

Winter Song

Words and Music by
Ingrid Michaelson
and Sara Bareilles

Chorus:

This is my win - ter song to you. The storm is com ing soon , it rolls in from the
They say that things just can not grow be - neath the win ter - snow, or so I have been

Verse:

sea. told. My voice, a bea-con in the night. My words will be your - light - to cay - ry you to
They say were bur - ied - far - just like a dis tant - star - I simp-ly cannot

Chords:

B^bm A^b/C D^b D^b/F G^bmaj⁷ G^b D^b/F B^bm Bum bum

B^bm A^b/C D^b D^badd²/F D^b/F Bfm/F Bfm

D^b/A^b

16 G^b 1.

me. hold Is love - a live? Is love - a live? Is love....

21 2. D^b

live? Is love - a-live?

D^b D^bsus² D^b D^bsus² D^b D^bsus² D^b

26

This is - my - win - ter song - - De cem - ber nev - er felt - so wrong

B^bm F⁷/A G^bmaj⁷

30

cause you're not where you be long - In - side ny arms. Bum bum

35

I still be-lieve in sum-mer days. The sea spns al ways

40

- change-and life will find - a way - - I'll be your har-ves-ter of light and send it out -

44

- to-night so we can start - a-gain. Is love - a-live? Is love - a-live? Is love - a

48

live? This is - my- win- ter song - - De cem- ber nev-er felt

53

- so wrong cause you're not where you - be long - In - side ny arms.

58

This is my win-ter song to you. The storm is com ing soob, it rolls in from the sea. My love,a bea-con in the

63

night. My words will be your light to car-ry you to me. Is love - a-live? Is love - a

67

live? Is love - a live? Is love - a live? Is love - a live?

71

Musical score for measures 71-74. The score is written for five staves. The first three staves are for a single melodic line, and the last two are for a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff has a whole rest in measure 71, followed by a half note G4 in measure 72, a half note A4 in measure 73, and a whole note B4 in measure 74. The second staff has a quarter rest in measure 71, followed by a triplet of eighth notes (G4, A4, B4) in measure 72, a quarter rest in measure 73, and a triplet of eighth notes (G4, A4, B4) in measure 74. The third staff has a whole rest in measure 71, followed by a half note G4 in measure 72, a half note A4 in measure 73, and a whole note B4 in measure 74. The fourth staff has a whole note chord (B-flat4, E-flat4, A-flat4) in measure 71, followed by a whole note chord (B-flat4, E-flat4, A-flat4) in measure 72, a whole note chord (B-flat4, E-flat4, A-flat4) in measure 73, and a whole note chord (B-flat4, E-flat4, A-flat4) in measure 74. The fifth staff has a whole note chord (B-flat4, E-flat4, A-flat4) in measure 71, followed by a whole note chord (B-flat4, E-flat4, A-flat4) in measure 72, a whole note chord (B-flat4, E-flat4, A-flat4) in measure 73, and a whole note chord (B-flat4, E-flat4, A-flat4) in measure 74.

75

Musical score for measures 75-79. The score is written for five staves. The first three staves are for a single melodic line, and the last two are for a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff has a quarter rest in measure 75, followed by a quarter note G4 in measure 76, a quarter note A4 in measure 77, a quarter note B4 in measure 78, and a quarter note C5 in measure 79. The second staff has a quarter rest in measure 75, followed by a triplet of eighth notes (G4, A4, B4) in measure 76, a quarter rest in measure 77, and a triplet of eighth notes (G4, A4, B4) in measure 78. The third staff has a quarter rest in measure 75, followed by a quarter note G4 in measure 76, a quarter note A4 in measure 77, a quarter note B4 in measure 78, and a quarter note C5 in measure 79. The fourth staff has a whole note chord (B-flat4, E-flat4, A-flat4) in measure 75, followed by a whole note chord (B-flat4, E-flat4, A-flat4) in measure 76, a whole note chord (B-flat4, E-flat4, A-flat4) in measure 77, a whole note chord (B-flat4, E-flat4, A-flat4) in measure 78, and a whole note chord (B-flat4, E-flat4, A-flat4) in measure 79. The fifth staff has a whole note chord (B-flat4, E-flat4, A-flat4) in measure 75, followed by a whole note chord (B-flat4, E-flat4, A-flat4) in measure 76, a whole note chord (B-flat4, E-flat4, A-flat4) in measure 77, a whole note chord (B-flat4, E-flat4, A-flat4) in measure 78, and a whole note chord (B-flat4, E-flat4, A-flat4) in measure 79.