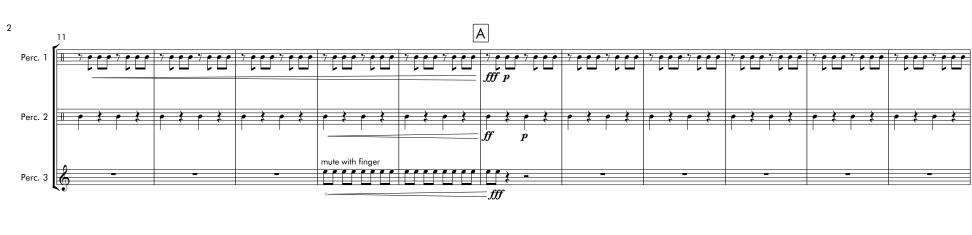
Moderato

| | Slow (J | = 75) | | | | | | | | Inspired by | Victor Arul music by Igor Stravinsky |
|--------------------|--------------|-----------------|--|-----------------|---|---|----------|--|------------|---|---|
| Piccolo | → ^ | | - | - | - | - | - | - | - | - | - |
| | • | | | | | | | | | | |
| Flute 1 | 6 | | - | - | - | - | - | - | - | - | - |
| Flute 2 | 2 | - | - | - | _ | <u>-</u> | <u>-</u> | _ | _ | _ | _ |
| | | | | | | | | | | | |
| Flute 3 | 6 | - | - | - | - | - | - | - | - | - | - |
| Oboe | 2 | - | _ | - | - | - | - | _ | _ | - | - |
| 0.000 | | | | | | | | | | | |
| Clarinet 1 | 6 | - | - | - | - | - | - | _ | _ | _ | - |
| Clarinet 2 | 2 | _ | - | - | - | - | - | - | - | - | - |
| | | | | | | | | | | | |
| Clarinet 3 | 6 | - | - | - | - | - | - | - | - | - | - |
| Bass Clarinet 1 | & | _ | - | - | - | - | - | - | - | _ | - |
| | ` | | | | | | | | | | |
| Bass Clarinet 2 | 6 | - | - | - | - | - | - | _ | _ | _ | _ |
| Alto Saxophone 1 | 2 | - | - | - | _ | <u>-</u> | - | _ | _ | _ | - |
| | • | | | | | | | | | | |
| Alto Saxophone 2 | 6 | • | - | - | - | - | - | - | - | - | - |
| Baritone Saxophone | & | - | - | - | - | - | - | - | _ | - | _ |
| | | | | | | | | | | | |
| Bassoon | 9 : | • | - | - | - | - | - | - | - | - | - |
| | | | _ | | | | , | | | | |
| Horn (F) 1 | 6 | • | _ | - | _ | _ | _ | _ | _ | _ | _ |
| Horn (F) 2 | 8 | - | - | - | - | - | - | - | - | _ | - |
| | • | | | | | | | | | | |
| Trumpet (C) 1 | 6 | | - | - | - | - | - | - | - | - | - |
| Trumpet (C) 2 | 8 | _ | - | - | _ | - | - | _ | _ | _ | _ |
| | | | | | | | | | | | |
| Trumpet (C) 3 | 6 | | - | - | - | - | - | _ | - | - | _ |
| Trombone 1 | 9: | - | - | - | - | - | - | - | - | - | - |
| | 9: | | | | | | | | | | |
| Trombone 2 | <i>y</i> . | | | | | | | | _ | _ | _ |
| Trombone 3 | 9 : | • | - | - | - | - | - | _ | _ | _ | _ |
| | 9: | | | | | _ | _ | _ | | | _ |
| Trombone 4 | | | | | | | | | | | |
| Trombone 5 | 9: | - | - | - | - | - | - | - | - | - | - |
| Emple and the same | 2 | | _ | | - | <u> </u> | _ | | | | |
| Euphonium 1 | | | | | | | | | | | |
| Euphonium 2 | 6 | - | - | - | - | - | - | - | - | - | - |
| English and the Co | 2 | | | | | _ | _ | | | | _ |
| Euphonium 3 | | | | | | | | | | | |
| Tuba | 9: | _ | - | - | - | - | - | - | _ | _ | - |
| | To | m-tom | wipes on the skin | | | | | | | | |
| Percussion 1 | With pp | n nand, quick s | wipes on the skin | • 7 • • 7 • • • | 7 7 | 7 7 | 7 | 7 7 | 7 7 | ⁷ [[] ⁷ [[] | 7 7 |
| | | | | | | | # f = | | | P | |
| _ | Scrape | ded Cymbal | | <u> </u> | <u>, , , , , , , , , , , , , , , , , , , </u> | <u>, , , , , , , , , , , , , , , , , , , </u> | <u> </u> | , | , , | , , | , |
| Percussion 2 | | pre l.v. | * * * * * * * * * * * * * * * * * * * | | | | | * • • • • • • • • • • • • • • • • • • • | | | |
| | Crotale | | | | | | | | | | |
| Percussion 3 | | _ | _ | _ | _ | - | - | _ | _ | _ | _ |

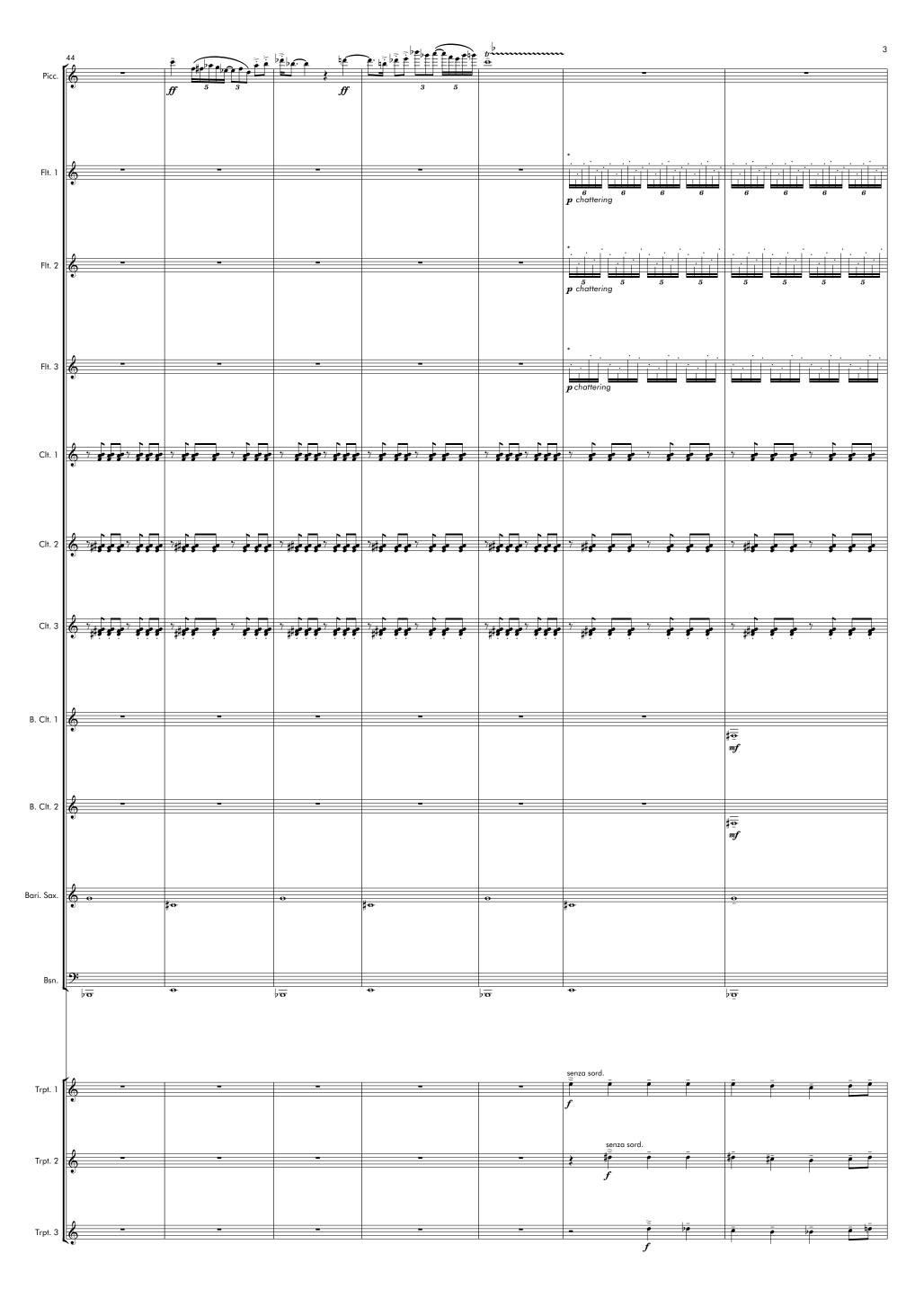


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Clt. 1 div. Clt. 2 div. Clt. 3 Bari. Sax. mf Hn. 1 fp Trpt. 1 Trpt. 2 Tbn. 1 con sord. Tbn. 2 Perc. 1 unmuted unmulea Perc. 3

-*ff*



^{*} non-specfic pitches, but follow contour. Sharp air noises that range from being distinctly pitched to quasi-pitched.



