



Raytracer (2021) In this report I am going to be explaining how I achieve version 1.0 of my raytracer, which includes Blinn-Phong materials, shadows, two lights, reflection and refraction.

First, shadow implementation. The shadow is made by the creation of a ray the calculations of the ray depend on the type of light. Then create an intersection using that ray and if at the end of the rest of the calculations there is an intersection, the pixel color is black.



Then to calculate Blinn-phong we need to calculate specular with a half vector: $H = L + V$ / magnitude of $(L + V)$, then $(N \cdot H)^2$ shininess where L = light, V = viewer N = normal [1] that value gets added along with ambient and diffuse to get Blinn-phong

To calculate reflection I created a method where I used the formula: $R = I - 2N(N \cdot I)$ where I = incident ray, N = normal, then calculated the coordinates with the new intersection. This method is recursive so the reflections include other reflections

I did another method for refraction where I used $T = nI + (nc1 - c2)N$ where $n = 1/\text{refraction index}$, I = incident ray, $c1 = N \cdot I$, $c2 = \sqrt{1 - n^2(1 - c1^2)}$ [1] then calculated coordinates with the new intersection, I also had to make this method recursive, and include it in my reflection method so the refractions could be reflected as well, also implemented the reflection method in this one.

The rendering process took a lot of time for complex objects and bigger resolution. I had to be extra careful because if I didn't like it I had to run it again and wait a few hours.

With that I concluded version 1.0. It was very challenging, and I experienced a lot of issues when I was developing my code, but at the end I feel really proud of the outcome and I think that this project made me learn a lot and believe in myself a little bit more. I really liked it even though sometimes I wanted to cry about it. I am excited to put in practice what I have learned and show everyone my renders.



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References

- [1] ScratchPixel. Introduction to shading.