

Digital Atlas of England & 'Church Locking'

Cameron Newham BSc
Digital Atlas of England Foundation
Presentation given to CTA Convention
21 November 2012

The Digital Atlas of England

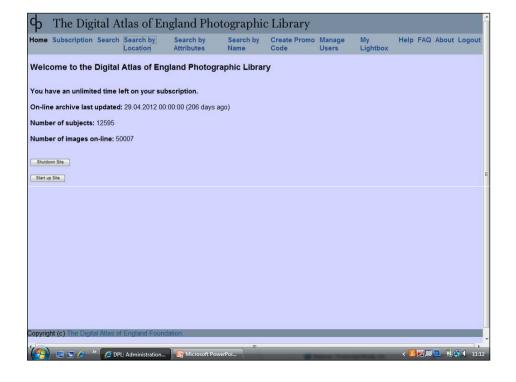
- Aims to photographically record all of the rural parish churches of England in detail.
- So far over 70% of the country has been covered, and current archive has over 335,000 digital images.
- A privately funded not-for-profit project managed by a board of trustees; Project Director Mr C B Newham BSc.
- The aim is to complete the country within the next seven to ten years. The entire collection will then be made available to the public and researchers.
- Each church is photographed in detail and coverage includes all monuments to 1900, all pre-1800 glass, all pre-1800 brasses, most fonts, all hatchments, all royal arms, all wall paintings (both pre and post Reformation), all pre-1800 pulpits and seating, all west galleries, 19th century stained glass noted in the Buildings of England, etc.

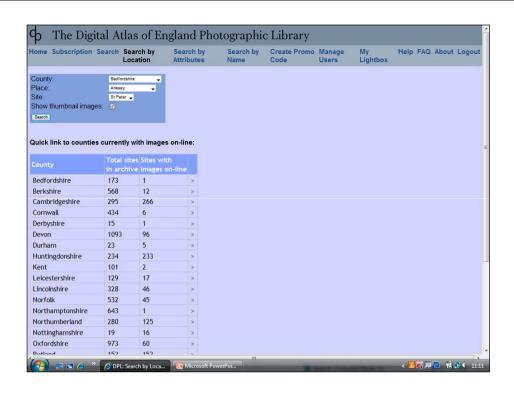
The Digital Atlas of England Photographic Library

The initial version of the archive with c.50,000 images is available here:

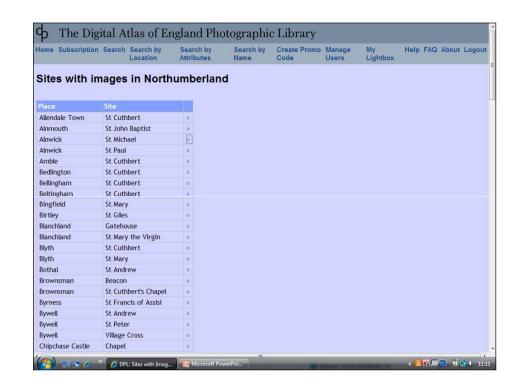
http://www.daephotolibrary.com

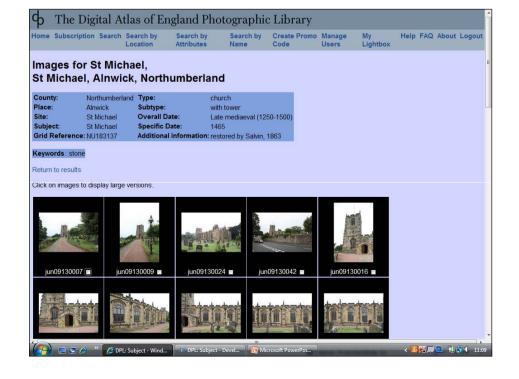
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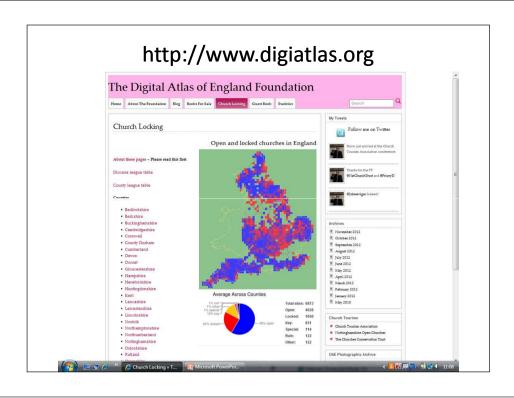


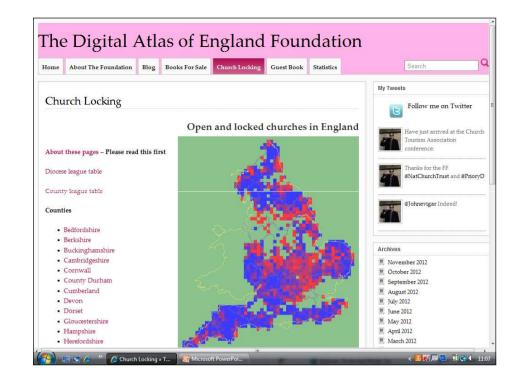


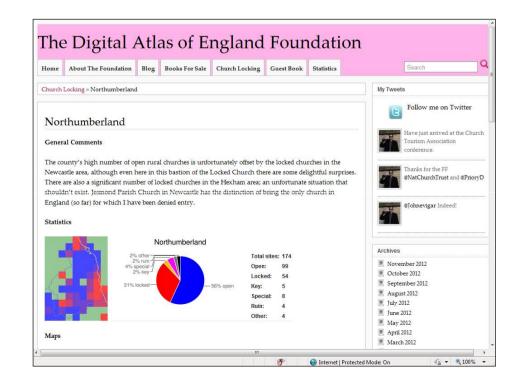


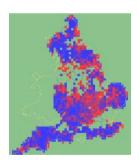












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