

Sacred Bristol

-a partnership with potential

Tim Higgins - City Canon

David Worthington –The New Room

Feisal Khalif – Destination Bristol



Built in the 18C, St Paul's Portland Square Bristol, has a significant story. Transforming a redundant Grade 1 Gothic church into a circus school, was one of the first major contemporary re-uses for a church building led by The Churches Conservation Trust.

Following a seven year conservation and repair programme supported by the Heritage Lottery Fund, the church reopened as a Circus School, run by [Circomedia](#). They offer public events, training courses, classes for young people, and a café which is open to the public.



St Paul's Bristol is the Churches Conservation Trust dramatic statement of how a Grade 1 listed church can re-engage with the community. It was from a CCT presentation in 2006 about this vision that a further image emerged: this was about a marriage between the 'living and the dead'! The collaboration between working church and heritage : Sacred Bristol moved forward.



City Spirituality..... The landscape

Vision & Development Strategy:
Reading and planning the
landscape -

“City centres are statements of
longing and aspiration”

“Stillness and wonder co-habit
with vibrant activism” –

?

*can we provide the marriage
service?*

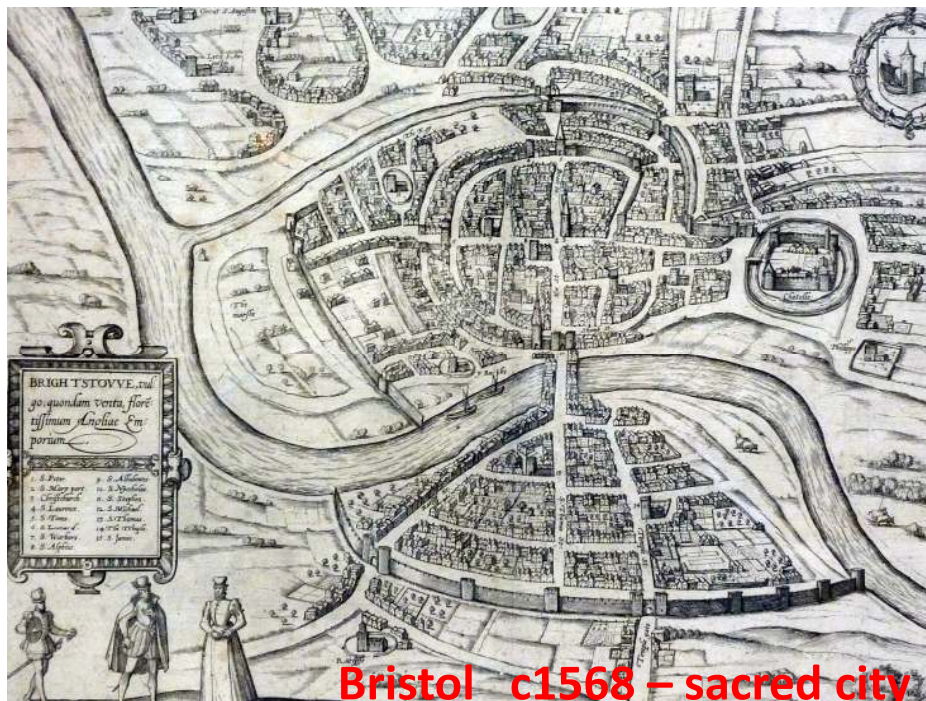


Bristol c1568 – sacred city: feng shui

The image of our city is a marketing matter.....

What are the drivers that draw:

The earth/CREATION Ancestors/WHO ME Connection/CALL



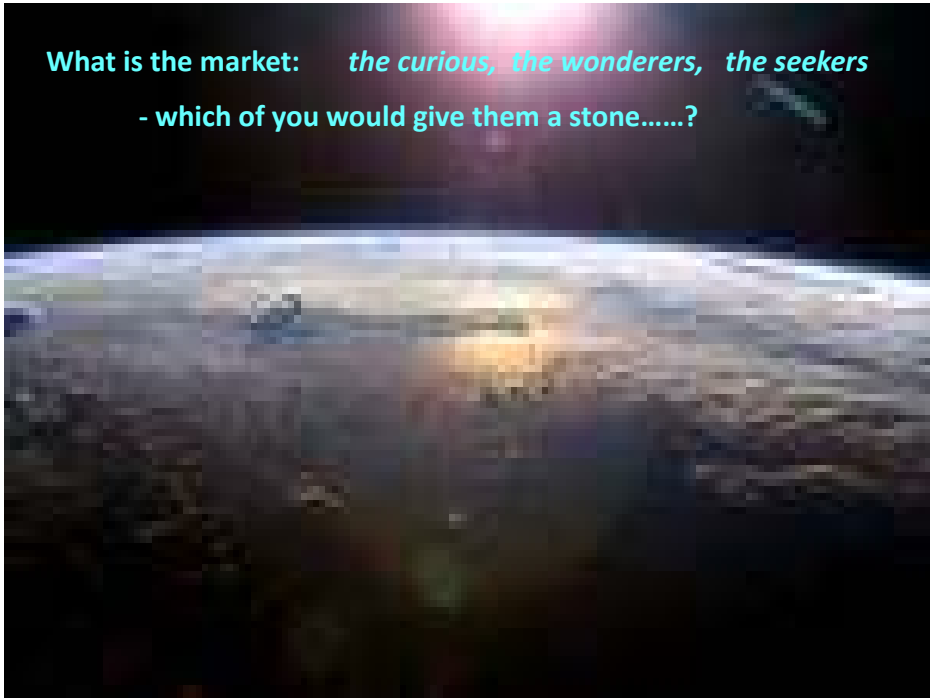
Bristol c1568 – sacred city



Drawn on the
earth the sacred
shape is
surrounded with
prayer and places
of devotion: the
city churches are
strategically placed
for hospitality,
security and
integrity



Welcome in the name of good music, good friends and a good night



What is the market: *the curious, the wonderers, the seekers*
- which of you would give them a stone.....?