

Moderato

Victor Arul
Inspired by music by Igor Stravinsky

Slow (♩ = 75)

Piccolo

Flute 1

Flute 2

Flute 3

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet 1

Bass Clarinet 2

Alto Saxophone 1

Alto Saxophone 2

Baritone Saxophone

Bassoon

Horn (F) 1

Horn (F) 2

Trumpet (C) 1

Trumpet (C) 2

Trumpet (C) 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Euphonium 1

Euphonium 2

Euphonium 3

Tuba

Tom-tom

With hand, quick swipes on the skin

pp

f

p

Suspended Cymbal

Scrapes

p sempre l.v.

Crotales

11 A

Perc. 1 *fff p*

Perc. 2 *ff p*

Perc. 3 *fff*
mute with finger



22 B

Perc. 1 *fff*

Perc. 2 *f*

Perc. 3 *fff*
mute with finger



33 C *acc.* *♩ = 95*

Clt. 1 *div. p*

Clt. 2 *div. p*

Clt. 3 *div. p*

Bari. Sax. *mf*

Bsn. *mf*

Hn. 1 *fp*

Hn. 2 *fp*

Trpt. 1 *con sord. f*

Trpt. 2 *con sord. f*

Tbn. 1 *con sord. f*

Tbn. 2 *con sord. f*

Perc. 1

Perc. 2

Perc. 3 *unmuted ff*

44

Picc. *ff* 5 3 *ff* 3 5

Flt. 1 *p* chattering 6 6 6 6 6 6 6 6

Flt. 2 *p* chattering 5 5 5 5 5 5 5 5

Flt. 3 *p* chattering

Clt. 1

Clt. 2

Clt. 3

B. Clt. 1 *mf*

B. Clt. 2 *mf*

Bari. Sax.

Bsn.

Trpt. 1 *f* senza sord.

Trpt. 2 *f* senza sord.

Trpt. 3 *f*

* non-specific pitches, but follow contour. Sharp air noises that range from being distinctly pitched to quasi-pitched.

4

51

Picc. *f* 5 3 *ff* 3 5

Flt. 1 *mf* chattering 6 6 6 6

Flt. 2 *mf* chattering 5 5 5 5

Flt. 3 *mf* chattering

Clt. 1 *mf* chattering 6 6 6 6

Clt. 2 *mf* chattering 5 5 5 5

Clt. 3 *mf* chattering

B. Clt. 1

B. Clt. 2

Bari. Sax.

Bsn.

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Tbn. 5 *p*

Euph. 1 *p*

Euph. 2 *p*

D

56 (tr)

Picc.

Flt. 1

Flt. 2

Flt. 3

Ob.

Clf. 1

Clf. 2

Clf. 3

B. Clf. 1

B. Clf. 2

Alto Sax. 1

Alto Sax. 2

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Euph. 1

Euph. 2

Euph. 3

Tba.

Perc. 1

Vibraphone (bowed)