1 — What's up

4 Non Blondes

D

1. Twent'-five years and my life is still

Fmi

Trying to get up that great big hill of hope

D

For a destination

I realized quickly when I knew that I should

ni

That the world was made of this brotherhood of man

D

For whatever that means

2. And so I cry sometimes when I'm lying in bed

Just to get it all out what's in my head and I

I'm feeling a little peculiar

So I wake in the morning and I step outside and I

Take a deep breath and I get real high and I

Scream at the top of my lungs: "What's going on?"

R: /: And I say: "Hey-ey-ey, hey-ey-ey"

I say: "Hey, what's going on?":/

D Emi G D

Ooh, ooh, ooh

3. And I try, oh my God do I try, I try all the time, in this institution

And I pray, oh my God do I pray, I pray every single day for a revolution

4. = 2.

R:

5. Twenty-five years and my life is still, trying to get up that great big hill of hope

for a destination

$2- \text{All my loving} \\ \text{Beatles}$

F#mi H7

1. Close your eyes and I'll kiss you

E C#mi

Tomorrow I'll miss you

A F#mi D H7

Remember I'll always be true

F#mi H7

And then while I'm away

E C#mi

I'll write home every day

A H7 E AEHE

And I'll send all my loving to you

2. I'll pretend that I'm kissing

The lips I am missing

And hope that my dreams will come true

And then while I'm away

I'll write home every day

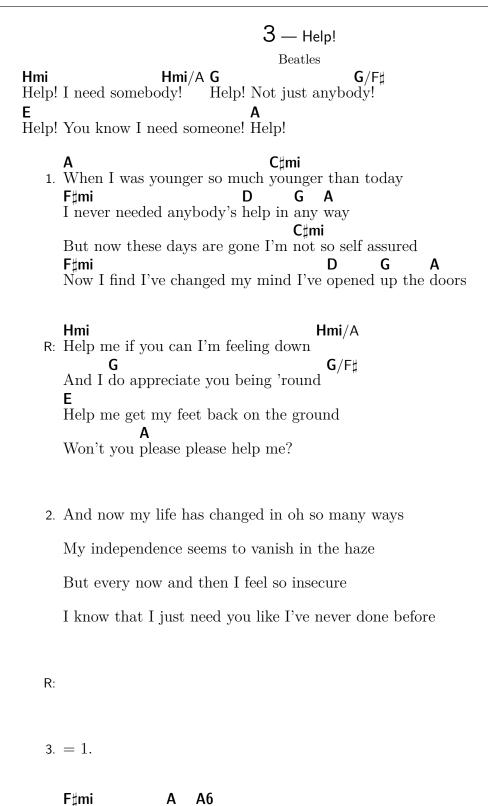
And I'll send all my loving to you

R: All my loving I will send to you $C\sharp mi$ C+ E All my loving, darling, I'll be true.

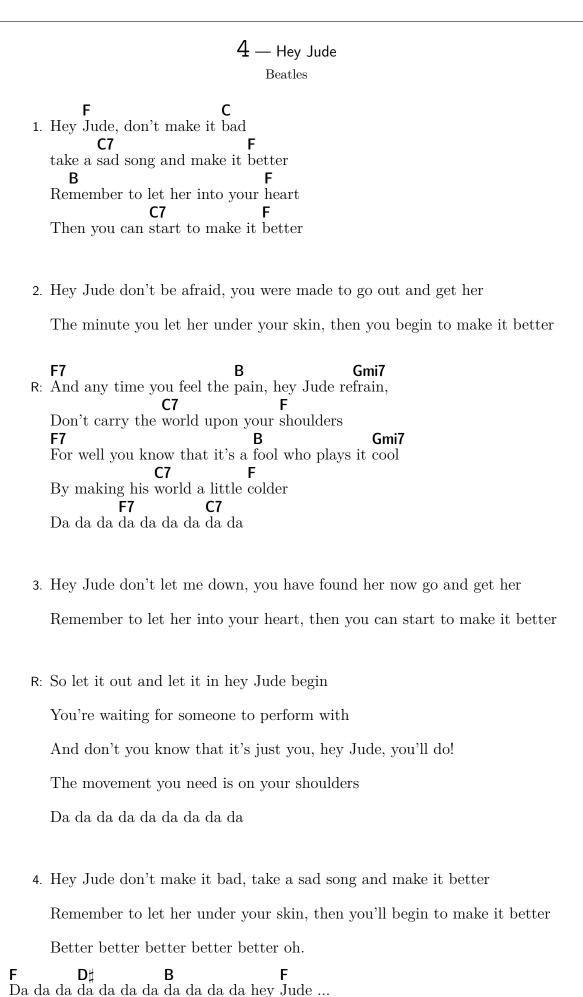
3. = 1.

4. = 2.

R: All my loving, all my loving $\begin{array}{ccc} \textbf{C}\sharp\textbf{mi} & \textbf{E} \\ \textbf{C}\sharp\textbf{mi} & \textbf{E} \\ \textbf{All my loving I will send to you} \end{array}$



R: Help me! Help me! Oh...



$5 - \text{Let it be} \\ \text{Beatles}$

- G D Emi C

 1. When I find myself in times of trouble, Mother Mary comes to me
 G D C G

 Speaking words of wisdom: "Let it be."
- 2. And in my hour of darkness, she is standing right in front of me Speaking words of wisdom: "Let it be."
- R: Let it be, let it be, let it be, yeah, let it be

 G

 Whisper words of wisdom: "Let it be."
- 3. And when the broken hearted people living in the world agree

 There will be an answer, let it be
- 4. For though they may be parted, there is still a chance that they will see

 There will be an answer, let it be
- R: Let it be, let it be, let it be, yeah, let it be, there will be an answer, let it be
- R: Let it be, let it be, yeah, let it be, whisper words of wisdom: "Let it be."
- 5. And when the night is cloudy, there is still a light that shines on me Shine until tomorrow, let it be
- 6. I wake up to the sound of music, Mother Mary comes to me Speaking words of wisdom: "Let it be."
- R: Let it be, let it be, let it be, yeah, let it be, there will be an answer, let it be
- R: Let it be, let it be, yeah, let it be, whisper words of wisdom: "Let it be."

$6 - {\sf Yellow \; submarine} \atop {\sf Beatles}$

G D C G

1. In the town where I was born
Emi Ami C D
Lived a man who sailed the sea
G D C G
And he told us of his life
Emi Ami C D
In the land of submarines

2. So we sailed up to the sun
Till we found the sea of green
And we lived beneath the waves
In our Yellow Submarine

G D D R: /: We all live in a Yellow Submarine G Yellow Submarine, Yellow Submarine :/

3. And our friends are all on board
Many more of them live next door
And the band begins to play

R:

4. As we live a life of ease
Every one of us has all we need
Sky of blue and sea of green
In our Yellow Submarine

R:

$7-{\sf Yesterday}\atop{\sf Beatles}$

G F \sharp mi7 H7 Emi D

1. Yesterday, all my troubles seemed so far away
C D7 G D

Now it seems as though they're here to stay
Emi A7 C G
Oh, I believe in yesterday

2. Suddenly, I'm not half the man I used to be

There's a shadow hanging over me

Oh, yesterday came suddenly

3. Yesterday, love was such an easy game to play

Now I need a place to hide away

Oh, I believe in yesterday

Hmm hmm hmm...

8- Stand by me

Ben E King

1. When the night has come

F♯mi

And the land is dark

D

Ε

Δ

And the moon is the only light we'll see

No, I won't be afraid

No, I won't be afraid

Just as long as you stand, stand by me

R: So, darling, darling, stand by me

Oh, stand by me

Oh, stand, stand by me

Stand by me

2. If the sky that we look upon

Should tumble and fall

Or the mountain should crumble in the sea

I won't cry, I won't cry

No, I won't shed a tear

Just as long as you stand, stand by me

$9 - \mathsf{Knockin'} \text{ on heaven's door} \\ \mathsf{Bob\ Dylan}$

G D Ami Ami7

1. Mama, take this badge off of me

G D C

I can't use it any more

It's getting dark, too dark to see

I feel I'm knocking on heaven's door

R: $4 \times$ /: Knock knock knocking on heaven's door :/

2. Mama put my guns in ground

I can't shoot them any more

That long black cloud is coming down

I feel I'm knocking on heaven's door

R:

$10 - \mathsf{Don't}$ worry, be happy

Bobby McFerrin

G

1. Here's a little song I wrote

Am

You might want to sing it note for note

C 0

Don't worry be happy

In every life we have some trouble

When you worry you make it double

Don't worry, be happy (don't worry, be happy now)

R: Don't worry

Be happy

Don't worry, be happy

Don't worry

Be happy

Don't worry, be happy

2. Ain't got no place to lay your head

Somebody came and took your bed

Don't worry, be happy

The landlord says your rent is late

He may have to litigate

Don't worry, be happy

(Look at me I am happy)

R: Don't worry, be happy

Here, I give you my phone number

When you worry call me

I make you happy

Don't worry, be happy

 $3.\ {\rm Ain't}$ got no cash, ain't got no style

Ain't got no girl to make you smile

But don't worry be happy

Cause when you worry your face will frown

And that will bring everybody down

So don't worry, be happy

(Don't worry, be happy now)

R:

4. Now there is this song I wrote

I hope you learn it note for note

Like good little children

Don't worry, be happy

Listen to what I say:

In your life expect some trouble

When you worry you make it double

But don't worry

Be happy, be happy now

R:

5. Don't worry

Don't worry, don't do it, be happy

Put a smile on your face

Don't bring everybody down like this

R: Don't worry

It will soon pass, whatever it is

Don't worry, be happy

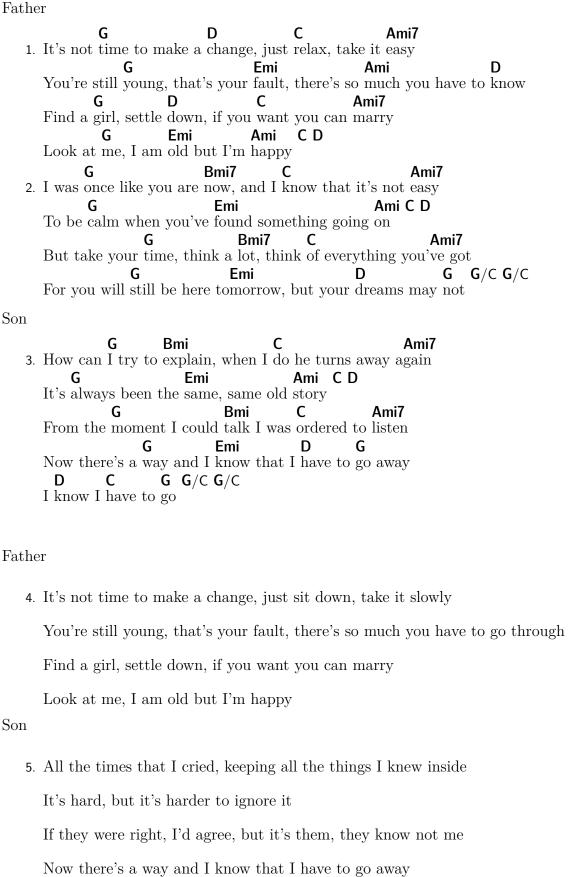
I'm not worried, I'm happy

11 — Father and son

Cat Stevens

Father

I know I have to go



12- Leaving on a jet plane

Chantal Kreviazuk

G

1. All my bags are packed, I'm ready to go
G
C
I'm standing here outside your door
G
C
D
I hate to wake you up to say goodbye
G
C
But the dawn is breakin', it's early morn'
G
C
The taxi's waitin', he's blowin' his horn
G
C
Already I'm so lonesome I could cry

R: So kiss me and smile for me

Tell me that you'll wait for me

Hold me like you'll never let me go

I'm leavin' on a jet plane

I don't know when I'll be back again

Oh, babe, I hate to go

2. There's so many times I've let you down
So many times I've played around
I tell you now, they don't mean a thing
Every place I go, I'll think of you
Every song I sing, I'll sing for you
When I come back, I'll wear your wedding ring

R:

3. Now the time has come to leave you

One more time, let me kiss you

Then close your eyes, I'll be on my way

Dream about the days to come

When I won't have to leave alone

About the times, I won't have to say

$13- {\sf Brimful\ of\ Asha}\atop {\sf Cornershop}$

1.	A E D There's dancing behind movie scenes A E D Behind the movie scenes – Sadi Rani A E D She's the one that keeps the dream alive A E D From the morning, past the evening A Till the end of the light
R:	A E D /: Brimful of Asha on the forty-five A E D Well, it's a brimful of Asha on the forty-five :/
2.	And singing illuminate the main streets And the cinema aisles We don't care about no government warning About that promotion of the simple life And the dams they are building
3.	$3\times$ /: Everybody needs a bosom for a pillow Everybody needs a bosom :/
R:	
R:	
4.	7–7,000 piece orchestra set Everybody needs a bosom for a pillow, mine's on the RPM

Emi C G D

1. Another head hangs lowly

Child is slowly taken

And the violence caused such silence

Who are we mistaken?

But you see, it's not me, it's not my family

In your head, in your head they are fighting

R: With their tanks, and their bombs

And their bombs, and their guns

In your head, in your head they are cryin'

In your head, in your head, Zombie, Zombie, Zombie - ie - ie

What's in your head, in your head

Zombie, Zombie - ie - ie - ie - Emioh

C G D Emi C G D

tu tu tu...

2. Another mother's breakin'

Heart is taking over

When violence causes silence

We must be mistaken

It's the same old theme since 1916

In your head, in your head they're still fightin'

R: ie - ie - ie - oh. oh oh oh oh oh ie-ah ah

15 — Hotel California

Eagles

Hmi F♯ A E G D Emi F♯

Hmi F#

1. On a dark desert highway, cool wind in my hair

A E

Warm smell of colitas rising up through the air

G D

Up a head in the distance, I saw a shimmering light

Emi F#

My head grew heavy and my sight grew dim, I had to stop for the night

2. There she stood in the doorway I heard the mission bell

And I was thinking to myself this could be heaven or this could be hell

Then she lit up a candle and she showed me the way

There were voices down the corridor, I thought I heard them say:

G D R: Welcome to the Hotel California

Emi Hmi7

Such a lovely place (such a lovely place), such a lovely face

G

Plenty of room at the Hotel California

Emi F#

Any time of year (any time of year), you can find it here

- 3. Her mind is Tiffany twisted, she got a Mercedes Benz
 She got a lot of pretty, pretty boys that she calls friends
 How they dance in the courtyard, sweet summer sweat
 Some dance to remember, some dance to forget
- 4. So I called up the captain: "Please bring me more wine We haven't had that spirit here since nineteen sixty-nine." And still those voices are calling from far away Wake you up in the middle of the night just to hear them say:
- R: Welcome to the Hotel California

 Such a lovely place (such a lovely place), such a lovely face

 They livin'it up at the Hotel California

 What a nice surprise (what a nice surprise), bring your alibis

5. Mirrors on the ceiling, the pink champagne on ice, (and she said,)"We are all just prisoners here of our own device."And in the master's chambers they gathered for the feastThey stab it with their steely knives, but they can't kill the beast

6. Last thing I remember, I was running for the door
I had to find the passage back to the place I was before
"Relax," said the night man, "we are programmed to receive
You can check out any time you like, but you can never leave"

$16 - \mathsf{Hound\ dog}$

Elvis Presley

 C

1. You ain't nothin' but a hound dog

Cryin' all the time

C7 F9

You ain't nothin' but a hound dog

C

Cryin' all the time

G7

Well, you ain't never caught a rabbit

F7

C C7

And you ain't no friend of mine

2. Well they said you was high-classed

Well, that was just a lie

Yeah, they said you was high-classed

Well, that was just a lie

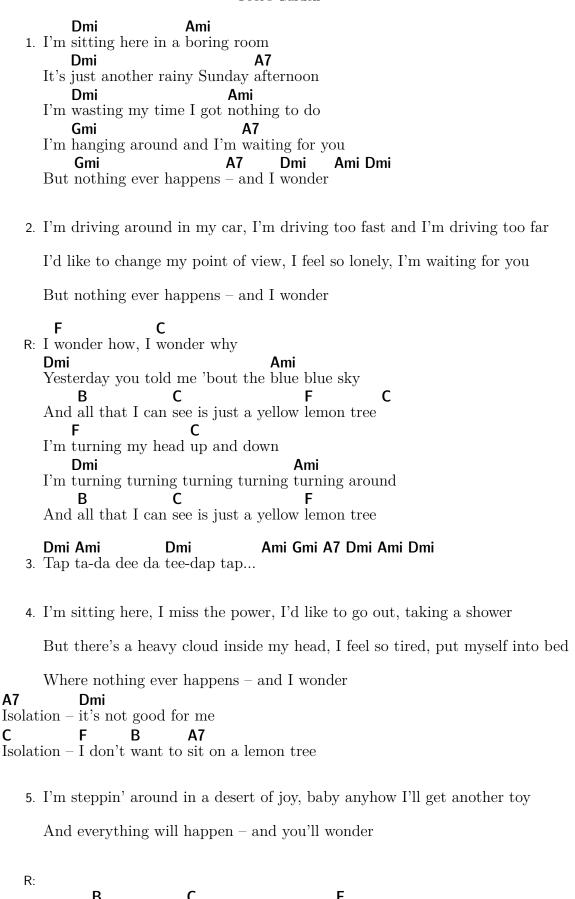
Well, you ain't never caught a rabbit

And you ain't no friend of mine

- 3. = 1.
- 4. = 2.
- 5. = 2.
- 6. = 1.



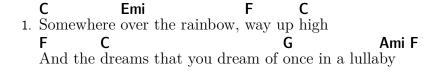
Fool's Garden



 $...3 \times$ /: And all that I can see :/ is just a yellow lemon tree

18- Somewhere over the rainbow

Israel Kamakawiwo'ole



2. Somewhere over the rainbow blue birds fly

And the dreams that you dream of, dreams really do come true

R: Someday I'll wish upon a star, wake up where the clouds are far behind me

C

Where trouble melts like lemon drops

G

Ami

F

High above the chimney tops is where you'll find me

3. Somewhere over the rainbow bluebirds fly

And the dreams that you dare to, oh why, oh why can't I?

- R: Someday I'll wish upon a star, wake up where the clouds are far behind me

 Where trouble melts like lemon drops

 High above the chimney tops is where you'll find me
- 4. Somewhere over the rainbow, way up high

And the dreams that you dare to, oh why, oh why can't I?

$19 - I \ \text{love rock'n'roll} \\ \text{Joan Jett}$

E G A H G E :/

Ε

1. I saw him dancin' there by the record machine

Н

I knew he must have been about seventeen

A The beat was goin' strong, playin' my favourite song

/: And I could tell it wouldn't be long

Н

Till he was with me, yeah, me :/ singin'

R: I love rock'n'roll

A H
So put another dime in the jukebox, baby

So put another dime in the jukebox, ball

I love rock'n'roll

f A f B So come an' take your time and dance with me

2. He smiled so I got up an' asked for his name

"That don't matter," he said, "'cause it's all the same

Soon I'll take you home where we can be alone"

An' next we were movin' on

He was with me, yeah me

Playin' around and singing the same old song,

yeah, with me, singin'

R:

20 — One of us

Joan Osborne

8× /: Em C G D :/

1. If God had a name, what would it be? And would you

Call it to his face if you were faced with him

In all his glory? What would you ask if you had just one question?

Yeah, yeah, God is great, yeah, yeah, God is good, yeah, yeah, yeah

R: What if God was one of us?

Just a slob like one of us?

Just a stranger on the bus

Trying to make his way home?

2. If God had a face, what would it look like? And would

You want to see, if seeing meant that you would

Have to believe in things like heaven and in

Jesus and the saints and all the prophets?

Yeah, yeah, God is great, yeah, yeah, God is good, yeah, yeah, yeah

R: What if God was one of us? Just a slob like one of us?

Just a stranger on the bus trying to make his way home?

Trying to make his way home... Like up to heaven all alone...

Nobody calling on the phone... Except for the Pope maybe in Rome

Yeah, yeah, God is great, yeah, yeah

R: What if God was one of us? Just a slob like one of us?

Just a stranger on the bus trying to make his way home?

Just trying to make his way home... Like a holy rolling stone...

Back up to heaven all alone... Just trying to make his way home...

Nobody calling on the phone... Except for the Pope maybe in Rome

21 - Imagine

John Lennon

C Cmaj7 Fmaj7 C Cmaj7 Fmaj7

1. Imagine there's no heaven, it's easy if you try
C Cmaj7 Fmaj7 C Cmaj7 Fmaj7
No hell below us, above us only sky
F Ami/E Dmi7 Dmi7/C
Imagine all the people
G C/GG G7
Living for to—day, huh-uh

2. Imagine there's no countries, it isn't hard to do Nothing to kill or die for and no religion too Imagine all the people living life in peace, huh-uh

F G C Cmaj7 E E7
R: You may say I'm a dreamer
F G C Cmaj7 E E7
But I'm not the only one
F G C Cmaj7 E E7
I hope some day you'll join us
F G C
And the world will be as one

3. Imagine no possessions, I wonder if you can No need for greed or hunger, a brotherhood of man Imagine all the people sharing all the world, huh-uh

R:

22- Hallelujah

Leonard Cohen

G Emi G Emi

G Emi

1. Now I've heard there was a secret chord
G Emi
That David played to please the Lord
C D G D
But you don't really care for music, do you?
G C D
It goes like this, the fourth, the fifth
Emi C
The minor fall, the major lift
D H Emi
The baffled king composing Hallelujah

C Emi C
R: Hallelujah, Hallelujah, Hallelujah
G D G D
Hallelu – jah

2. Your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew you
She tied you to a kitchen chair
She broke your throne, and she cut your hair
And from your lips she drew the Hallelujah

R:

3. You say I took the name in vain

Though I don't even know the name

But if I did, well really, what's it to you?

There's a blaze of light in every word

It doesn't matter which you heard:

The holy or the broken Hallelujah

4. I did my best, it wasn't much

I couldn't feel so I tried to touch

I've told the truth, I didn't come to fool you

And even though it all went wrong

I'll stand before the Lord of Song

With nothing on my tongue but Hallelujah

R:

$23 - {\hbox{Behind blue eyes}} \atop {\hbox{Limp Bizkit}}$

1.	Emi G D No one knows what it's like to be the bad man C A To be the sad man behind blue eyes
	And no one knows what it's like to be hated
	To be fated to telling only lies
	C D G

R: But my dreams they aren't as empty

C D E4 Emi

As my conscience seems to be

Hmi C

I have hours, only lonely

D

My love is vengeance

A

That's never free

2. No one knows what its like to feel these feelings Like I do, and I blame you No one bites back as hard on their anger None of my pain and woe can show through

R:

3. No one knows what its like to be mistreated
To be defeated behind blue eyes
No one know how to say that they're sorry
And don't worry I'm not telling lies

R:

4. No one knows what its like to be the bad man
To be the sad man behind blue eyes

$24-{\sf Narcotic}\atop_{\rm Liquido}$

C Dmi

1. So you face it with a smile

F
There is no need to cry

C
For a trifle's more than this

2. Will you still recall my name
And the month it all began
Will you release me with a kiss

3. Have I tried to draw the veil
If I have – how could I fail?
Did I fear the consequence?

C Dmi
R: Dazed by careless words
F Dmi C
Cosy in my mind
C Dmi
I don't mind
F
I think so
C
I will let you go

- 4. Now you shaped that liquid waxFit it out with crater cracksSweet devotion my delight
- 5. Oh, you're such a pretty one
 And the naked thrills of flesh and skin
 Would tease me through the night
- 6. "Now I hate to leave you bare

 If you need me I'll be there

 Don't you ever let me down"

7. Dazed by careless words

Cosy in my mind

8. And I touched your face

Narcotic mind from lazed Mary-Jane

9. And I called your name

Like an addicted to cocaine calls for the stuff he'd rather blame

10. And I touched your face

Narcotic mind from lazed Mary-Jane

11. And I called your name

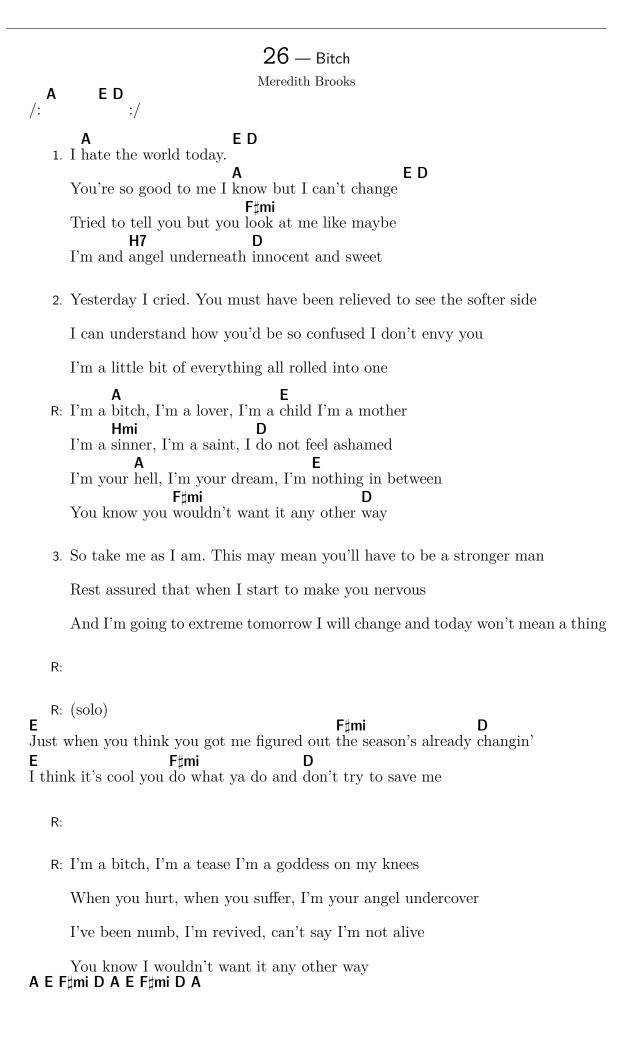
My cocain

25- Perfect day

Lou Reed

E Ami E Ami

1.	Ami D G C Just a perfect day, drink Sangria in the park F Dmi E And then later, when it gets dark, we go home Ami D G C Just a perfect day, feed animals in the zoo F Dmi E Then later a movie, too, and then home
	A D Oh it's such a perfect day C#mi D I'm glad I spent it with you A E Oh such a perfect day F#mi E D /: You just keep me hanging on :/
2.	Just a perfect day, problems all left alone
	Weekenders on our own, it's such fun
	Just a perfect day, you made me forget myself
	I thought I was someone else, someone good
	Oh it's such a perfect day
	I'm glad I spent it with you
	Oh such a perfect day
	/: You just keep me hanging on :/
4× /	C♯mi G D A : You're going to reap just what you sow :/



FBFB

I'm torn

1. I thought I saw a man brought to life He was warm, he came around like he was dignified He showed me what it was to cry Well you couldn't be that man I adored You don't seem to know. Don't seem to care what your heart is for But I don't know him anymore There's nothing where he used to lie My conversation has run dry That's what's going on Nothing's fine I'm torn R: I'm all out of faith, this is how I feel I'm cold and I am shamed, lying naked on the floor Illusion never changed into something real I'm wide awake and I can see the perfect sky is torn You're a little late, I'm already torn 2. So I guess the fortune teller's right I should have seen just what was there and not some holy light But you crawl beneath my veins and now I don't care, I have no luck I don't miss it all that much There's just so many things That I can't touch

```
Dmi
...Torn...
Bridge: (bass only)
Dmi F C
Ooooh... Hoo ooooh... Ooooh

Dmi
3. There's nothing where he used to lie
C
My conversation has run dry
Ami
That's what's going on
C
Nothing's fine
F
I'm torn

R:
...Torn...
```

R: (sólo)

$28-{\sf Scarborough\ fair}$

(neznámý)

Emi D Emi 1. Are you going to Scarborough Fair? Emi G A Parsley, sage, rosemary and thyme Emi D G D Remember me to one who lives there Emi D Emi D Emi D true love of mine She once was a

- 2. Tell her to make me a cambric shirt Parsley, sage, rosemary and thyme Without no seams nor needle work Then she'll be a true love of mine
- 3. Tell her to find me an acre of land
 Parsley, sage, rosemary and thyme
 Between the salt water and the sea strands
 Then she'll be a true love of mine
- 4. Tell her to reap it with a sickle of leather Parsley, sage, rosemary and thyme And gather it all in a bunch of heather Then she'll be a true love of mine

5. = 1.

29 — What shall we do with a drunken sailor

	(neznámý)
1.	Emi What shall we do with a drunken sailo D What shall we do with a drunken sailo Emi What shall we do with a drunken sailo G H Emi Early in the morning
R:	$3\times$ /: Hooray and up she rises :/ Early in the morning

- $2. \ \, \text{Give him a dose of salt and water...}$
- 3. Put him in the brig and make him drink it...
- 4. Stick him in a bag and beat him senseless...
- 5. Put him in the longboat till he's sober...
- 6. Pull out the plug and wet him all over...
- 7. Shave his belly with a rusty razor...
- 8. Put him in the guard room till he's sober...
- 9. Put him in bed with the captain's daughter...
- 10. That's what we'll do with a drunken sailor...

30- Where the wild roses grow

Leonard Cohen and Nick Cave

Emi Ami
R: They called me The Wild Rose
Emi G H
But my name was Elisa Day
Emi Ami
Why they called me it I do not know
Emi D Emi
For my name was Elisa Day

He:

Emi G

1. From the first day I saw her I knew she was the one

Ami H

She stared in my eyes and smiled

Emi G

For her lips were the color of the roses

Ami H

That grew down the river, all bloody and wild

Elisa:

2. When he knocked on my door and entered the room My trembling subsided in his sure embrace He would be my first man, and with a careful hand He wiped the tears that ran down my face

R:

He:

3. On the second day I brought her a flower

She was more beautiful than any woman I'd seen
I said: "Do you know where the wild roses grow
So sweet and scarlet and free?"

Elisa:

4. On the second day he came with a single rose
Said: "Will you give me your loss and your sorrow?"
I nodded my head, as I lay on the bed
He said: "If I show you the roses will you follow?"

Elisa:

5. On the third day he took me to the river
He showed me the roses and we kissed
And the last thing I heard was a muttered word
As he stood smiling above me with a rock in his fist

He:

- 6. On the last day I took her where the wild roses grow She lay on the bank, the wind light as a thief And I kissed her goodbye, I said: "All beauty must die" And I lent down and planted a rose 'tween her teeth
- R: They called me The Wild Rose but my name was Elisa Day

 Why they called me it I do not know

 Emi D Emi

 3× /: For my name was Elisa Day :/

$31-\mathsf{Fucking}\ \mathsf{perfect}$

E Hsus C#mi7 Aadd9

1. Made a wrong turn, once or twice. Dug my way out, blood and fire

Bad decisions. That's alright, welcome to my silly life

Mistreated, misplaced, misunderstood. Miss "No way it's all good"

It didn't slow me down. Mistaken. Always second guessing

Underestimated, look, I'm still around

R: Pretty, pretty please, don't you ever, ever feel

Like your less than, fuckin' perfect

Pretty, pretty please, if you ever, ever feel

Like your nothing, you're fuckin perfect to me

2. You're so mean. When you talk about yourself, you are wrong

Change the voices in your head. Make them like you instead

So complicated. Look happy, you'll make it

Filled with so much hatred. Such a tired game

It's enough. I've done all I can think of

Chased down all my demons. See you do the same

R:

3. The whole world's scare so I swallow the fear

The only thing I should be drinking is an ice cold beer

So cool in line and we try, try, try

But we try too hard, it's a waste of my time

Done looking for critics, cuz they're everywhere

They don't like my jeans, they don't get my hair

Exchange ourselves and we do it all the time

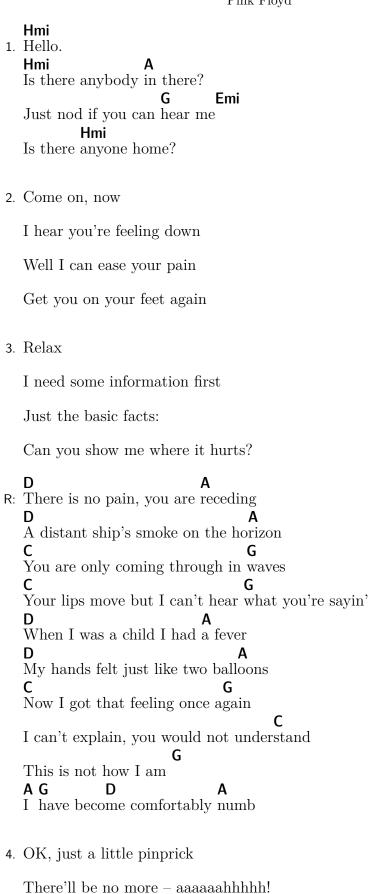
Why do we do that

Why do I do that

Why do I do that



Pink Floyd



But you may feel a little sick

5. Can you stand up?

I do believe it's working, good

That'll keep you going for the show

Come on, it's time to go

R: There is no pain, you are receding

A distant ship's smoke on the horizon

You are only coming through in waves

Your lips move but I can't hear what you're sayin'

When I was a child I caught a fleeting glimpse

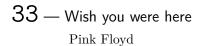
Out of the corner of my eye

I turned to look but it was gone

I cannot put my finger on it now

The child is grown, the dream is gone

I have become comfortably numb



G Emi7 G Emi7 A Emi7 A G

 $\begin{array}{ccc} \textbf{C} & \textbf{D} \\ \textbf{1. So, so you think you can tell} \end{array}$

Ami G

Heaven from hell, blue sky from pain

Can you tell a green field from a cold steel rail

u ten a green neid nom a cold steer

A smile from a veil

G

Do you think you can tell?

2. And did they get you to trade your heroes for ghosts

Hot ashes for trees, hot air for a cool breeze

Cold comfort for change and did you exchange

A walk on part in the war

For a lead role in a cage?

G Emi7 G Emi7 A Emi7 A G

3. How I wish, how I wish you were here

We're just two lost souls swimming in a fish bowl, year after year

Running over the same old ground, what have we found?

The same old fears

Wish you were here!

G Emi7 G Emi7 A Emi7 A G

$34-500 \; \text{miles}$

Proclaimers

E

1. When I wake up, well I know I'm gonna be

A

H

E

I'm gonna be the man who wakes up next you

E

When I go out, yeah I know I'm gonna be

A

H

E

I'm gonna be the man who goes along with you

- 2. If I get drunk, well I know I'm gonna be
 I'm gonna be the man who gets drunk next to you
 And if I haver, yeah I know I'm gonna be
 I'm gonna be the man who's havering to you
- R: But I would walk 500 miles

 And I would walk 500 more

 Just to be the man who walks a thousand miles

 To fall down at your door
- 3. When I'm working, yes I know I'm gonna be
 I'm gonna be the man who's working hard for you
 And when the money comes in for the work I do
 I'll pass almost every penny on to you
- 4. When I come home (When I come home), well I know I'm gonna be I'm gonna be the man who comes back home to you And if I grow old (When I grow old), well I know I'm gonna be I'm gonna be the man who's growing old with you

R:

da da da...

5. When I'm lonely, well I know I'm gonna be
I'm gonna be the man who's lonely without you
And when I'm dreaming, well I know I'm gonna dream
I'm gonna dream about the time when I'm with you

6. When I go out, well I know I'm gonna be
I'm gonna be the man who goes along with you

And when I come home, yes I know I'm gonna be

C#mi
I'm gonna be the man who comes back home with you

A H E
I'm gonna be the man who's coming home with you

R:

Da da da...

R:

35 - Creep

Radiohead

G

1. When you were here before

В

Couldn't look you in the eyes

 \mathbf{C}

You look like an angel

Cmi

Your skin makes me cry

G

2. You float like a feather

R

In a beautiful weather

C

I wish I was special

Cmi

You're so fucking special

G

R: But I'm a creep

В

I'm a wierdo

C

What the hell am I doin' here

Cmi

I don't belong here

3. I don't care if it hurts

I wanna have control

I wanna perfect body

I want a perfect soul

4. I want you to notice

When I'm not around

You're so fuckin' special

I wish I was special...

- R: Ooh... she's running away... she's running... run... run... run... ruuuuun
- 5. Whatever makes you happy

Whatever you want

You're so fucking special

Wish I was special...

$36 - \mathsf{Angie}$

Rolling Stones

Ami E7 C2 B2 F C4C

1. Angie, Angie, when will those clouds all disappear?

Angie, Angie, where were the ladies from here?

R: With no loving in our souls and no money in our coats

C F G

You can't say we're satisfied

Ami E7 C2 B2 F C4C

Angie, Angie, you can't say we never tried

- 2. Angie, beautiful... yeah but ain't it time we said goodbye Angie, I still love you, remember all those nights we cried
- R: All the dreams we held so close

 Seem to all go up in smoke let me whisper in your ear

 (šeptem) Angie, Angie, where were the ladies from here?

 Solo.

R: Oh Angie don't you weep

Dmi Ami
All your kisses still taste sweet

C F G
I hate that sadness in your eyes

Ami E7 C2 B2F C
but Angie, Angie, ain't it ti-me we said goodbye... ya
Solo.

- R: With no loving in our souls and no money in our coats

 Oh you can't say we're satisfied
- Angie, I still love you babyEvery where I look I see your eyes
- 4. There ain't a woman that comes close to you Come on baby dry your eyes Angie, Angie, ain't it good to be alive Angie, Angie, they can't say we never tried

$37-{\it Satisfaction}$

Rolling Stones

EADA

1. I can't get no satisfaction I can't get no satisfaction Cause I try, and I try, and I try, and try ADA R: /: I can't get no 2. When I'm driving in my car F And the man comes on the radio Ε He's telling me more and more about some useless information Ε Supposed to drive my imagination Ε R: /: I can't get no Oh no no no, hey hey hey Ε That's what I say

3. When I'm watchin' my TV

And that man comes on to tell me

How white my shirts can be

Well he can't be a man 'cause he doesn't smoke

The same cigarettes as me

R: I can't get no

Oh no no no, hey hey hey

That's what I say

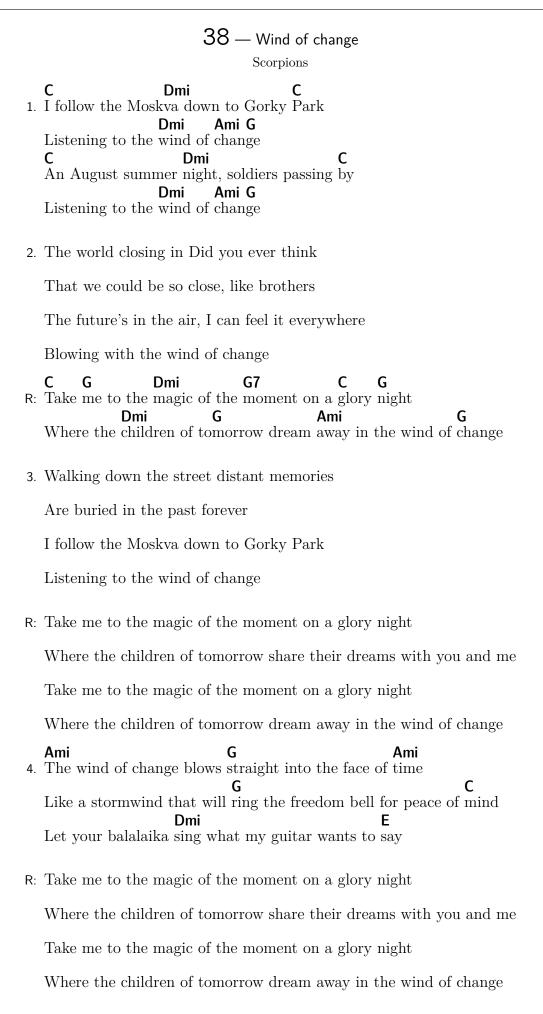
4. When I'm ridin' 'round the world

And I'm doin' this and I'm signing that

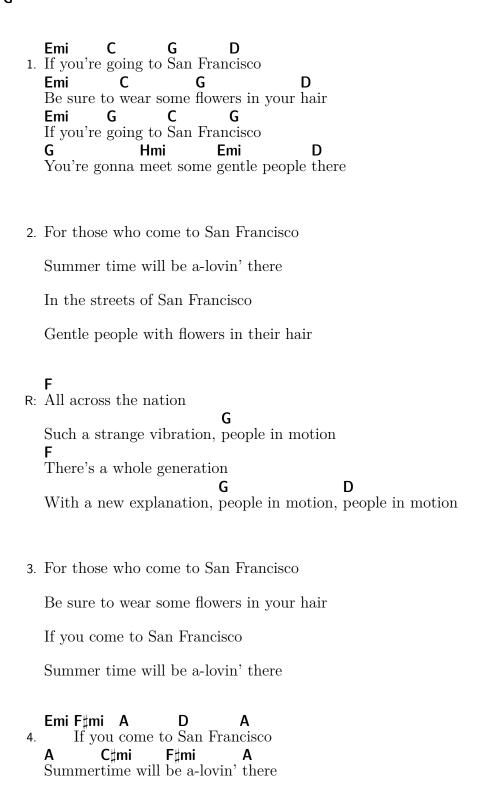
And I'm tryin' to make some girl who tells me:

Baby better come back next week

Cause you see I'm on a losin' streak



Scott Mckenzie



40-My oh my $_{\mathrm{Slade}}$

C Fmaj7 C

1. I believe in woman, my oh my
Emi Ami G
I believe in lovin', my oh my
Fmaj7 C
Don't a woman need a man
Dmi F
Try and catch one if you can
C Fmaj7 C
I believe in woman, my oh my

- 2. We all need someone to talk to, my oh my We all need someone to talk to, my oh my You need a shoulder to cry on Call me I'll be standing by We all need someone to talk to, my oh my
- 3. We all need a lotta lovin', my oh my
 Yeah, a whole lotta lovin', my oh my
 I can lend a helping hand
 If you ain't got nothing planned
 We all need some lovin', my oh my
- 4. So let's all swing together, my oh my We can all swing together, my oh my You've got troubles of your own No need to face them all alone We can all swing together, my oh my
- 5. So let's all pull together, my oh my
 Yeah let's all pull together, my oh my
 We can ride the stormy weather
 If we all get out and try
 So let's all pull together, my oh my
 Yeah let's all pull together, my oh my

41 — The joker

Steve Miller Band

G C D C :/

G C D C G

1. Some people call me the space cowboy, yeah

Some call me the gangster of love

Some people call me Maurice

Cause I speak of the pompitous of love

2. People talk about me, baby

Say I'm doin' you wrong, doin' you wrong

Well, don't you worry baby, don't worry

Cause I'm right here, right here, right here at home

R: Cause I'm a picker, I'm a grinner, I'm a lover, and I'm a sinner
I play my music in the sun

I'm a joker, I'm a smoker, I'm a midnight toker

I sure don't want to hurt no one

3. You're the cutest thing that I ever did see
I really love your peaches, want to shake your tree
Lovey-dovey, lovey-dovey, lovey-dovey all the time
Ooo-eee baby, I'll sure show you a good time

R: ... I get my lovin' on the run

R:

4. = 2.

5. = 3.

$42- \text{Lion sleeps tonight} \\ \text{Tokens}$

	G	C
R:	/: Owimoweh,	owimoweh, owimoweh, owimoweh
	G	D
	owimoweh, ow	imoweh, owimoweh, owimoweh:/
		•

1. Wee wee ooh wimoweh, wee wee ooh wimoweh.

- 2. In the jungle, the mighty jungle, the lion sleeps tonight

 In the jungle, the quiet jungle, the lion sleeps tonight
- R: /: Wee wee ooh wimoweh :/
- 3. Near the village, the peaceful village, the lion sleeps tonight

 Near the village, the quiet village, the lion sleeps tonight
- R: /: Wee wee ooh wimoweh :/
- 4. Hush, my darling, don't fear, my darling, the lion sleeps tonight

 Hush, my darling, don't fear, my darling, the lion sleeps tonight
- R: Owimoweh, owimoweh, owimoweh...

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