

Integration of Principles and Elements of Art

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CEAT – 37 – 803P

Art Appreciation

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Along Jones Bridges



Cabigting, B. (2020). *Along Jones Bridge*. Jones Bridge
Binondo, Manila

This is one of several photographs I took around Manila two years ago while riding my bike home from Bambang, Manila, where I bought it. I visited Kalye Escolta, Chinatown, Luneta Park, Intramuros, and, of course, Jones Bridge, among other places in Manila. I chose this location to photograph my bike because it reminded me of a piece of early Manila history. Jones Bridge was created in the style of French Neoclassical architecture by Filipino architect Juan M. Arellano. The bridge was designed to replace the Puente de España (Spanish Bridge), the first bridge erected to cross the Pasig River during the Spanish colonial era and the last of several bridges that have crossed the same spot since 1630.

ART APPRECIATION

Allow me to describe the elements and principles of art that I apply in my shot. To begin, the photography's color palette is dominated by a light blue tone that extends from the sky to the pavements. This temperature color was chosen to lighten and provide peace to the photograph's harmony. The Neoclassical architecture, however, gives the Jones bridge an abstract appearance. Because it depicts a huge size of the sky, my shot has a lot of empty space. The photograph's repetitive rhythm was created by the bridge post's repeating pattern. It also demonstrates the color balance on the entire aspect of my shot, as well as how I placed my camera to capture the bridge's slanting angle. To get the perfect photo of my bike along Jones Bridge, I used all of these components and principles. This shot captures the beauty of art between a historic location and a modern lifestyle, which is why I consider it to be one of my greatest.