

A FOGGY DAY

Music and Lyrics by
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Moderato

The piano introduction is in F major, 4/4 time, marked Moderato. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a harmonic accompaniment with chords and single notes.

F (rather freely) Gm7 Fmaj7 F7 Gm7 C9

I was a stran-ger in the cit-y. — Out of town were the peo-ple I knew.

The first line of the song features a vocal melody in F major. The piano accompaniment is marked mezzo-piano (mp). The melody is characterized by a 'rather freely' tempo and includes a series of chords: F, Gm7, Fmaj7, F7, Gm7, and C9.

F E7 Am Am7 D9

I had that feel-ing of self - pi-ty, — What to do? What to do? What to do? The

The second line of the song continues the vocal melody in F major. The piano accompaniment is marked mezzo-piano (mp). The melody is characterized by a 'rather freely' tempo and includes a series of chords: F, E7, Am, Am7, and D9.

Gm7 C7(b9) C7(b9) Fmaj7 F# F Am Am6 Am7 D9 D7(b9)

out-look was de-cid-ed-ly blue. But as I walked through the fog-gy streets a-lone, It

Am F#dim Gm7 C7(b9) F Gm7 F

turned out to be the luck-i-est day I've known.

C7 F Cm7-5
Refrain (brighter but warmly)

A fog-gy day in Lon-don town

p

C7(b9) F Fm7 Dm7-5 G7(b9) G7+ C9

Had me low and had me down.

Fmaj7 Bm7-5 E7(b5) F9 Bbmaj7 Bbm6

I viewed the morn - ing with a - larm,

mp

Fmaj7 D9 G9(6) G9+ C9

The Brit - ish Mu - se - um had lost its charm.

C7 F Cm7-5 Gm7 C9

How long, I won - dered, could this thing last?

p

C7(b9) F Fm7 Dm7-5 G7(6) G7+ C9

But the age of mir - a - cles had - n't passed,

For, sud - den - ly, — I saw you there —

mf

And through fog - gy Lon - don town the sun was shin - ing

p

1. ev - 'ry where. A

mf

2. - where.

mf *dim.* *8va...* *pp*