# **Details of services**

# Services provided

I provide 3 different types of services:

- Creative writing (anonymous or recognized)
- Story editing (fiction)
- Assistantship (in Madagascar only)

## Creative writing

- Blog article
  - Journal entry
  - Critic or review

Themes: christian faith, travel, food, lifestyle, health&selfcare

Manuscript

Short story (<10.000 words)

Feature-lenght story (<30.000 words)

- Tale
- Short novel
- Kids book

Novel

**Genres for manuscripts :** christian faith, sci-fi, fantasy, action&adventure, comedy, drama, crime&mystery, kids&family

Script\*

#### Short film

Feature film

- Under 10 minutes
- Between 10 and 30 minutes

• Over 80 minutes

**Genres for scripts:** christian faith, sci-fi, fantasy, action&adventure, comedy, drama, kids&family

\*Original stories only. Adaptations of existing work, such as a book or else, are not considered.

## Story editing

### Developmental editing (in collaboration with the client)

Novel or film script

- 1. Intention of the creator, tone
- 2. Brainstorming and conception
- 3. Worldbuilding
- 4. Character creation
- 5. Plot development (beginning, rising actions, resolution)
- 6. Structure by chapters (if wanted)

#### • Beta reading

Novel

#### Quick review

- First impression
- Comments of plot, characters and setting
- Strenght / weakness
- Coherence and fluidity
- Writing style
- Overall thought

#### Script review/coverage

Short film, feature film

- Concept and theme
- Characters and relations
- Setting and immersion
- Plot
- Structure and pacing
- Narration
- Dialogue
- Format, grammar, writing style
- Final judgement

#### Advanced review

- First impression
- Plot, structure and pacing
- Characters and relations
- Setting and immersion
- Expecting for the genre
- Grammar, writing style and voice
- Persistant questions
- Overall thought

## **Assistantship**

#### Assistant director

Short/feature film, series

#### Tasks:

- Assistance in preparing shooting schedules
- Note-taking during meetings and rehearsals
- Follow-up on call sheets and production documents
- Coordination between various departments (production, technical, artistic)
- Logistical support in implementing the director's and producer's decisions

#### Assistant showrunner

#### Series

#### Tasks:

- Ensuring narrative consistency across episodes
- Assisting with the management of the writing schedule and deadlines
- Contributing to character and world-building documentation
- Acting as a liaison between writers, directors, and production
- Writing episode summaries, continuity sheets, or series bibles

#### Assistant production

Short/feature film

#### Tasks:

- General organizational support (scheduling, logistics, location scouting)
- Drafting meeting minutes and progress reports
- Administrative follow-up (budgets, contracts, permits)
- Coordination of material and human resources before and during filming
- Managing logistics (transportation, accommodation, meals, etc.)



Payment is made in Malagasy Ariary (MGA) or US Dollars (USD). Payments made in other currencies must match the equivalent of the listed price based on the current exchange rates at the time of the transaction.

## Creative writing

Service	Minimum price (USD)	Billing	Time estimed
Blog article (1000 to 2000 words)	15	Per project	2 days
Short story (< 10 000 words)	90	Per project	1 month to 1 month and a half
Novel (< 30 000 words)	260	Per month	8 months to 1 year and a half
Script for short film (< 10 min)	75	Per project	2 to 3 weeks
Script for short film (10 to 30 min)	210	Per project	1 to 2 months
Script for feature film (> 80 min)	220	Per month	3 months to 1 year

## **X** Story Editing

Service	Minimum price (USD)	Billing	Time estimed
Development editing (novel)	50	Per week	According to project
Development editing (script)	45	Per week	According to project
Script review (short film)	55	Per project	7 to 10 days
Script review (feature film)	80	Per project	10 to 15 days
Quick beta reading for novel	45	Per project	7 to 10 days

Advanced beta reading for novel	100	Per project	1 month

## **Assistantship** (in Madagascar only)

Service	Minimum price (MGA)	Billing	Time estimed
Assistant director (short film)	340 000	Per week	According to project
Assistant director (feature film or TV series)	1 200 000	Per month	According to project
Assistant production (short film)	440 000	Per week	According to project
Assitant production (feature film)	1 500 000	Per month	According to project
Assitant showrunner (TV series)	1 200 000	Per	According to project

### Remarques:

- Prices are adjusted based on project complexity, expected level of involvement, or urgent deadlines.
- Payment is made in Malagasy Ariary (MGA) or US Dollars (USD). Other currencies must match the equivalent of the listed price based on the current exchange rates at the time of the transaction.
- Payment shall be made using the method chosen by the client, in accordance with the options set forth in the *Payment & delivery* document.
- All services are provided with an invoice.