TDT 4195 - Lab Assignment 3

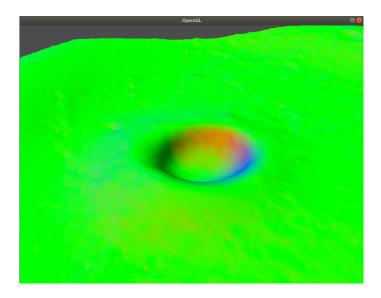
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1 Task 1: More polygons than you can shake a stick at
a)
Not requested.
b)
Not requested.
c) Figure 1 shows one crater found in the lunar terrain with the normals as the rgb coordinates.
d)
Figure 2 shows the moon landscape after applying light.
2 Task 2: Helicopter Parenting
a)
Not requested.
b)
Not requested.

The helicopter being drawn can be seen in figure 3.

c)



Figur 1: The crater found in the lunar terrain.



Figur 2: The moon landscape.

3 Task 5: Help! My lighting is wrong!

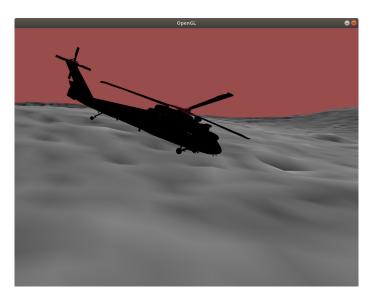
a)

Figure 4 shows the dark side of the helicopter, while figure 5 shows the bright side of the helicopter. Both screenshots have been taken in the same camera

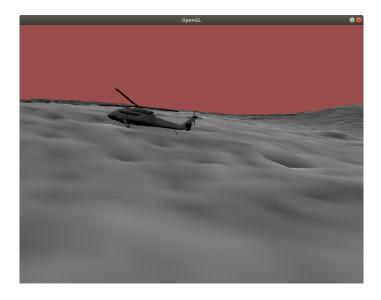


Figur 3: The helicopter

position.



Figur 4: The dark side.

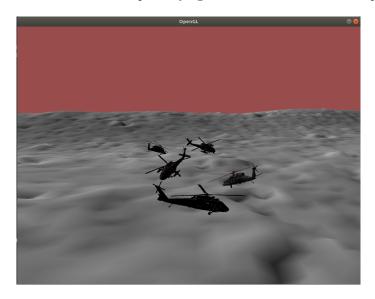


Figur 5: The bright side.

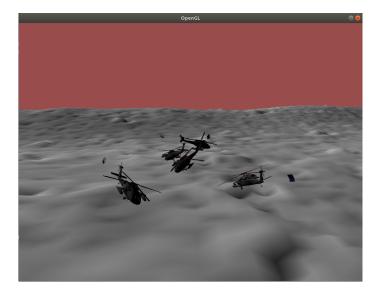
4 Task 6: Time to turn this thing up to 5

a)

In figure 6 one can see 5 helicopters flying around in the moon landscape.



Figur 6: 5 helicopters.



Figur 7: Open doors on the helicopters.

5 Task 7: Optional Challenges

d)

Figure 7 shows the five helicopters with open doors with the letter "o".

Helicopter simulator

We have chosen to combine some of the optional challenges, in a fun (and hopefully impressive enough) way. A helicopter has taken the place of the camera, so you can fly it around the moon with fairly realistic physics; inertia and air resistance. The helicopter will tilt in a reasonably realistic way. The controls are A and D to rotate the helicopter around its own axis. W and S to tilt the camera up and down. SPACE to go up in height and LEFT Ctrl to go down. The arrow keys are used to accelerate in the forward/backwards and sideways directions. The (letter) o-button slides up the door.

A little bonus: When the velocity increases the field of view will expand to give a feeling of speed. I also want to point out that the helicopter rotates around its own rotor axis, as it should. To achieve that another translation matrix has been inserted before the camera projection.