



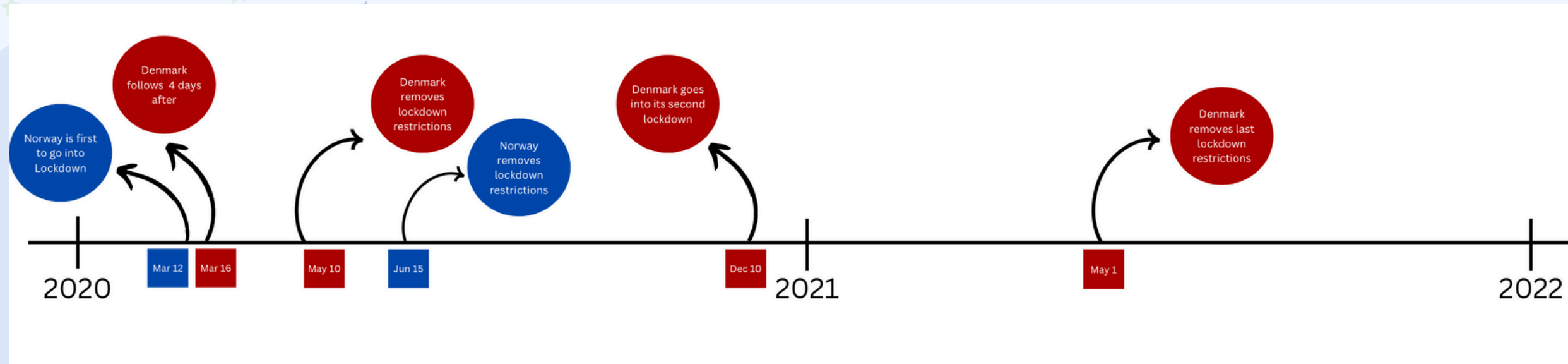
# Sweden's COVID-19 approach, a success or a failure?

★ An insight into Scandinavia during the Covid-19 Pandemic

Karl Hu Josefsson

# Main Goal

How did Sweden's no-lockdown approach compare with Norway and Denmark's stricter lockdown strategies?



# Project Objectives

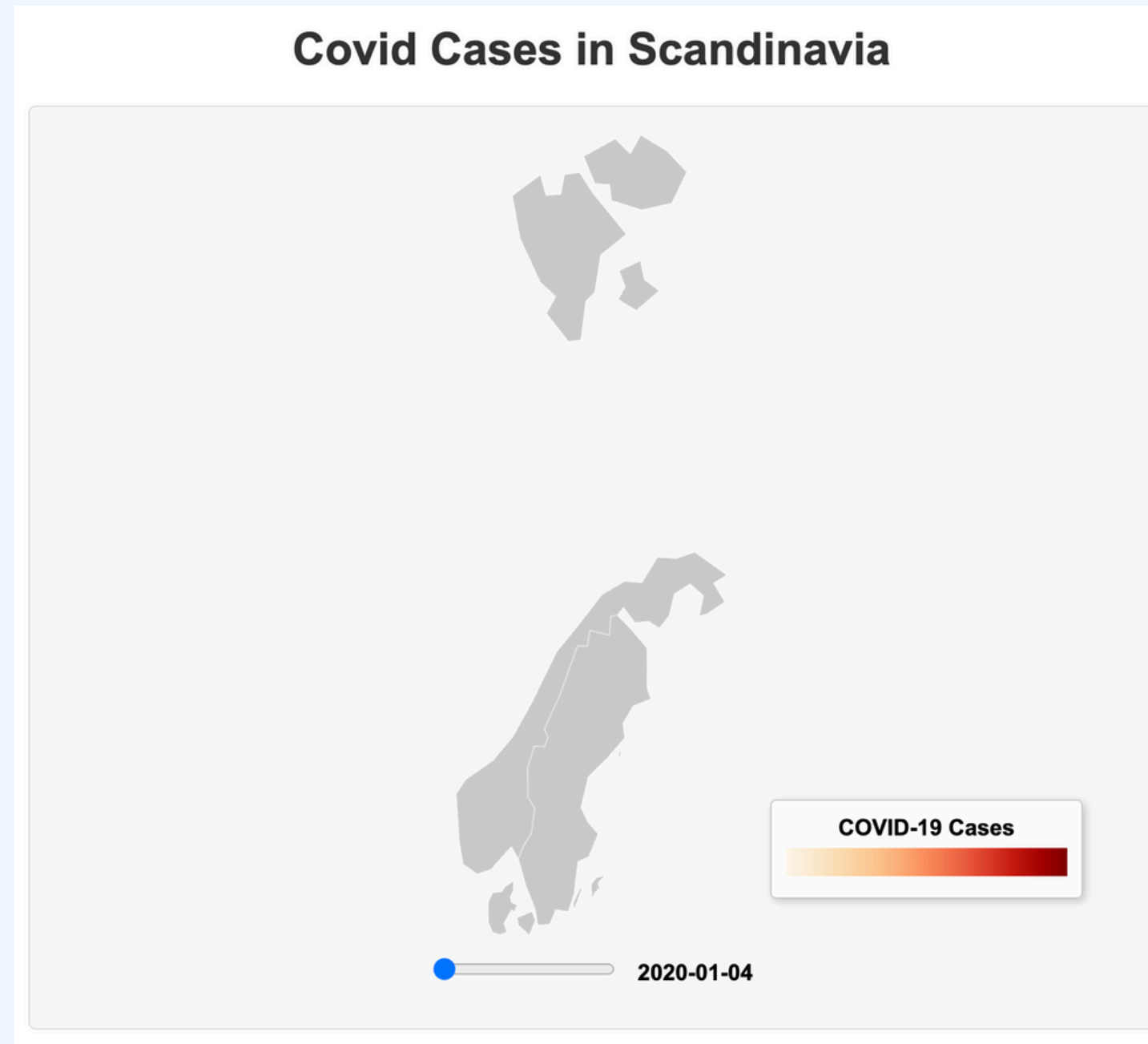
- Covid Cases
- Economical Impact - GDP
- Unemployment rate
- Hospital Occupancy
- Mortality Rate



# Demo

## Covid Cases

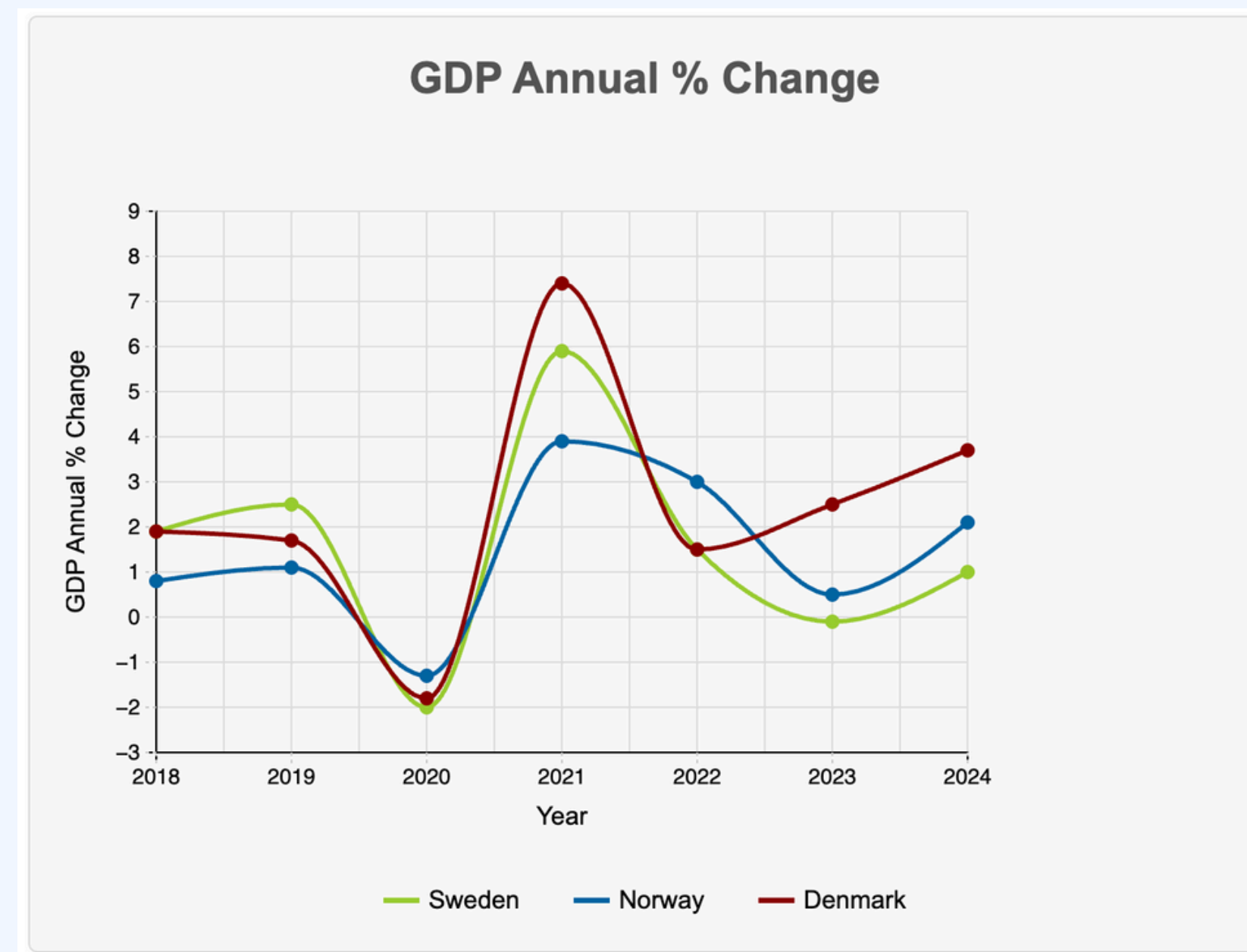
Along the course of the Pandemic, how was the spread of confirmed covid cases between the three Scandinavian countries?



# Demo

## Economical Impact - GDP

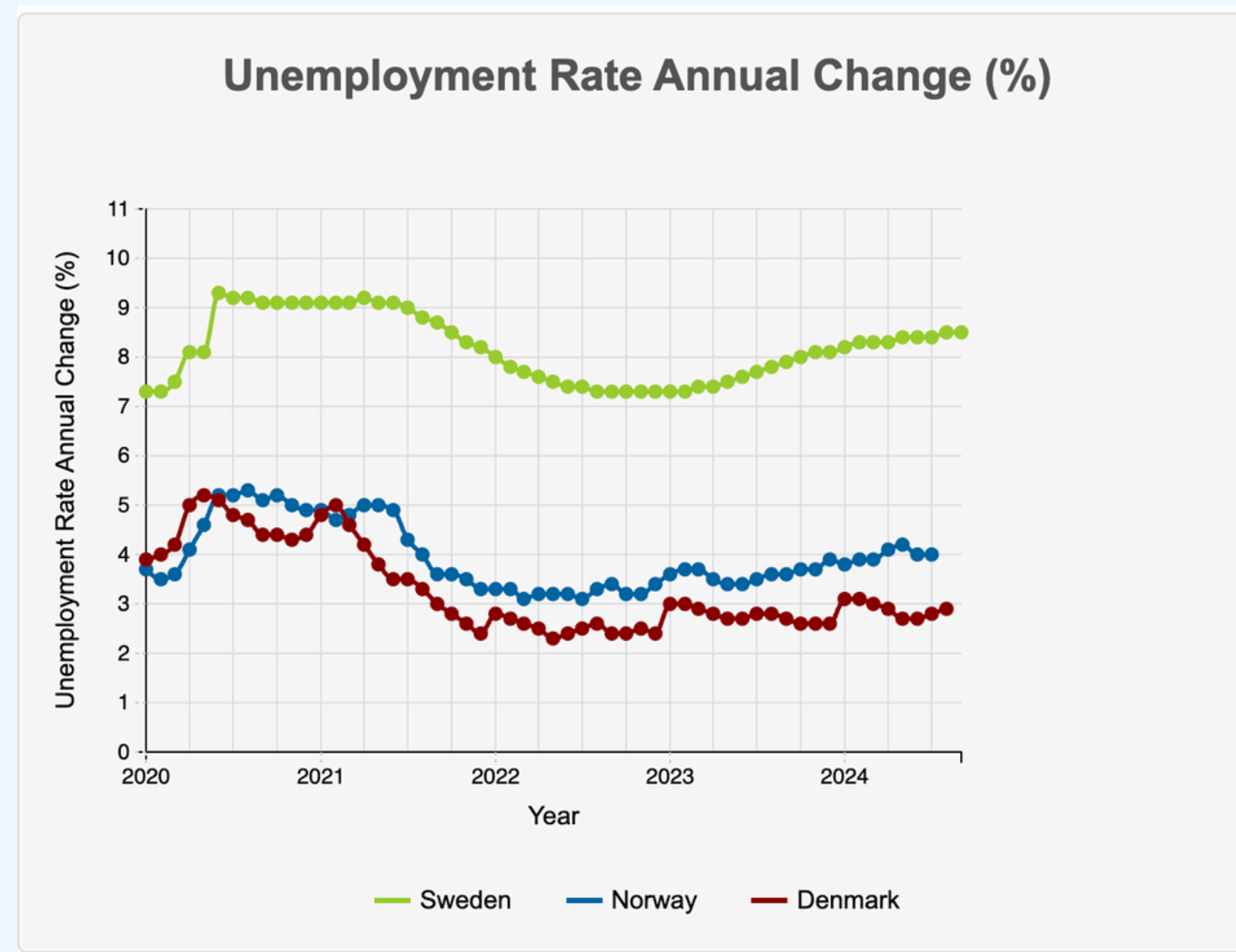
Along the course of the Pandemic, how were the countries GDP affected?



# Demo

## Unemployment rate

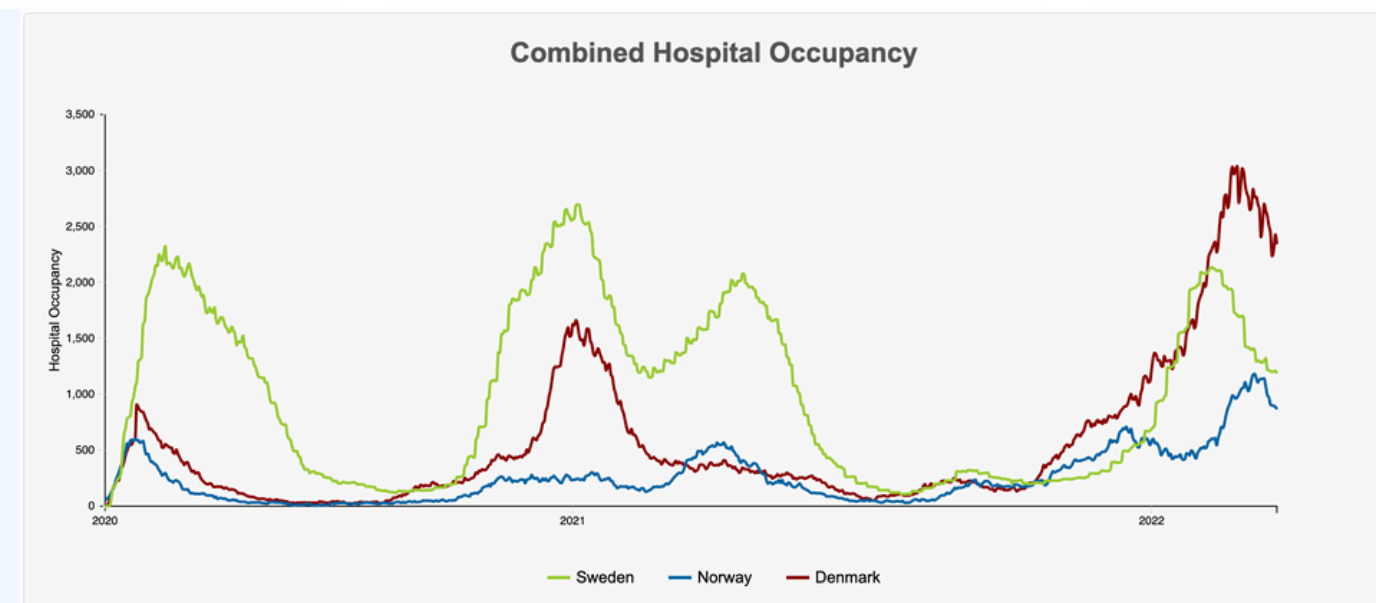
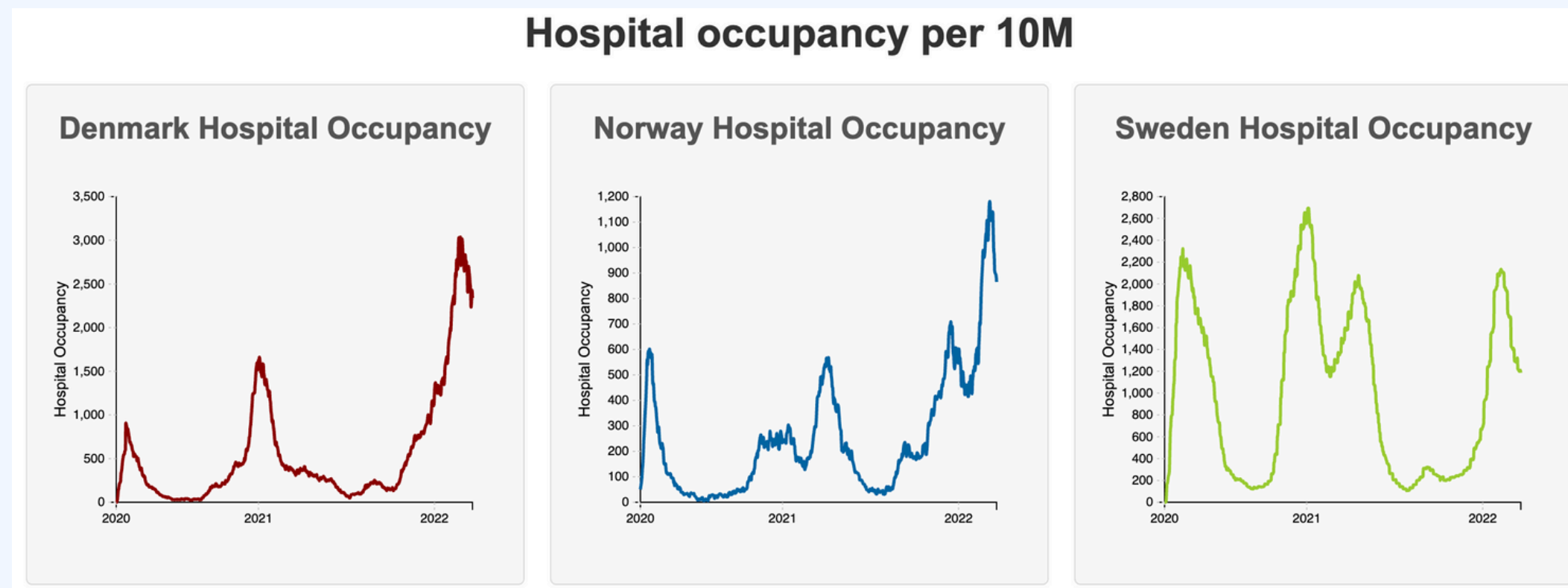
Along the course of the Pandemic, how were the countries unemployment rate affected?



# Demo

## Hospital Occupancy

Along the course of the Pandemic, how were the countries hospotal occupancy affected?



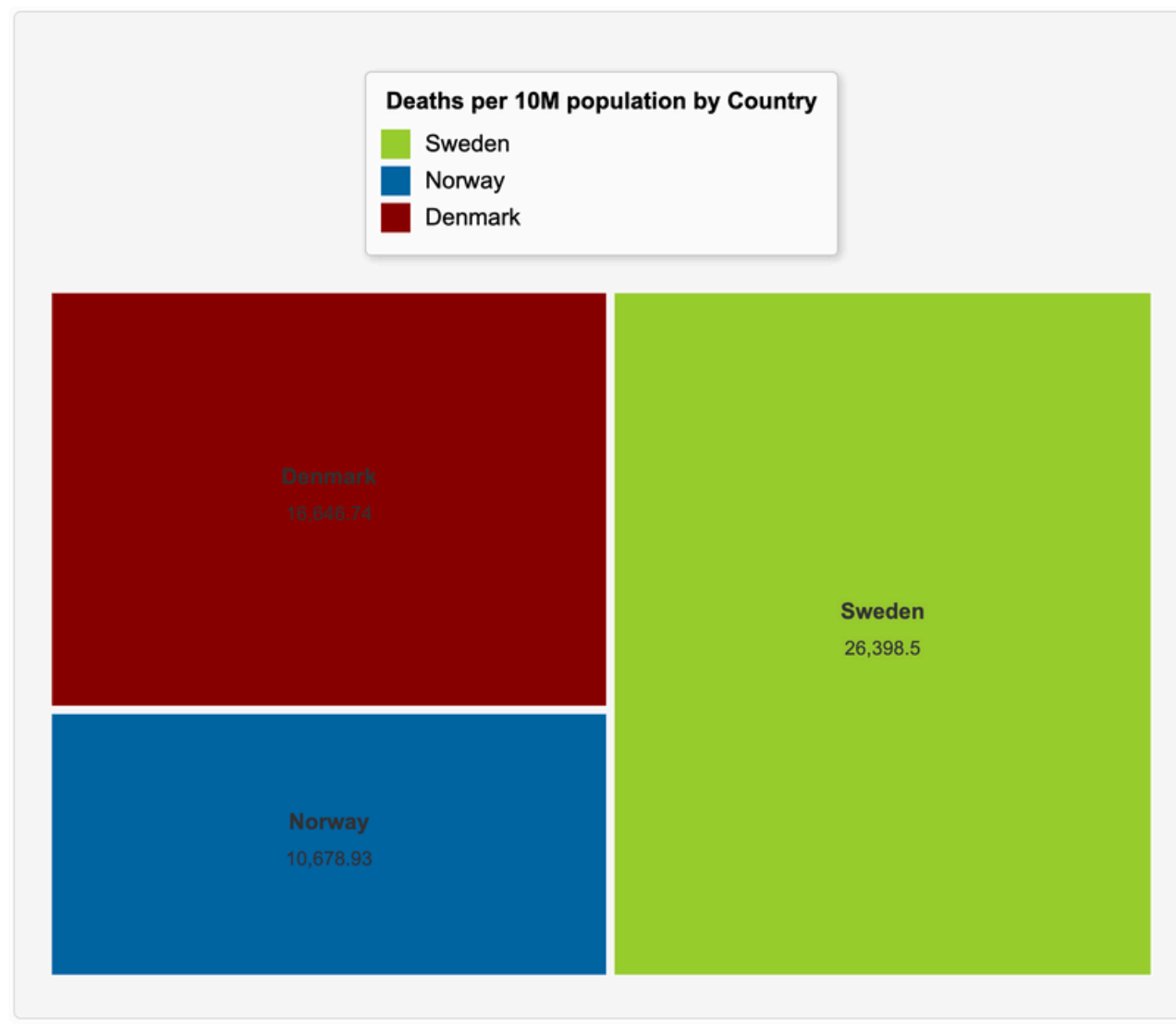


# Demo

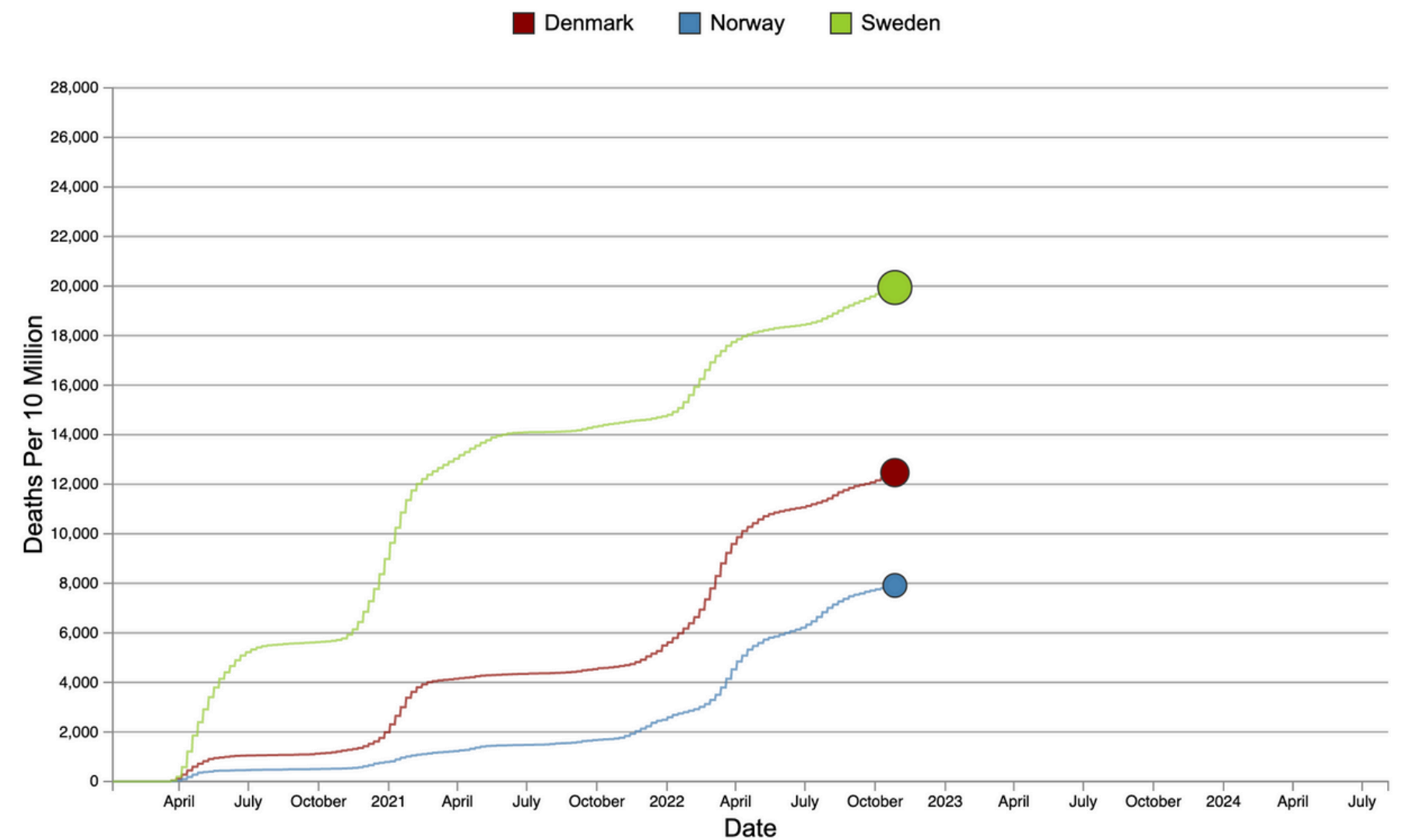
## Mortality Rate

Along the course of the Pandemic, which country suffered from the most deaths?

Total COVID Deaths per 10M in Scandinavia

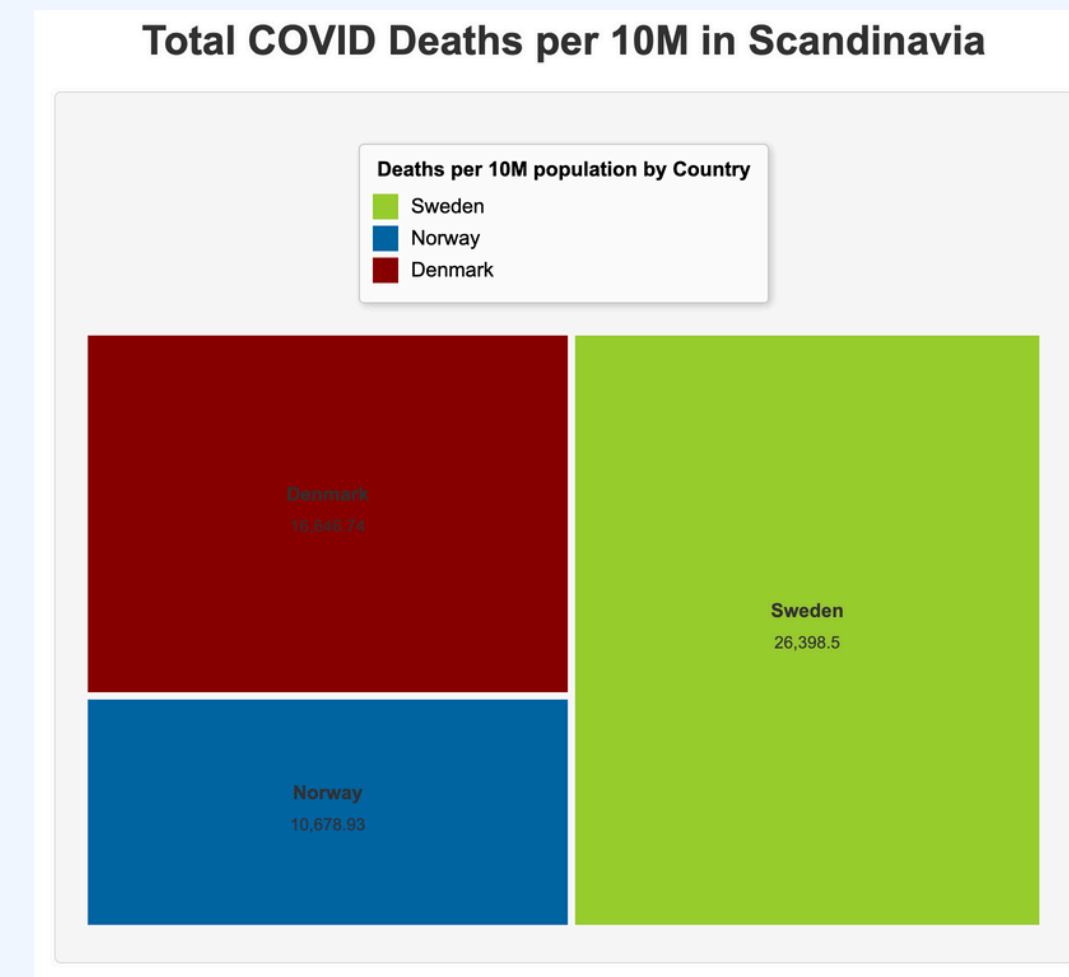
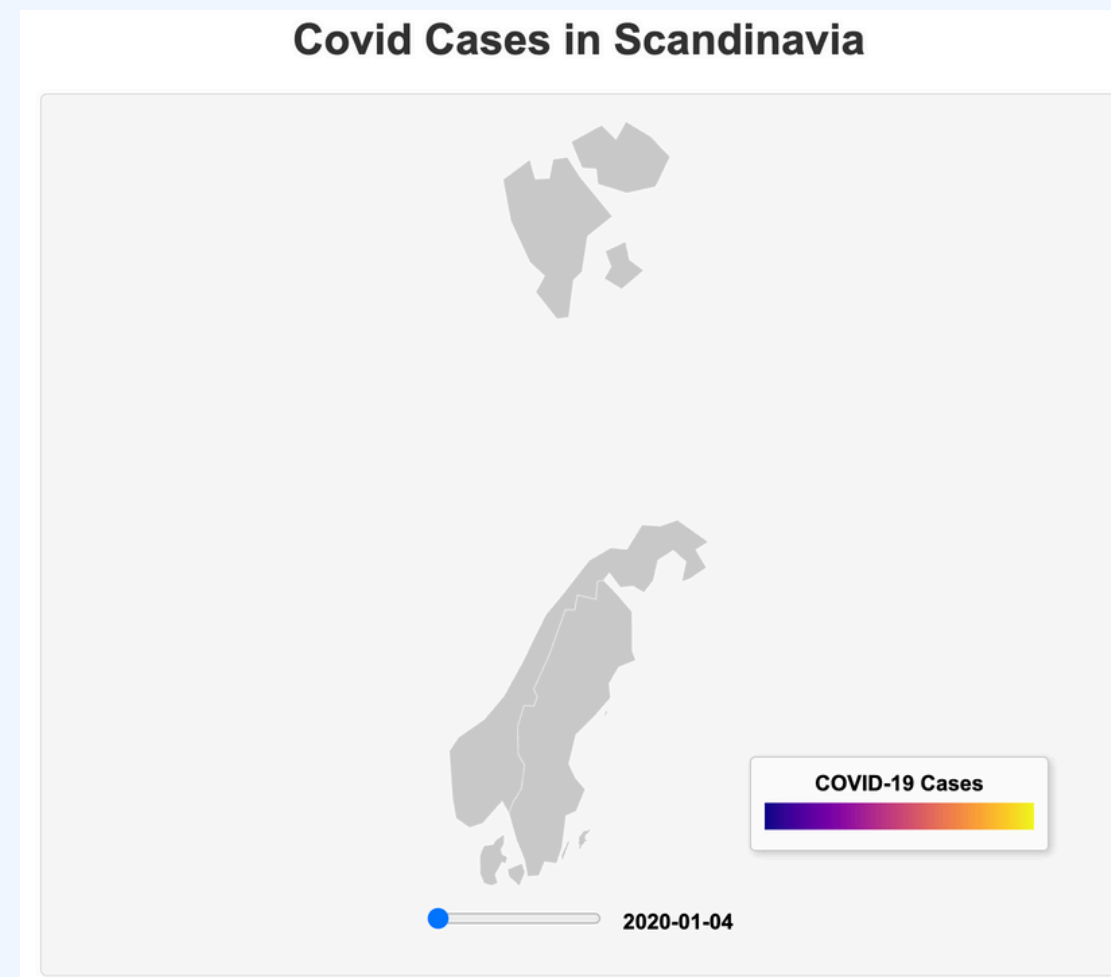


Scandinavia COVID-19 Deaths Per 10 Million





# Changes since Beta Release



# Discussion

- General HTML, CSS, JS knowledge gap
- Initial Global approach was too wide and needed a more centered scope
- Narrow current time scope and focus only on 2020-2022 where the lockdowns took place

# Future Work

- Include other data such as vaccination and mobility statistics
- Use a different control group (Different Countries)

The background is a light blue gradient. It is decorated with numerous small, five-pointed stars in two colors: a muted green and a dusty blue. These stars are scattered across the entire background. At the bottom of the image, there is a large, solid blue wave-like shape that spans most of the width. On the left and right sides of this wave, there are decorative blue line art elements that look like stylized ribbons or swirls. The main text is centered in the upper half of the image.

# Thank you for your attention

Karl Hu Josefsson