Parima Sahbai

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WORK EXPERIENCE

Adobe UX Design Immersive Scholar

Jan 2021 - Apr 2021

General Assembly

Remote

- Received a full scholarship from Adobe after a competitive selection process with an acceptance rate of 13%.
- Immersive 12-week program with 400+ hours of instruction time.
- Learned UX design principles such as wireframing, prototyping, user flows, interaction design, visual design, accessibility, and UX best practices and standard conventions.

Summer Games Intern Jul 2019– Aug 2019

Booz Allen Hamilton Virginia

- Lead designer and developer, redesigned and coded a legacy beta interface for the NASA POWER app.
- Conducted user interviews, defined usability issues and addressed scalability problems. Presented an interactive mockup using Adobe.
- Coded a prototype using HTML, JS, and CSS, worked with an agile team to revise/test to better user experience.

Summer Intern Jun 2017 – Aug 2017
NASA Virginia

- Designed a GUI for old, proprietary NASA code that faced usability issues.
- Created everything from the product roadmap to mockups, wireframing, and final development in Java.
- Presented usability research and project to 40+ NASA branch employees with a 20% increase in usability.

EDUCATION

University of Virginia
MCS Computer Science

Dec 2019

Virginia

3.68/4.0 GPA

University of Virginia May 2018

BA Computer Science, Minor: Studio Arts

Virginia

- Miller Arts Scholar, 3.52/4.0 GPA
- Studied abroad in Seoul, South Korea: Fall 2017 (Seoul National University), Summer 2016 (Korea University)
- Persian Cultural Society, K-Edge Dance Crew

SKILLS & INTERESTS

- **Skills:** User Interface Design, Wireframing, Prototyping, Sketching, Mockups, Usability Testing, Illustration, User Journey Mapping, Programming
- Tools: Figma, Adobe XD, Sketch, Invision, Adobe Photoshop, Adobe Premiere
- Programming Languages: Python, HTML, CSS, JavaScript, Java, C++, MySQL, Machine Learning
- Languages: English (Native), Farsi (Native), Korean (Advanced)
- Interests: Linguistics, Running, Dance, Video Making, Nail polish, Drawing