's Garden

Lemon tree, 17

Chantal Kreviazuk

Leaving on a jet plane, 12

Israel Kamakawiwo'ole

Somewhere over the rainbow, 18

Joan Jett

I love rock'n'roll, 19

Joan Osborne

One of us, 20

John Lennon

Imagine, 21

Leonard Cohen and Nick Cave

Where the wild roses grow, 30

Leonard Cohen

Hallelujah, 22

Limp Bizkit

Behind blue eyes, 23

Liquido

Narcotic, 24

Lou Reed

Perfect day, 25

Meredith Brooks

Bitch, 26

Natalie Imbruglia

Torn, 27

(neznámý)

Scarborough fair, 28

What shall we do with a drunken sailor, 29

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4 Non Blondes
What's up, 1

Rejstřík písní

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