

HUH? OR, THE INSANE AS REAL

*Ms. Singleton was brought to court in an orange jumpsuit and shackles.
The man accused of abusing her had been released at his arraignment on
a \$3500 bond, and came to court from home in his own clothes.*

—Civil Rights Corps

the slow crank of frame for five days
reveals a once granite woman withering

inside a new orleans cell for arraignment.
hard to guess victim or perpetrator?
orange, while not her style, renata adorns

the hue of shame in this horrific movie
that isn't one but occurs in slow motion—

silver bracelets about the ankles rattle
musings of a heartless cruel-cruel d. a.

prizing a win above a woman's body.
the slow crank of frame for five days

the hue of shame in this horrific movie
displays: sham [the abuser free] trickery—
though renata won't call the police again

her bond could buy a 5th ward condo
question: what's wrong with this scene?