

9 by 6 or 8 by 7







center. The print of a negative so exposed should show considerable darkening at the corners; that such is not the case can be seen from Figure 5.6. The subject

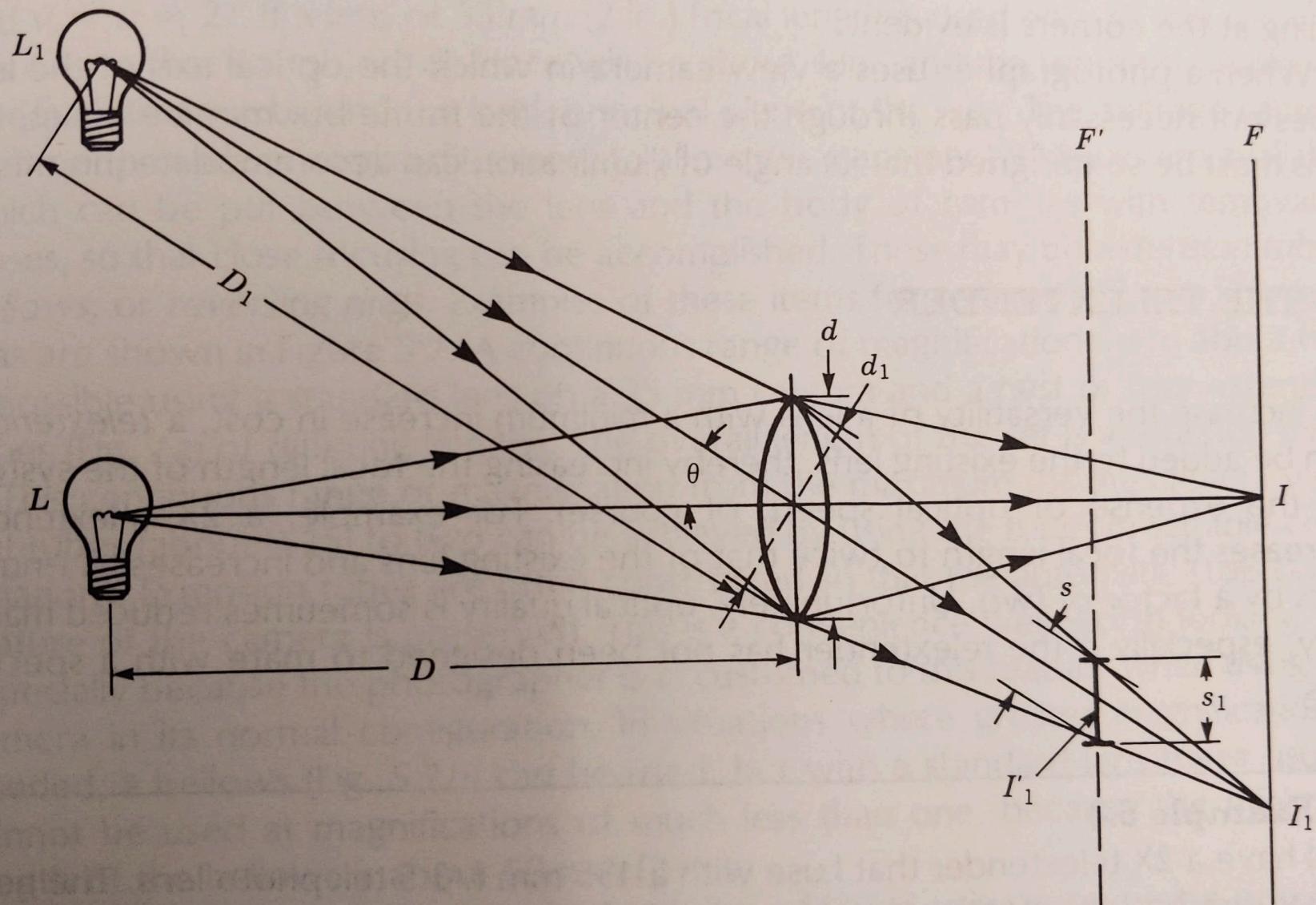


FIGURE 5.5 Reduction of illumination of the image of objects positioned off the optical axis.

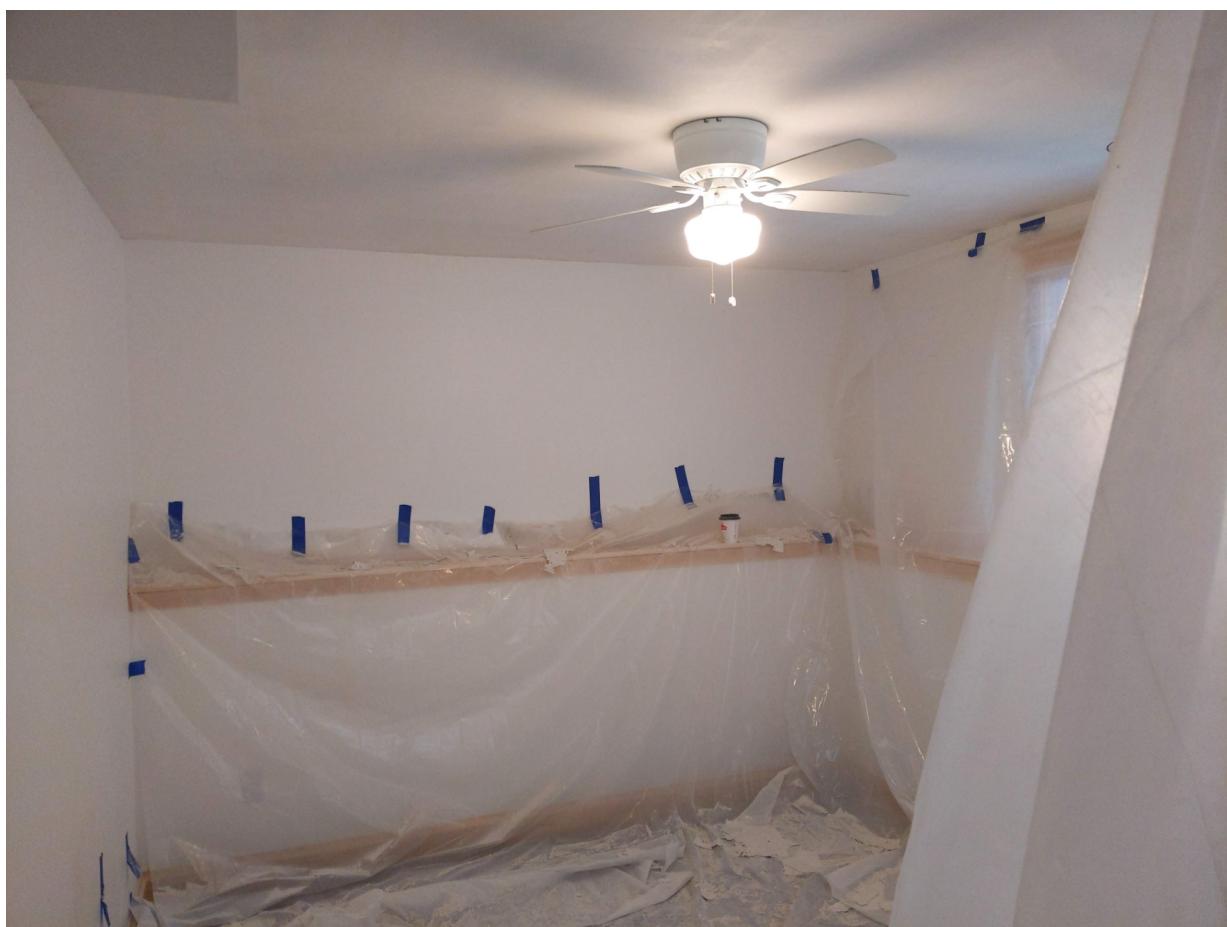


Last night all my attention squinting westward at the sunset
With a map and a compass when a man reached up, said something
There against the sky a point of light
Too invisible to give itself to the naked eye
On the shore people yelling in their eyes a great reflection
In the grid aware their position unconcerned with intuition
There could never be no sympathy from that wilderness so let it be arrested

Swing lo oh Magellan, 9 by 6 or 8 by 7
Post a sentinel at the border of what you attempt
What you ignore I saw my frame in a pool of light
All drown in doubt and shame and I knew that I had lost my sight









5/6/22 1:39 AM





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Paul 05-14  
Paul 11-27-13  
Karl 11-26-13  
Karl 05-14

Peter 05-14  
Karl 11-27-13  
Emma 11-24-13  
Mike 12-10-06  
Karl 6-16-12  
Paul 12-11  
Emma 12/24/08

12-29-08 Sonja — Paul 6/27/11  
Sonja 12-09 — Paul 11-26-05  
Sonja 12-09 — Karl 6/27/11 3/25/08 FM  
Phyllis — Sonja 7-31-03 → Emma 12-19-07  
Patsy — Sonja 7-31-03 → Emma 12-19-07  
Sonja — 7-7-07

Paul 7-10

Sonja 12-27-06

Emma 12-10-06 — PAUL, 12-07

Karl 12-09

Marcus 12/24/08 — Jamie 12-07 — Sonja 7-5-06

Sonja

Paul 12-29-08

12-26-05

— Karl 12-29-08 —

Paul 8-08

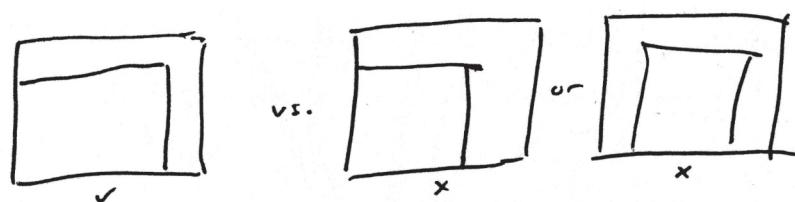
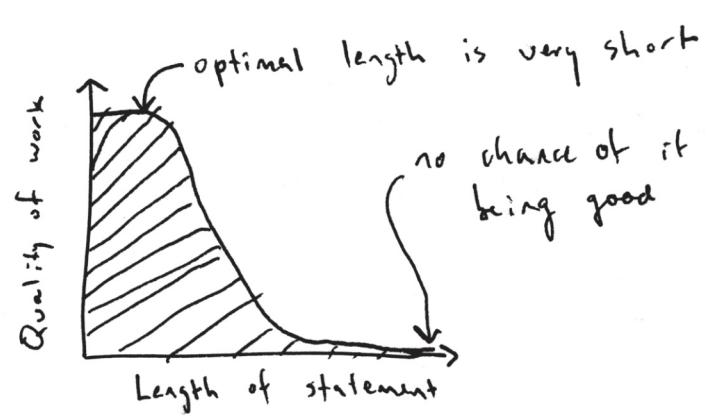
3/26/08  
Marcus

or





"we don't know what the student  
would be doing other than taking photos"



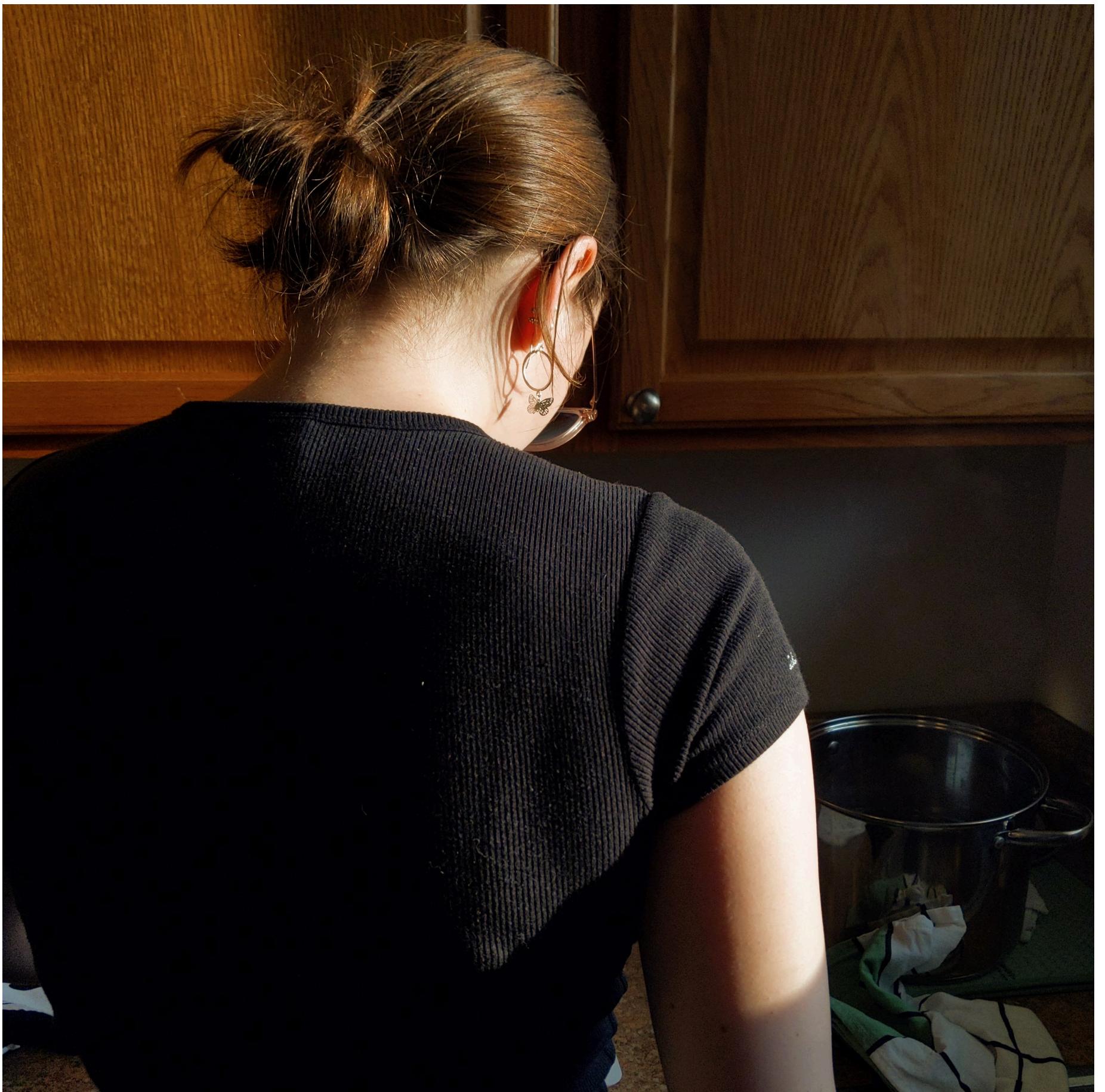
















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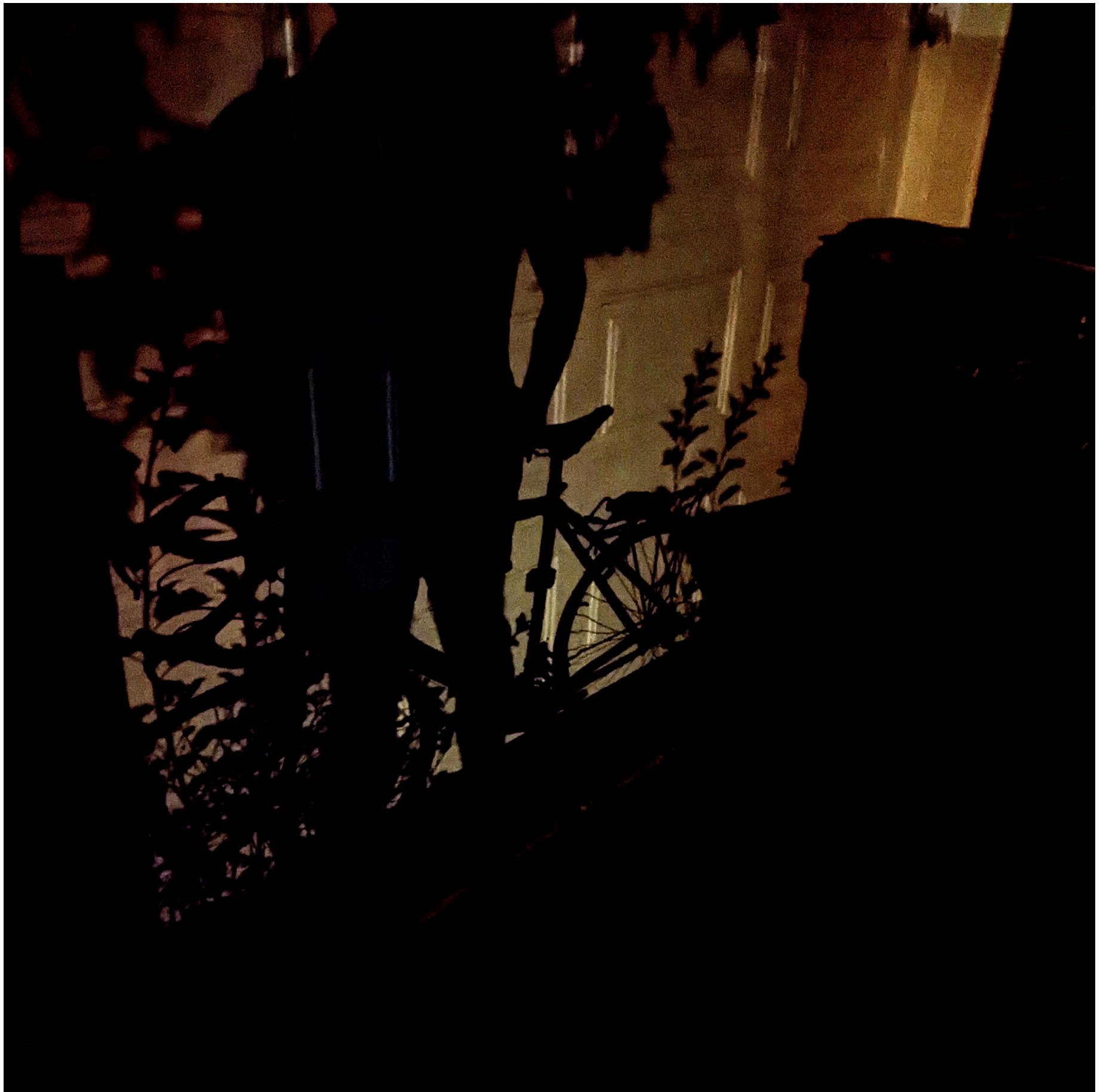
















Karl Ramberg