

Chapter : 3

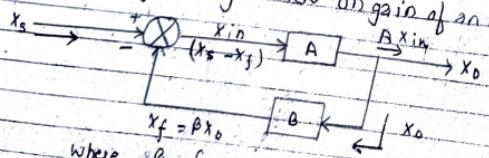
Feedback Amplifiers and Oscillators

A feedback amplifier is one in which the output signal is sampled & fed back to the input to form the error that drives the amplifier.

Advantages of negative feedback:

- i) Highly stabilized gain.
- ii) Increased bandwidth i.e. improved frequency response.
- iii) less amplitude distortion.
- iv) less frequency distortion.
- v) less phase distortion.
- vi) less harmonic distortion.
- vii) Reduced noise.
- viii) Non linear operation.
- ix) Input and output impedance can be modified as desired.

Effect of negative feedback on gain of an amplifier:



$$x_f = \beta x_o$$

where, β = feedback ratio

Without feedback,

$$\text{open loop gain}(A) = \frac{x_o}{x_s} = \frac{x_o}{x_{in}} \times \frac{x_{in}}{A} \rightarrow x_o$$

With feedback,

Here,

$$x_{lo} = x_s - x_f$$

$$\therefore x_{in} = x_s - \beta x_o - (I)$$

$$\text{Also, } x_o = Ax_{in}$$

$$\text{or, } x_o = A(x_s - \beta x_o)$$

$$\text{or, } x_o = Ax_s - A\beta x_o$$

without feedback

$$\text{or, } (1 + PA) x_o = Ax_s$$

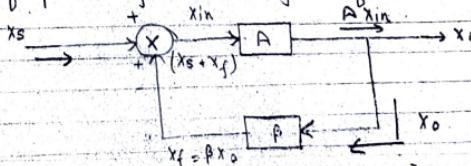
$$\text{or, } \frac{x_o}{x_s} = \frac{A}{1 + PA}$$

$$\therefore A_f = \frac{A}{1 + PA} \quad [\text{Gain is decreased}]$$

A = gain without feedback.

A_f = gain with feedback.

Effect of positive feedback on gain of an amplifier:



$$x_f = \beta x_o$$

where β = feedback ratio

$$x_{in} = x_s + x_f = x_s + \beta x_o$$

$$x_o = Ax_{in}$$

$$\text{or, } x_o = A(x_s + \beta x_o)$$

$$\text{or, } x_o = Ax_s + \beta Ax_o.$$

$$\text{or, } x_o - \beta Ax_o = Ax_s$$

$$\text{or, } x_o(1 - \beta A) = Ax_s$$

$$\frac{x_o}{x_s} = \frac{A}{1 - \beta A}$$

$$\therefore A_f = \frac{A}{1 - \beta A} \quad [\text{Gain is increased}]$$

IMP:

Effect of negative feedback on stability of gain :-

The gain of an amplifier with negative feedback is given by :-

$$A_f = \frac{A}{1 + \beta A} \quad (\text{I})$$

Differentiating Eqn (I) w.r.t. A, $\frac{dA_f}{dA}$

$$\frac{dA_f}{dA} = \frac{1 + \beta A - \beta A}{(1 + \beta A)^2} = \frac{\beta A}{(1 + \beta A)^2}$$

$$\text{or, } \frac{dA_f}{dA} = \frac{1 + \beta A - \beta A}{(1 + \beta A)^2} = \frac{1}{(1 + \beta A)^2}$$

$$\text{or, } \frac{dA_f}{dA} = \frac{1}{(1 + \beta A)^2}$$

$$\text{or, } \frac{dA_f}{dA} = \frac{1}{(1 + \beta A)^2}$$

Now, dividing both sides of A_f , we get.

$$\frac{dA_f}{A_f} = \frac{dA}{A_f(1 + \beta A)^2}$$

$$\text{or, } \frac{dA_f}{A_f} = \frac{dA}{(1 + \beta A)^2} \times \frac{1}{A}$$

$$\text{or, } \frac{dA_f}{A_f} = \frac{dA}{A} \times \frac{1}{1 + \beta A} \quad \text{II}$$

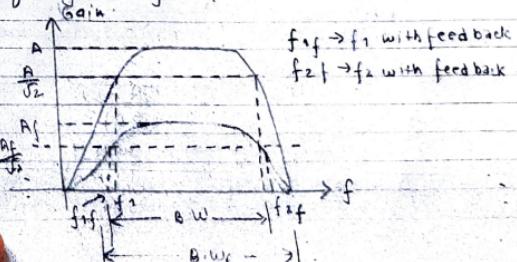
\downarrow change in gain
with feedback

\downarrow change in gain without feedback

From Eqn (II), it is clear that the percentage change in gain with negative feedback is less than the percentage change in gain without feedback.

Thus, negative feedback improves the gain stability of amplifier.

IMP: Effect of negative feedback on bandwidth :



Without feedback,

$$\text{Bandwidth} (B.W) = f_2 - f_1 \approx f_2 - I$$

where, f_1 = lower cut-off frequency.
 f_2 = upper cut-off frequency.

After negative feedback, midband gain A is reduced by $(1 + PA)$, lower cutoff frequency decreases by $(1 + PA)$ and the upper cut-off frequency increases by $(1 + PA)$.

Again,

$$\text{Bandwidth} (B.W_f) = f_{uf} - f_{lf}$$
$$= f_2 (1 + PA) - f_1 / (1 + PA)$$

$$\approx f_2 (1 + PA) [\because f_1 \text{ negligible near to } 0]$$

$$B.W_f = B.W (1 + PA) = (II)$$

Thus, negative feedback extends bandwidth and improves the frequency response of the amplifier.

Effect of negative feedback on frequency distortion:

For a negative feedback system we have,

$$A_f = A / (1 + PA)$$

If $PA > 1$,

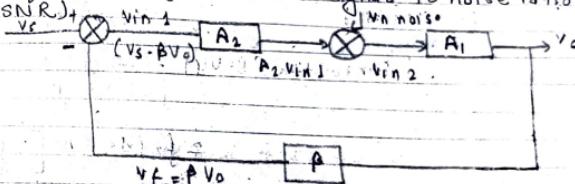
$$A_f = A / PA = 1 / P$$

If the feedback system is purely resistive, the gain

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with feedback is not dependent on frequency even though the basic amplifier gain is frequency dependent. Thus, the frequency distortion arises because of varying amplifier gain with frequency. Distortion is considerably reduced in a negative feedback amplifier circuit.

Effect of negative feedback on signal to noise ratio



Let us consider a negative feedback system as shown in figure,

where,

V_s = Signal

V_n = Noise signal

A_2 = gain of the noise free amplifier

P = feedback ratio

Now,

$$V_{in\ 1} = V_s - V_f \approx V_s - P V_o \quad (I)$$

$$V_{in\ 2} = V_n + A_2 V_{in\ 1}$$

$$= V_n + A_2 (V_s - P V_o)$$

$$= V_n + A_2 V_s - P A_2 V_o \quad (II)$$

$$V_o = A_1 V_{in}^2$$

$$\text{or, } V_o = A_1 (V_n + A_2 V_s - \beta A_2 V_o)$$

$$\text{or, } V_o = A_1 V_n + A_1 A_2 V_s - A_1 A_2 \beta V_o$$

$$\text{or, } V_o (1 + \beta A_1 A_2) = A_1 A_2 V_s + A_1 V_n$$

$$\therefore V_o = \frac{A_1 A_2}{1 + \beta A_1 A_2} V_s + \frac{A_1}{1 + \beta A_1 A_2} V_n - \frac{(I/I_E)}{1 + \beta A_1 A_2}$$

Thus, signal to noise ratio after negative feedback is,

$$\left(\frac{S}{N}\right)_f = \frac{A_1 A_2}{(1 + \beta A_1 A_2)} \frac{V_s \times (1 + \beta A_1 A_2) \times 1}{A_1} \frac{V_n}{V_n}$$

$$= A_2 \left(\frac{V_s}{V_n} \right) = (I/I_E)$$

Thus, negative feedback increases the signal to noise ratio, i.e., for fix input signal, noise will be reduced.

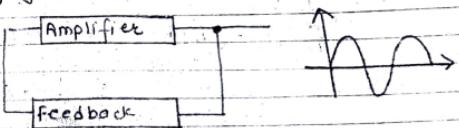
Sinusoidal Oscillator:-

An electronic device that generates sinusoidal oscillation of desired frequency is known as sinusoidal oscillator. Oscillation are produced without any external signal source. The only input power to an oscillator is the dc power supply. Oscillator doesn't create energy but merely acts as an energy converter: it receives dc energy & changes it into ac energy at desired frequency. The frequency of oscillation

depends upon the constants of the circuit.

For a sinusoidal oscillator, we require an amplifier with a positive feedback as shown in figure. If the loop gain ($\beta A = 1$) & phase shift (0° or 360°) are correct, there will be an output signal. Went even though there is no input signal.

Importance of (positive) feedback



Importance of positive feedback in oscillator circuit

For positive feedback, the closed loop gain A_f is given by:-

$$A_f = \frac{A}{1 - \beta A} \quad (\text{for negative feedback}) \quad A_f = \frac{A}{1 + \beta A}$$

When,

$$\beta A = 1$$

then $A_f = \infty$

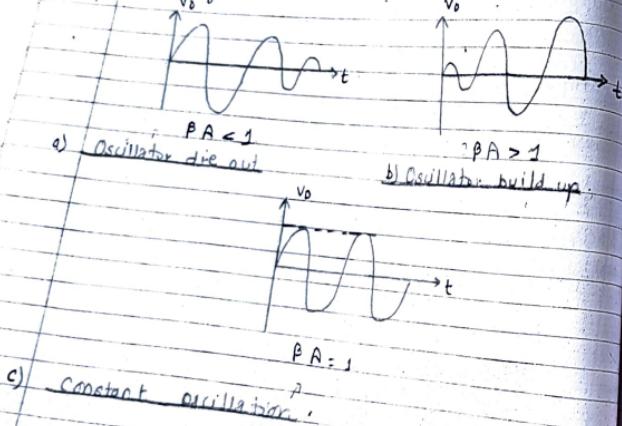
So, even a small noise signal can provide a measurable output voltage and the circuit acts as oscillator.

J_f PA < 1, the output signal will slowly vanish (die).

J_f PA > 1, the output signal will build up.

J_f PA = 1, the output signal is obtained.

Figure below shows the output signal for various value of β .



J_f

Essential Condition for Oscillation.

The essential condition for oscillation are:

PA ie loop gain must be unity

The total phase shift (amplifier & feedback) must be 0° or 360° .

These conditions for oscillation are called Barkhausen Criteria for Oscillation.

Types of oscillator.

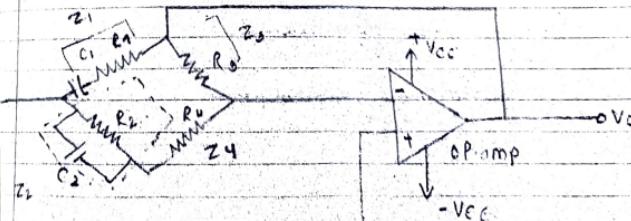
Wien-bridge oscillator

RC-phase shift oscillator

Tuned LC oscillator 3 types

Crystal oscillator.

1) Wien-bridge Oscillator



Here,

$$Z_3 = R_1 - j\omega C = R_1 - j \frac{1}{\omega C}$$

$$Z_4 = R_0, Z_5 = R_0, Y_0 = \frac{1}{R_2} + j\omega C_2$$

Neglecting the effect of the OP-amp input & output impedance.

At balanced condition,

$$\text{or, } (R_1 - j/\omega C_1) R_4 = R_3$$

$$\text{or, } R_3 = \left[R_1 - j \frac{1}{\omega C_1} \right] R_4 \cdot \left(\frac{1 + j\omega C_2}{R_2} \right) \quad \text{if } V_0 = 0$$

$$\text{or, } \frac{R_3}{R_2} = \frac{R_1 - j\omega R_1 C_1 - j}{\omega R_2 C_1} + \frac{C_2}{C_1}$$

$$\text{or, } \frac{R_3}{R_2} + \frac{j}{\omega R_2 C_1} = \frac{R_1 + C_2}{R_2} + j\omega R_1 C_2 - 1$$

Now, equating real & imaginary part,

$$\frac{R_3}{R_2} = \frac{R_1 + C_2}{R_2} \quad \text{if}$$

$$\frac{1}{\omega R_2 C_1} = j\omega R_1 C_2$$

$$\text{or, } \omega^2 = \frac{1}{R_1 R_2 C_1 C_2}$$

$$\therefore \text{Frequency of oscillation (f)} = \frac{1}{2\pi\sqrt{R_1 R_2 C_1 C_2}}$$

$$\text{If } R_1 = R_2 \text{ & } C_1 = C_2 \\ \therefore f = \frac{1}{2\pi R_1 C} \quad \text{if } \frac{R_3}{R_2} = 2$$

Thus, the ratio of R_3 to R_2 greater than 2 will provide sufficient loop gain for the circuit to oscillate at the frequency calculated above.

RC phase shift oscillator:

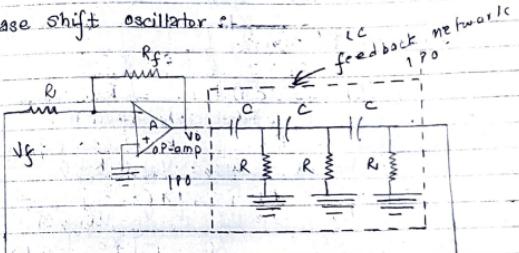


Fig: RC phase shift oscillator.

It consists of a negative gain operational amplifier and three section of RC networks that produce 180° phase shift. The phase shift network is connected from OP-amp output back to its inverting terminal.

As inverting OP-amp provides 180° phase shift and three RC networks provides 180° phase shift, the total phase shift becomes 360° which is one of the criteria for oscillation. If all resistor R and capacitors C in the phase shift oscillator are equal in value, then the frequency of oscillation is given by:

$$f_r = \frac{1}{2\pi RC\sqrt{2N}}$$

where, R = resistance in Ω

C = Capacitor in F

N = number of RC stages

f_r = output frequency in Hz.

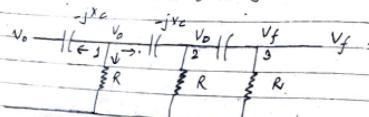


Fig: Feedback Network.

$$\frac{V_o - V_a}{-jX_C} + \frac{V_a}{R} + \frac{V_a - V_b}{jX_C} = 0 \quad (I)$$

$$\frac{V_b - V_a}{-jX_C} + \frac{V_b}{R} + \frac{V_b - V_f}{-jX_C} = 0 \quad (II)$$

$$\frac{V_f - V_a}{-jX_C} + \frac{V_f}{R} = 0 \quad (III)$$

Applying KCL at node 3, 2 and 1 and solving (I), (II) and (III), we get,

$$\frac{V_f}{V_o} = \beta = \frac{R}{R_f}$$

$$\beta \text{ must be pure real for } 180^\circ \text{ phase shift} \Rightarrow \\ i.e. X_C^3 - 6R^2X_C = 0$$

$$\text{or, } X_C^2 = 6R^2$$

$$\text{or, } (2\pi f C)^2 = 6R^2$$

$$\text{or, } (2\pi f C)^2 = \frac{1}{6R^2}$$

$$\therefore f = \frac{1}{2\pi RC\sqrt{6}} \quad (IV) \quad f = \frac{1}{2\pi RC\sqrt{2N}}$$

Thus, for oscillation,

$$\beta = \frac{R^3}{R^3 - 5R X_C^2}$$

$$= \frac{R^3}{R^3 - 5R(6R^2)}$$

$$= \frac{R^3}{R^3 - 30R^3}$$

$$= -\frac{R^3}{29R^3}$$

$$\therefore \beta = -\frac{1}{29}$$

Since for oscillation, $A\beta = 1$.

$$\therefore A = \frac{1}{\beta} = -29$$

We have,

$$A = -\frac{R_f}{R_i}$$

$$\text{or, } -29 = -\frac{R_f}{R_i}$$

$$\therefore R_f = 29R$$

Tuned LC Oscillator :-
 LC oscillator uses inductance and capacitance circuit as their oscillatory circuit. LC oscillations are very popular for generation of high frequency output. There is large variety of LC oscillators.

Hartley Oscillator :-

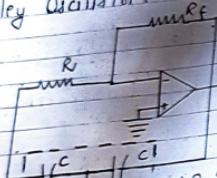


Fig: Hartley Oscillator

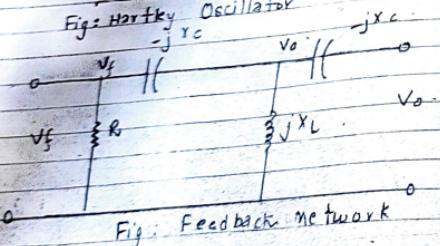


Fig: Feedback network

Using KCL,

$$\frac{V_f}{R} + \frac{V_f - V_0}{-jX_C} =$$

$$\frac{V_0 - V_f}{-jX_L} + \frac{V_0}{jX_L} + V$$

Solving eqn (I), f (II), we get,

$$\frac{V_f}{V_0} = \beta = \frac{-R X_C X_L}{(R X_C^2 - R X_C X_L) + j(2 X_L X_C^2 - X_C^3)} - (II)$$

β must be pure real for 180° phase shift.

$$ie \quad 2 X_L X_C^2 - X_C^3 = 0$$

$$2 X_L X_C^2 = X_C^3$$

$$2 X_L = X_C$$

$$\therefore X_L = \frac{X_C}{2}$$

$$\because X_C = 2 X_L$$

$$2\pi f L = \frac{1}{2} \left(\frac{1}{2\pi f C} \right)$$

$$2\pi f L = \frac{1}{4\pi f C}$$

$$f = \frac{1}{2\pi \sqrt{2LC}}$$

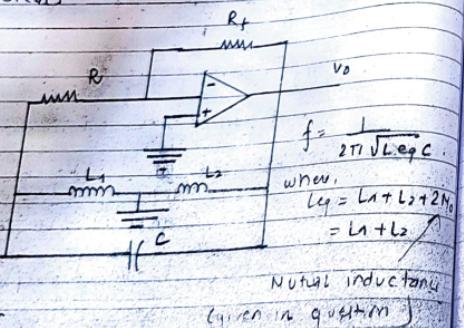
$$\beta = \frac{-R X_C X_L}{R X_C^2 - R X_C X_L} = \frac{-R X_C \cdot \frac{X_C}{2}}{R X_C^2 - R X_C \cdot \frac{X_C}{2}} = \frac{-R X_C \cdot \frac{X_C}{2}}{\frac{R X_C^2}{2} - \frac{R X_C^2}{2}} = -1$$

$$= \frac{-R \frac{X_C^2}{2}}{\frac{R X_C^2}{2} - \frac{R X_C^2}{2}} = -1$$

Now,
Since for oscillation, $A\beta = 1$
 $A = \frac{1}{\beta} = -1$

We have,
 $A = -\frac{R_f}{R} = -1 \Rightarrow -1 = -R_f$
 $\therefore R_f = R$

For numerical :-



Colpitt's Oscillator :-

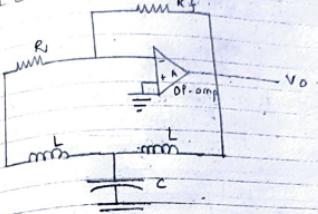


Fig: Colpitt's oscillator.

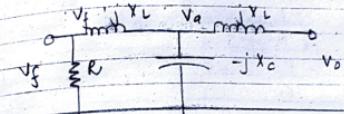


Fig: Feedback network.

KCL:

$$\frac{V_f}{R} + \frac{V_f - V_a}{-jX_L} = 0 \quad (I)$$

$$\frac{V_a - V_b}{jX_L} + \frac{V_a - V_b}{-jX_C} + \frac{V_a - V_f}{jX_L} = 0 \quad (II)$$

Solving eqn (I) and (II), we get,

$$\frac{V_f}{V_o} = \beta = \frac{-1}{(1 - w^2 LC) + j(\frac{2wL - w^3 L^2 C}{R})} \quad (III)$$

For 180° phase shift, β must be pure real number

$$\text{ie, } \frac{2\pi L - \omega^2 L^2 C}{R} = 0$$

$$\omega^2 LC = 2$$

$$\omega^2 = 2/LC$$

$$\therefore f = \frac{1}{2\pi \sqrt{LC}} \quad \text{--- (IV)}$$

$$\text{Now, } P = \frac{1}{1 - \omega^2 LC} = \frac{1}{1 - 2} \quad [\omega^2 LC = 2]$$

$$\therefore P = -1$$

Since, PA must be unity for oscillation.

$$PA = 1$$

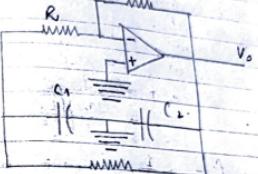
$$A = 1$$

$$\text{ie, } -R_f = -1$$

$$\therefore R_f = R_i \quad \text{--- (V)}$$

A rather practical consideration is that the component values should be such that, ' Q ' of the network given by $Q = R_f \sqrt{\frac{L}{C}}$, is not too low or too high. The value of ' Q ' from 2 to 10 is very adequate.

For numerical:



$$f = \frac{1}{2\pi \sqrt{LC_{eq}}}$$

Where,

$$C_{eq} = \frac{C_1 C_2 A}{C_1 + C_2}$$

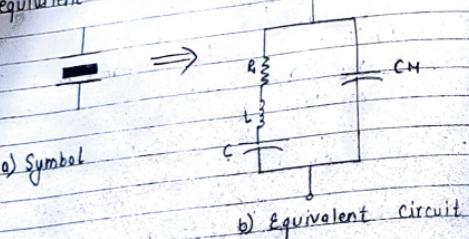
Crystal Oscillator:

An crystal oscillator uses a piezoelectric crystal as a resonant tank circuit. The crystal has a greater stability in holding constant at whatever frequency. The crystals are originally cut to operate. Crystal oscillator are used where greater stability is required such as in communication transmitter and receivers.

A quartz crystal exhibits the property that when mechanical stress is applied

across the one set of its faces a potential difference is developed across the opposite faces. This property of crystal is called Piezoelectric effect. Conversely when a potential difference is applied across its two opposite faces it causes the crystal either to expand or contract. If an alternating voltage is applied the crystal is set into vibration. The frequency of vibration is equal to the resonant frequency of the crystal as determined by its structural characteristics. When the frequency of applied AC voltage is equal to the natural frequency of vibration of crystal, the amplitude of vibration will be maximum.

Although the crystal has electron mechanical resonance, we can represent the crystal action by an equivalent resonance circuit as shown in figure.



$$\Rightarrow X_L - X_C = X_{CM} - \text{series}$$

$$\Rightarrow X_L = X_C$$

The crystal as represented by an electrical equivalent circuit can have two resonance by an electrical equivalent condition occur when the reactance of the series RLC leg are equal (and opposite). For this condition, the series impedance is very low. The other resonance occurs at higher frequency when the reactance of series leg equals the reactance of capacitor C_{CM} . This is parallel resonance or antiresonance condition of a crystal. At this frequency, crystal offers a condition of very high impedance to the external circuit.

At series resonance condition,

$$X_L = X_C$$

$$\text{or}, 2\pi f L = \frac{1}{2\pi f C_{CM}}$$

$$f_1^2 = \frac{1}{4\pi^2 L C_{CM}}$$

$$\therefore f_1 = \frac{1}{2\pi \sqrt{LC_{CM}}} \quad (1)$$

Similarly, at parallel resonance condition,

$$X_L = X_C = X_{CM}$$

$$\text{or}, \omega L = \frac{1}{\omega C} = \frac{1}{\omega C_{CM}}$$

$$\text{or}, \frac{\omega^2 L C - 1}{\omega C} = \frac{1}{\omega^2 C_{CM}}$$

$$\text{or}, \omega^2 L C_{CM} - 1 = \frac{1}{C_{CM}}$$

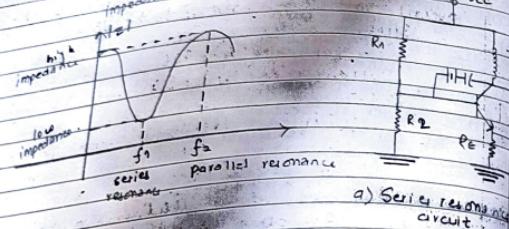
$$\text{or}, \omega^2 L C_{CM} - C_{CM} = 0$$

$$\text{or}, \omega^2 L C_{CM} = C_{CM} + C_{CM}$$

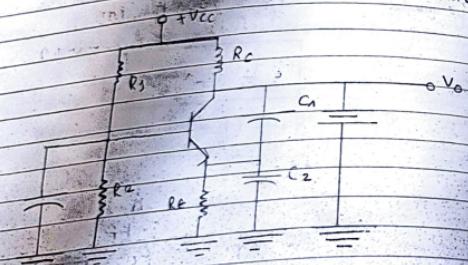
$$\omega^2 = \frac{C + CM}{LCM}$$

$$\omega^2 = \frac{1}{LC} [1 + \frac{C}{CM}]$$

$$\therefore f_a = \frac{1}{2\pi} \sqrt{\frac{1 + C/CM}{LC}}$$



a) Series resonance circuit



b) Parallel resonance circuit

Numericals :-

When a negative feedback is applied to an amplifier of gain 100, The overall gain fall to 50. Calculate the fraction of output voltage feedback.

If this fraction is maintained calculate the value of the amplifier gain required if the overall volt stage gain is to be 75. Here,

$$\text{Open loop gain } (A) = 100$$

$$\text{Overall gain } (A_f) = 50$$

Now,

$$i) A_f = A \frac{1 + AP}{1 + A P} \quad [\text{negative feedback}]$$

or, $50 = 100 \frac{1 + AP}{1 + 100P}$

$$\text{or, } 50 + 5000P = 100$$

$$P = \frac{50}{5000} = 0.01$$

$$(ii) P = 0.01$$

$$A_f = 75$$

$$A = ?$$

We know:

$$A_f = A \frac{1}{1 + PA}$$

$$\text{or, } A_f + A_f PA = A$$

$$\text{or, } A_f + A_f P = A(1 - PA_f)$$

$$75 + 75 \cdot 0.01 = A(1 - 0.01A)$$

$$\therefore A = 300$$

Q) The gain of a certain amplifier as a function of frequency is $A(j\omega) = -16 \times 10^3 \frac{1}{j\omega}$. A feedback path connected around it has $\beta(j\omega) = \frac{10^3}{(2 \times 10^3 + j\omega)^2}$

Will the system oscillate? If so, what frequency?

Here,

$$\begin{aligned} AB &= -16 \times 10^3 \times \frac{j\omega^3}{j\omega (2 \times 10^3 + j\omega)^2} \\ &= -16 \times 10^3 \frac{j\omega^3}{j\omega (2 \times 10^3 + j\omega)^2} \\ &= -16 \times 10^3 j\omega + 2.2 \times 10^3 j\omega + j^2 \omega^2 \\ &= j\omega (4 \times 10^6 \omega^2 + 2.2 \times 10^3 j\omega + j^2 \omega^3) \\ &= -16 \times 10^3 j\omega + 4 \times 10^6 \omega^2 + j^3 \omega^3 \\ &= -16 \times 10^3 j\omega - 4 \times 10^6 \omega^2 - j \omega^3 \\ &= -16 \times 10^3 j\omega + (4 \times 10^6 \omega^2 - \omega^3) \rightarrow 0. \end{aligned}$$

For oscillation, βA must be have 0 or 360° phase shift, i.e.

$$4 \times 10^6 \omega - \omega^3 = 0$$

$$\text{or, } \omega^3 (4 \times 10^6 - \omega^2) = 0$$

Since, $\omega \neq 0$

$$4 \times 10^6 - \omega^2 = 0$$

$$\therefore \omega = 2 \times 10^3 \text{ rad/sec}$$

Substituting the value of ω in eqn (2),

$$AB = -16 \times 10^3$$

$$-4 \times 10^3 \times 4 \times 10^3$$

$$AB = 1$$

Since, $PA = 1$ and total phase shift is 360° , Barkhausen criteria is satisfied at $\omega = 2 \times 10^3 \text{ rad/sec}$.

\therefore Frequency of oscillation if $= \frac{1}{2\pi} = \frac{1}{2\pi} \times 2 \times 10^3 = 318.30 \text{ Hz}$

g or 2 marks
Q) Design a Wien-bridge that we oscillate at 25 KHz.

Here,

$$f = \frac{1}{2\pi RC}, \quad R_1 = R_2, \quad C_1 = C_2$$

Frequency of oscillation $f = 25 \text{ KHz}$.

Now,

For wien-bridge,

$$\text{let } C = 0.01 \mu F$$

$$C_1 = C_2 = 0.01 \mu F = 0.001 \mu F$$

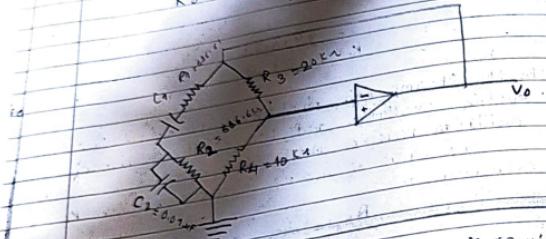
Now,

$$f = \frac{1}{2\pi RC} \quad \text{or} \quad \frac{25 \times 10^3}{2\pi \times R \times 0.01 \times 10^{-6}}$$

$$R = 586.64 \Omega$$

$$R_1 = R_2 = R_4 = 636.61 \Omega$$

Now,
let $R_U = 10 \text{ k}\Omega$ then,
 $R_3 = 2R_U = 2 \times 10 = 20 \text{ k}\Omega$



QX A 3-stage RC phase shift oscillator is required to produce an oscillation frequency of 6.5 kHz. If 1 nF capacitors are used in the feedback circuit, calculate the value of the frequency determining resistors and the value of the feedback resistor required to sustain oscillation.

Here,

$$f = 6.5 \text{ kHz}$$

$$\text{feedback capacitor } (C) = 1 \text{ nF} = 1 \times 10^{-9} \text{ F}$$

$$\text{feedback resistor } (R) = ? \quad R_f = ?$$

For 3-stage RC oscillator,

$$f = \frac{1}{2\pi R C \sqrt{6}}$$

$$\text{or, } R = \frac{1}{2\pi f C \sqrt{6}}$$

$$= \frac{1}{2\pi \cdot 6.5 \times 10^3 \times 1 \times 10^{-9} \sqrt{6}}$$

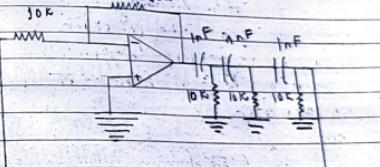
$$= 9996.11$$

$$R = 10 \text{ k}\Omega$$

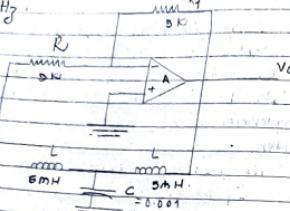
Now,
As the op-amp gain must be equal to -20 in order to sustain oscillation and the resistive value of 3 oscillation resistors are $10 \text{ k}\Omega$.
The value of OPAMP feedback resistor R_f is calculated as

$$A_v = -R_f / R_i$$

$$\text{or, } R_f = -A_v \cdot R_i = -20 \times 10 = 200 \text{ k}\Omega$$



5) Design a Colpitts oscillator that will oscillate at 700 kHz.



$$\text{Let } F = 700 \text{ kHz}, \\ C = 0.001 \mu\text{F}, L = R_f = 5 \text{ k}\Omega. \\ \text{Now,}$$

$$f = \frac{1}{2\pi\sqrt{\frac{LC}{2}}}$$

$$2\pi \times 100 \times 10^3 = \frac{1}{\sqrt{\frac{LC}{2}}}$$

$$3.94 \times 10^{11} = 1 / (L \times 0.001 \times 10^{-6})$$

$$\text{or, } L = \frac{1}{3.94 \times 10^{11}} \times 0.001 \times 10^{-6} = 2.5 \times 10^{-9} \text{ H.}$$

Now,

$$\text{Q of the } \beta\text{-network,} \\ Q = R_f / C = 2.23$$

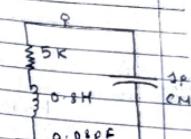
So, the design is practicable.

6) The series log parameter of a crystal oscillator equivalent circuit are $L = 0.8 \text{ mH}$, $C = 0.07 \text{ pF}$ and $R = 5 \text{ k}\Omega$ and parallel capacitor $C_M = 1 \text{ pF}$. Calculate the series and parallel resonance frequencies.

Here,

For series resonance frequency,

$$f_1 = \frac{1}{2\pi\sqrt{LC}} \\ = 6.29 \times 10^5 \text{ Hz.} \\ = 629 \text{ kHz.}$$



For parallel resonance frequency,

$$f_2 = \frac{1}{2\pi\sqrt{\frac{1+C/C_M}{LC}}} \\ = \frac{1}{2\pi\sqrt{\frac{1+0.08 \times 10^{-12}/1 \times 10^{-12}}{0.8 \times 0.08 \times 10^{-12}}}} \\ = \frac{1}{2\pi\sqrt{\frac{1.08}{0.8 \times 0.08 \times 10^{-12}}}} \\ = \frac{410 \times 10^4}{2\pi}$$

$$f_2 = 654 \text{ kHz.}$$

$\therefore f_2 > f_1$.