

# **Lecture 2:**

## **Intensity Surfaces and Gradients**

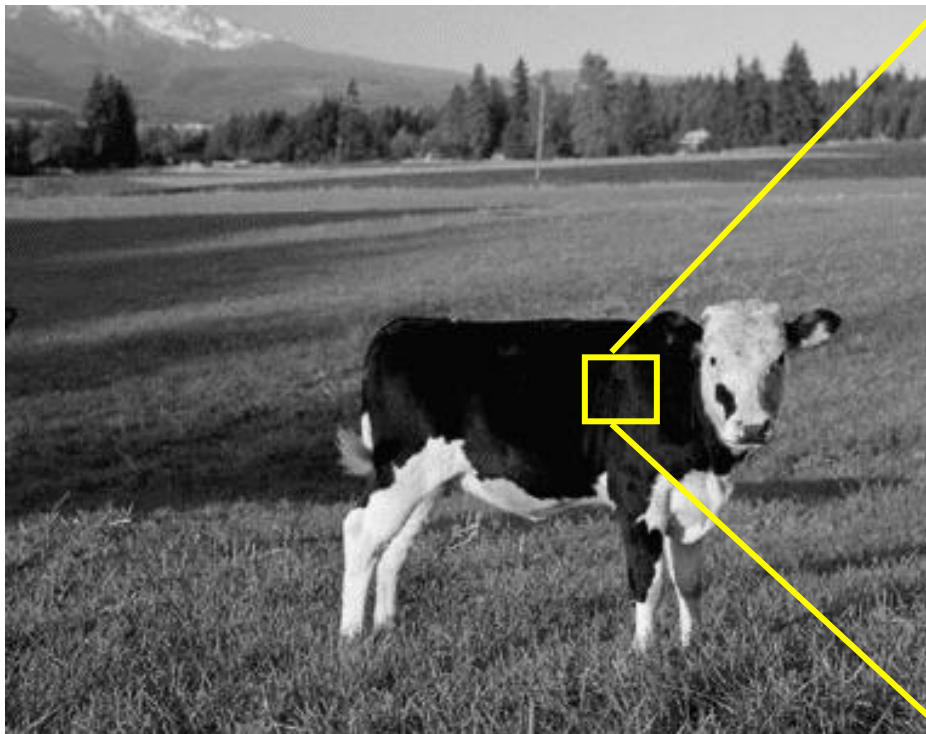
### **Background reading for Lectures 2-7**

- Szeliski, chap 3.2 and chap 4
- Prince, chap 13
- Jain et.al., chap 4 and chap 5 (esp. chap 4.6 for Gaussian smoothing)
- Trucco&Verri, chap 3 and chap 4 (and appendix A.2 for finite diffs)

# Digital Images

Intensity pattern

2d array of numbers



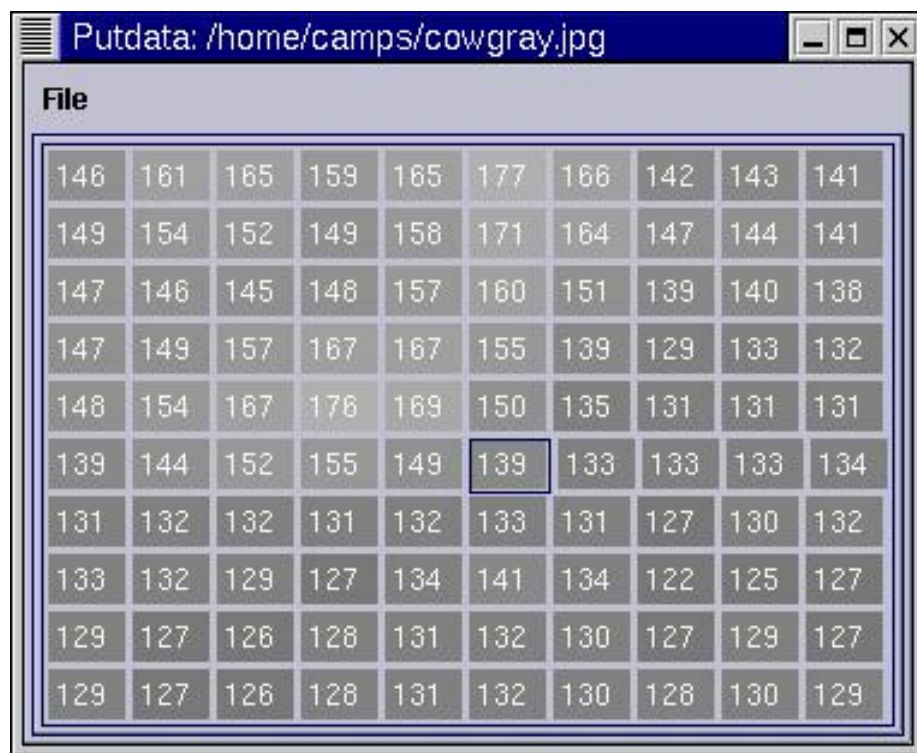
Putdata: /home/camps/cowgray.jpg									
File									
146	161	165	159	165	177	166	142	143	141
149	154	152	149	158	171	164	147	144	141
147	146	145	148	157	160	151	139	140	138
147	149	157	167	167	155	139	129	133	132
148	154	167	176	169	150	135	131	131	131
139	144	152	155	149	139	133	133	133	134
131	132	132	131	132	133	131	127	130	132
133	132	129	127	134	141	134	122	125	127
129	127	126	128	131	132	130	127	129	127
129	127	126	128	131	132	130	128	130	129

We “see it” at this level

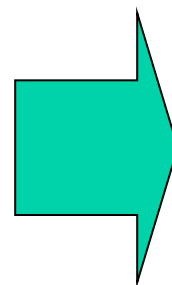
Computer works at this level

# Why is Computer Vision Hard?

We are trying to infer things about objects in the world from just an array of numbers



File									
146	161	165	159	165	177	166	142	143	141
149	154	152	149	158	171	164	147	144	141
147	146	145	148	157	160	151	139	140	138
147	149	157	167	167	155	139	129	133	132
148	154	167	176	169	150	135	131	131	131
139	144	152	155	149	139	133	133	133	134
131	132	132	131	132	133	131	127	130	132
133	132	129	127	134	141	134	122	125	127
129	127	126	128	131	132	130	127	129	127
129	127	126	128	131	132	130	128	130	129



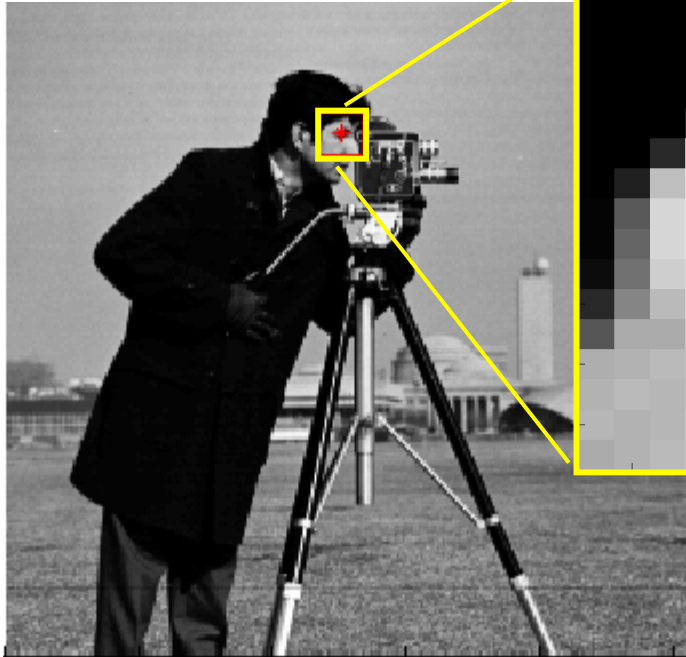
**Shoulder  
of a cow...**

There is a mismatch between levels of abstraction.

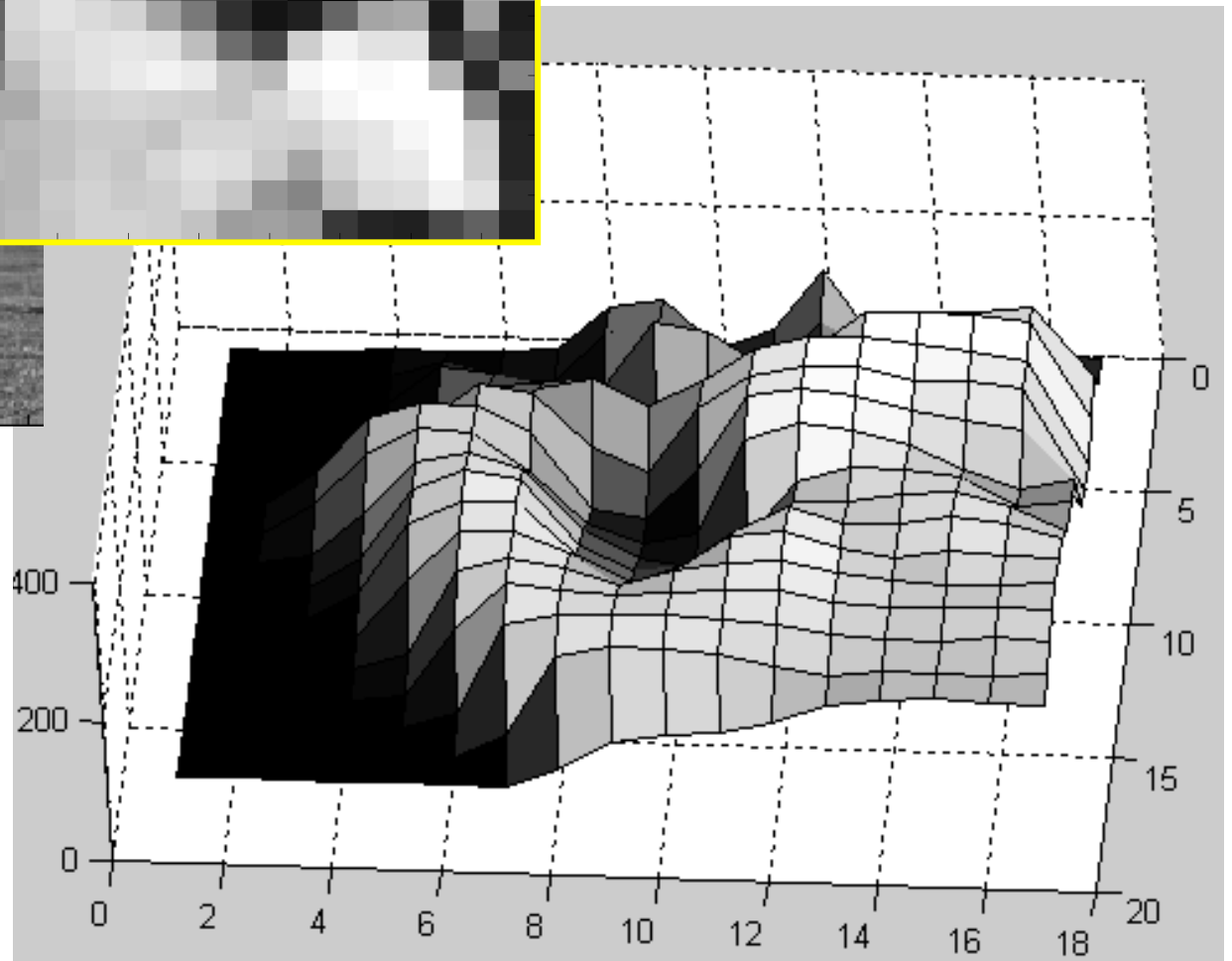
# Bridging the Gap

Motivation: we want to visualize images at a level high enough to retain human insight, but low enough to allow us to readily translate our insights into mathematical notation and, ultimately, computer algorithms that operate on arrays of numbers.

# Images as Surfaces



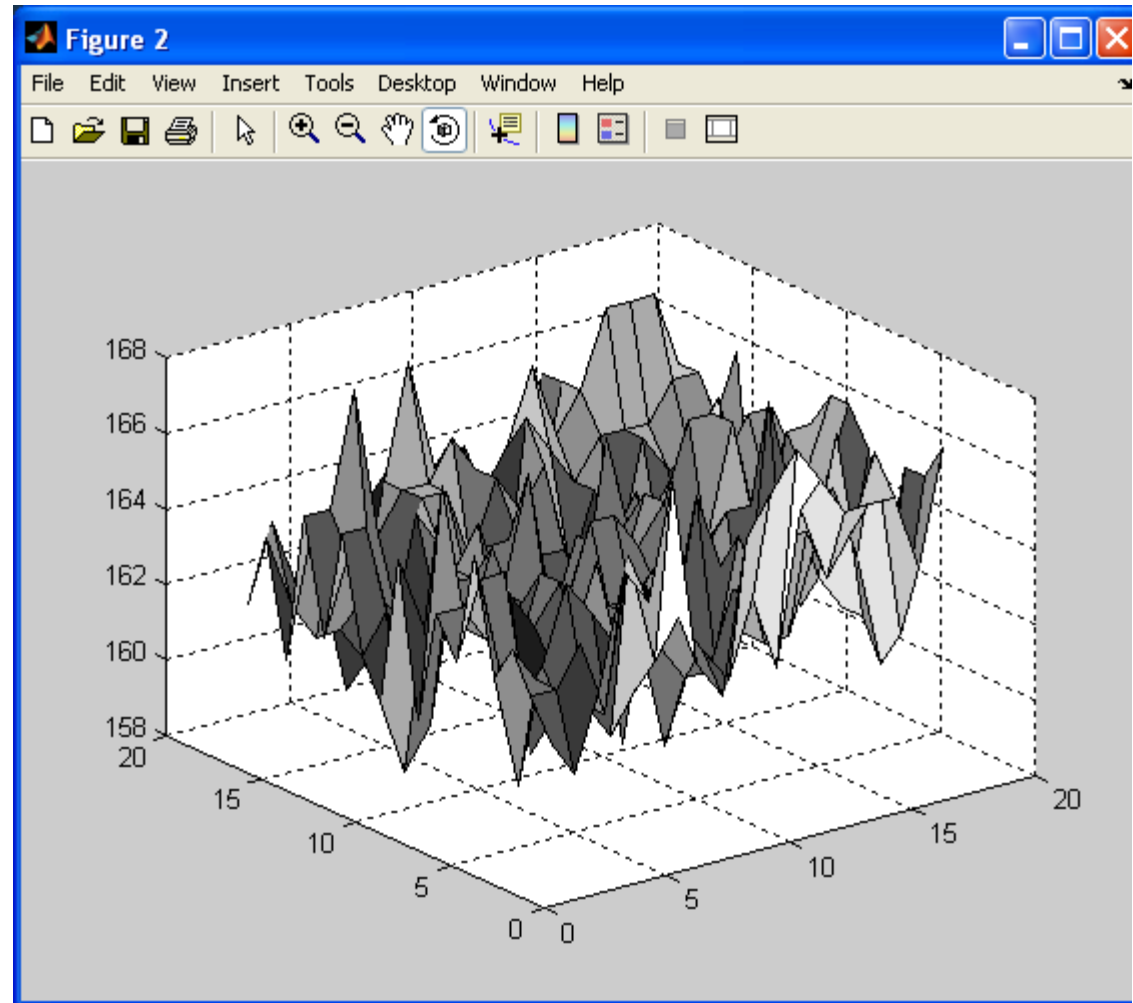
Surface height  
proportional to  
pixel grey value  
(dark=low, light=high)



# Examples

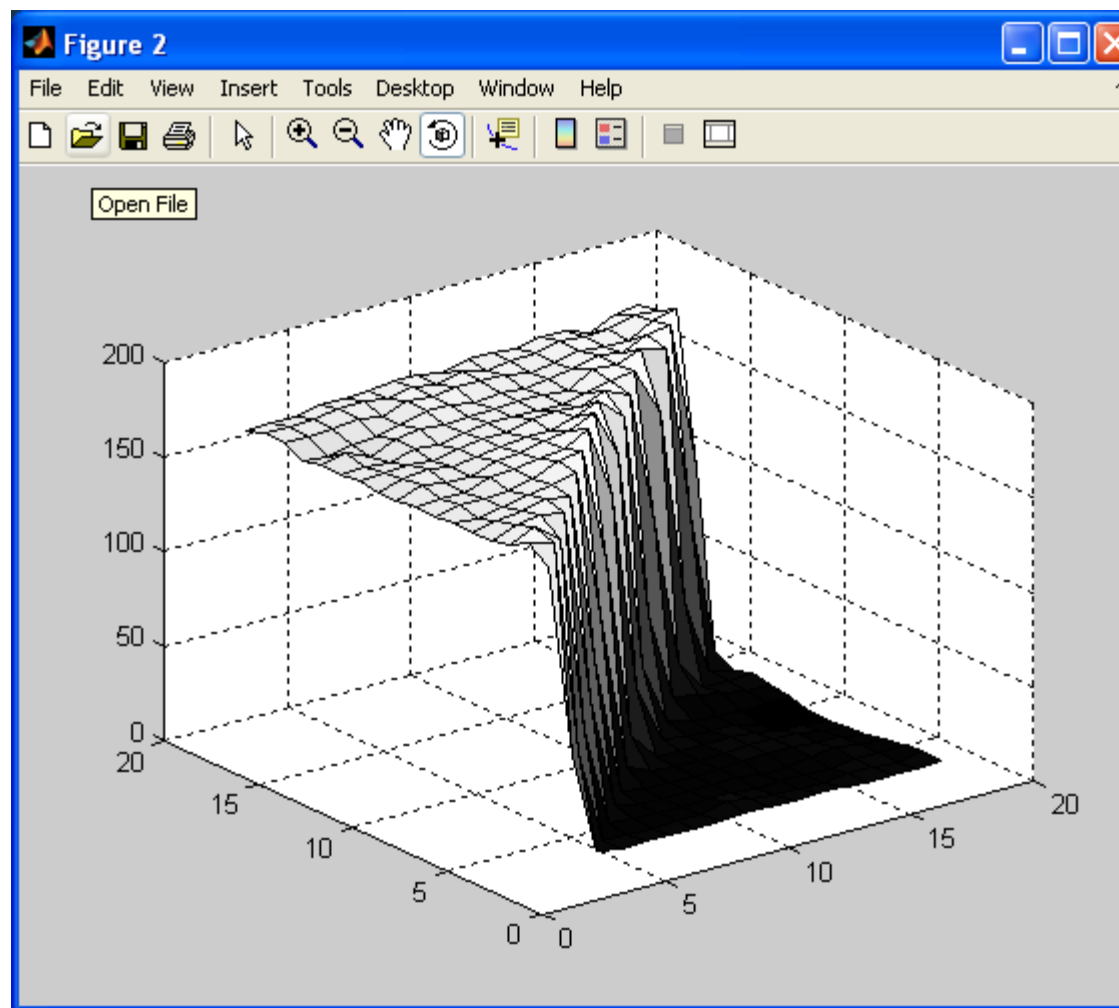


Note: see demoImSurf.m in matlab examples directory on course web site if you want to generate plots like these.



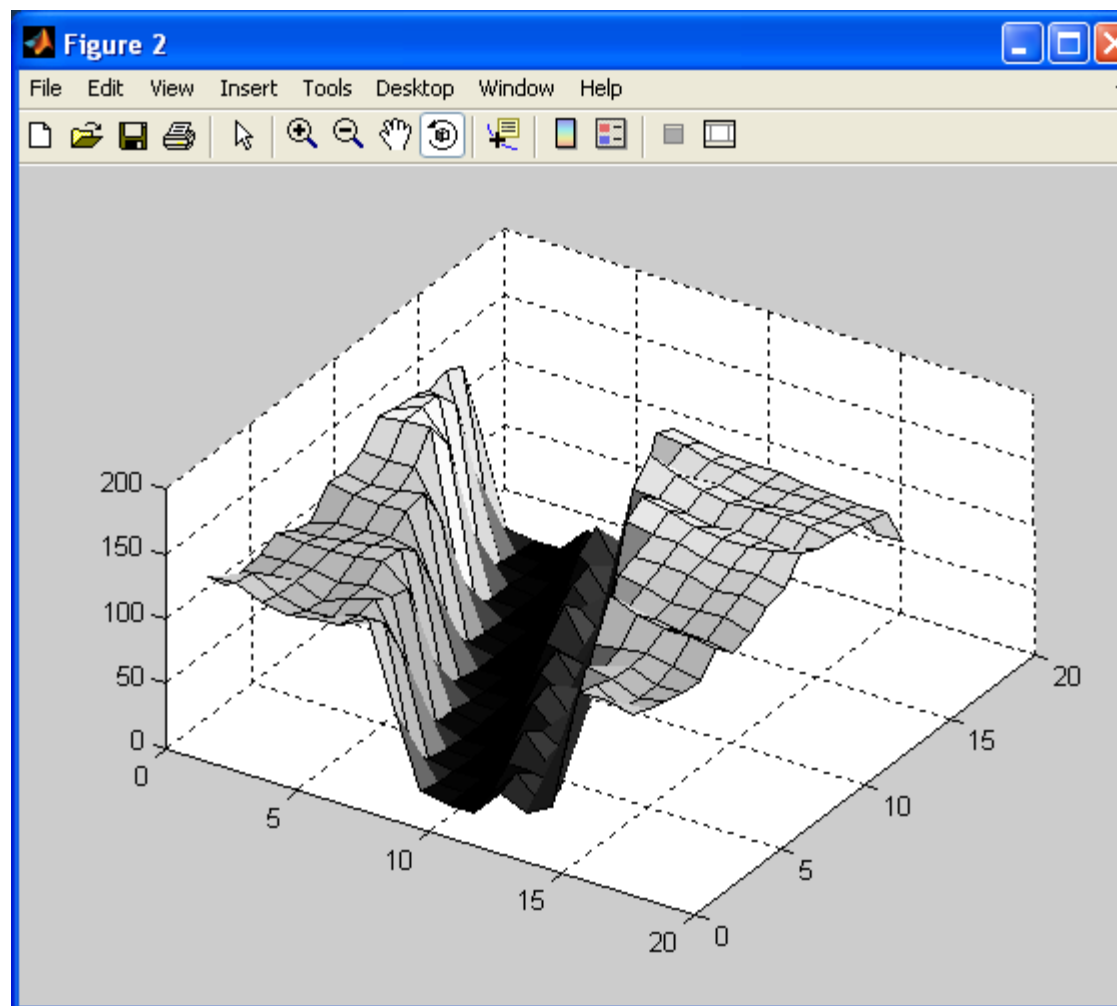
Mean = 164    Std = 1.8

# Examples



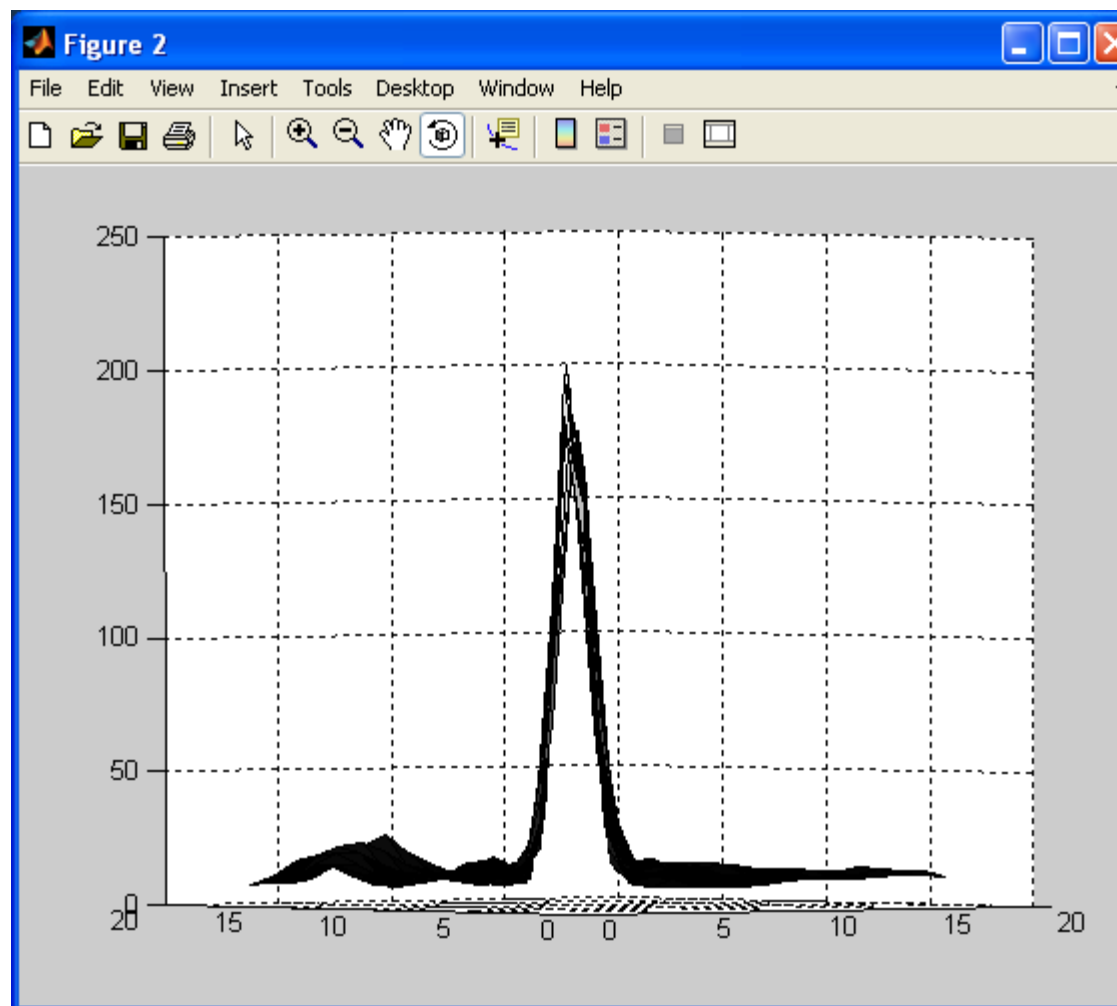


# Examples

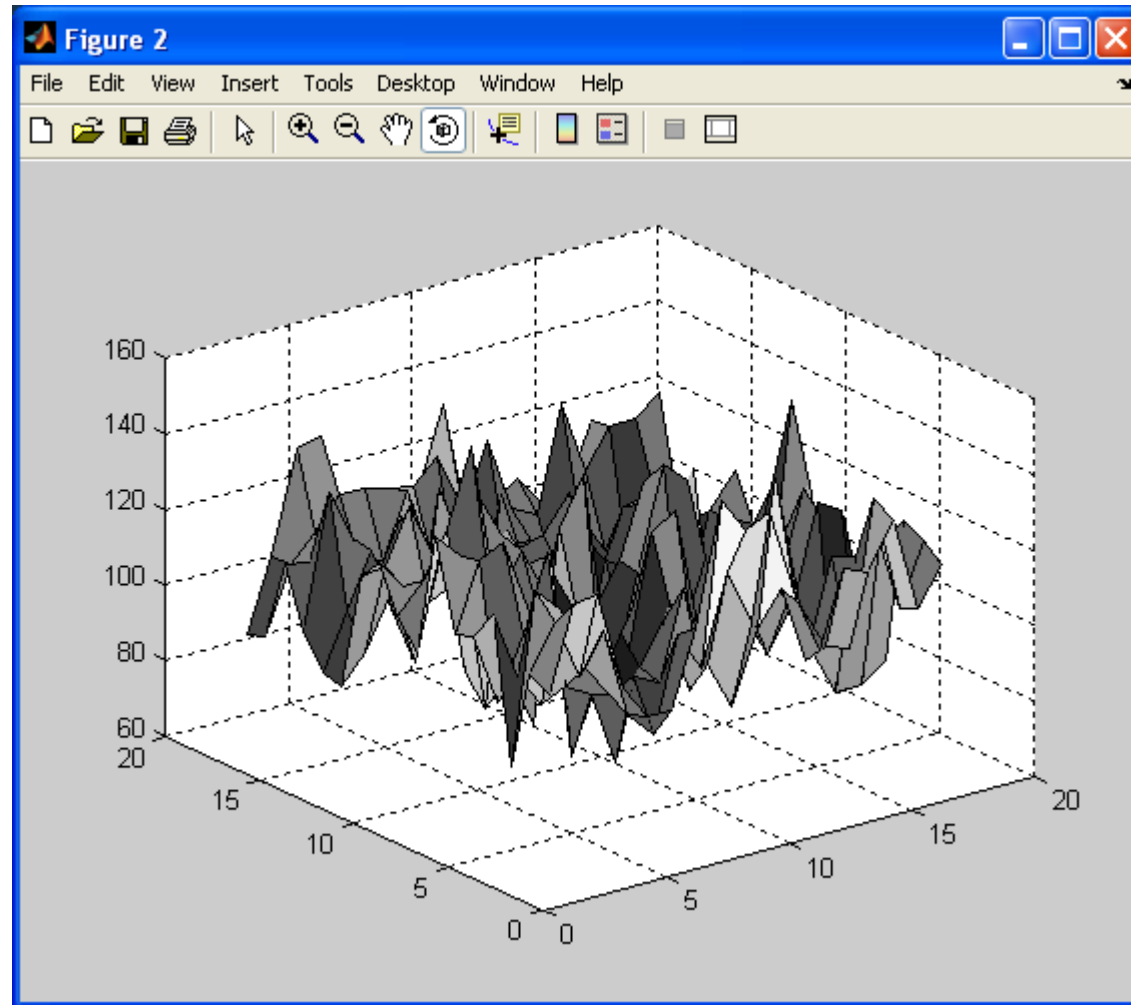




# Examples

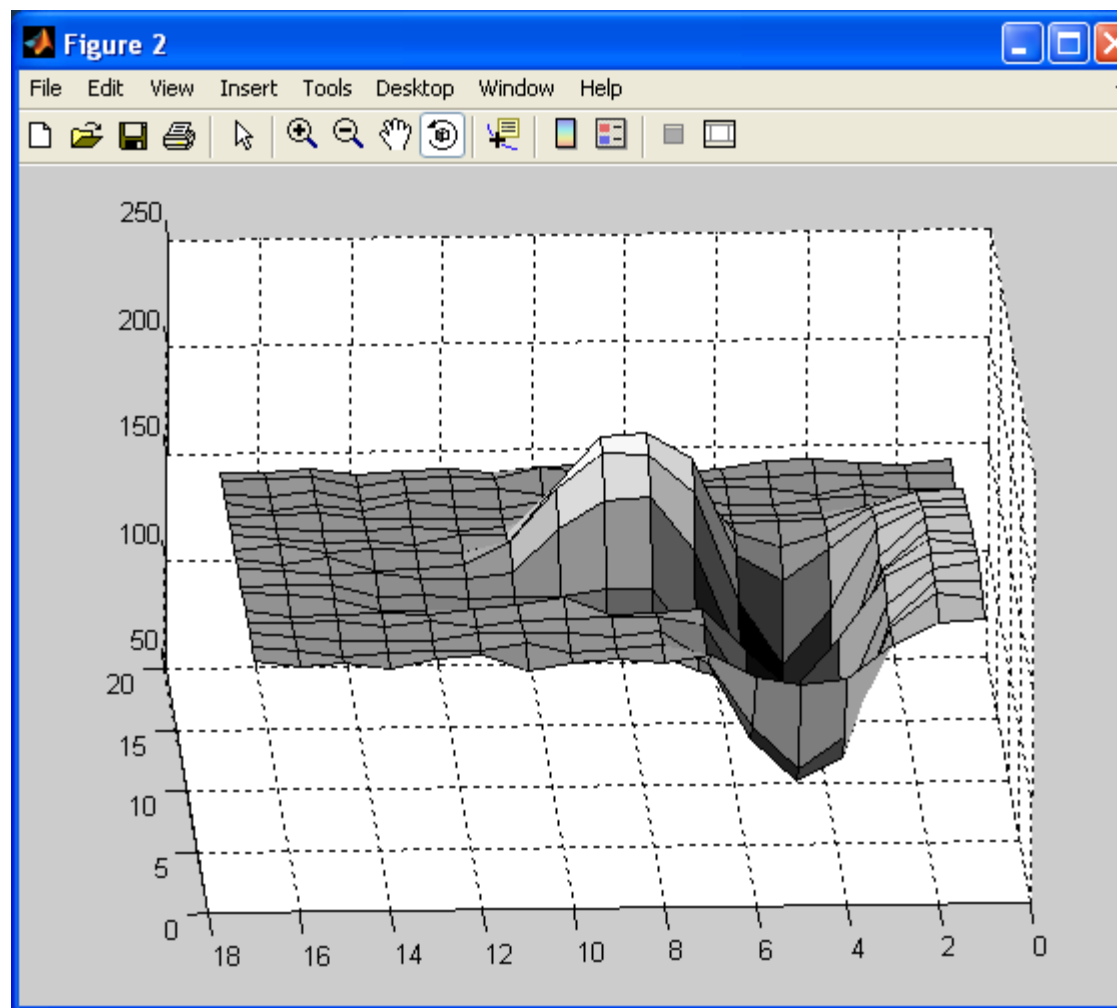


# Examples



Mean = 111    Std = 15.4

# Examples



How does this visualization help us?

# Terrain Concepts





# Terrain Concepts



# Terrain Concepts

Basic notions:

- Uphill / downhill

- Contour lines (curves of constant elevation)

- Steepness of slope

- Peaks/Valleys (local extrema)

More mathematical notions:

- Tangent Plane

- Normal vectors

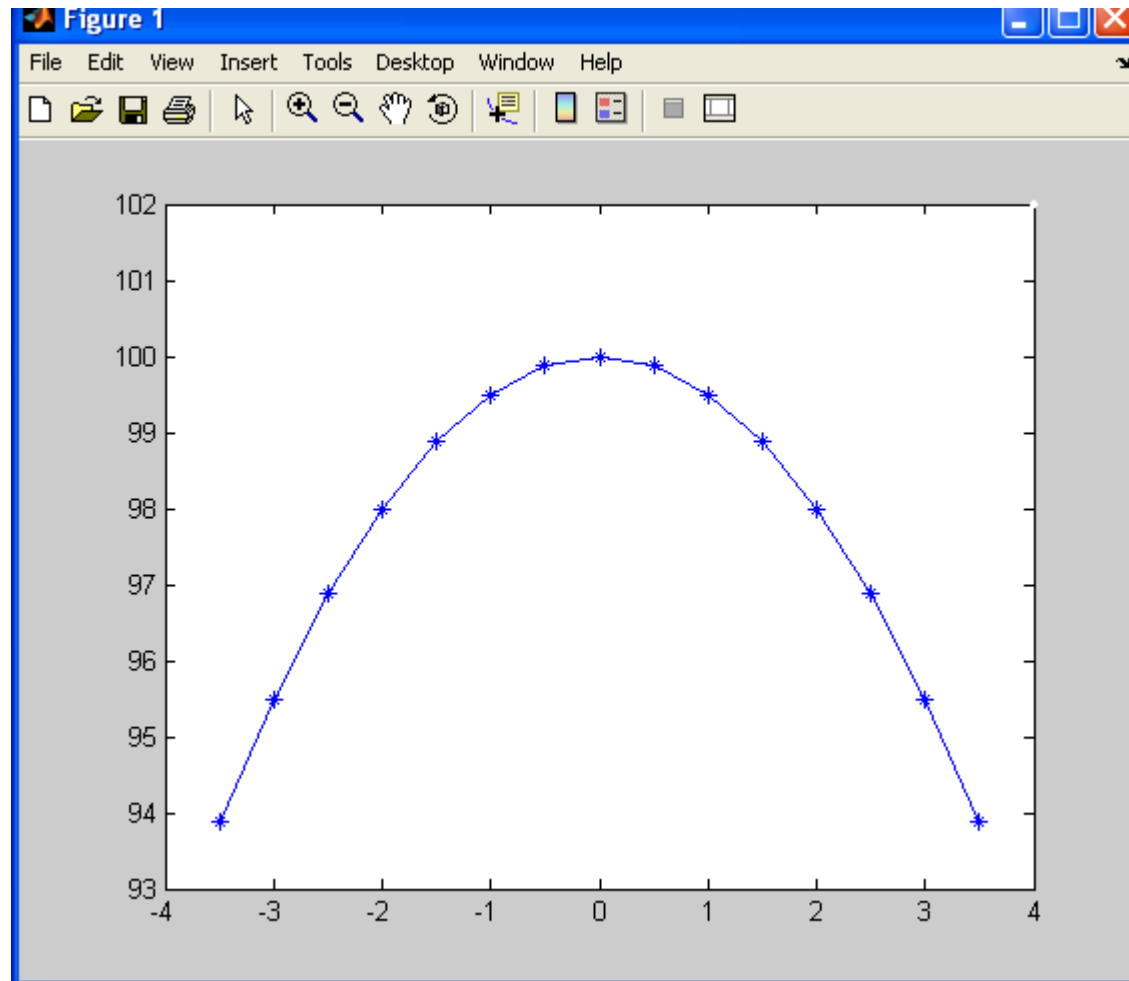
- Curvature

Gradient vectors (vectors of partial derivatives)  
will help us define/compute all of these.



# Math Example : 1D Gradient

Consider function  $f(x) = 100 - 0.5 * x^2$



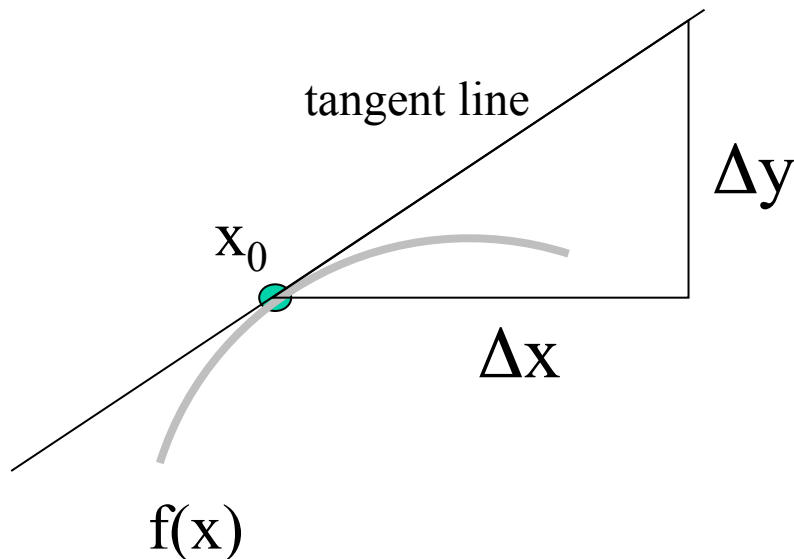
## Math Example : 1D Gradient

Consider function  $f(x) = 100 - 0.5 * x^2$

Gradient is  $df(x)/dx = - 2 * 0.5 * x = - x$

Geometric interpretation:

gradient at  $x_0$  is slope of tangent line to curve at point  $x_0$

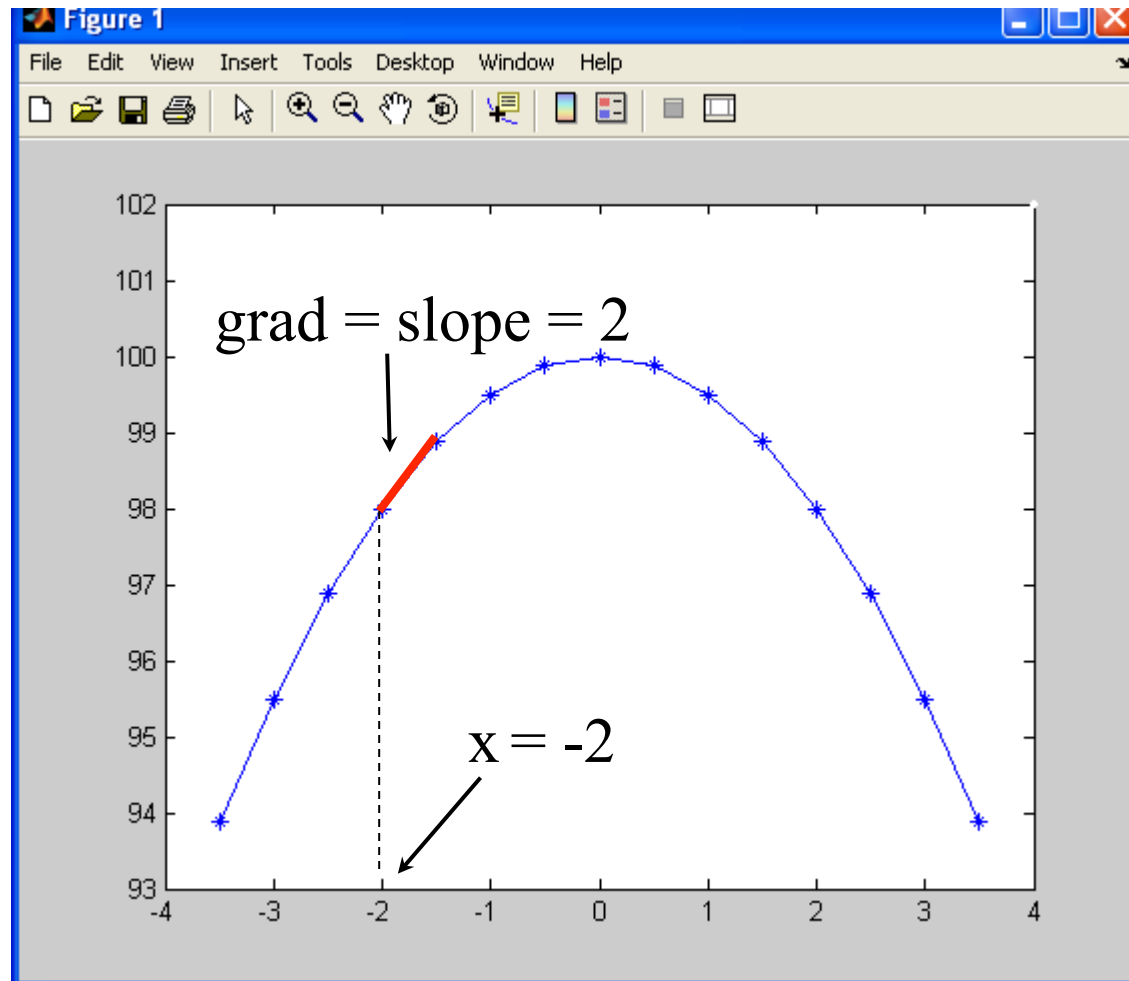


$$\text{slope} = \Delta y / \Delta x$$

$$= df(x)/dx \Big|_{x_0}$$

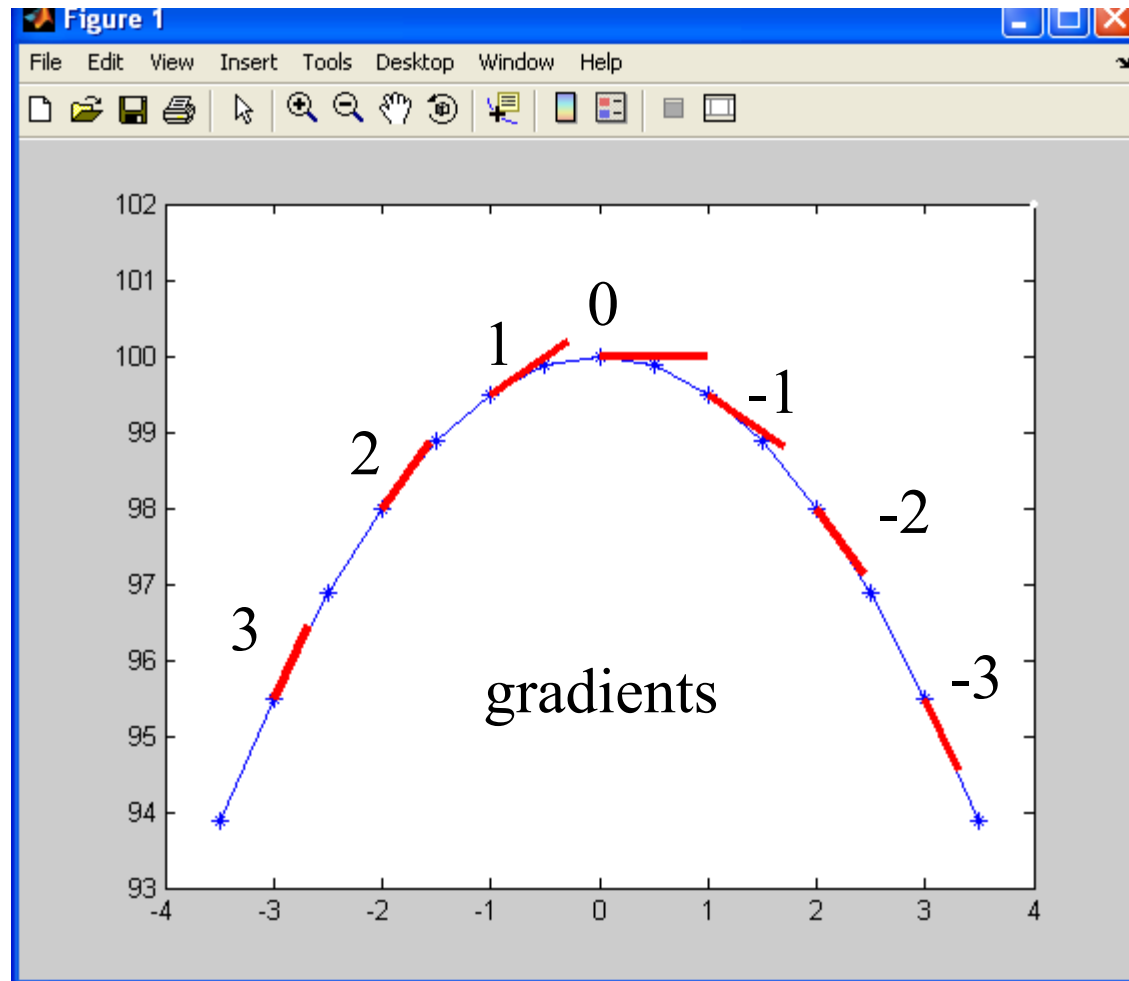
# Math Example : 1D Gradient

$$f(x) = 100 - 0.5 * x^2 \quad df(x)/dx = -x$$



# Math Example : 1D Gradient

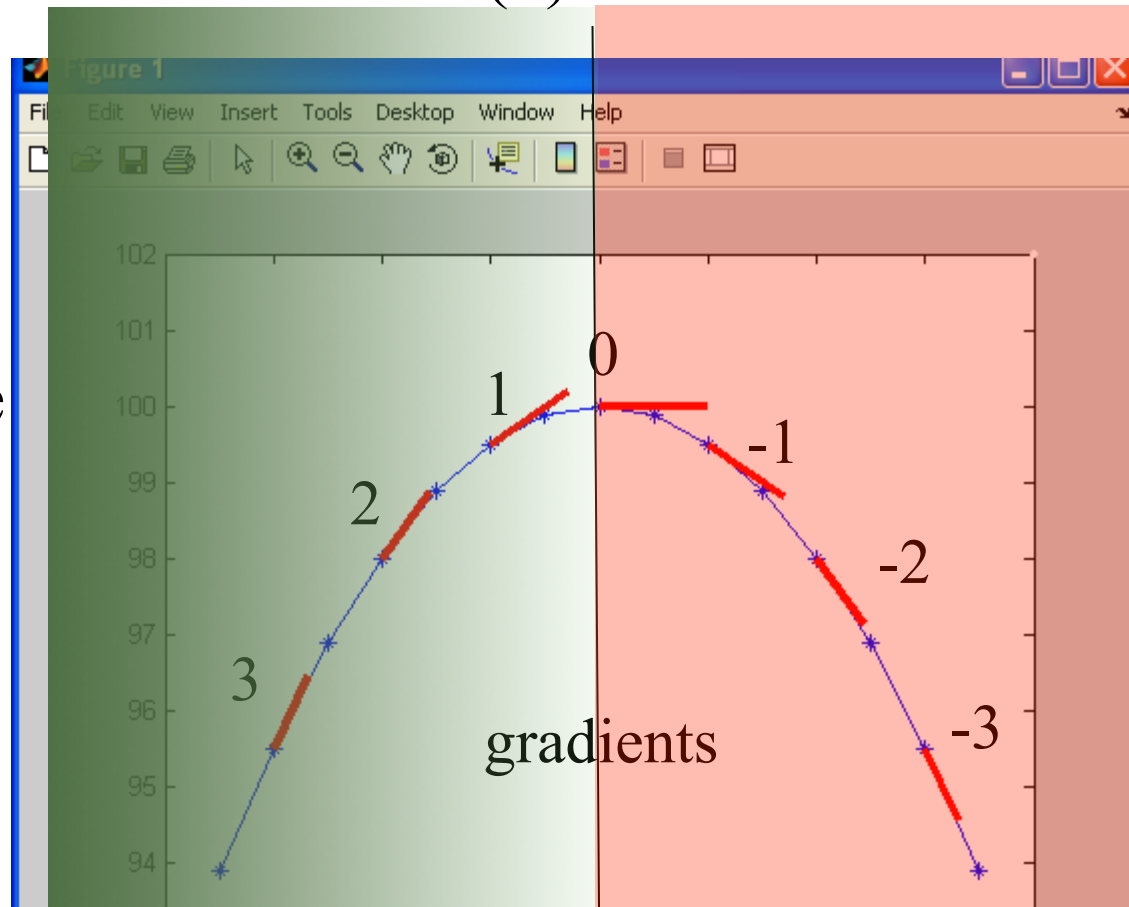
$$f(x) = 100 - 0.5 * x^2 \quad df(x)/dx = -x$$



# Math Example : 1D Gradient

$$f(x) = 100 - 0.5 * x^2 \quad df(x)/dx = -x$$

Gradients  
on this side  
of peak are  
positive



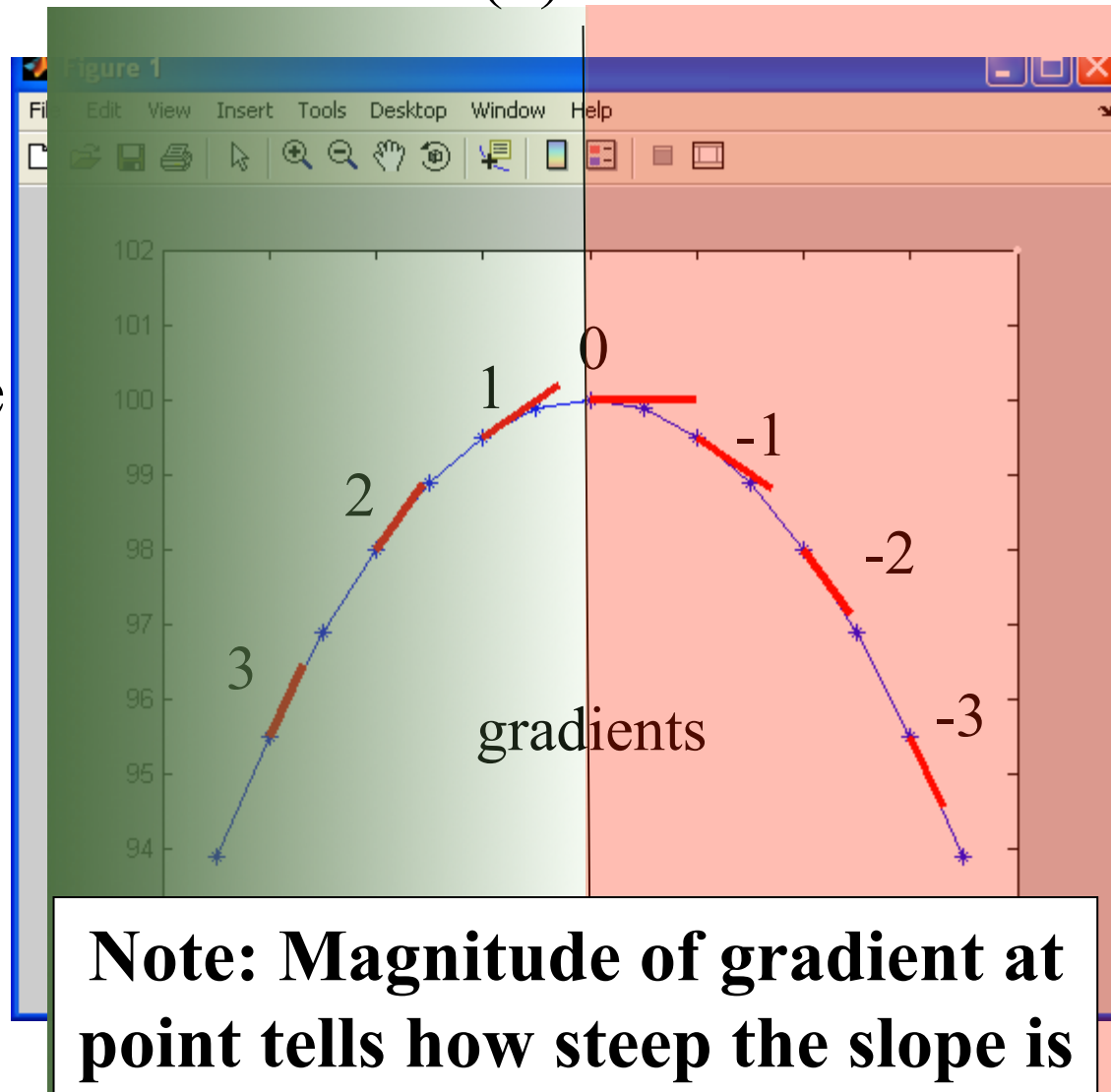
Gradients  
on this side  
of peak are  
negative

**Note: Sign of gradient at point tells you what direction to go to travel “uphill”**

# Math Example : 1D Gradient

$$f(x) = 100 - 0.5 * x^2 \quad df(x)/dx = -x$$

Gradients  
on this side  
of peak are  
positive



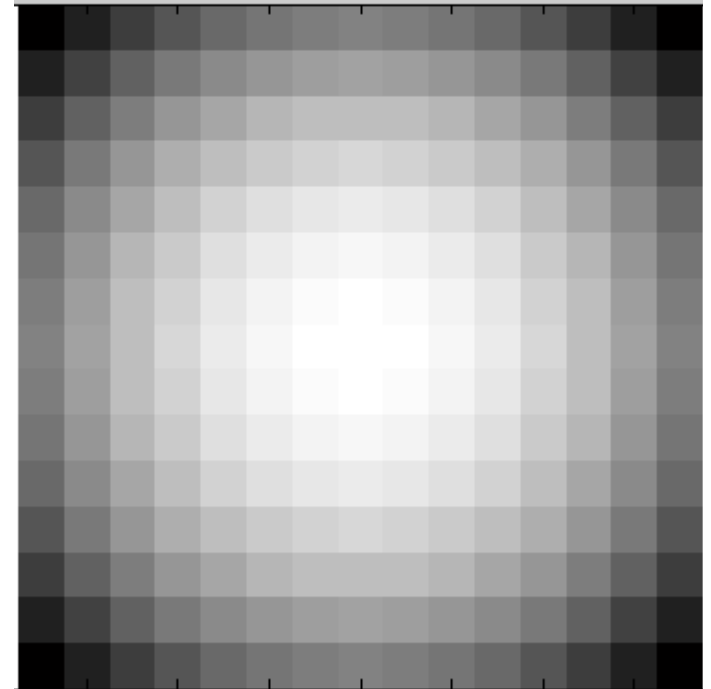
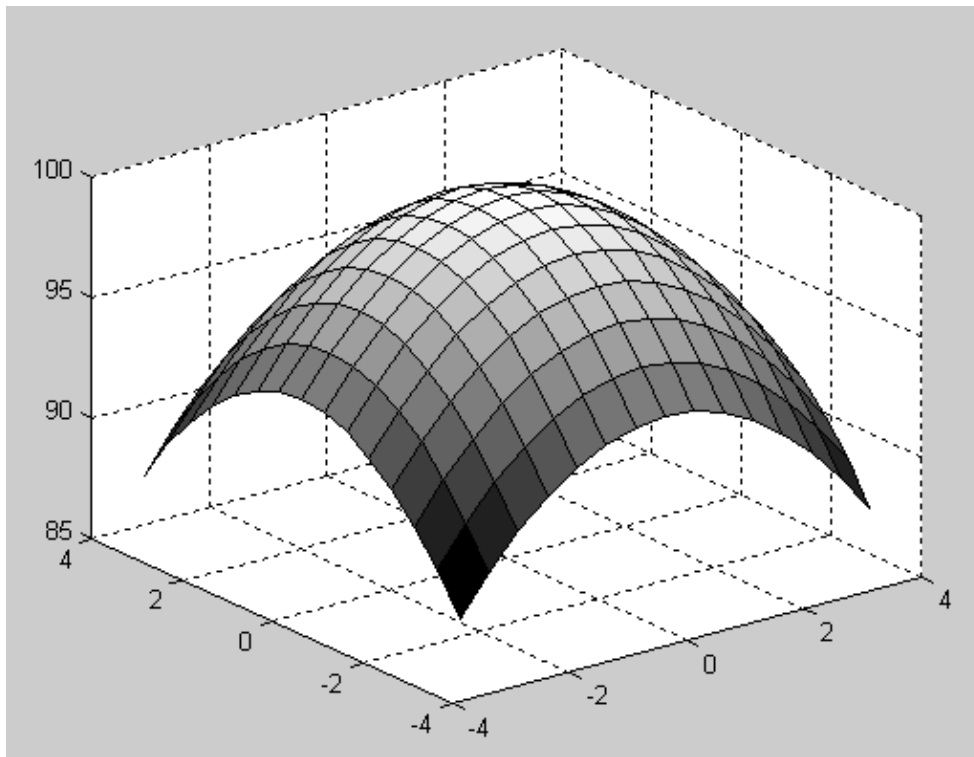
Gradients  
on this side  
of peak are  
negative

## Math Example : 2D Gradient

$$f(x,y) = 100 - 0.5 * x^2 - 0.5 * y^2$$

$$df(x,y)/dx = -x \quad df(x,y)/dy = -y$$

$$\text{Gradient} = [df(x,y)/dx, df(x,y)/dy] = [-x, -y]$$



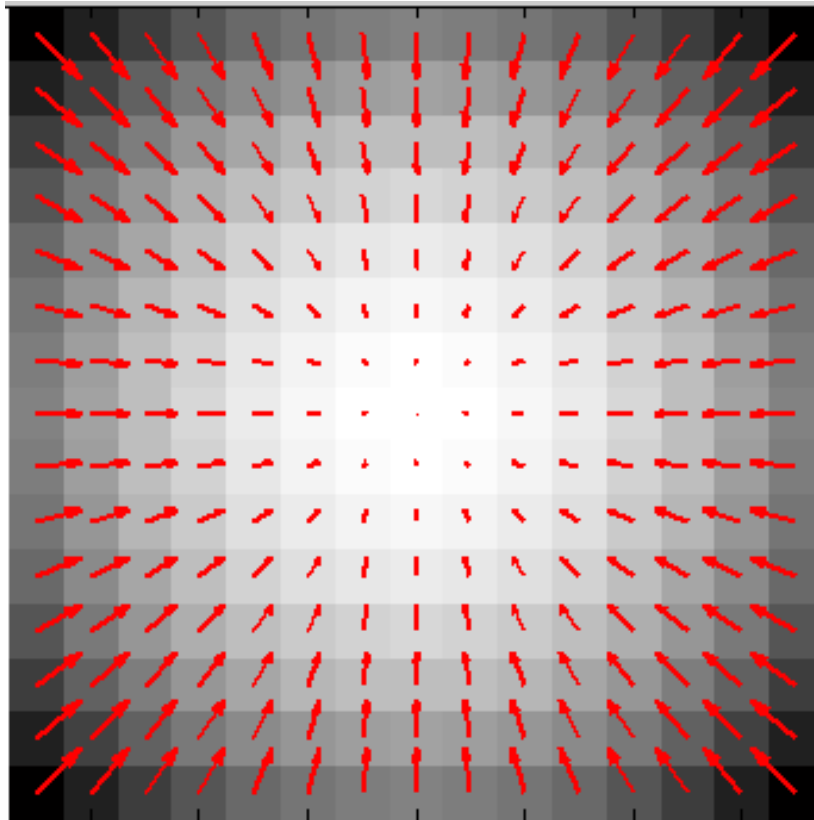
Gradient is vector of partial derivs wrt x and y axes



## Math Example : 2D Gradient

$$f(x,y) = 100 - 0.5 * x^2 - 0.5 * y^2$$

$$\text{Gradient} = [df(x,y)/dx, df(x,y)/dy] = [-x, -y]$$



Plotted as a vector field,  
the gradient vector at each  
pixel points “uphill”

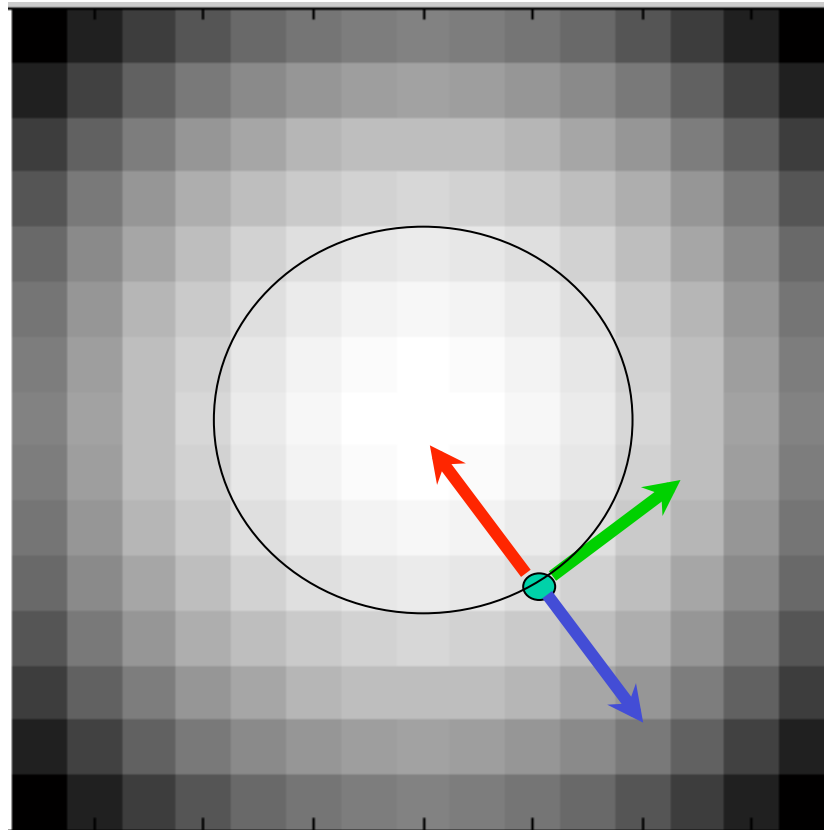
The vector indicates direction  
and steepness of ascent.

The gradient is 0 at the peak  
(also at any flat spots, and local minima,...but  
there are none of those for this function)

# Math Example : 2D Gradient

$$f(x,y) = 100 - 0.5 * x^2 - 0.5 * y^2$$

$$\text{Gradient} = [df(x,y)/dx, df(x,y)/dy] = [-x, -y]$$



Let  $g=[g_x, g_y]$  be the gradient vector at point/pixel  $(x_0, y_0)$

**Vector  $g$  points uphill**  
(direction of steepest ascent)

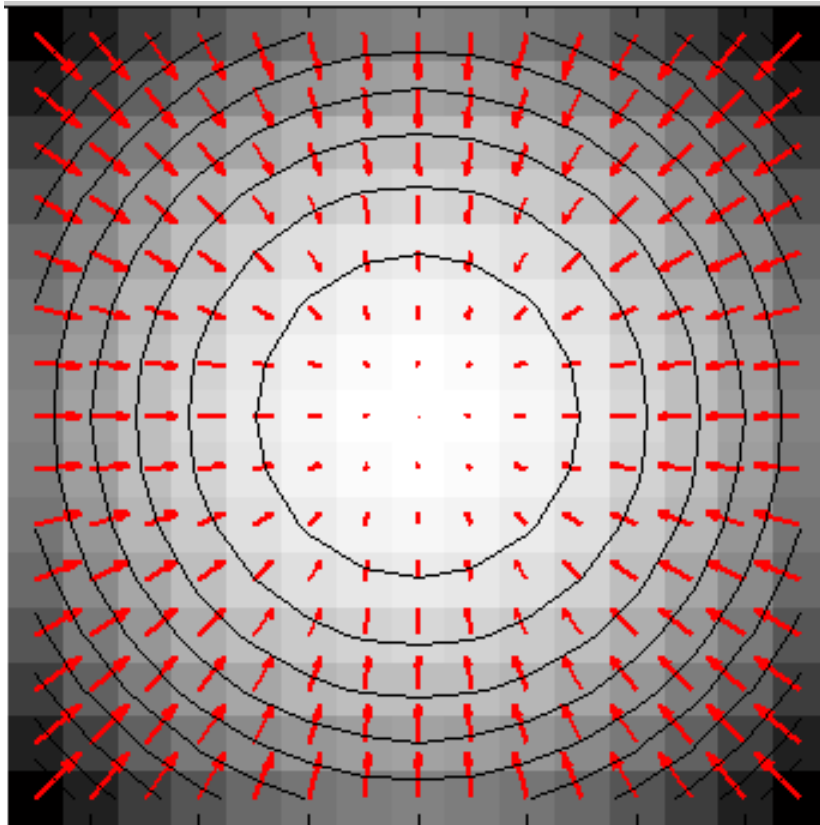
**Vector  $-g$  points downhill**  
(direction of steepest descent)

**Vector  $[g_y, -g_x]$  is perpendicular,**  
and denotes direction of constant elevation. i.e. tangent to contour line passing through point  $(x_0, y_0)$

# Math Example : 2D Gradient

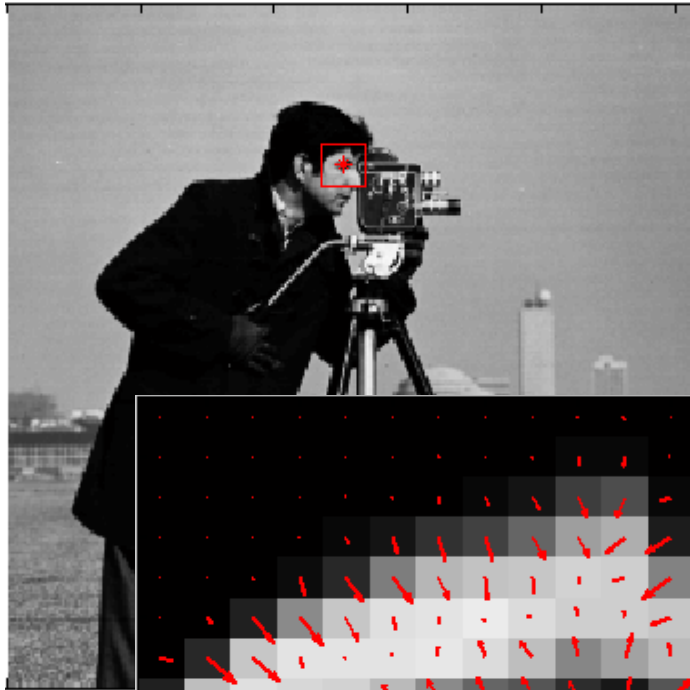
$$f(x,y) = 100 - 0.5 * x^2 - 0.5 * y^2$$

$$\text{Gradient} = [df(x,y)/dx, df(x,y)/dy] = [-x, -y]$$



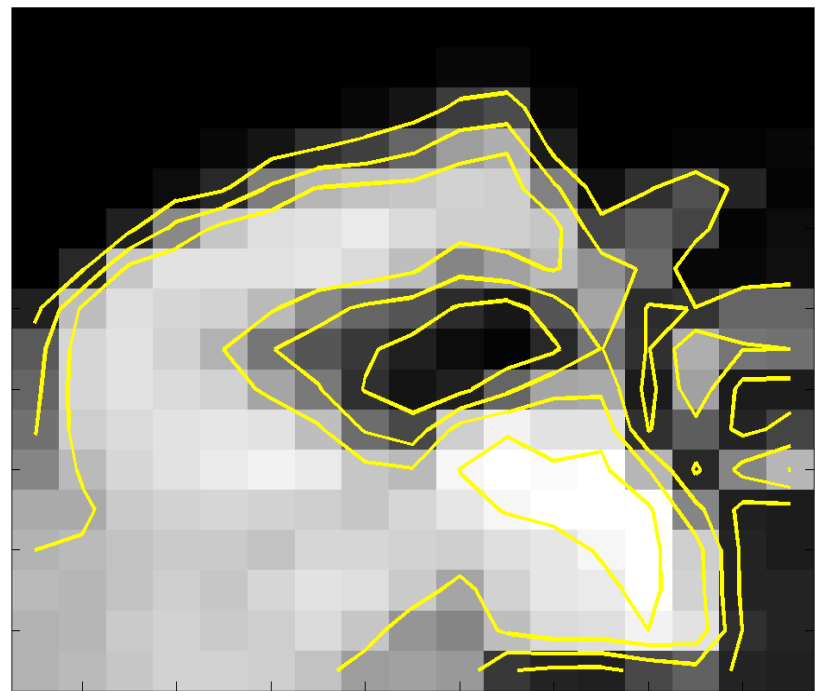
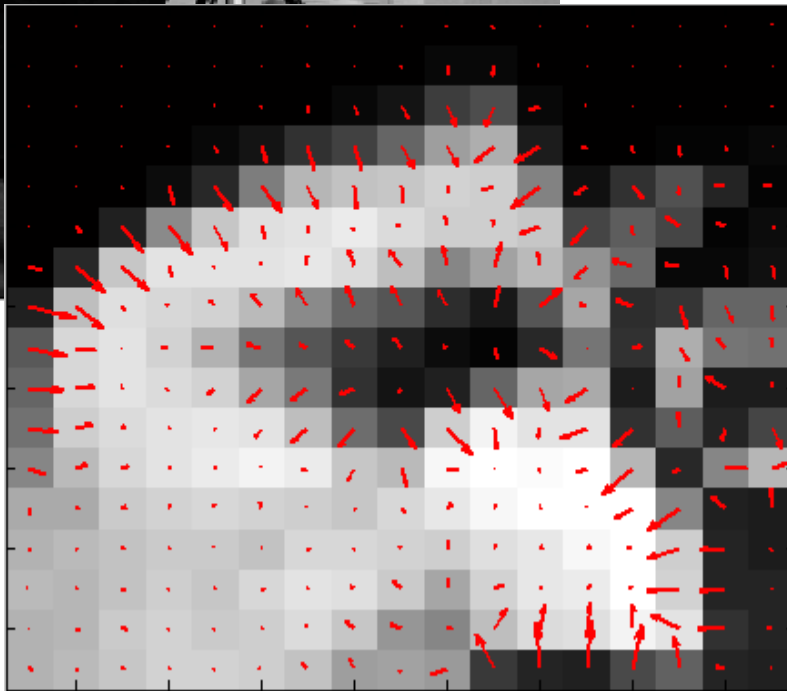
And so on for all points

# Image Gradient



The same is true of 2D image gradients.

However, the underlying function is numerical(tabulated) rather than algebraic. So need numerical derivatives.



# Numerical Derivatives

See also T&V, Appendix A.2

Taylor Series expansion

$$f(x+h) = f(x) + hf'(x) + \frac{1}{2}h^2 f''(x) + \frac{1}{3!}h^3 f'''(x) + O(h^4)$$

Manipulate:

$$f(x+h) - f(x) = hf'(x) + \frac{1}{2}h^2 f''(x) + O(h^3)$$

$$\frac{f(x+h) - f(x)}{h} = f'(x) + O(h)$$

Finite forward difference

# Numerical Derivatives

See also T&V, Appendix A.2

Taylor Series expansion

$$f(x-h) = f(x) - hf'(x) + \frac{1}{2}h^2 f''(x) - \frac{1}{3!}h^3 f'''(x) + O(h^4)$$

Manipulate:

$$f(x) - f(x-h) = hf'(x) - \frac{1}{2}h^2 f''(x) + O(h^3)$$

$$\frac{f(x) - f(x-h)}{h} = f'(x) + O(h)$$

Finite backward difference

# Numerical Derivatives

See also T&V, Appendix A.2

Taylor Series expansion

$$f(x+h) = f(x) + hf'(x) + \frac{1}{2}h^2 f''(x) + \frac{1}{3!}h^3 f'''(x) + O(h^4)$$

subtract

$$- \left[ f(x-h) = f(x) - hf'(x) + \frac{1}{2}h^2 f''(x) - \frac{1}{3!}h^3 f'''(x) + O(h^4) \right]$$

---

$$f(x+h) - f(x-h) = 2hf'(x) + \frac{2}{3!}h^3 f'''(x) + O(h^4)$$

$$\frac{f(x+h) - f(x-h)}{2h} = f'(x) + O(h^2)$$

Finite central difference



# Numerical Derivatives

See also T&V, Appendix A.2

Finite forward difference

$$\frac{f(x+h) - f(x)}{h} = f'(x) + O(h)$$

Finite backward difference

$$\frac{f(x) - f(x-h)}{h} = f'(x) + O(h)$$

Finite central difference

$$\frac{f(x+h) - f(x-h)}{2h} = f'(x) + O(h^2)$$

} **More  
accurate**

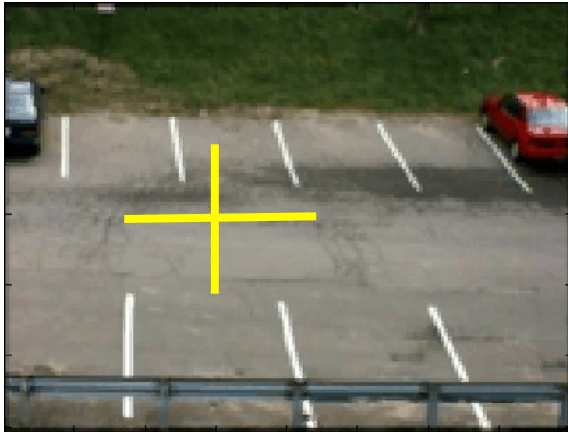
## Example: Temporal Gradient

A video is a sequence of image frames  $I(x,y,t)$ .

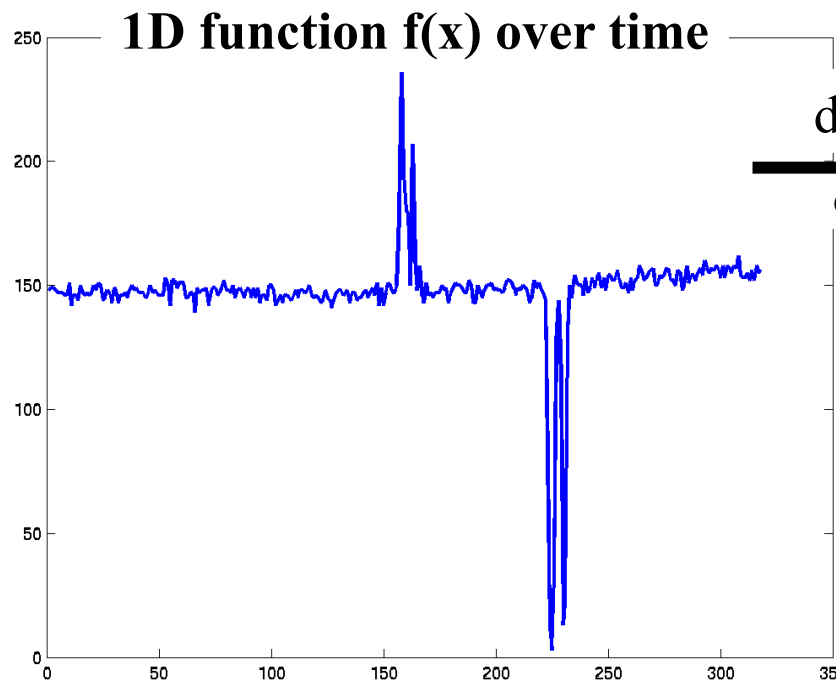


Each frame has two spatial indices  $x$ ,  $y$  and one temporal (time) index  $t$ .

# Example: Temporal Gradient

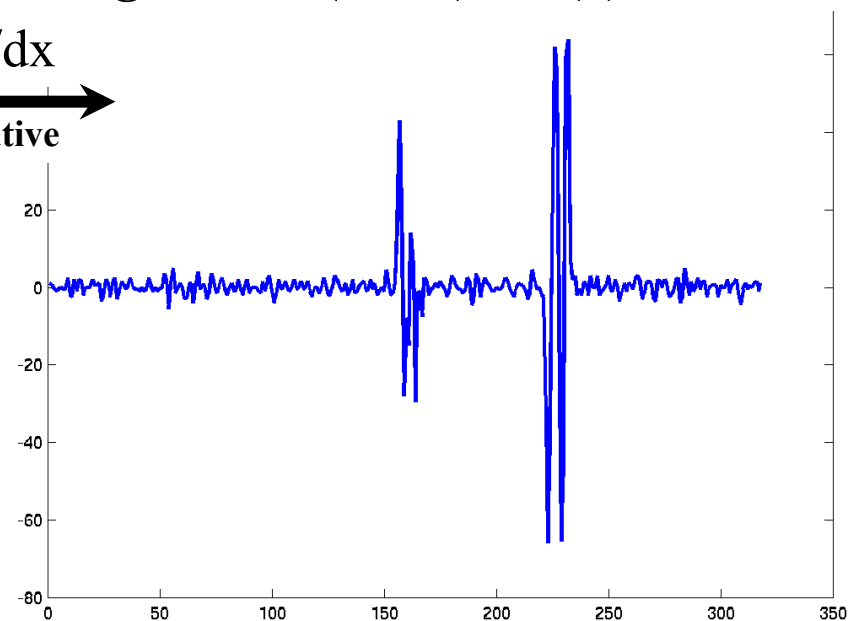


Consider the sequence of intensity values observed at a single pixel over time.



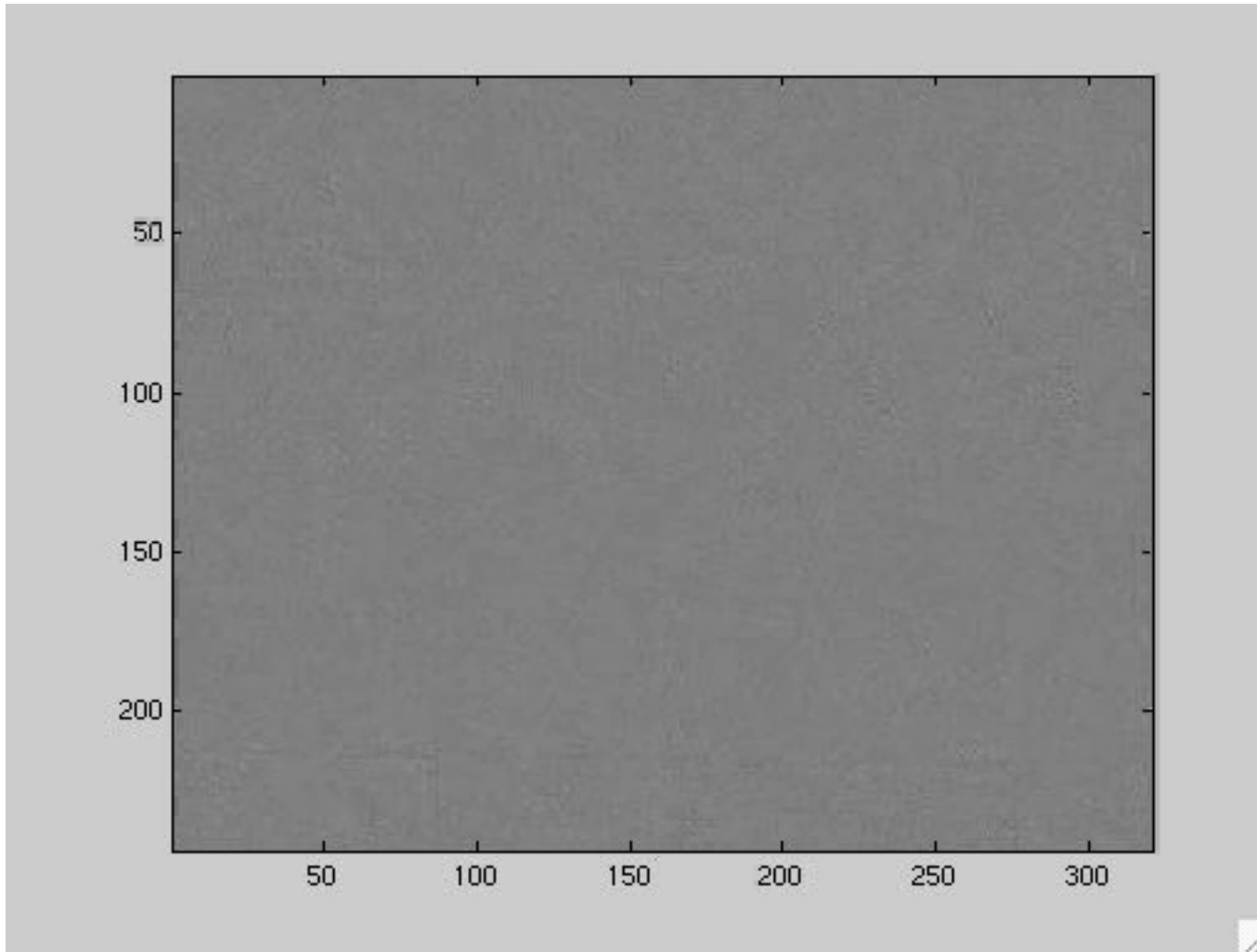
$\frac{df(x)}{dx}$   
derivative

**1D gradient (deriv) of  $f(x)$  over time**

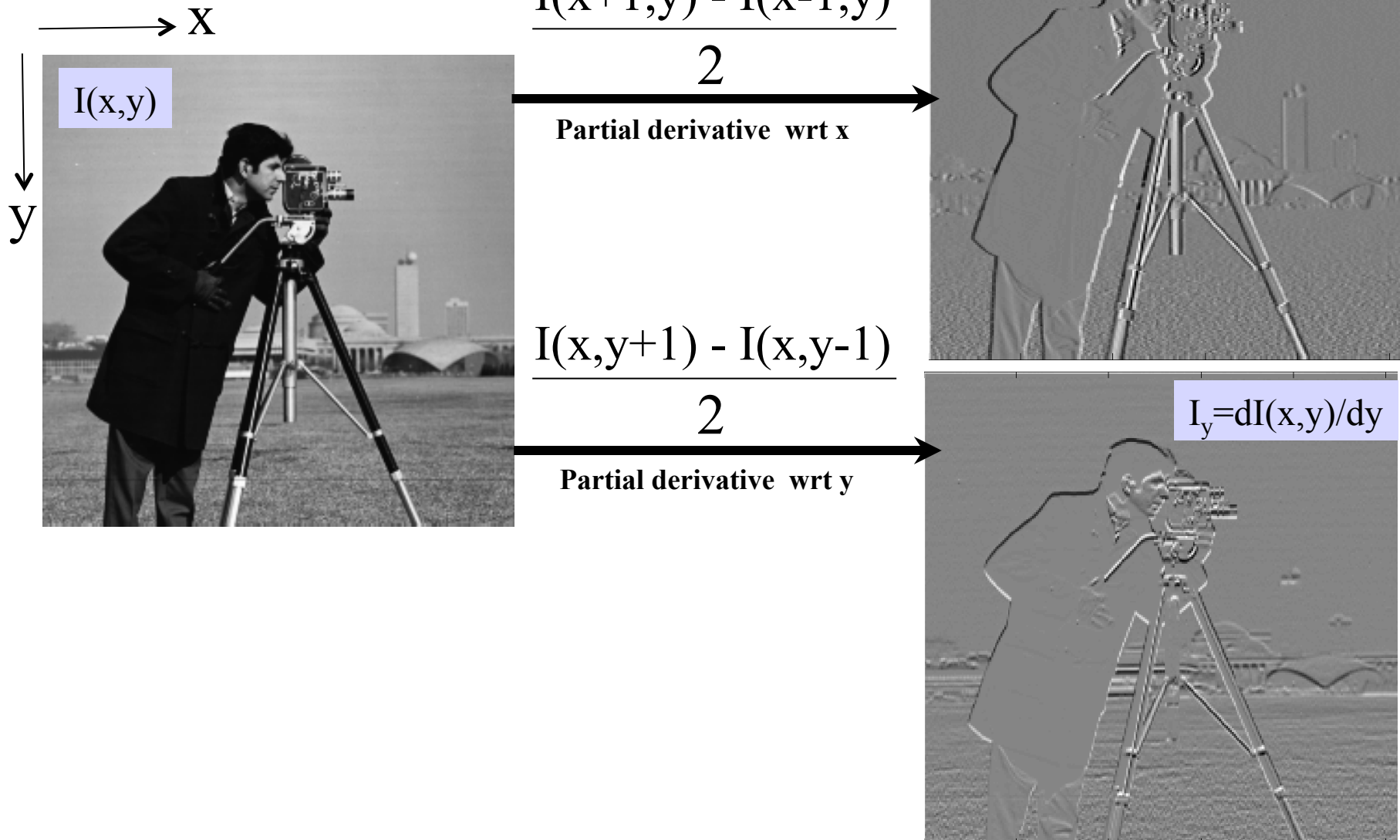


# Temporal Gradient (cont)

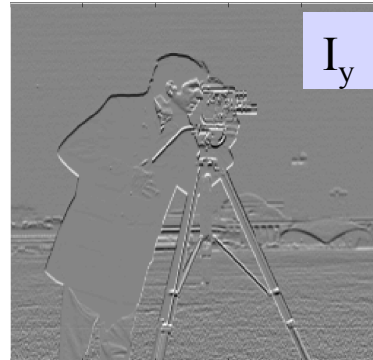
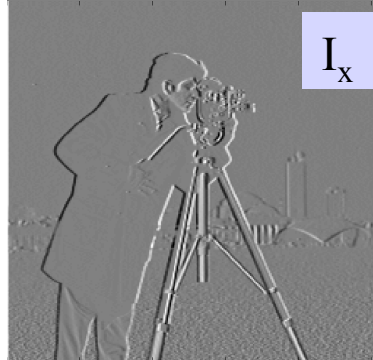
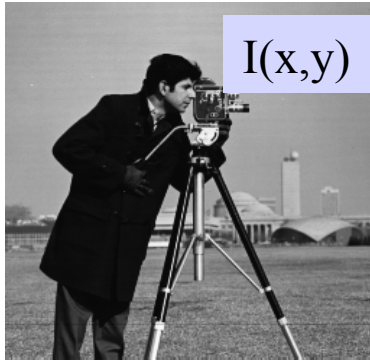
What does the temporal intensity gradient at each pixel look like over time?



# Example: Spatial Image Gradients



# Functions of Gradients

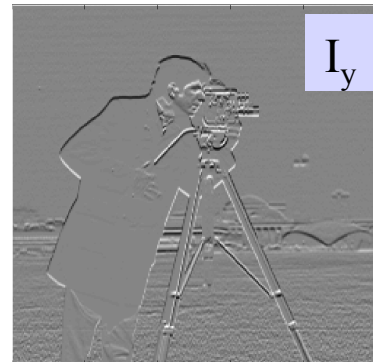
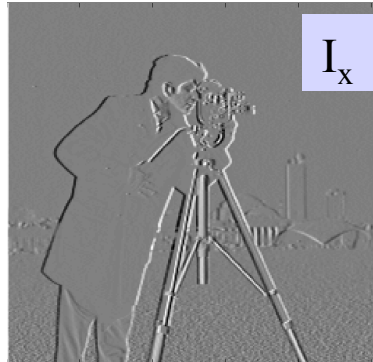
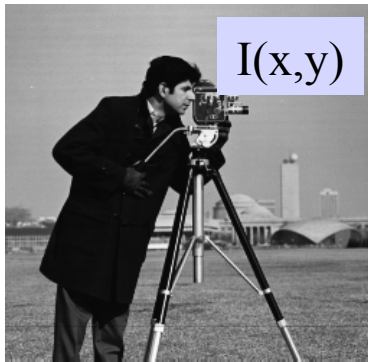


Magnitude of gradient  
 $\text{sqrt}(I_x.^2 + I_y.^2)$

Measures steepness of  
slope at each pixel

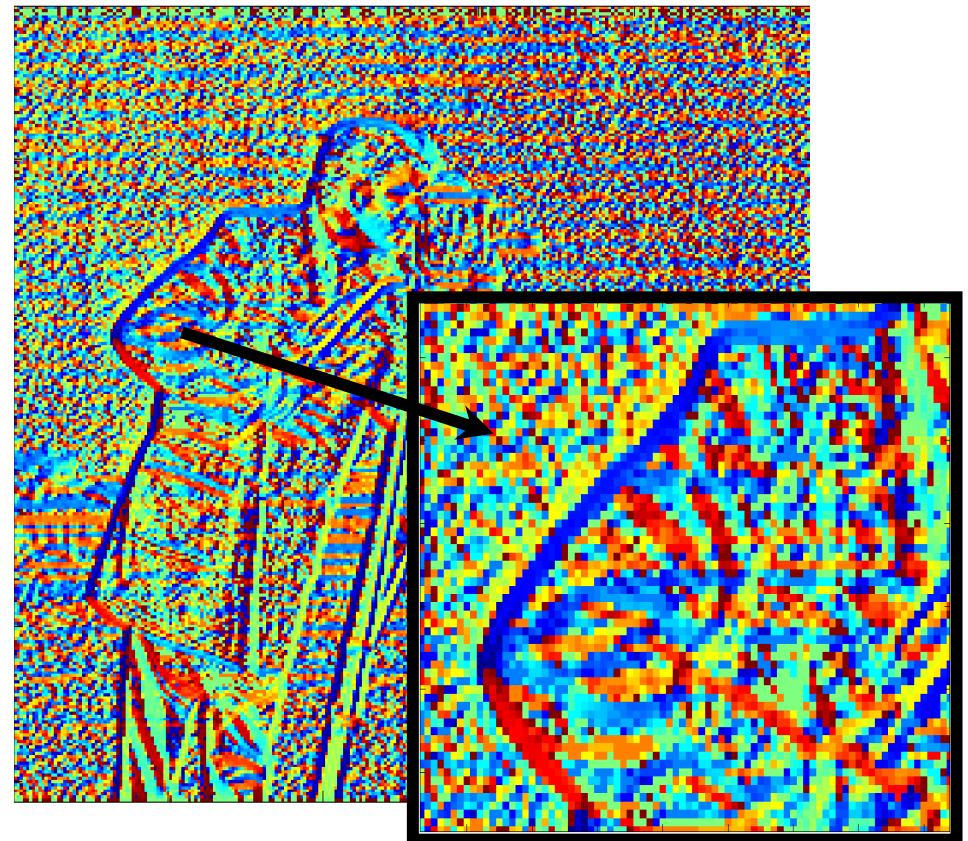


# Functions of Gradients



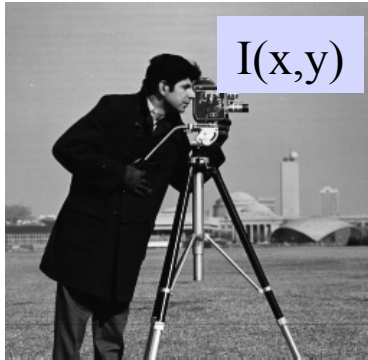
Angle of gradient  
 $\text{atan2}(I_y, I_x)$

Denotes similarity  
of orientation of slope



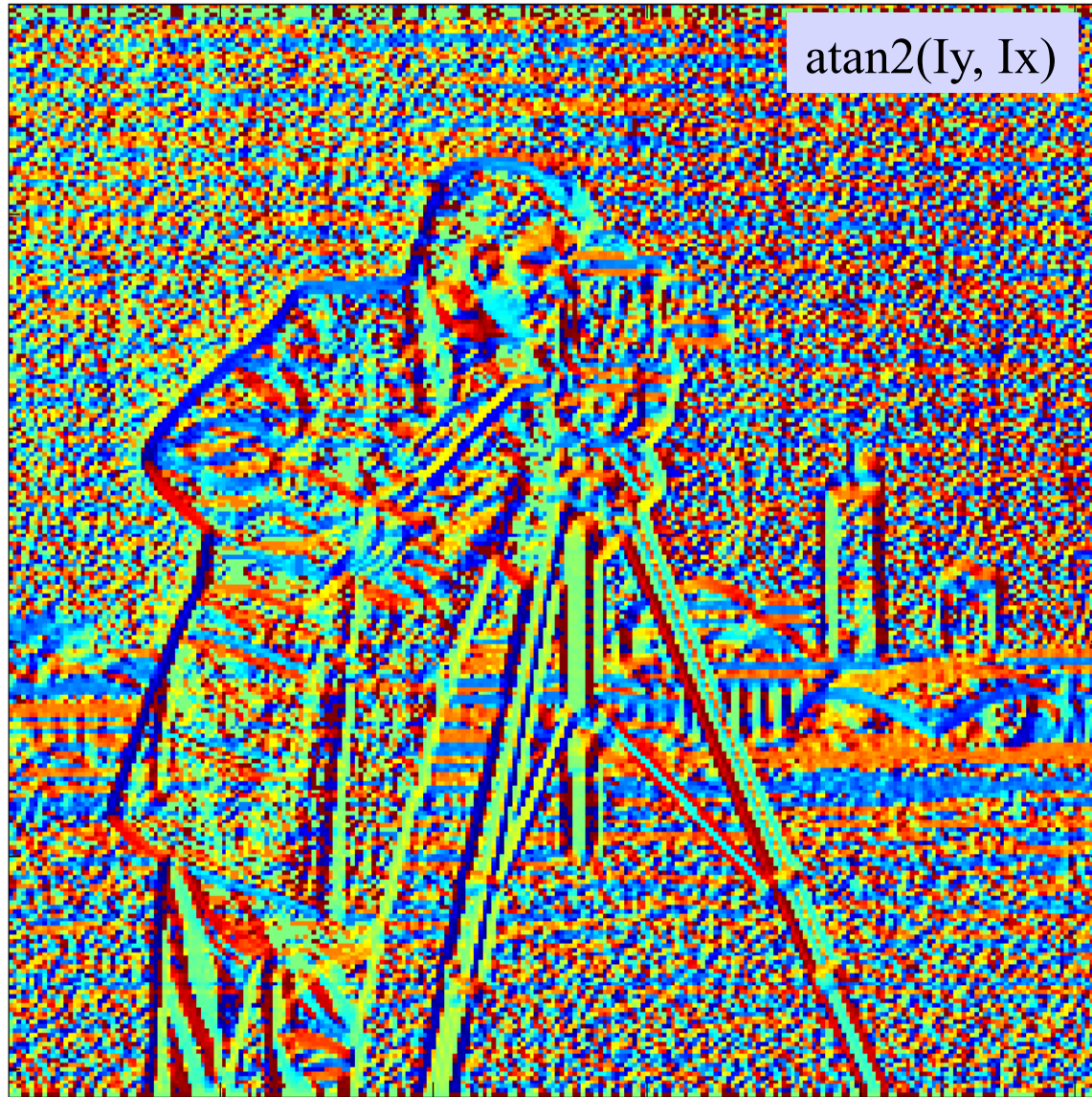


# Functions of Gradients



What else do we observe in this image?

Enhanced detail in low contrast areas (e.g. folds in coat; imaging artifacts in sky)



# Next Time: Linear Operators

Gradients are an example of linear operators, i.e. value at a pixel is computed as a linear combination of values of neighboring pixels.