

## Contents

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# VA - 21

**CEX-V-0257/18****Number of Questions :** 35

### Test Drive

**Time Limit****5 Minutes**

**Directions for questions 1 to 5:** Each of the questions contain a pair of words which share a particular relationship. From the given options, choose the pair which shows a relationship least similar to that of the question pair.

1. Gawky : Ungainly  
(1) Truculent : Belligerent  
(2) Atavistic : Suave  
(3) Snarl : Growl  
(4) Dewlap : Mandible
2. Gnomonic : Terse  
(1) Feral : Barbarous  
(2) Intrepid : Doughty  
(3) Gratuitous : Warranted  
(4) Despot : Tyrant
3. Exacerbate : Inflame  
(1) Herald : Prorogue  
(2) Predilection : Proclivity  
(3) Transfix : Mesmerize  
(4) Beguile : Enrapture

4. Vagabond : Settled  
(1) Bedlam : Serene  
(2) Frazzled : Invigorated  
(3) Havoc : Tranquillity  
(4) Jittery : Fretful
5. Censure : Fulmination  
(1) Grody : Nauseating  
(2) Stalwart : Neophyte  
(3) Queasy : Squeamish  
(4) Indictment : Incrimination

### Class Sheet

#### Para Completion - Type 1

**Directions for questions 6 to 10:** The questions contain a paragraph each from which the first sentence has been deleted. From the given options, choose the one that completes the paragraph most logically and coherently. Mark the appropriate option.

6. We have had another terrorist attack, happily this time the bomb did not explode, there were no deaths and injuries were relatively minor but fear levels are not, although few people are going to stop using public transport. We all know we have to carry on although there are few of us now who are not aware of the lottery of the threat; we just hope that

this is one without our name on the ticket. Not that we wish random death and destruction on anyone else but it is hard not to thank providence when such violence is not visited on your own house.

- (1) Meanwhile nature, or indeed that same providence, has been fighting back too as the worst storm ever known shattered the Caribbean.
- (2) The summer holidays are over and it is business as usual although Parliament is in recess for the party conference circus until October 9.
- (3) As I said, it's hard not to thank providence when you and yours stay safe whatever happens to the anonymous other.
- (4) There is a sort of balance to the negative forces of humankind when nature shows her real power but at the same time, as usual, it is the poorest who have suffered most.

7. As such, individuals might lose years of employment in between court proceedings if they are not allowed to work during the appeal period. This, of course, is not a problem that the lawmakers are likely to face. Since all citizens are equal before the law, it can be argued that the right to appeal against a conviction must be extended to parliamentarians as well. But it is one thing to be fair; it is quite another for the country to be ruled by criminals. If they must remain in their seats while they appeal against their convictions, parliamentarians should at least be stripped of their decision-making powers.

- (1) It is true that every citizen of India has the right to appeal against a guilty verdict.
- (2) India's Parliament, at present, has the highest number of politicians facing criminal charges since 2004.
- (3) Given the glacial pace at which the judicial system in India functions, it is not

uncommon for years to pass before dates for appeal hearings are set.

- (4) A number of legislators were told to give up their seats after the Supreme Court ruled in 2013 that a lawmaker would automatically be disqualified upon being convicted.

8. It is considered the most significant among the many cultural contributions of the Sumerians and the greatest among those of the Sumerian city of Uruk which advanced the writing of cuneiform c. 3200 BCE. The name comes from the Latin word *cuneus* for 'wedge' owing to the wedge-shaped style of writing. In cuneiform, a carefully cut writing implement known as a stylus is pressed into soft clay to produce wedge-like impressions that represent word-signs (pictographs) and, later, phonograms or 'word-concepts' (closer to a modern day understanding of a 'word'). All of the great Mesopotamian civilizations used cuneiform (the Sumerians, Akkadians, Babylonians, Elamites, Hatti, Hittites, Assyrians, Hurrians and others) until it was abandoned in favour of the alphabetic script at some point after 100 BCE.

- (1) The great literary works of Mesopotamia such as the famous Epic of Gilgamesh were all written in cuneiform.
- (2) One no longer had to struggle with the meaning of a pictograph; one now read a word-concept which more clearly conveyed the meaning of the writer.
- (3) The earliest cuneiform tablets, known as proto-cuneiform, were pictorial, as the subjects they addressed were more concrete and visible but developed in complexity as the subject matter became more intangible.
- (4) Cuneiform is a system of writing first developed by the ancient Sumerians of Mesopotamia c. 3500-3000 BCE.

9. With his family's ancient roots in the Comtat Venaissin region of Provence, he was a man both profoundly Jewish and forever French. Growing up amid the sounds of singing workers in his father's almond business, he acquired a tolerance for sonic simultaneity that, in the words of Jeremy Drake, in the New Grove Dictionary of Music and Musicians, prompted Milhaud to create works in which there is "so much (sometimes too much) going on at the same time." His lyricism may not be as affectingly personal as that of Francis Poulenc, his fellow-member of the composers' group Les Six, but it is underlined by an indomitable humanism. His heritage in Provence was merely part of a broader Mediterranean zone, which for him, as Drake explains, "extended all the way from Istanbul to Rio de Janeiro."

- (1) Darius Milhaud (1892-1974), the great but excessively prolific French composer, wrote hundreds of works, many of which you don't need to know about.
- (2) "La Mère" is still a work lovingly overstuffed with music and words, but the singers' coaching in the French text is exemplary, and the direction is viscerally dramatic throughout.
- (3) Multiplicity in unity is the key to Milhaud's music.
- (4) Milhaud, in his quest for his identity, turns to music to find a common ground with his roots.

10. Even when we are taught to identify with and protect the best interests of one party against another, be it our group, our society, our nation, our culture... the appeal often relies most heavily on the individual concerned perceiving this as in his 'own' partisan interest. The perceived self-interest, even of a very large grouping, is indeed not always compatible with the universal good. Such a clash of

apparent interests - the individual against the common good - almost always lies somewhere at the root of human conflicts and also those between man and environment. All taken into account, however, the true, long-term interests of the individual cannot conflict with what is best for all.

- (1) Nowadays people are becoming more and more egoistic and self-centered.
- (2) These days people are brought up and educated to regard most matters mainly from a relatively individual viewpoint.
- (3) When analyzing the success and failures of the current belief system, it is useful to begin by questioning its basic assumptions.
- (4) Globalization and the idea of free trade have encouraged people to adopt a more unified belief system nowadays.

### Para Completion - Type 2

**Directions for questions 11 to 15:** The questions contain a paragraph each from which a sentence has been deleted. From the given options, choose the one that completes the paragraph most logically and coherently. Mark the appropriate option.

11. Anyone who has common sense will remember that the bewilderments of the eyes are of two kinds, and arise from two causes, either from coming out of the light or from going into the light, which is true of the mind's eye, quite as much as of the bodily eye; and he who remembers this when he sees any one whose vision is perplexed and weak, will not be too ready to laugh; he will first ask whether that soul of man has come out of the brighter light, and is unable to see because unaccustomed to the dark, or having turned from darkness to the day is dazzled by excess of light. \_\_\_\_\_. Or, if he has a mind to laugh at the soul which comes from below into the

light, there will be more reason in this than in the laugh which greets him who returns from above out of the light into the den.

- (1) And he will count the one happy in his condition and state of being, and he will pity the other.
- (2) And this, indeed, is a very just distinction.
- (3) And our argument shows that the power and capacity of learning exists in the soul already.
- (4) And he is compelled to fight about the images or the shadows of images of justice.

12. After six generations of gods, in the Babylonian *Enûma Eliš*, in the seventh generation, (Akkadian "*shapattu*" or sabbath), the younger Igigi gods, the sons and daughters of Enlil and Ninlil, go on strike and refuse their duties of keeping the creation working. \_\_\_\_\_ Enki promises to help and puts Abzu to sleep, confining him in irrigation canals and places him in the Kur, beneath his city of Eridu. But the universe is still threatened, as Tiamat, angry at the imprisonment of Abzu and at the prompting of her son and vizier Kingu, decides to take back the creation herself. The gods gather again in terror and turn to Enki for help, but Enki who harnessed Abzu, Tiamat's consort, for irrigation refuses to get involved. The gods then seek help elsewhere, and the patriarchal Enlil, their father, God of Nippur, promises to solve the problem if they make him King of the Gods.

- (1) Abzu, was the name for fresh water from underground aquifers which was given a religious fertilising quality in Sumerian and Akkadian mythology.
- (2) Abzu, God of fresh water, gets angry with Enlil and Ninlil.

(3) This brings about the total destruction of the world due to the wrath of Abzu, the God of fresh water.

(4) Abzu, God of fresh water, co-creator of the cosmos, threatens to destroy the world with his waters, and the Gods gather in terror.

13. In response to all of this, a decent human being would've said something like, "I have no idea the pain this family is going through. If my words compounded their pain, I am truly sorry. Our nation lost a hero and this family lost a loved one. \_\_\_\_\_ If given a chance again, I will communicate this directly to the family so that my words can match the intent of my heart." I just made that up on the fly. I didn't think about it. I just thought about what I might say if I happened to either put my foot in my mouth with a grieving family or was perceived to mean something that I didn't quite mean.

- (1) Such losses are irreparable.
- (2) One doesn't know how to overcome such a loss.
- (3) We are all worse for such a loss.
- (4) Our nation has lost its precious treasure.

14. Quinquennial party congresses of the CCP used to be mechanisms for the division of the spoils and presenting a face of China moving further away from the totalitarianism of the Mao Zedong era. But the present Congress is a reminder of how far Xi has dragged China backwards in terms of political and economic liberalisation. Through unbridled ambition and manipulation, the current president has put a brake on the liberal understanding of China progressively reforming and opening up. \_\_\_\_\_ Having ruthlessly eliminated rivals and anointed himself as the "core leader" on a par with Mao and Deng in 2016, Xi is aiming for the tags of Chairman for Life and enshrining

his "guiding thought" into the Chinese constitution. The propaganda drumbeat from China's state-owned media surrounding Xi's personalised "new theory for the new era" to steer the country like the "Mao Zedong thought" and the "Deng Xiaoping theory" leave little doubt that Xi wishes to be the next Great Helmsman and rule endlessly at his whim.

- (1) The China he has moulded during his first term in office is a pale shadow of the domestically loosening and internationally modest China of the previous two decades.
- (2) President Xi Jinping is the uncrowned emperor of the world's most populous and would-be most powerful country.
- (3) Today, the collegiality and sharing of power that stood China in good stead since Deng Xiaoping's passing in 1997 have been shaken by Xi's historic power grab.
- (4) It is the harbinger of a new kind of dictatorship in the 21st century.

15. Using one's native language is no greater marker of tradition or culture, it is a choice. We have long spoken of our advantage over the Chinese in that thanks to the British, English is universally spoken in India. In fact 125 million people in India speak English, second only to the US. And this has given Indians an edge in the sciences, in information technology and humanities. \_\_\_\_ Our politicians routinely use language as some sort of indicator of patriotism, advocating that teaching in schools shift to the regional language or Hindi. Their own children, however, tend to enjoy the advantages of an English education. In this globalizing world, English opens many doors to students and workers. If anything, the government should endeavor to ensure that people get quality English education and access to speaking skills instead of raising

non-issues like linking language to pride and culture.

- (1) Since Indians speak so many languages, a link language will be required and for many people it is English, not Hindi.
- (2) The demand for English is evident from the number of schools which promise a good English education.
- (3) In this globalizing world, English opens many doors to students and workers. In countries in the region, there is a thriving industry imparting spoken English to those trying to secure jobs abroad.
- (4) But now, thanks to language chauvinism and hectic efforts by countries like China to promote English, we stand in danger of losing that advantage.

### Para Completion - Type 3

**Directions for questions 16 to 35:** The questions contain a paragraph each from which the last sentence has been deleted. From the given options, choose the one that completes the paragraph most logically and coherently. Mark the appropriate option.

16. I am sometimes attacked for imposing 'rules'. Nothing could be further from the truth. I hate rules. All I do is report on how consumers react to different stimuli. I may say to a copywriter, "Research shows that commercials with celebrities are below average in persuading people to buy products. Are you sure you want to use a celebrity?" Call that a rule? Or I may say to an art director, "Research suggests that if you set the copy in black type on a white background, more people will read it than if you set it in white type on a black background." **(CAT, 2006)**
- (1) Guidance based on applied research can hardly qualify as 'rules'.
  - (2) Thus, all my so called 'rules' are rooted in applied research.

- (3) A suggestion perhaps, but scarcely a rule.
- (4) Such principles are unavoidable if one wants to be systematic about consumer behaviour.
- (5) Fundamentally it is about consumer behaviour - not about celebrities or type settings.

17. Relations between the factory and the dealer are distant and usually strained as the factory tries to force cars on the dealers to smooth out production. Relations between the dealer and the customer are equally strained because dealers continuously adjust prices-make deals-to adjust demand with supply while maximizing profits. This becomes a system marked by a lack of long-term commitment on either side, which maximizes feelings of mistrust. In order to maximize their bargaining positions, everyone holds back information-the dealer about the product and the consumer about his true desires. **(CAT, 2006)**

- (1) As a result, 'deal making' becomes rampant, without concern for customer satisfaction.
- (2) As a result, inefficiencies creep into the supply chain.
- (3) As a result, everyone treats the other as an adversary, rather than as an ally.
- (4) As a result, fundamental innovations are becoming scarce in the automobile industry.
- (5) As a result, everyone loses in the long run.

18. In the evolving world order, the comparative advantage of the United States lies in its military force. Diplomacy and international law have always been regarded as annoying encumbrances, unless they can be used to advantage against an enemy. Every active player in world affairs professes to seek only

peace and to prefer negotiation to violence and coercion. **(CAT, 2006)**

- (1) However, diplomacy has often been used as a mask by nations which intended to use force.
- (2) However, when the veil is lifted, we commonly see that diplomacy is understood as a disguise for the rule of force.
- (3) However, history has shown that many of these nations do not practice what they profess.
- (4) However, history tells us that peace is professed by those who intend to use violence.
- (5) However, when unmasked, such nations reveal a penchant for the use of force.

### Practice Questions

19. In a remote Zambian village, a nine-year-old girl is accused of being a witch and given a stark choice: to accept her supernatural branding and live a tethered life as a sorceress, or to cut her ties with local tradition and be transformed into a goat that may be killed and eaten for supper. Thus begins this bewilderingly strange yet terrifically sure-footed feature debut from writer-director Rungano Nyoni. Born in Zambia and part-raised in Wales, Nyoni first made international waves with such award-winning shorts as *Mwansa the Great* (2011) and *Listen* (2014).
- (1) Now, this satirical parable of magic and superstition confirms her promise as a film-maker of fiercely independent vision.
  - (2) Now, this tale of cannibalism will fail to conform to accepted standards of cinema.
  - (3) Now, this great short feature will throw Nyoni into the arms of stardom.
  - (4) Now, only through government's intervention can there be any chance for the film to be released.

20. Viewing Hayao Miyazaki's "Spirited Away" for the third time, I was struck by a quality between generosity and love. On earlier viewings I was caught up by the boundless imagination of the story. This time I began to focus on the elements in the picture that didn't need to be there. Animation is a painstaking process, and there is a tendency to simplify its visual elements. Miyazaki, in contrast, offers complexity. His backgrounds are rich in detail, his canvas embraces space liberally, and it is all drawn with meticulous attention.
- (1) But he personally draws thousands of frames by hand.
  - (2) Movies about specific characters in a detailed world are spellbinding because they make no attempt to cater to us; they are defiantly, triumphantly, themselves.
  - (3) Despite having a rich plot with developed characters, *Spirited Away* was not made with a script and in fact Miyazaki's films do not have any scripts at all.
  - (4) We may not pay much attention to the corners of the frame, but we know they are there, and they reinforce the remarkable precision of his fantasy worlds.
21. I love my children but I once discovered that my arachnophobia is an even stronger instinct than my protectiveness as a parent. I was snuggled with my young son reading a bedtime book when a huge spider crawled down the wall beside him. Some parents might have dragged their child away, or thrown themselves between their offspring and possible danger. My uncomfortable truth is, before I'd even registered a thought, I'd propelled myself off the bed and onto the floor, pushing my son closer to the spider in the process. My partner, the designated dealer-with-spiders in our household, was away. (He takes an inexplicably humane approach, catching them in a glass and taking them outside, with me at the backdoor checking that they are released as far away from the house as possible).
- (1) So I crawled towards the door and sealed it with duct tape so the thing couldn't crawl into the rest of the house in the night.
  - (2) The house had become a den to most things insolent and needed to be scanned thoroughly.
  - (3) An insidious approach to the situation became mandatory.
  - (4) The spider and the fly, an inauspicious element should not be entertained under any pretext.
22. Appraising that commercial opportunity came naturally to an entrepreneur like Columbus, as did his sponsors' pressure on him to find precious metals and his religion's contradictory concerns both to protect and convert heathens. On the day after Columbus landed in 1492 on an island in the present-day Bahamas and saw its Taíno islanders, he wrote that "with fifty men they could all be subjected and made to do all that one wished."
- (1) Soon, it was seen that the concept of slavery was eroding with a great uprising conducted by the natives.
  - (2) Soon, the attempt to subjugate Columbus backfired against the natives.
  - (3) Soon, the religious keepers of Columbus' faith were up at arms against the natives.
  - (4) Soon the African trade was changing life in Spain; within another hundred years most urban families owned one or more black servants.

23. In August 2014, Rourke came under scrutiny for purchasing and wearing a T-shirt bearing the likeness of Russian President Vladimir Putin at a time when most of the Western world was criticizing and sanctioning Russia for its alleged violations of Ukrainian sovereignty. When questioned by the press, Rourke explained: "If I didn't like him, I wouldn't buy the T-shirt, believe me. I met him a couple of times and he was a real gentleman. A very cool, regular guy. Looked me right in the eye. Good guy."
- (1) On August 12, 2014, Rourke said he had purchased the T-shirt because the proceeds were going to benefit an ill Ukrainian boy in need of an operation.
  - (2) He also denounced Republican frontrunner Donald Trump as a "bully".
  - (3) Rourke revealed that he had donated most of his £1.5 million earnings from the film *Francesco* to support Joe Doherty in his campaign for political asylum in the United States.
  - (4) He also commented that, "I think I hadn't left the house for four or five months, and I was sitting in the closet, sleeping in the closet for some reason, and I was in a bad place".
24. "Make Way for Tomorrow" (1937) is a nearly-forgotten American film made in the Depression. It tells the story my mother imagined for herself. A couple has lived happily together for 50 years. They lose their home to a bank. Their five grown children are sincerely sorry to hear this, but what can they do with them? One has moved to California and is rarely heard from. The others live closer, but don't have the space to take in two people. It is decided that mother and father will stay with two different children, "for now."
- (1) When I was still living in Urbana, I would often take my mother for a drive.
  - (2) Their last night in their home is the last time they will sleep together in the same bed.
  - (3) It's so tough it might not be filmable today, when even Alzheimer's stories have happy endings.
  - (4) But Anita holds bridge classes in her living room, for perhaps 20 students.
25. George Best combined elegant balance, strength on the ball, deadly finishing and the ability to slalom through defences as if the football gods exclusively afforded him superhuman skill. Seldom is the world of football graced by the embodiment of ability and toughness and in George Best the world saw football's Greek demigod, Achilles. He challenged the butchers of the game, mercilessly leaving them in his wake time and time again while riding the avalanche of challenges aimed at his kneecaps.
- (1) Every man wanted to be him and every woman wanted to have him.
  - (2) George Best, a shy boy with a slight frame from Cregagh in the east of Belfast was discovered at 15 years of age in Belfast by Manchester United scout Bob Bishop.
  - (3) But, like many of football's tragic heroes, George Best had a dark side and for every ounce of skill he emanated on the pitch, he seemed to consume an alcohol-fuelled lifestyle.
  - (4) His most prolific run of form was from 1965-1972 as he continued to score and set up goals for the Red Devils.



26. Imagination is intrinsic to our inner lives. You could even say that it makes up a 'second universe' inside our heads. We invent animals and events that don't exist, we rerun history with alternative outcomes, we envision social and moral utopias, we revel in fantasy art, and we meditate both on what we could have been and on what we might become. Animators such as Hayao Miyazaki, Walt Disney and the people at Pixar Studios are masterful at imagination, but they're only creating a public version of our everyday private lives. If you could see the fantastic mash-up inside the mind of the average five-year-old, then Star Wars and Harry Potter would seem sober and dull.
- (1) So, why is our current generation losing interest in the application of creative fantasy?
  - (2) So, why is there so little analysis of imagination, by philosophers, psychologists and scientists?
  - (3) So, why is it that we don't talk or think about imagination in our daily lives?
  - (4) So, why is there this mechanical approach to imagination which is echoed in computational and modular theories of the mind?
27. David Vetter was a much-anticipated and much-loved baby. He came into the world crying and screaming like any other newborn, and for 20 whole seconds he lived in it like the rest of us. Sadly, that's where the normal bit of the story ends. David was carefully enclosed in a specially built plastic bubble where he would spend the rest of his days. The exceptional nature of his existence would lead to incredible scientific discoveries during his 12 years on Earth, but also long after his death. However, perhaps the most important facts to remember are that David's favourite colour was purple, he adored Star Wars and he used to hide pencils in an attempt to play hooky from school.
- (1) He was an ordinary kid born with Severe Combined Immunodeficiency (SCID, pronounced 'skid').
  - (2) He was of the suggestion that if a child with SCID could be preserved in a germ-free environment long enough for a matching bone marrow donor to be found, it might be possible to cure them.
  - (3) He was an ordinary kid thrown into an extraordinary way of life because he had no immune system.
  - (4) He was unable to make his own T cells.
28. The horror that was inflicted on ordinary citizens of Mumbai at the Elphinstone Road railway station is criminal to say the least. It is hard to swallow the fact that the disaster was the direct result of an interminably delayed tender to reconstruct the overhead walkway. Those in the bureaucracy who were behind this delay should be sacked. This incident is just one instance of the reality of the 'tender system' that hinders development in India. While the Centre and state governments address the problems that besiege India and try to restructure the mechanisms responsible for providing efficient infrastructure and good governance to civil society, they must correct this faulty and archaic 'tender system'. Those responsible for substandard work or untenable delays should be held accountable
- (1) Senior secretaries in the states need to be out in the field, checking the maintenance of roads and supply of electricity and water.
  - (2) As soon as the leadership can make these fundamental changes, Indians will begin to develop a sense of pride and feel empowered to reshape the country.

- (3) This is the only way to change the complexion of India and to cut the arrogant babus to size.
- (4) Indians will laud those who make their living and working dignified.
29. Saraladebi was certainly better educated than most of her contemporaries. She studied physics, a subject not generally chosen by women during that time, particularly a woman from the Tagore household. She also had a degree in English and expanded her linguistic accomplishments by studying Persian, French and Sanskrit. She had completed her Bachelor of Arts from the well-known Bethune College, and, in Bengal, acquired the reputation of a progressive, educated woman who did not hesitate to speak her mind publicly.
- (1) Her autobiography often talked derisively about the effeminate Bengali man.
  - (2) Swami Vivekananda was so fond of her that he gave her a copy of all his writings, including Rajjog, each inscribed 'Given with love'.
  - (3) A few years after she graduated, she decided to leave her 'domestic cage' and move south to Mysore to teach.
  - (4) It is also gently suggested that because of her liberal lifestyle, her mother's family did not want any potential scandals involving Saraladebi in Calcutta.
30. A year is not simply a collection of days. It's like a single day - in that it has a clear beginning and end - magnified many times over. At the end of the year, we might feel a range of emotions pass through us, as if we were remembering everything that had happened from morning to evening. Or, of course, we might feel nothing. By the time I was seventeen or eighteen (my daughter's age now), I had given up on the idea that New Year's Eve was special. I had been purified by the fire of adolescence. I'd concluded I had really no one in my life except my parents. We had moved recently to a twenty-fifth-storey flat in a building on Cuffe Parade. I was unhappy in these new surroundings, confronting from above the dead water around us. I wanted to continue writing poetry; I wasn't doing much with my time but practising Indian classical music. I'd drifted away from my school friends.
- (1) When the Seventies ended, my parents and I decided to do nothing on New Year's Eve; a decision they had allowed me to take on all our behalf.
  - (2) I felt as if I was the only person in New York who was disconnected and free.
  - (3) The day I've been waiting for will be imminent.
  - (4) I was enveloped in a haze of sadness as I speculated whether my mother, whom I'd never seen in a state of confusion, was confused and lost.
31. Madley's nearly two hundred pages of appendices are the most complete incident-by-incident tally ever compiled of Indian lives lost during this terrible period. Asking for names would have been impossible; instead we get numbers of deceased and places where they perished-one or two with brains smashed on rocks on a particular day over here, thirty to a hundred shot to death and left floating in a river over there.
- (1) This museum is enriching in its ethnographic detailing of the lives of the Indians.
  - (2) This scrupulously detailed epilogue is the equivalent of a memorial wall that we are visiting for the first time.
  - (3) This goes to show how redundant naming is in a sociological study.
  - (4) This will prove beyond any doubt the atrocities committed by the Indians.

32. Jha raises important questions pertaining to the history and organizational structure of these groups. The trip to fascist Italy by B.S. Moonje, the founder of the Bhonsala Military School, for instance, is an important finding. As is the identification of the structural attributes of the outfits, some of which Jha discusses at length. What binds the Bajrang Dal, the Sanatan Sanstha and the Hindu Yuva Vahini to, say, the Bhonsala Military School are their shapelessness, the deification of leadership and an adherence to the doctrine of violence. Little was known about the Sanatan Sanstha till it had the blood of rationalists on its hand.
- (1) Dharendra K. Jha's book can justifiably claim to be an introduction to the forces that have polarized modern India.
  - (2) Jha reveals that like the millennial cults, the Sanatan Sanstha and the Hindu Yuva Vahini look at their founders as divine leaders with unquestionable authority.
  - (3) Poverty, unemployment and caste equations are instrumental in their genesis.
  - (4) His analysis of the manner in which the sangh's shadow armies exploit subterranean tensions to weaken the social fabric could have been more rigorous.
33. The poem draws on and shatters into pieces the polite culture of Eliot's cultivated youth - bits of Arthurian lore, echoes of Shakespeare and Goldsmith and Ovid - as well as less conventionally acceptable literature - a line from Baudelaire here, of de Nerval there. It draws on Christianity - the agony in the garden, the unrecognisable companion on the road to Emmaus, the allusions to St Augustine in spiritual crisis - and Buddhism, with the three-fold commands of the thunder in the last section. Yet, at best, it offers little consolation; after the seeming resolution of the commands of the thunder's precepts, it bursts out in anguish again with a line from Kyd's *The Spanish Tragedy* - "Hieronymo's mad againe" (Eliot will have known that Kyd was a notorious atheist, one of Marlowe's School of Night). The thunder repeats, but the call to peace at the end - "Shantih, shantih, shantih" - is perhaps the peace of exhaustion rather than acceptance.
- (1) Eliot is presenting a diagnosis of his, and our, sickness, but he is not yet sure of the prescription - which is why, perhaps, *The Waste Land* is so great a poem.
  - (2) What, then, did the first readers of *The Waste Land* see, knowing little of Eliot as a person and nothing of his private life?
  - (3) Eliot's 1920 New Year resolution, to "get started" on his "long poem", came after some very difficult months.
  - (4) Eliot's "Oxford year" (1914-15) was decisive. It was then that he encountered Ezra Pound.
34. The question is why he finds these prejudices so difficult to escape-why these ugly insinuations have become his habit. One answer is to be found in his way of working-indeed, in his latter-day way of life. The film's fantasy of conspiracies and hidden motives, of deep contrivances and elusive identities, suggests a suspicion of the world and a radical contrast between Godard's hemmed-in, disconnected private realm and the wider world. Ultimately the political conspiracies of "Film Socialisme" are as personal, for Godard, as the domestic intimacies: they suggest the imaginings of a man, all too often alone, at his desk, submerged in the works of investigative journalists and anecdotal historians and grandiloquent "polemicists," all the while collating and comparing, remembering and

speculating and imagining; the web of conspiracies he envisions plays the role of Platonic forms, the realities behind the vain banalities of daily life. His solitude is a creative solitude of political romanticism, filled with noble, quasi-utopian feelings and with bitterness directed at the world in which they remain unrealized.

- (1) Ultimately, Godard is trying to weave a fantasy, not a realistic narrative.
- (2) However, Godard is a simple man trying to find a few answers.
- (3) The beauty of "Film Socialisme" juxtaposes Godard's personal demons with his artistic nuances.
- (4) The coherence and the contradictions of "Film Socialisme" are equally the image of Godard's self-exile, of his lonely idealism.

35. The asteroid belt between Mars and Jupiter is inhabited by thousands of chunks of rock and metal ranging in size from Ceres (at 935 km across, the largest) to small pebbles. Some of these objects have eccentric orbits. Planetary gravitation causes their paths to change with each orbit, sometimes bringing them quite close to Earth. Even if most of these don't threaten Earth directly, scientists are concerned about roids larger than a kilometre straying close to 'our' neck of the solar system, which puts them on a collision course with Earth. If one of these space hunks hits us, it will set off a million megaton explosions.

- (1) The result is beyond the imagination of the most sophisticated of the species.
- (2) The result? It's horrible.
- (3) Deaths could run into billions, and most flora and fauna would disappear.
- (4) One cannot even fathom the magnitude of the ensuing chaos.

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# VA - 21 : Verbal Logic - 8

## Answers and Explanations

CEX-V-0257/18

1	2	2	3	3	1	4	4	5	2	6	2	7	3	8	4	9	3	10	2
11	1	12	4	13	3	14	1	15	4	16	3	17	5	18	2	19	2	20	4
21	1	22	3	23	1	24	2	25	3	26	2	27	3	28	3	29	3	30	1
31	4	32	2	33	1	34	4	35	2										

1. 2      Gawky and ungainly mean clumsy or awkward. Dewlap and mandible refer to the body structure of certain animals. Dewlap is the "fold of loose skin hanging under the throat of cattle, dogs, etc". Mandible refers to the "the jaw or a jawbone, especially the lower jawbone in mammals and fishes." So the two words are somewhat similar. Truculent and belligerent both mean aggressive. Snarl and growl are synonyms. However, suave, which means sophisticated, is the antonym of atavistic, which means primal or unsophisticated.
2. 3      Gnomonic and terse mean "concise, to the point". Options 1, 2, and 4 have pairs of synonyms. Intrepid or doughty means "to be brave in the face of fear". Option 3 has a pair of antonyms. Gratuitous means uncalled for, or unwarranted.
3. 1      The two words in the question pair share a synonymous relationship. Exacerbate or inflame means "to make things worse". Options 2, 3, and 4 have pairs of synonyms. Herald means "to bring in or usher in". Prorogue is a technical term which means "to discontinue the session of Parliament without dissolving it". It is a synonym of "put off or delay". Hence, option 1 is the answer.
4. 4      A vagabond is not settled at one place. He is a nomad. Bedlam means chaos, anything but serene or tranquil. Frazzled means exhausted, not invigorated. Jittery or fretful means anxious. Hence, option 4 is the answer.
5. 2      Censure or criticize is a synonym of fulmination. Options 1, 3, and 4 have pairs of synonyms. Stalwart or veteran is the antonym of neophyte.
6. 2      Option 3 starts with 'As I...'. Hence it cannot be the 1st sentence. Option 1 sounds like a conclusion and not an introduction. Option 4 is irrelevant to the paragraph. It is too broad. Option 2 introduces the topic as the terrorist attack happened after October 9. It is the only option relevant to the paragraph.
7. 3      The second sentence of the paragraph talks about the loss of years of employment. Only option 3 talks about the pace of judicial dealings. Hence, it is the best option to start the paragraph. Option 1 is a close option too but it can't immediately come before the second sentence. Options 2 and 4 are too specific to be the topic sentence of the paragraph.
8. 4      Options 2 and 3 can be directly eliminated as they can't come before the second sentence of the paragraph. They deal with some features of cuneiform. The first sentence needs to introduce the topic. Between options 1 and 4, the latter is a better choice as it creates a mandatory pair with the following sentence.
9. 3      The paragraph talks about the various influencing factors behind Milhaud's music. All these factors are diverse in nature and range. Option 1 looks like the perfect topic sentence but it doesn't introduce this paragraph. "You don't need to know about" has to be explained in the next sentence. So, it must be the topic sentence of some other paragraph. Option 2 is too specific to be part of this paragraph. Options 3 and 4 come close. However, the concept of multiplicity is the main point of this paragraph. Hence, it is the best answer.
10. 2      The paragraph talks about the concept of "individual interest" and its associated issues. Only option 2 talks about this. It also creates a mandatory pair with the following sentence.
11. 1      The paragraph talks about the way humans perceive. It talks about the mind's eye. The blank is preceded by a sentence that talks about the person being "dazzled by excess of light". The sentence after the blank starts with "or". So these sentences talk about different possibilities or results of the act of perception. Notice "the soul" in the line after the blank. Only option 1 goes with the theme of the paragraph as well as the two sentences closest to the blank.

12. 4 Option 1 is out of the scope of this narration. This paragraph talks about a story and there is a sequential nature to the ordering of sentences. The sentence which fits the blank must give a reason for Enki's promise. Option 2 comes close but it doesn't fit the story. The sons and daughters of Enlil and Ninlil go on strike. Why would Abzu be angry with the parents? Option 3 is too extreme. Enki tries to save the world. This option talks about the destruction of the world. Option 4 is the best sentence as it is compatible with the theme of the paragraph.
13. 3 All the options can come in the blank if we take the theme into consideration. However, option 3 is the best fit as it retains the first person narrative structure of the paragraph.
14. 1 This paragraph talks about Xi. The two sentences that flank the blank talk about his leadership or rule. Hence, only option 1 completes this mandatory sequence.
15. 4 The sentence before the blank talks about India's advantage in terms of English usage. The sentence after the blank talks about something negative or opposite to it. So the sentence which accounts for this change of thought must fill the blank. Option 4 is the best fit.
16. 3 The paragraph talks about rules and some misconceptions associated with the author's notion of rules. The penultimate sentence gives an example. Option 3 explains how this example is related to the main idea of the paragraph. Hence, it is the correct answer.
17. 5 All the options start with "as a result". Hence, we need to apply the method of elimination. Options 1 and 4 are beyond the scope of this paragraph. Option 2 gives a conclusion or effect which doesn't logically follow. Option 3 is similarly incorrect. Option 5 provides a logical summary of the entire paragraph.
18. 2 "However" refers to a concession or mild contradiction. Options 1 and 3 are distorted conclusions. Options 4 and 5 don't really contradict the given idea. Hence, option 2 is the best fit.
19. 1 The given passage ends with Nyoni's past achievements with short films. This goes on to show that great things were expected from her. 1 focuses on the plot of the film and how this will help her to realize her potential. 2 is wrong since the concept of cannibalism is absent in the passage. 3 is wrong since the film in discussion is a feature film as mentioned in the passage. 4 goes beyond the scope of the passage and hence shall be eliminated.
20. 4 The paragraph focuses on how much attention to detail and meticulousness is required to come up with a good animated work of art. Animation has close connection with fantasy world, which makes option 4 correct. Option 1 talks about a painstaking process but it is wrong since it has no direct bearing with the paragraph. Option 2 is eliminated since it talks about characters and Option 3 is wrong since it talks about the script.
21. 1 The passage discusses the narrator's extreme phobia regarding spiders. Hence the exaggerated response of 1 suits the passage. Other options are logically incorrect.
22. 4 The passage talks about Columbus' expedition and the progression towards slavery. The later can consolidated by looking at the presented piece of writing in the given passage. 1 and 3 goes beyond the scope of the passage. 3 is wrong since it is mentioned that Columbus's religion prohibited harming of heathens.
23. 1 The paragraph talks about how Rourke got into trouble for wearing a T-Shirt which bore an image in the likeness of Putin. So option A is directly related to the theme of the passage. Options 2, 3, and 4 are beyond the scope of the paragraph and shall be eliminated.
24. 2 The paragraph deals with a film and its theme of separation. There is a sense of gulf between parents and their children which has crept in with age. Option 2 is most relevant here and it offers a closure to the paragraph by stating how the couple will sleep together in the same bed for the last time. Option 3 although not completely irrelevant but is not logically consistent with the paragraph. Options 1 and 4 are beyond the scope of the paragraph.
25. 3 The paragraph deals with the abilities of George Best, the footballer but also introduces a hint of tragedy by invoking Achilles. Option 3 deals with football's tragic heroes and thus is a fitting conclusion to the paragraph. Option 1 is beyond the scope of the paragraph. Options 2 and 4 although within the ambit of the passage, are logically inconsistent with the paragraph.
26. 2 Option 4 is too specific and abrupt. The paragraph doesn't talk about imagination with relation to science only. Option 1 looks close but it will not complete the paragraph. It also doesn't match with the generic (definition based) nature of the paragraph. Option 3 is contradicted by the paragraph. We do meditate on some aspects of imagination. Option 2 is the best choice as it gives a logical continuum to the previous sentences.

27. 3	The paragraph talks about David Vetter who lived in a bubble. Option 1 does not conclude instead it can be seen as a beginning of a new paragraph. Options 2 and 4 are completely out of the context of the given paragraph. Option 3 is the correct conclusion to this paragraph as it completes his description, and explains his existence in the best way.	31. 2	1, 3, and 4 go beyond the scope of the given paragraph.
28. 3	Option 3 is clearly the answer. The paragraph tends to conclude by holding those who are responsible for the mishap. And therefore option 3 is the most suitable answer as it states that the people of higher authorities should be considered responsible.	32. 2	The paragraph discusses the structure and history of fringe fundamentalist groups and the elements that bind these varied outfits together; their end goals, the means they adopt to realise it and the role of leadership. Option 2 reiterates the paragraph's statement how these groups deify leadership. This option provides a logical conclusion to the paragraph. The other options are beyond the scope of the paragraph.
29. 3	The paragraph talks about how much ahead of her time Saraladebi was and the fact that she never shied away from showcasing her progressiveness. Hence, option 3 which speaks about her decision to leave home and start teaching after graduation perfectly concludes the paragraph. Options 1 and 2 are beyond the scope of the paragraph. Option 4 shall be eliminated because it talks about scandals and is not logically consistent with the theme of the paragraph.	33. 1	The paragraph talks about Eliot's literary skill as a great syncretist who drew upon both conventions as well as odd works in crafting his poem. It also comments on how the poem highlights the problem but never goes and offers either consolation or solution. Option A is the most logical conclusion hence. The other options are beyond the scope of the paragraph.
30. 1	The paragraph talks about how the passing of years engender a plethora of emotions and how one copes with them. Also, it is the most appropriate as the paragraph states that by the time the speaker was 17-18, she had given up the idea that new year was special. This makes 1 correct. Option 2 is ruled out since the paragraph talking about India, while the option mentions New York. Options 3 and 4 are beyond the scope of the paragraph.	34. 4	The paragraph is based on 'Film Socialisme'. Option 4 is the most appropriate as the paragraph states that elements in the film are "personal for Godard". Moreover, it is written that he experienced solitude and hence, 4 best completes the paragraph. Option 3 is ruled out because of "personal demons".
		35. 3	The paragraph gives a warning. It states the magnitude of the explosion, so 4 and 1 are ruled out. Option 2 is ruled out because the paragraph talks about a future course of action while this option is in the present tense. So, option 3 best completes the paragraph.