

SPIRITUAL AND INTELLECTUAL ACCESS FOR ALL

Who do we think the visitors to our churches are? (How do we know?)

Why do we think they come?

What do we think **our visitors** want) to gain, intellectually and spiritually?

What do **we** want our visitors) to gain, intellectually and spiritually?

How do we ensure that **ALL** our visitors can so gain? ie., what might prevent them?

Cathedral Church of St D..

**SERVICE
IN PROGRESS**

NO ENTRY

(Notice in the porch of a UK
Cathedral....)

WELCOME
to St Incomprehensible's

There is no charge for entry but visitors are invited to give generously to help preserve this beautiful building, which costs £1200 to maintain every day.

Visitors enter at their own risk. The PCC takes no responsibility for accident or personal injury sustained on the premises.

Photography is free for amateurs. Fees for professional photography must be negotiated in advance with the Administrator.

WELCOME to St Incomprehensible's

Since c.943 there has been a place of Christian worship on this site and we welcome you as a visitor and pilgrim in this unbroken tradition.

If a service is in progress you are welcome to join us.

Entry is free. However, visitors are invited to donate at least £2.00 towards the £1200 per day it costs to maintain and staff this beautiful church. Thank you.

Amateur photography is free.

WELCOME
to St Incomprehensible's

For over 1000 years, there has been a place of Christian worship on this site.

We welcome you as a visitor in that unbroken tradition.

You are warmly invited to explore and enjoy the building join in the day's services remember before God yourself, others and the world

Today / This Week

May God's blessing go with you

WELCOME TO ST INCOMPREHENSIBLE'S

'... Before you is the hauptschiff, where you can distinguish several gruennemaenner on the finely carved kapitale and schlusssteine in the exquisite faecherformigen masswerk. A medieval lettner separates the chorraum from the vierung. To the left and right of the erloeser can be seen the jungfrau surrounded by the instrumente der passion. Among the many fine carvings in the altarraum note the unique miniature baldachine and unusual door to the tabernakel, where the hostie are reserved for the abendmahl. In the nordlichen seitenschiff you will find Sir Roger de Coverley's kapelle, where he and his witwe are depicted with their nachwuchs; while on the south wall are several totenschilde. The ostfenster, in perpendicularstil, depicts the Jessebaum, with the apokalypse in the top lights

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WELCOME TO ST INCOMPREHENSIBLE'S

'... Before you is the nave, where you can distinguish several Green Men on the finely carved Capitals and Bosses in the exquisite Fan Tracery. A medieval Rood Screen separates the Chancel from the Crossing. To the left and right of the Saviour can be seen the Virgin surrounded by the Instruments of the Passion. Among the many fine carvings in the Sanctuary note the unique miniature Baldachino and unusual door to the Aumbrey, where the Sacraments are reserved for the Eucharist. In the North Aisle you will find Sir Roger de Coverley's Chauntry, where he and his Relict are depicted with their Offspring; while on the south wall are several Hatchments. The Perpendicular East Window, depicts the Tree of Jesse, with the Apolcalypse in the top lights

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Given by Mr Gordon Green in memory of his wife, a well-known local water-colour artist who died in 1910, the lectern is unusual in that it depicts a pelican rather than the more usual eagle. There are, however, the customary four lions at its base. Designed and made at a brass foundry in Lincoln, it weighs almost a tonne –just two pounds less than the largest of our bells. Visitors are requested not to touch it and leave fingerprints.

At this **lectern** the Bible (the collection of the Jewish and Christian scriptures) is read aloud during services. The eagle with the Bible on its back and standing on a globe represents God's word being flown out to the whole world, while four lions support and uphold the church of God.

Candles

Minimum donation of 30p each –
please place money in the box in the
wall behind the pricket stand

Please take care with regard to coat
sleeves and naked flames when
inserting candles at the back of the
stand.

No candles to be lit by children under
the age of 12 (*ref Health and Safety
Regulations (revised 2001) for Naked
Flames – Churches*)

To find the words for a prayer may be difficult.

We may not know what to say.

Our hearts may be too full for words.

We may be numb with worry.

Light a candle.

Let Jesus Christ who is the light of the world speak for you.

Let the Holy Spirit bring the thoughts of your heart to God.

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The altar, carved by Grinling Gibbons, is a fine example of the woodcarver's art, especially with regard to the swags of flowers and fruit with which the legs are decorated. Originally commissioned by the first Duke of Dacre for the dining room of the new country seat he built for his son, it was presented to St Incomprehensible's when the building was refurbished in 1945. The original marble altar now stands in the Lady Chapel.



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An **altar-table** is the focus of the presence of Jesus Christ in the church. It is a table because around it Christians eat a special meal together. As broken bread and a cup of wine are shared, we carry out Jesus' command to his friends at a meal together on the night before he died: 'Do this in remembrance of me.' It is an altar because here we celebrate his sacrifice of himself on the cross and give thanks for his rising to life again.



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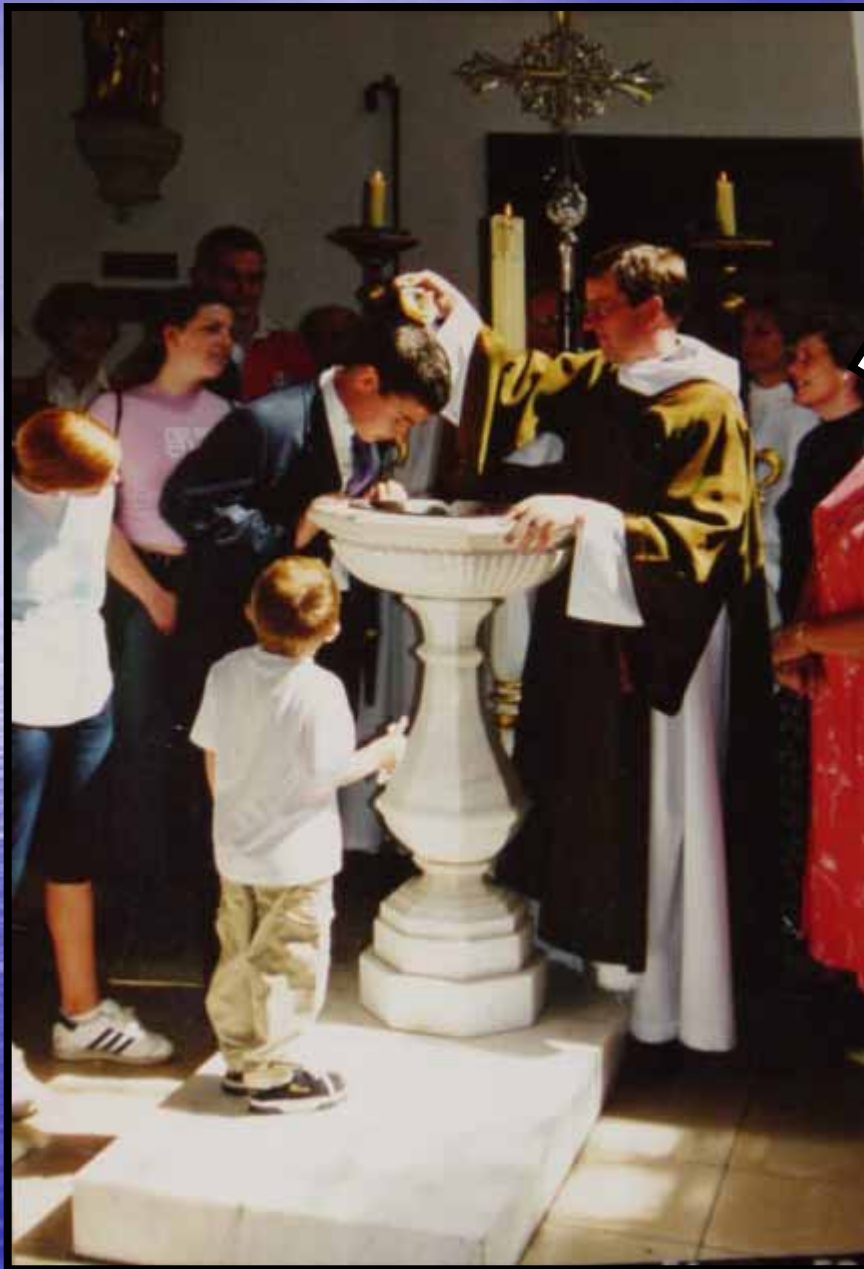


No-one quite knows why the font, which is usually to be found at the entrance to a church, stands in the de Coverley chapel at St Incomprehensible's. Dating from Norman times, it was removed by the Victorians and spent some years as a birdbath in the vicarage garden before being restored to its original place as part of the re-ordering of the church undertaken to celebrate the Millennium.



Here at the **font** new members (both adults and children) are baptized. In response to their expression of faith, water is poured over them. This is a sign of washing away of the old life, accepting a new way of life by belonging to Jesus Christ, receiving the Holy Spirit and becoming a member of the Christian Church.

Jesus commanded his disciples, 'Baptize all nations in the name of the Father, and of the Son and of the Holy Spirit'. Today we carry out his command.



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