

ME AND MRS. JONES

Words and Music by KENNETH GAMBLE,
LEON HUFF and CARY GILBERT

Moderately slow

Cmaj9

Fmaj9

Cmaj9

mp

With pedal

Fmaj9

Cmaj9

Fmaj9

Cmaj9

Fmaj9

N.C.

4

Cmaj9

C6/G

Cmaj9

Me — and Mis - sus Jones,

C6/G

Em7(add4)

Dm7(add4)

we got a thing — go - in' on.

Fmaj7/G Ebm7(add4) Dm7(add4)

We both know that

Fmaj7/G G9#5

it's wrong, but it's much too strong

Cmaj9 Em7(add4) E/G# E7

to let it go now.

Am Em7 Ebm7

We meet ev - 'ry day at the same ca - fé

plays our fav - o - rite song. Me

Fmaj7/G G13 N.C.

and _____ Mis - sus, Mis - sus Jones, _____ Mis - sus

mp




Jones, _ Mis - sus Jones, _____ we got a



Em7 Ebm7 Dm7 Dm9
thing _____ go - in' on.



Dm9/G Dm9
We both know that



it's wrong, — but it's much too strong

Fmaj7/G G9#5

to let it go now.

Cmaj9 Em7

We got - ta be — ex - tra

E/G# E7 Am

care - ful — that we don't build our

Em7 Ebm7 Dm7

G9#5 Cmaj9 E7#5 Am

hopes up too high; _____ 'cause

Am(maj9) Am7 Em7

she's _____ got her own _____ ob - li - ga - tions,

D9 Fmaj7/G

and so _____ do I. _____

G13 N.C. Dbmaj9

Me _____ and _____ Mis - sus, Mis - sus Jones, _____ Mis - sus

Chord progression: $G\flat\text{maj}9$ $D\flat\text{maj}9$ $G\flat\text{maj}9$

Vocal line: Jones, _ Mis-sus Jones, Mis-sus Jones.

Chord progression: $Fm7$ $Em7$ $E\flat m7$ $E\flat m9$

Chord progression: $E\flat m9/A\flat$ $Em7$ $E\flat m9$

Chord progression: $G\flat\text{maj}7/A\flat$ $A\flat 9\sharp 5$ $D\flat\text{maj}9$

Chord progression: $F7\sharp 5(\sharp 9)$ $F7\sharp 5(b9)$ $B\flat m$ N.C.

Vocal line: Well, it's time for

us to be leav - ing; and it hurts so much,

Em7 Ebm7 N.C.

it hurts so much in - side. And

F7#5(#9)

now, she'll go her way and I'll go mine; —

Bbm9 Bbm Bbm11(maj7) Bbm7 Fm7

but to - mor - row we'll meet at the same place, the same time. —

Eb9

G♭maj9/A♭

N.C.

Me _____

and _____

Mis - sus, Mis - sus, Mis - sus, Mis - sus

Jones. _____

p

G♭maj9

D♭maj9

G♭maj9

D♭maj9

Repeat and Fade

Optional Ending

G♭maj9

D♭maj9

G♭maj9

G♭maj9 G♭maj7/A♭ D♭maj9