

The piece is for solo violin and lasts for approximately 5 minutes



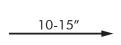
Highest note possible (unspecific)



Glissando as rapid as possible between the two marked notes for the prescribed duration



The circle indicates to play a harmonic with the marked note as the resultant pitch. I.e. not the fingered node.



A horizontal arrow represents a transition between two musical ideas. E.g., a transition from sul ponticello to sul tasto. When an arrow replaces the staff, it represents transition between one musical gesture/figure into another. In this case, the time listed above the arrow represents how long this transition is to take. An arrow is counted as a single bar.



Boxed material represents a gesture that is to be repeated for a set amount of time, marked above. If not marked above, the figure lasts as long as the time marked on the attached arrow. A box is counted as a single bar.



These are the accidentals that are utilised. Arrows represent a raising or lowering (based on the arrow's direction) by a 1/4 tone.

Sharps					#	#	#
Naturals			1 7→	т-	1		
Flats	þ	b	b				
	-3	-2	-1	0	1	2	3
Number of quarter tones raised/lowered							

The piece is named after H. G. Koenigsberger's conceptualisation of the 'composite monarchy'. A composite monarchy is an entity in which a state can be partitioned into several countries under the control of a single ruler.

The Composite Monarchy

Victor Arul

