



The Great Fire of Rome

For Brass and Percussion

Victor Anand Arul

2019

Full Score

The work was written for Perth Festival’s “Fire Fanfare”

The work is to be first recorded by an ensemble of musicians from the West Australian Symphony Orchestra, University of Western Australia Conservatorium of Music and Western Australian Academy of Performing School of Music at Callaway Music Auditorium on 11 December 2019

The duration is 20 seconds.

The forces are:


- Trumpet in C 1
- Trumpet in C 2
- Trumpet in C 3
- Trumpet in C 4
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Percussion 1: snare drum, ratchet, bass drum (wooden mallet)
- Percussion 2: whip, suspended cymbal (triangle beater), wood block (hard unwrapped mallet), standing bell (as high as high pitched as possible) (hard unwrapped mallet), 2 anvils (preferably pitched to A₅ and D₅, otherwise any two pitches that are perceptibly different from each other) (hammer), thundersheet (hard unwrapped mallet)

The score here is a score in C.

The work is designed to be initially recorded and then presented acousmatically.

All trumpets and trombones are to utilise plunger mutes and horns are directed to hand-stop. The following are the symbols associated with this:

+	Closed (hand-stopped for horns)
○	Open
⊕	Half closed
→	Transition to next position

Rimshots are denoted with a cross notehead: 

The anvil notation is as follows: 

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4
4 Strict and Unforgiving ♩ = 130
Plunger mute

5
4 5 beats grouped as 3 + 2

Trumpet in C

Horn in F

Trombone

Bass

Tuba

Percussion 1

Percussion 2

Snare drum

Whip

Suspended cymbal
Strike with triangle beater
near the raised center

Wood block
Struck with
unwrapped
mallet

Standing bell
Struck with
unwrapped
mallet

Ratchet

4
4

Trpt.

1 **mf** **f** **fp** **f** **ff** **fff**

2 **mf** **f** **fp** **f** **ff** **fff**

3 **fp** **f** **ff** **fff**

4 **fp** **f** **ff** **fff**

Hn.

1 **p** **f** **p** **f** **ff** **fff**

2 **p** **f** **p** **f** **ff** **fff**

Trb.

1 **mf** **f** **p** **f** **sff** **sfff**

2 **mf** **f** **p** **f** **sff** **sfff**

B.

mf **f** **p** **f** **ff** **fff**

Tba.

p **f** **p** **f** **ff** **fff**

Perc. 1

Bass drum
Wooden mallet

p **f** **p** **fff**

Perc. 2

Anvils
Strike with hammer

f l.v. both notes

Thundersheet
Struck with hard wrapped mallets

mf l.v. **fff**