

Beginners' piano course: Lesson 7 notes

Twinkle Twinkle Little Star (...sort of)

The musical score is written in 4/4 time and consists of two systems. The first system is marked *mp* (mezzo-piano) and the second system is marked *mf* (mezzo-forte) for the first two measures, then *mp* for the last two. Fingerings are indicated by numbers 1-5 above or below notes. The final notes in both staves of the second system have a fermata (a semi-circle with a dot) over them, indicating a pause.

System 1:

- Treble Clef:** C4 (1), D4 (4), E4 (5), D4 (4), C4 (3), B3 (2), A3 (1), G3 (2), F3 (1), E3 (2), D3 (1), C3 (2).
- Bass Clef:** C3 (5), D3, E3, F3, G3, A3, B3, C4.

System 2:

- Treble Clef:** C4 (5), D4 (5), E4, F4, G4, A4, B4, C5 (1), D5, E5, F5, G5, A5, B5, C6 (fermata).
- Bass Clef:** C3 (1), D3 (2), E3 (1), F3, G3, A3, B3, C4 (5), D4 (1), E4 (5), F4, G4, A4, B4, C5 (fermata).

NB the little 'hats' over the final Cs in treble and bass clefs the final bar are pause signs. Pause signs tell you that you should pause and linger on the note (or rest) a bit longer than the written length suggests. Pauses can appear anywhere in a piece of music, but I've included these on the final notes to give the piece a more definite and satisfying ending.

The Italian word for a pause sign is *fermata*.

Practise your accidentals

Play through each of the following snippets and work out which notes are natural (i.e. the ordinary white notes) and which are being sharpened by accidentals. Remember that accidentals hold their force for the rest of the bar that contains them, and are cancelled by bar lines and natural signs. I've included courtesy accidentals where relevant.

Answers are on the next page (no peeking!).

1. 

2. 

3. 

Answers

1.



n n s s n n s s

Detailed description: A musical staff in 4/4 time with a treble clef. It contains two measures. The first measure has four eighth notes: C4 (natural), D4 (natural), E4 (sharp), and F4 (natural). The second measure has four eighth notes: G4 (flat), A4 (natural), B4 (sharp), and C5 (natural). Below the staff, the notes are labeled with 'n' for natural and 's' for sharp.

n = natural

s = sharp

2.



n s n n n n n n

Detailed description: A musical staff in 4/4 time with a treble clef. It contains two measures. The first measure has four eighth notes: C4 (natural), D4 (sharp), E4 (natural), and F4 (natural). The second measure has four eighth notes: G4 (natural), A4 (natural), B4 (natural), and C5 (natural). Below the staff, the notes are labeled with 'n' for natural and 's' for sharp.

3.



n n n n n n s s s s n s

Detailed description: A musical staff in 4/4 time with a treble clef. It contains two measures. The first measure has eight sixteenth notes: C4 (natural), D4 (natural), E4 (natural), F4 (natural), G4 (natural), A4 (natural), B4 (sharp), and C5 (sharp). The second measure has eight sixteenth notes: D5 (sharp), E5 (flat), F5 (flat), G5 (flat), A5 (flat), B5 (flat), C6 (natural), and D6 (flat). Below the staff, the notes are labeled with 'n' for natural and 's' for sharp.