Nevermore songs

<u>Good riddance</u>: a high cord rendition of a village favourite song. "Good riddance" in this format celebrates the freedom that comes with solitude, the freedom that comes with no dependencies, from and to the individual. Free from all chains, with no one depending on you. You are alone, foreteller of your own fate and choices.

"No Conquests...

I'm free to do as I may"

<u>Good riddance: Low Cord:</u> the low cord rendition of Good riddance, lamenting the freedom one gets in solitude. Free of all chains, but now no one depends on you. You are alone, thus you are free, but you remain alone in a barren world.

"No sleep without a dream....

Mild and warm..."

No Hope Left: a song to remind mercenaries of their fate: to lay dead holding a sword, with no promise of pay for a morrow they no longer have rights to. No Hope Left is typically sung as mercenaries drink and eat before a mission, for this reminder keeps their ego in check.

"We lay dead on a field

With blood drawing fear"

<u>A Hunter's Dream</u>: a song to celebrate the thrill of adventure. A Hunter's Dream is typically sung as adventurers take a long trip across new lands, for it is thought to bring luck and safety, much like the rumoured Hunter always returned safe from their expeditions.

"There lies a dream to leave them hypnotized

Our senses may fall from perfect but...

In the end they're all we possess"

Fight For Blood: The song of gladiators, before they put on a show. This song immortalised the first gladiatorial fight, and carried on the legend of this show. Nowadays, Gladiators sing this before a fight to announce readiness to display their utmost best performance.

"I swallow rust,

With ash and dust"

Hearts Fade: A song to remember lovers. Hearts Fade makes a visual from vestiges, reminding the singer of times gone by, of moments becoming memories. One never truly understands the concept of Past Happenings, for a moment not cherished is a moment forgotten.

"Home is not where you live

It's where you persist."

Residue: A hymn to call the Beacon. Residue has guttural sounds, followed by soft humming and whistling. This song is not well received by the people, and singing it in a bar is socially forbidden. Adventures sing this when venturing into Beacon infested areas.

Why do I live still: A song to sing before one slits their throats. Why Do I Still Live denotes the tragedy of being born, and the horror of continuity. Some bards will outright refuse to sing this song, typically out of fear of it being the one last push to suicide.

"My farewell is hollow

My Presence now follows"

<u>Swimming In The Ocean:</u> A song to those who wish to disappear. Swimming In The Ocean is about an entity that submerges itself into the depth of the Ocean, with "swimming" being heavily alluded to "drowning". This song was popularized when a blackscarf ended their lives by drowning whilst singing it.

"At the bottom I swim with my last breath

The hearth is cold and the soul is drenched"

<u>Ven Miya</u>: A song dedicated to the music muse Ven Miya. By tradition, uprising bards will sing this song at their debut, hoping that Ven Miya will bless them with inspiration.

Oddly enough, Ven Miya is mentioned in old records, covered in snow and shrouded by icy mist.

"Throw me the best note

Let me play it on an Instrument"

<u>Wolves Howl</u>: A song to cherish the force in a team. Wolves Howl exalts work team, comparing combos and coordination to the unified howling of wolves under a full moon.

"The moon lower than their howls

Eyes a plenty with the thrill of the hunt"

Song Of The Primeval: A song dedicated to those who have protected the world, with grey ideals clashing. A fight is always noble when it is thyne, even when doubt lingers and looms over resolve.

"A dark knight with spite,

A white knight who fights,

A prince who owns slaves,

A king with no sight"

Radiance: A song to celebrate the youngs' first expeditions. Carried by soft lyrics and high tunes with a loud beating drum, this hymn is a favorite to sing whenever a veteran recalls their first ever expeditions into the wild unknown.

"Running High

Up a hill on where the sun ever shines"

Life can change: a song that shows vibrat, bombastic personalities, rivaling the oppressors, the warmongers that use blood as currency. This song inspires hope in the new generation, and it is typically trendy with teens and young adults.

"And as our powers grow

Trying to stop us shows

Might as well as try and stop time"

Rivers in a beaconed land: a song to remember that odds mean nothing against moxy and determination. Warriors, especially thrives and rangers, typically hum this song in preparation of a nigh battle.

"The last ace in a lost hand A heart beat for a demon Oasis in a singed land"