

The piece is for solo violin and lasts for approximately 6 minutes.

The piece was premiered by Semra Lee-Smith at the Perth Concert Hall on 15 July 2020. The piece was composed for the West Australian Symphony Orchestra's Composition Project. Much is owed to James Ledger and Semra Lee-Smith for providing valuable guidance to me whilst I was composing this piece.



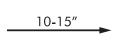
Highest note possible (unspecific)



Glissando as rapid as possible between the two marked notes for the prescribed duration



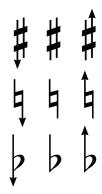
The circle indicates to play a harmonic with the marked note as the resultant pitch. I.e. not the fingered node.



A horizontal arrow represents a transition between two musical ideas. E.g., a transition from sul ponticello to sul tasto. When an arrow replaces the staff, it represents transition between one musical gesture/figure into another. In this case, the time listed above the arrow represents how long this transition is to take. An arrow is counted as a single bar.



Boxed material represents a gesture that is to be repeated for a set amount of time, marked above. If not marked above, the figure lasts as long as the time marked on the attached arrow. A box is counted as a single bar.



These are the accidentals that are utilised. Arrows represent a raising or lowering (based on the arrow's direction) by a 1/4 tone.

Sharps					#	#	#
Naturals			1 7→	щ	1		
Flats	þ	þ	þ				
	-3	-2	-1	0	1	2	3
Number of quarter tones raised/lowered							

The piece is named after H. G. Koenigsberger's conceptualisation of the 'composite monarchy'. A composite monarchy is an entity in which a state can be partitioned into several countries under the control of a single ruler.

The Composite Monarchy

Victor Arul



