4 Non Blondes 1. Twent'-five years and my life is still

Trying to get up that great big hill of hope

For a destination

I realized quickly when I knew that I should

That the world was made of this brotherhood of man For whatever that means

2. And so I cry sometimes when I'm lying in bed

Just to get it all out what's in my head and I

I'm feeling a little peculiar

So I wake in the morning and I step outside and I Take a deep breath and I get real high and I

Scream at the top of my lungs: "What's going on?"

I say: "Hey, what's going on?":/

for a destination

R: /: And I say: "Hey-ey-ey, hey-ey-ey"

Emi G Ooh, ooh, ooh

D

3. And I try, oh my God do I try, I try all the time, in this institution

And I pray, oh my God do I pray, I pray every single day for a revolution

4. = 2.

R:

5. Twenty-five years and my life is still, trying to get up that great big hill of hope

F#mi H7

1. Close your eyes and I'll kiss you

E C#mi

Tomorrow I'll miss you

A F#mi D H7

Remember I'll always be true

F#mi H7

And then while I'm away

E C‡mi I'll write home every day

I'll write home every day

A H7 E A E H E

And I'll send all my loving to you

2. I'll pretend that I'm kissing

The lips I am missing

And hope that my dreams will come true

And then while I'm away

I'll write home every day

And I'll send all my loving to you

C#mi C+ E
R: All my loving I will send to you
C#mi C+ E
All my loving, darling, I'll be true.

3. = 1.

4. = 2.

C♯mi E
R: All my loving, all my loving
C♯mi E

All my loving I will send to you

Hmi Hmi/A G G/F#
Help! I need somebody! Help! Not just anybody!

E A
Help! You know I need someone! Help!

A C#mi

1. When I was younger so much younger than today.

A C#mi

1. When I was younger so much younger than today

F#mi D G A

I never needed anybody's help in any way

C#mi

But now these days are gone I'm not so self assured

F#mi D G A

Now I find I've changed my mind I've opened up the doors

Hmi Hmi/A
R: Help me if you can I'm feeling down
G/F
And I do appreciate you being 'round
E
Help me get my feet back on the ground
A
Won't you please please help me?

2. And now my life has changed in oh so many ways

My independence seems to vanish in the haze

But every now and then I feel so insecure

I know that I just need you like I've never done before

R:

3. = 1.

F#mi A A6 R: Help me! Help me! Oh...

1. Hey Jude, don't make it bad take a sad song and make it better

Remember to let her into your heart

Then you can start to make it better

2. Hey Jude don't be afraid, you were made to go out and get her

The minute you let her under your skin, then you begin to make it better

F7 R: And any time you feel the pain, hey Jude refrain, Don't carry the world upon your shoulders

Gmi7 For well you know that it's a fool who plays it cool By making his world a little colder

3. Hey Jude don't let me down, you have found her now go and get her

Remember to let her into your heart, then you can start to make it better

R: So let it out and let it in hey Jude begin

You're waiting for someone to perform with

And don't you know that it's just you, hey Jude, you'll do!

The movement you need is on your shoulders

Da da da da da da da da

Da da da da da da da da

Remember to let her under your skin, then you'll begin to make it better Better better better better oh.

4. Hey Jude don't make it bad, take a sad song and make it better

Da da da da da da da da da hey Jude ...

When I find myself in times of trouble, Mother Mary comes to me
 G D C G
 Speaking words of wisdom: "Let it be."

2. And in my hour of darkness, she is standing right in front of me

Speaking words of wisdom: "Let it be."

- R: Let it be, let it be, let it be, yeah, let it be

 G
 D
 C
 G
 Whisper words of wisdom: "Let it be."
- There will be an answer, let it be

3. And when the broken hearted people living in the world agree

There will be an answer, let it be

4. For though they may be parted, there is still a chance that they will see

R: Let it be, let it be, let it be, yeah, let it be, there will be an answer, let it be

R: Let it be, let it be, let it be, yeah, let it be, whisper words of wisdom: "Let it

be."

5. And when the night is cloudy, there is still a light that shines on me

6. I wake up to the sound of music, Mother Mary comes to me

Shine until tomorrow, let it be

be."

Speaking words of wisdom: "Let it be."

- R: Let it be, let it be, let it be, yeah, let it be, there will be an answer, let it be
- R: Let it be, let it be, let it be, yeah, let it be, whisper words of wisdom: "Let it

G D C G

1. In the town where I was born

Emi Ami C D

Lived a man who sailed the sea

G D C G

And he told us of his life

Emi Ami C D

In the land of submarines

2. So we sailed up to the sun
Till we found the sea of green
And we lived beneath the waves
In our Yellow Submarine

R: /: We all live in a Yellow Submarine

G
Yellow Submarine, Yellow Submarine :/

3. And our friends are all on board
Many more of them live next door
And the band begins to play

R:

4. As we live a life of easeEvery one of us has all we needSky of blue and sea of greenIn our Yellow Submarine

R:

resterday

Beatles

G F#mi7 H7 Emi D

1. Yesterday, all my troubles seemed so far away
C D7 G D

Now it seems as though they're here to stay
Emi A7 C G
Oh, I believe in yesterday

2. Suddenly, I'm not half the man I used to be

There's a shadow hanging over me

Oh, yesterday came suddenly

3. Yesterday, love was such an easy game to play

Now I need a place to hide away

Oh, I believe in yesterday

Hmm hmm hmm...

Ben E King

1. When the night has come

And the land is dark

And the moon is the only light we'll see

No, I won't be afraid

No, I won't be afraid

Just as long as you stand, stand by me

R: So, darling, darling, stand by me

Oh, stand by me

Oh, stand, stand by me

Stand by me

2. If the sky that we look upon

Should tumble and fall

Or the mountain should crumble in the sea

I won't cry, I won't cry

No, I won't shed a tear

Just as long as you stand, stand by me

Bob Dylan

G D Ami Ami7

1. Mama, take this badge off of me

G D C I can't use it any more

It's getting dark, too dark to see

I feel I'm knocking on heaven's door

R: $4 \times$ /: Knock knock knocking on heaven's door :/

2. Mama put my guns in ground

I can't shoot them any more

That long black cloud is coming down

I feel I'm knocking on heaven's door

Bobby McFerrin

1. Here's a little song I wrote

G

You might want to sing it note for note

Don't worry be happy

In every life we have some trouble

When you worry you make it double

Don't worry, be happy (don't worry, be happy now)

R: Don't worry

Be happy

Don't worry, be happy

Don't worry

Be happy Don't worry, be happy

2. Ain't got no place to lay your head

Somebody came and took your bed

The landlord says your rent is late

He may have to litigate

Don't worry, be happy

Don't worry, be happy (Look at me I am happy)

R: Don't worry, be happy

Here, I give you my phone number

When you worry call me

I make you happy

Don't worry, be happy

Ain't got no girl to make you smile But don't worry be happy Cause when you worry your face will frown And that will bring everybody down So don't worry, be happy (Don't worry, be happy now) R: 4. Now there is this song I wrote I hope you learn it note for note Like good little children Don't worry, be happy Listen to what I say: In your life expect some trouble When you worry you make it double But don't worry Be happy, be happy now R: 5. Don't worry Don't worry, don't do it, be happy Put a smile on your face Don't bring everybody down like this R: Don't worry It will soon pass, whatever it is Don't worry, be happy I'm not worried, I'm happy

Tutilei una son

Cat Stevens

Father

G D C Ami7

1. It's not time to make a change, just relax, take it easy

G Emi Ami D
You're still young, that's your fault, there's so much you have to know
G D C Ami7

Find a girl, settle down, if you want you can marry

G Emi Ami C D Look at me, I am old but I'm happy

G Bmi7 C Ami7

2. I was once like you are now, and I know that it's not easy

G

Emi

Ami C D

To be calm when you've found something going on

G Bmi7 C Ami7

But take your time, think a lot, think of everything you've get

But take your time, think a lot, think of everything you've got

G Emi D G G For you will still be here tomorrow, but your dreams may not

Son

G Bmi C Ami7

3. How can I try to explain, when I do he turns away again

G Emi Ami C D It's always been the same, same old story

G Bmi C Ami7 From the moment I could talk I was ordered to listen

G Emi D G

Tow there's a way and I know that I have to go away

Now there's a way and I know that I have to go away $\mbox{\bf D}$ $\mbox{\bf C}$ $\mbox{\bf G}$ $\mbox{\bf G}/\mbox{\bf C}$

I know I have to go

Father

4. It's not time to make a change, just sit down, take it slowly

You're still young, that's your fault, there's so much you have to go through

Find a girl, settle down, if you want you can marry

Look at me, I am old but I'm happy

Son

5. All the times that I cried, keeping all the things I knew inside

It's hard, but it's harder to ignore it

If they were right, I'd agree, but it's them, they know not me

Now there's a way and I know that I have to go away

I know I have to go

Chantal Kreviazuk

1. All my bags are packed, I'm ready to go

G C
I'm standing here outside your door

G C But the dawn is breakin', it's early morn'

The taxi's waitin', he's blowin' his horn

G C D

Already I'm so lonesome I could cry

R: So kiss me and smile for me

Tell me that you'll wait for me

Hold me like you'll never let me go

I'm leavin' on a jet plane

I don't know when I'll be back again

Oh, babe, I hate to go

 $2.\ \,$ There's so many times I've let you down

So many times I've played around

I tell you now, they don't mean a thing

Every place I go, I'll think of you

Every song I sing, I'll sing for you

When I come back, I'll wear your wedding ring

R:

3. Now the time has come to leave you

One more time, let me kiss you

Then close your eyes, I'll be on my way

Dream about the days to come

When I won't have to leave alone

About the times, I won't have to say

Cornershop

Ε

1. There's dancing behind movie scenes

Behind the movie scenes – Sadi Rani

She's the one that keeps the dream alive

From the morning, past the evening

Till the end of the light

R: /: Brimful of Asha on the forty-five

Well, it's a brimful of Asha on the forty-five :/

2. And singing illuminate the main streets

And the cinema aisles

We don't care about no government warning

About that promotion of the simple life

And the dams they are building

3. $3\times$ /: Everybody needs a bosom for a pillow

Everybody needs a bosom:/

R:

R:

4. 7–7,000 piece orchestra set

Everybody needs a bosom for a pillow, mine's on the RPM...

Z 1

Cranberries

Emi C G D

1. Another head hangs lowly

Child is slowly taken

And the violence caused such silence

Who are we mistaken?

But you see, it's not me, it's not my family

In your head, in your head they are fighting

R: With their tanks, and their bombs

And their bombs, and their guns

In your head, in your head they are cryin'

In your head, in your head, Zombie, Zombie, Zombie - ie - ie

What's in your head, in your head

Zombie, Zombie - ie - ie - ie - Emioh

C G D Emi C G D

tu tu tu...

2. Another mother's breakin'

Heart is taking over

When violence causes silence

We must be mistaken

It's the same old theme since 1916

In your head, in your head they're still fightin'

R: ie - ie - ie - oh. oh oh oh oh oh ie-ah ah

Total california

Eagles

Hmi F♯ A E G D Emi F♯

Hmi F#

1. On a dark desert highway, cool wind in my hair

A E

Warm smell of colitas rising up through the air

G D

Up a head in the distance, I saw a shimmering light

Emi F#

My head grew heavy and my sight grew dim, I had to stop for the night

2. There she stood in the doorway I heard the mission bell

And I was thinking to myself this could be heaven or this could be hell

Then she lit up a candle and she showed me the way

There were voices down the corridor, I thought I heard them say:

R: Welcome to the Hotel California

Emi Hmi7
Such a lovely place (such a lovely place), such a lovely face G D
Plenty of room at the Hotel California Emi F#
Any time of year (any time of year), you can find it here

3. Her mind is Tiffany twisted, she got a Mercedes Benz

She got a lot of pretty, pretty boys that she calls friends

How they dance in the courtyard, sweet summer sweat

Some dance to remember, some dance to forget

4. So I called up the captain: "Please bring me more wine

We haven't had that spirit here since nineteen sixty-nine."

And still those voices are calling from far away

Wake you up in the middle of the night just to hear them say:

R: Welcome to the Hotel California

Such a lovely place (such a lovely place), such a lovely face

They livin'it up at the Hotel California

What a nice surprise (what a nice surprise), bring your alibis

- "We are all just prisoners here of our own device." And in the master's chambers they gathered for the feast They stab it with their steely knives, but they can't kill the beast

 - 6. Last thing I remember, I was running for the door
 - I had to find the passage back to the place I was before "Relax," said the night man, "we are programmed to receive
 - You can check out any time you like, but you can never leave"

Ti D 1

Elvis Presley

C

1. You ain't nothin' but a hound dog

Cryin' all the time

C7 F9

You ain't nothin' but a hound dog

C

Cryin' all the time

G7 Well, you ain't never caught a rabbit

F7 C C7
And you ain't no friend of mine

2. Well they said you was high-classed

Well, that was just a lie

Yeah, they said you was high-classed

Well, that was just a lie

Well, you ain't never caught a rabbit

And you ain't no friend of mine

3. = 1.

4. = 2.

5. = 2.

6. = 1.

Fool's Garden

Ami 1. I'm sitting here in a boring room

It's just another rainy Sunday afternoon

I'm wasting my time I got nothing to do

I'm hanging around and I'm waiting for you Ami Dmi Dmi But nothing ever happens – and I wonder

2. I'm driving around in my car, I'm driving too fast and I'm driving too far

I'd like to change my point of view, I feel so lonely, I'm waiting for you But nothing ever happens – and I wonder

R: I wonder how, I wonder why

Ami Yesterday you told me 'bout the blue blue sky

And all that I can see is just a yellow lemon tree

I'm turning my head up and down

I'm turning turning turning turning around And all that I can see is just a yellow lemon tree

Dmi Ami Ami Gmi A7 Dmi Ami Dmi

3. Tap ta-da dee da tee-dap tap...

4. I'm sitting here, I miss the power, I'd like to go out, taking a shower

5. I'm steppin' around in a desert of joy, baby anyhow I'll get another toy

But there's a heavy cloud inside my head, I feel so tired, put myself into bed

Where nothing ever happens – and I wonder

Isolation – it's not good for me

Isolation – I don't want to sit on a lemon tree

Α7

C

R:

And everything will happen – and you'll wonder

 $...3\times$ /: And all that I can see :/ is just a yellow lemon tree

Israel Kamakawiwo'ole

C Emi F C

1. Somewhere over the rainbow, way up high F C G Ami F

And the dreams that you dream of once in a lullaby

 $2.\ \,$ Somewhere over the rainbow blue birds fly

And the dreams that you dream of, dreams really do come true

C R: Someday I'll wish upon a star, wake up where the clouds are far behind me
C Where trouble melts like lemon drops

3. Somewhere over the rainbow bluebirds fly

And the dreams that you dare to, oh why, oh why can't I?

High above the chimney tops is where you'll find me

R: Someday I'll wish upon a star, wake up where the clouds are far behind me
Where trouble melts like lemon drops

High above the chimney tops is where you'll find me

4. Somewhere over the rainbow, way up high

And the dreams that you dare to, oh why, oh why can't I?

Loop Lett

Joan Jett

Ε

1. I saw him dancin' there by the record machine

Н

I knew he must have been about seventeen

A H E A

The beat was goin' strong, playin' my favourite song

/: And I could tell it wouldn't be long

Н

Till he was with me, yeah, me :/ singin'

E R: I love rock'n'roll

So put another dime in the jukebox, baby

E G I love rock'n'roll

A H A E So come an' take your time and dance with me

2. He smiled so I got up an' asked for his name

"That don't matter," he said, "'cause it's all the same

Soon I'll take you home where we can be alone"

An' next we were movin' on

He was with me, yeah me

Playin' around and singing the same old song,

yeah, with me, singin'

Joan Osborne

8× /: Em C G D :/

1. If God had a name, what would it be? And would you

Call it to his face if you were faced with him

In all his glory? What would you ask if you had just one question?

Yeah, yeah, God is great, yeah, yeah, God is good, yeah, yeah, yeah

R: What if God was one of us?

Just a slob like one of us? Just a stranger on the bus

Trying to make his way home?

2. If God had a face, what would it look like? And would

You want to see, if seeing meant that you would

Have to believe in things like heaven and in Jesus and the saints and all the prophets?

Yeah, yeah, God is great, yeah, yeah, God is good, yeah, yeah, yeah

R: What if God was one of us? Just a slob like one of us?

Just a stranger on the bus trying to make his way home?

Trying to make his way home... Like up to heaven all alone... Nobody calling on the phone... Except for the Pope maybe in Rome

Yeah, yeah, God is great, yeah, yeah, God is good, yeah, yeah, yeah, yeah

R: What if God was one of us? Just a slob like one of us?

Just a stranger on the bus trying to make his way home?

Just trying to make his way home... Like a holy rolling stone...

Back up to heaven all alone... Just trying to make his way home...

Nobody calling on the phone... Except for the Pope maybe in Rome

John Lennon

Cmai7 Fmaj7 C Cmaj7 Fmaj7

C 1. Imagine there's no heaven, it's easy if you try Cmaj7 Fmaj7 C Cmaj7 Fmaj7 No hell below us, above us only sky Ami/E Dmi7 Dmi7/C Imagine all the people C/GG G7 Living for to—day, huh-uh

2. Imagine there's no countries, it isn't hard to do Nothing to kill or die for and no religion too Imagine all the people living life in peace, huh-uh

Cmaj7 E E7 R: You may say I'm a dreamer G C Cmaj7 E E7 But I'm not the only one Cmaj7 E E7 G I hope some day you'll join us F G And the world will be as one

3. Imagine no possessions, I wonder if you can No need for greed or hunger, a brotherhood of man Imagine all the people sharing all the world, huh-uh Leonard Cohen

G Emi G Emi

G Emi

1. Now I've heard there was a secret chord
G Emi
That David played to please the Lord
C D G D
But you don't really care for music, do you?
G C D
It goes like this, the fourth, the fifth
Emi C
The minor fall, the major lift
D H Emi
The baffled king composing Hallelujah

C Emi C
R: Hallelujah, Hallelujah, Hallelujah
G D G D
Hallelu – jah

2. Your faith was strong but you needed proof You saw her bathing on the roof Her beauty and the moonlight overthrew you She tied you to a kitchen chair She broke your throne, and she cut your hair And from your lips she drew the Hallelujah

R:

3. You say I took the name in vain

Though I don't even know the name

But if I did, well really, what's it to you?

There's a blaze of light in every word

It doesn't matter which you heard:

The holy or the broken Hallelujah

4. I did my best, it wasn't much

I couldn't feel so I tried to touch

I've told the truth, I didn't come to fool you

And even though it all went wrong

I'll stand before the Lord of Song

With nothing on my tongue but Hallelujah

Limp Bizkit

Emi G D
No one knows what it's like to be the bad may

1. No one knows what it's like to be the bad man \boldsymbol{c}

And no one knows what it's like to be hated

To be fated to telling only lies

C D G

R: But my dreams they aren't as empty

To be the sad man behind blue eyes

As my conscience seems to be

I have hours, only lonely

..., \

My love is vengeance

Δ

That's never free

 $2.\,$ No one knows what its like to feel these feelings

Like I do, and I blame you

No one bites back as hard on their anger

None of my pain and woe can show through

R:

3. No one knows what its like to be mistreated

To be defeated behind blue eyes

No one know how to say that they're sorry

And don't worry I'm not telling lies

R:

4. No one knows what its like to be the bad man

To be the sad man behind blue eyes

Tiquida

Liquido

1. So you face it with a smile

....

There is no need to cry ${f C}$ For a trifle's more than this

2. Will you still recall my name

And the month it all began

Will you release me with a kiss

3. Have I tried to draw the veil
If I have – how could I fail?

Did I fear the consequence?

 ${\sf C}$ ${\sf Dmi}$ R: Dazed by careless words

F Dmi C
Cosy in my mind

I don't mind

I think so

C
I will let you go

4. Now you shaped that liquid wax

Fit it out with crater cracks

Sweet devotion – my delight

5. Oh, you're such a pretty oneAnd the naked thrills of flesh and skin

Would tease me through the night

If you need me I'll be there

6. "Now I hate to leave you bare

Don't you ever let me down"

Cosy in my mind

8. And I touched your face

Narcotic mind from lazed Mary-Jane

9. And I called your name

Like an addicted to cocaine calls for the stuff he'd rather blame

10. And I touched your face

Narcotic mind from lazed Mary-Jane

11. And I called your name

My cocain

T D

Lou Reed

E Ami E Ami

Ami 1. Just a perfect day, drink Sangria in the park Dmi And then later, when it gets dark, we go home Ami Just a perfect day, feed animals in the zoo Then later a movie, too, and then home Oh it's such a perfect day C∄mi I'm glad I spent it with you Oh such a perfect day Ftmi /: You just keep me hanging on :/ 2. Just a perfect day, problems all left alone Weekenders on our own, it's such fun

T.1 1. T

Just a perfect day, you made me forget myself

I thought I was someone else, someone good

Oh it's such a perfect day

I'm glad I spent it with you

Oh such a perfect day

/: You just keep me hanging on :/

 $4\times$ /: You're going to reap just what you sow

Meredith Brooks E D 1. I hate the world today. F D You're so good to me I know but I can't change F∄mi Tried to tell you but you look at me like maybe I'm and angel underneath innocent and sweet 2. Yesterday I cried. You must have been relieved to see the softer side I can understand how you'd be so confused I don't envy you I'm a little bit of everything all rolled into one R: I'm a bitch, I'm a lover, I'm a child I'm a mother I'm a sinner, I'm a saint, I do not feel ashamed I'm your hell, I'm your dream, I'm nothing in between You know you wouldn't want it any other way 3. So take me as I am. This may mean you'll have to be a stronger man Rest assured that when I start to make you nervous And I'm going to extreme tomorrow I will change and today won't mean a thing R: R: (solo) F∄mi Just when you think you got me figured out the season's already changin' I think it's cool you do what ya do and don't try to save me R: R: I'm a bitch, I'm a tease I'm a goddess on my knees When you hurt, when you suffer, I'm your angel undercover I've been numb, I'm revived, can't say I'm not alive You know I wouldn't want it any other way A E F♯mi D A E F♯mi D A

Natalie Imbruglia

FBFB

F
1. I thought I saw a man brought to life
Ami B
He was warm, he came around like he was dignified

He showed me what it was to cry
F
Well you couldn't be that man I adored
Ami B
You don't seem to know. Don't seem to care what your heart is for

But I don't know him anymore
Dmi
There's nothing where he used to lie
C
My conversation has run dry
Ami
That's what's going on
C
Nothing's fine
F
I'm torn

C
Dmi

P: I'm all out of faith, this is heavy I feel

R: I'm all out of faith, this is how I feel

B
F
I'm cold and I am shamed, lying naked on the floor
C
Dmi
Illusion never changed into something real
B
F
I'm wide awake and I can see the perfect sky is torn
C
Dmi B
You're a little late, I'm already torn

2. So I guess the fortune teller's right

I should have seen just what was there and not some holy light

But you crawl beneath my veins and now

I don't care, I have no luck

I don't miss it all that much

There's just so many things

That I can't touch

I'm torn

Dmi ...Torn... Bridge: (bass only) Dmi Ooooh... Hoo ooooh... Ooooh Dmi 3. There's nothing where he used to lie My conversation has run dry Ami That's what's going on Nothing's fine

R:

I'm torn

...Torn...

R: (sólo)

(neznámý)

Emi

Are you going to Scarborough Fair?
 G Emi G A Emi
 Parsley, sage, rosemary and thyme
 G D Emi D
 Remember me to one who lives there
 Emi D Emi D Emi D Emi
 She once was a true love of mine

Emi

5. = 1.

- 2. Tell her to make me a cambric shirt Parsley, sage, rosemary and thyme Without no seams nor needle work Then she'll be a true love of mine
- 3. Tell her to find me an acre of land
 Parsley, sage, rosemary and thyme
 Between the salt water and the sea strands
 Then she'll be a true love of mine
- 4. Tell her to reap it with a sickle of leather Parsley, sage, rosemary and thyme And gather it all in a bunch of heather Then she'll be a true love of mine

(neznámý) 1. What shall we do with a drunken sailor

R: $3 \times$ /: Hooray and up she rises :/ Early in the morning

Emi

Early in the morning

What shall we do with a drunken sailor

What shall we do with a drunken sailor

Emi

2. Give him a dose of salt and water...

3. Put him in the brig and make him drink it...

4. Stick him in a bag and beat him senseless...

5. Put him in the longboat till he's sober...

6. Pull out the plug and wet him all over...

7. Shave his belly with a rusty razor...

8. Put him in the guard room till he's sober...

9. Put him in bed with the captain's daughter...

10. That's what we'll do with a drunken sailor...

Vinere the who roses grow

Leonard Cohen and Nick Cave

Ami

R: They called me The Wild Rose

Emi G H

But my name was Elisa Day

Emi Ami

Why they called me it I do not know

Emi D Emi

For my name was Elisa Day

Emi

He:

Emi G

1. From the first day I saw her I knew she was the one

Ami H

She stared in my eyes and smiled

Emi G

For her lips were the color of the roses

Ami H
That grew down the river, all bloody and wild

Elisa:

2. When he knocked on my door and entered the room

He would be my first man, and with a careful hand

He wiped the tears that ran down my face

My trembling subsided in his sure embrace

R:

He:

3. On the second day I brought her a flower

She was more beautiful than any woman I'd seen

I said: "Do you know where the wild roses grow

So sweet and scarlet and free?"

Elisa:

4. On the second day he came with a single rose

Said: "Will you give me your loss and your sorrow?"

I nodded my head, as I lay on the bed

He said: "If I show you the roses will you follow?"

Elisa:

5. On the third day he took me to the river

He showed me the roses and we kissed

And the last thing I heard was a muttered word

As he stood smiling above me with a rock in his fist

He:

6. On the last day I took her where the wild roses grow

She lay on the bank, the wind light as a thief

And I kissed her goodbye, I said: "All beauty must die"

And I lent down and planted a rose 'tween her teeth

R: They called me The Wild Rose but my name was Elisa Day

Why they called me it I do not know

 $3\times$ /: For my name was Elisa Day :/

O I deking perfect

 Pink

1. Made a wrong turn, once or twice. Dug my way out, blood and fire Bad decisions. That's alright, welcome to my silly life Mistreated, misplaced, misunderstood. Miss "No way it's all good" It didn't slow me down. Mistaken. Always second guessing

R: Pretty, pretty please, don't you ever, ever feel

Like your less than, fuckin' perfect

Pretty, pretty please, if you ever, ever feel

Like your nothing, you're fuckin perfect to me

Underestimated, look, I'm still around

2. You're so mean. When you talk about yourself, you are wrong Change the voices in your head. Make them like you instead So complicated. Look happy, you'll make it Filled with so much hatred. Such a tired game It's enough. I've done all I can think of Chased down all my demons. See you do the same

R:

The whole world's scare so I swallow the fear

The only thing I should be drinking is an ice cold beer

So cool in line and we try, try, try

But we try too hard, it's a waste of my time

Done looking for critics, cuz they're everywhere

They don't like my jeans, they don't get my hair

Exchange ourselves and we do it all the time

Why do we do that

Why do I do that

Why do I do that

Pink Floyd Hmi 1. Hello. Hmi Is there anybody in there? Just nod if you can hear me Hmi Is there anyone home? 2. Come on, now I hear you're feeling down Well I can ease your pain Get you on your feet again 3. Relax I need some information first Just the basic facts: Can you show me where it hurts? R: There is no pain, you are receding A distant ship's smoke on the horizon You are only coming through in waves Your lips move but I can't hear what you're sayin' When I was a child I had a fever My hands felt just like two balloons Now I got that feeling once again I can't explain, you would not understand This is not how I am I have become comfortably numb

4. OK, just a little pinprick

There'll be no more – aaaaaahhhhh!

But you may feel a little sick

I do believe it's working, good That'll keep you going for the show Come on, it's time to go R: There is no pain, you are receding A distant ship's smoke on the horizon You are only coming through in waves Your lips move but I can't hear what you're sayin' When I was a child I caught a fleeting glimpse Out of the corner of my eye I turned to look but it was gone I cannot put my finger on it now The child is grown, the dream is gone I have become comfortably numb

Pink Floyd Emi7 A Emi7 A G G Emi7 G C 1. So, so you think you can tell Heaven from hell, blue sky from pain Can you tell a green field from a cold steel rail A smile from a veil Do you think you can tell? 2. And did they get you to trade your heroes for ghosts Hot ashes for trees, hot air for a cool breeze Cold comfort for change and did you exchange A walk on part in the war

Emi7 G Emi7 A Emi7 A G

For a lead role in a cage?

Wish you were here!

G Emi7 G

3. How I wish, how I wish you were here

We're just two lost souls swimming in a fish bowl, year after year Running over the same old ground, what have we found?

The same old fears

Emi7 A Emi7 A G

Proclaimers

Ε

1. When I wake up, well I know I'm gonna be

When I go out, yeah I know I'm gonna be

I'm gonna be the man who goes along with you

I'm gonna be the man who wakes up next you

2. If I get drunk, well I know I'm gonna be I'm gonna be the man who gets drunk next to you And if I haver, yeah I know I'm gonna be

I'm gonna be the man who's havering to you

R: But I would walk 500 miles And I would walk 500 more Just to be the man who walks a thousand miles

To fall down at your door

- 3. When I'm working, yes I know I'm gonna be I'm gonna be the man who's working hard for you And when the money comes in for the work I do I'll pass almost every penny on to you
- 4. When I come home (When I come home), well I know I'm gonna be I'm gonna be the man who comes back home to you And if I grow old (When I grow old), well I know I'm gonna be I'm gonna be the man who's growing old with you

R:

da da da...

I'm gonna be the man who's lonely without you

And when I'm dreaming, well I know I'm gonna dream

I'm gonna dream about the time when I'm with you

6. When I go out, well I know I'm gonna be

I'm gonna be the man who goes along with you

And when I come home, yes I know I'm gonna be

C♯mi

I'm gonna be the man who comes back home with you

A H E

I'm gonna be the man who's coming home with you

R:

Da da da...

R:

Radiohead 1. When you were here before Couldn't look you in the eyes You look like an angel Your skin makes me cry 2. You float like a feather In a beautiful weather I wish I was special You're so fucking special R: But I'm a creep I'm a wierdo What the hell am I doin' here I don't belong here 3. I don't care if it hurts I wanna have control I wanna perfect body I want a perfect soul 4. I want you to notice When I'm not around You're so fuckin' special I wish I was special... R: Ooh... she's running away... she's running... run... run... run... ruuuuun 5. Whatever makes you happy Whatever you want You're so fucking special Wish I was special...

Rolling Stones

C2 B2 Ami

1. Angie, Angie, when will those clouds all disappear?

Angie, Angie, where were the ladies from here?

Dmi Ami

R: With no loving in our souls and no money in our coats

You can't say we're satisfied

C2 B₂ F C4C Angie, Angie, you can't say we never tried

2. Angie, beautiful... yeah but ain't it time we said goodbye

Angie, I still love you, remember all those nights we cried

R: All the dreams we held so close

Seem to all go up in smoke let me whisper in your ear

(šeptem) Angie, Angie, where were the ladies from here?

R: Oh Angie don't you weep

Solo.

Solo.

Dmi Ami All your kisses still taste sweet

I hate that sadness in your eyes B2F but Angie, Angie, ain't it ti-me we said goodbye... ya

R: With no loving in our souls and no money in our coats

3. Angie, I still love you baby

Every where I look I see your eyes

Oh you can't say we're satisfied

4. There ain't a woman that comes close to you

Come on baby dry your eyes

Angie, Angie, ain't it good to be alive

Angie, Angie, they can't say we never tried

E A

1. I can't get no satisfaction
E A
I can't get no satisfaction
E H7 E A
Cause I try, and I try, and I try, and try
E ADA

R: /: I can't get no :,

A E A D 2. When I'm driving in my car

A E A D
And the man comes on the radio

A E A D A E A D He's telling me more and more about some useless information

A E A D

Supposed to drive my imagination

R: /: I can't get no :/

Oh no no no, hey hey hey

A E A D
That's what I say

3. When I'm watchin' my TV

And that man comes on to tell me

How white my shirts can be

Well he can't be a man 'cause he doesn't smoke

The same cigarettes as me

R: I can't get no

Oh no no no, hey hey hey

That's what I say

4. When I'm ridin' 'round the world

And I'm doin' this and I'm signing that

And I'm tryin' to make some girl who tells me:

Baby better come back next week

Cause you see I'm on a losin' streak

Scorpions 1. I follow the Moskva down to Gorky Park Dmi Ami G Listening to the wind of change An August summer night, soldiers passing by Dmi Ami G Listening to the wind of change 2. The world closing in Did you ever think That we could be so close, like brothers The future's in the air, I can feel it everywhere Blowing with the wind of change C G7 G R: Take me to the magic of the moment on a glory night Where the children of tomorrow dream away in the wind of change 3. Walking down the street distant memories Are buried in the past forever I follow the Moskva down to Gorky Park Listening to the wind of change R: Take me to the magic of the moment on a glory night Where the children of tomorrow share their dreams with you and me Take me to the magic of the moment on a glory night Where the children of tomorrow dream away in the wind of change Ami 4. The wind of change blows straight into the face of time Like a stormwind that will ring the freedom bell for peace of mind Let your balalaika sing what my guitar wants to say R: Take me to the magic of the moment on a glory night Where the children of tomorrow share their dreams with you and me Take me to the magic of the moment on a glory night

Where the children of tomorrow dream away in the wind of change

Emi C G D

1. If you're going to San Francisco
Emi C G D

Be sure to wear some flowers in your hair
Emi G C G

If you're going to San Francisco
G Hmi Emi D

You're gonna meet some gentle people there

2. For those who come to San Francisco

Summer time will be a-lovin' there

In the streets of San Francisco

Gentle people with flowers in their hair

 ${\sf F}$ R: All across the nation

Such a strange vibration, people in motion

There's a whole generation

With a new explanation, people in motion, people in motion

3. For those who come to San Francisco

Be sure to wear some flowers in your hair

If you come to San Francisco

Summer time will be a-lovin' there

4. If you come to San Francisco

A C#mi F#mi A
Summertime will be a-lovin' there

Slade Fmaj7 1. I believe in woman, my oh my Emi Ami I believe in lovin', my oh my Fmaj7 Don't a woman need a man Try and catch one if you can Fmai7

- I believe in woman, my oh my
- 2. We all need someone to talk to, my oh my

You need a shoulder to cry on

- We all need someone to talk to, my oh my
- Call me I'll be standing by
- We all need someone to talk to, my oh my
- 3. We all need a lotta lovin', my oh my
- Yeah, a whole lotta lovin', my oh my I can lend a helping hand
- If you ain't got nothing planned
- We all need some lovin', my oh my 4. So let's all swing together, my oh my
- We can all swing together, my oh my
- No need to face them all alone

You've got troubles of your own

- We can all swing together, my oh my
- 5. So let's all pull together, my oh my
- Yeah let's all pull together, my oh my We can ride the stormy weather
 - If we all get out and try
 - So let's all pull together, my oh my
- Yeah let's all pull together, my oh my

Steve Miller Band

G 1. Some people call me the space cowboy, yeah

Some call me the gangster of love

Some people call me Maurice

Cause I speak of the pompitous of love

2. People talk about me, baby

C

Say I'm doin' you wrong, doin' you wrong

Well, don't you worry baby, don't worry

Cause I'm right here, right here, right here at home

R: Cause I'm a picker, I'm a grinner, I'm a lover, and I'm a sinner I play my music in the sun

I'm a joker, I'm a smoker, I'm a midnight toker I sure don't want to hurt no one

3. You're the cutest thing that I ever did see

I really love your peaches, want to shake your tree

Lovey-dovey, lovey-dovey all the time

Ooo-eee baby, I'll sure show you a good time

R: ... I get my lovin' on the run

R:

4. = 2.

5. = 3.

The street stree

Tokens

1. Wee wee ooh wimoweh, wee wee ooh wimoweh.

R: /: Owimoweh, owimoweh, owimoweh, owimoweh, owimoweh, owimoweh, owimoweh, owimoweh :/

G C G D

2. In the jungle, the mighty jungle, the lion sleeps tonight

In the jungle, the quiet jungle, the lion sleeps tonight

R: /: Wee wee ooh wimoweh :/

Near the village, the peaceful village, the lion sleeps tonightNear the village, the quiet village, the lion sleeps tonight

R: /: Wee wee ooh wimoweh :/

4. Hush, my darling, don't fear, my darling, the lion sleeps tonight Hush, my darling, don't fear, my darling, the lion sleeps tonight

R: Owimoweh, owimoweh, owimoweh...

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