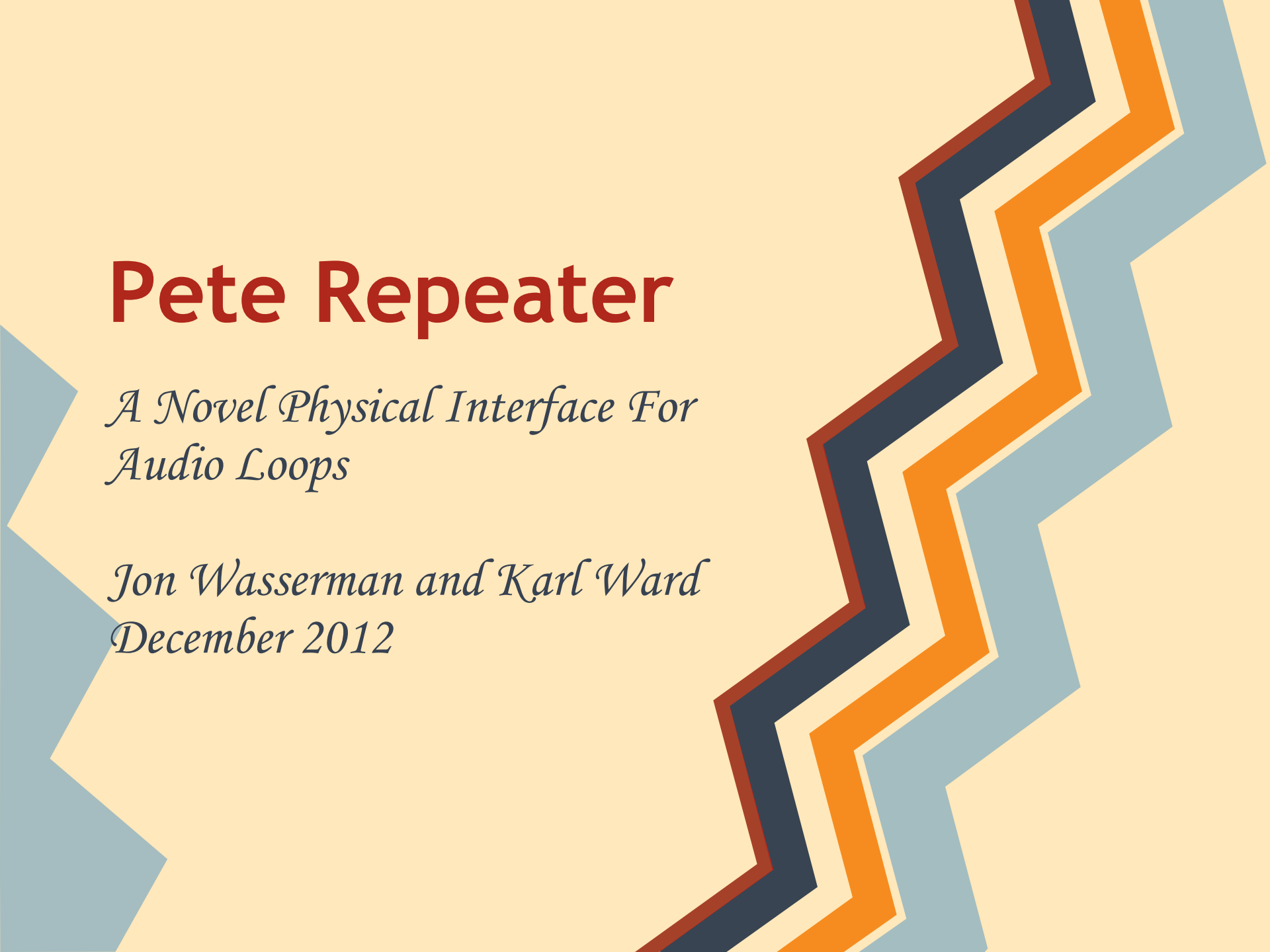


# Pete Repeater

*A Novel Physical Interface For  
Audio Loops*

*Jon Wasserman and Karl Ward  
December 2012*



# Goals and Audience

To create an alternative experience for using audio looping. Built for children, coveted by adults.

Children ages 6 - 12, engaged in tactile, mind-exploration with looping sounds. Adults looking to abandon over-tooled instrument accessories.

# Description of Process

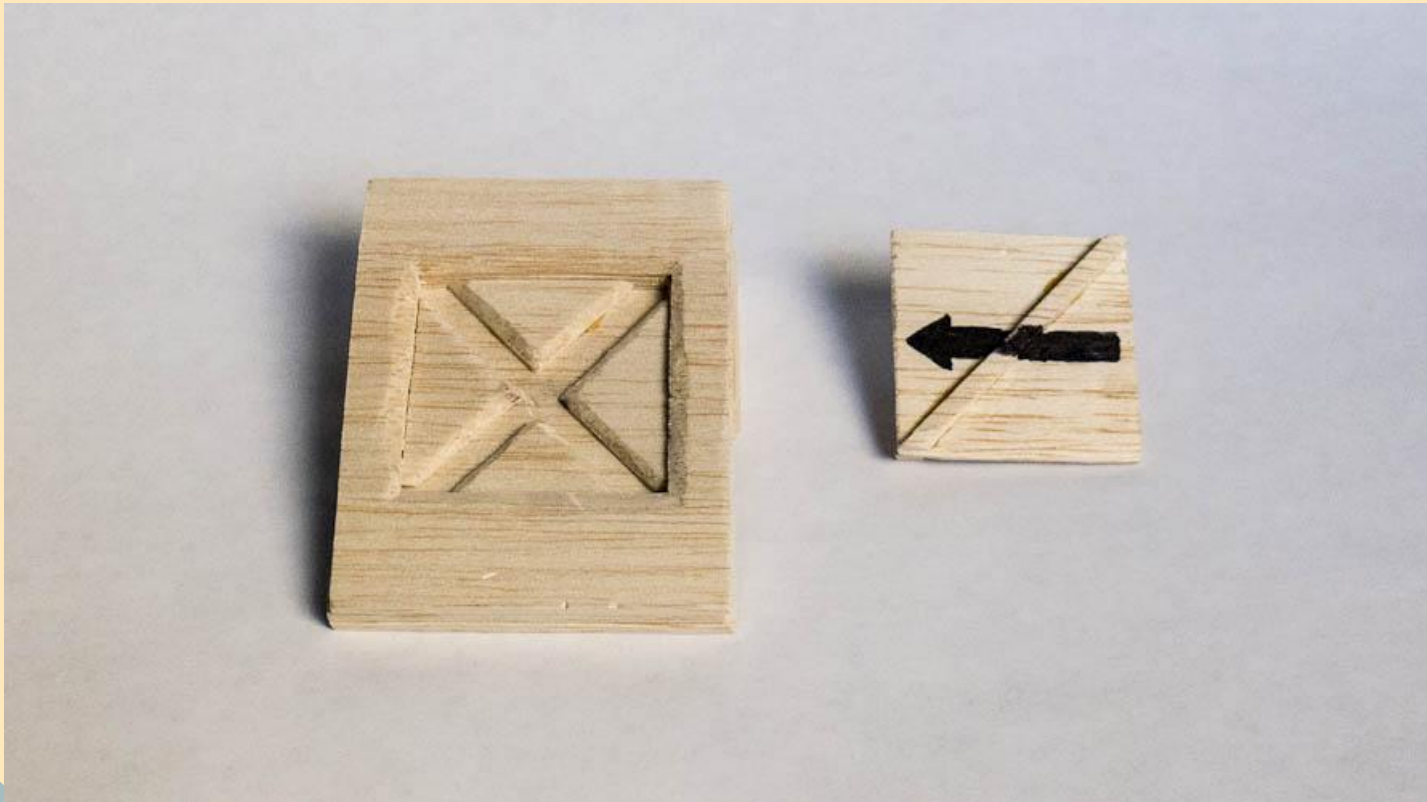
A looper is a device that records audio input and plays it back on a repeating loop.

When the tile is placed onto the base, Ableton is triggered via MIDI to begin recording audio. With the tile oriented one way, the audio plays back as recorded. When oriented the other way, the audio plays back in reverse.

While the tile is removed, audio is not playing back or recording.

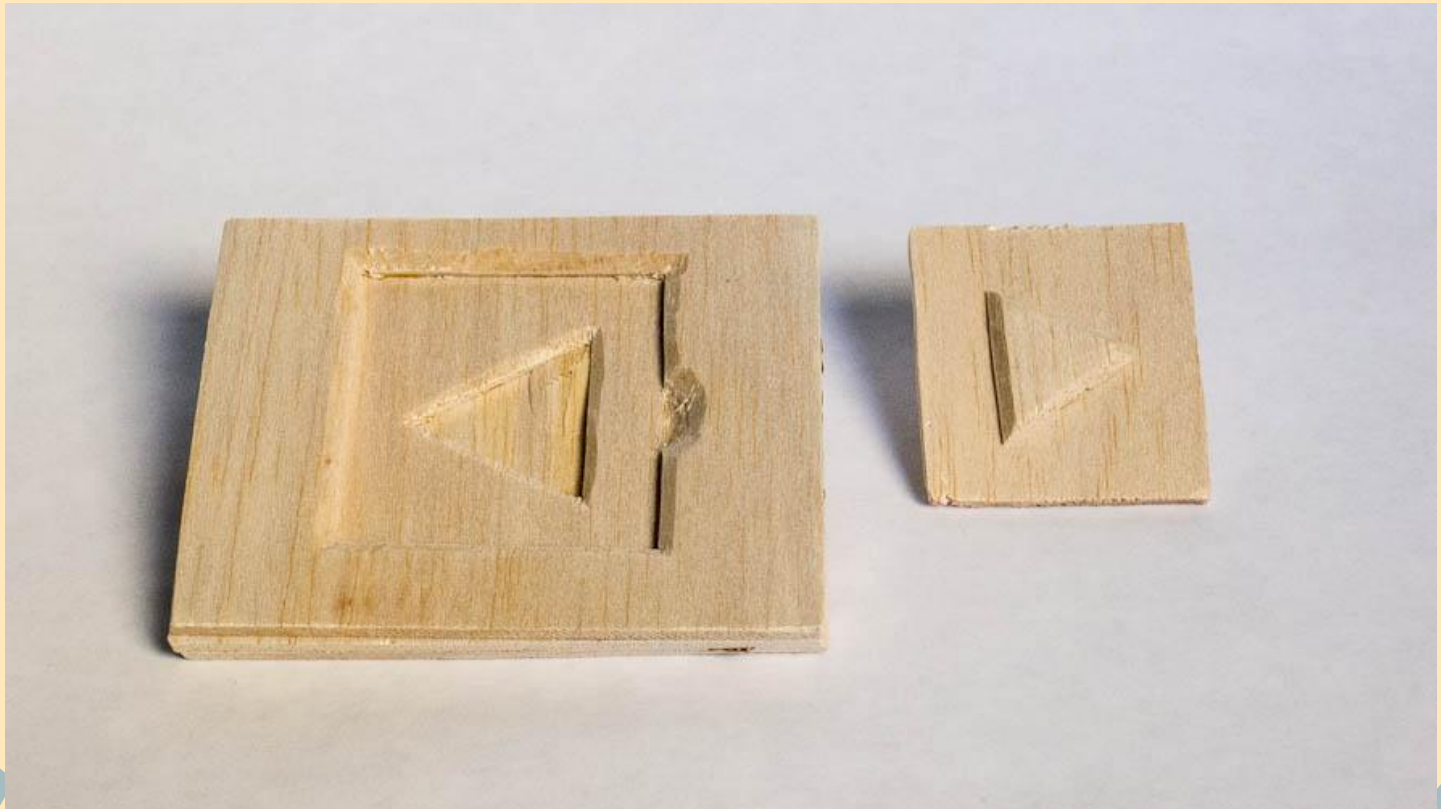
# Prototype #1

Balsa X



## Prototype #2

### Balsa Arrow



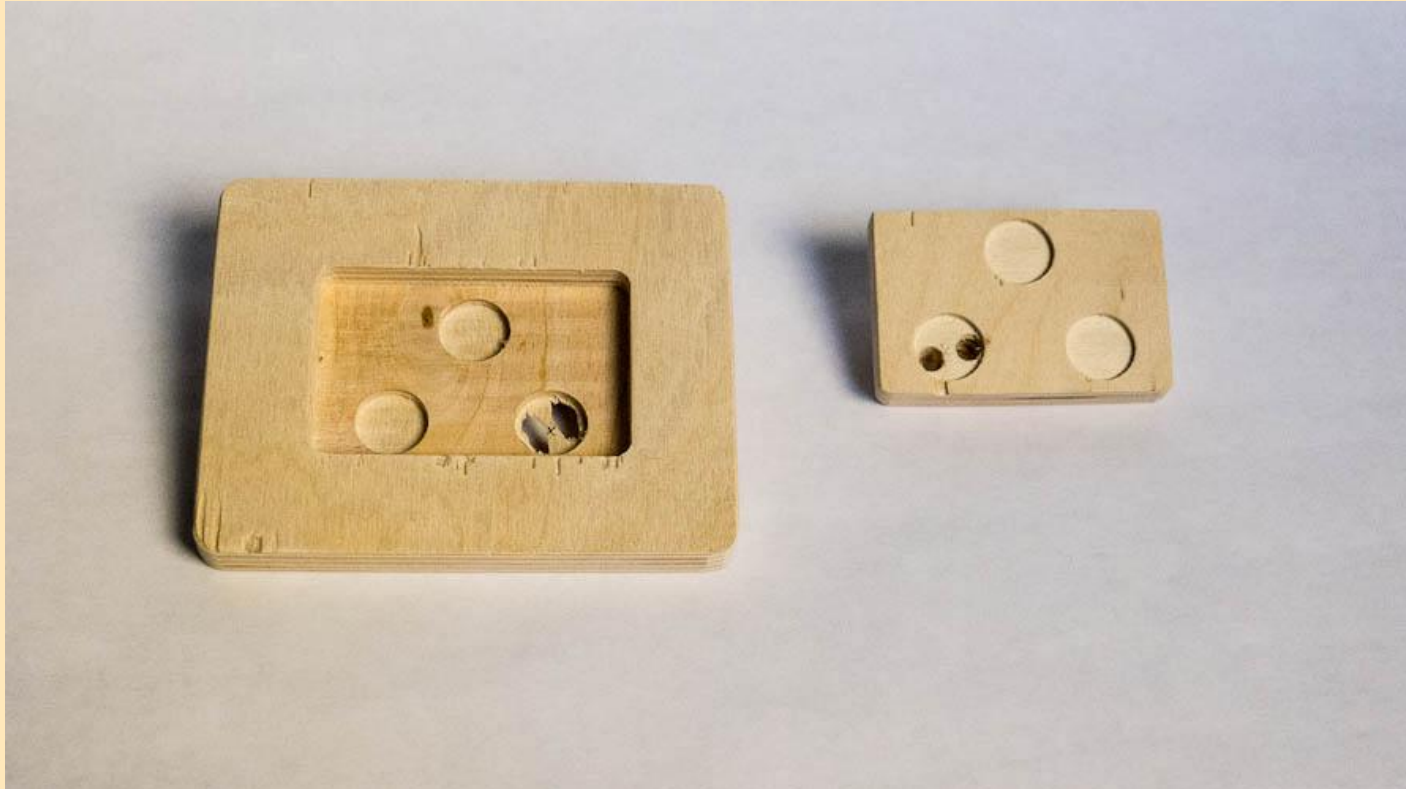
# Prototype #3

Hand Router



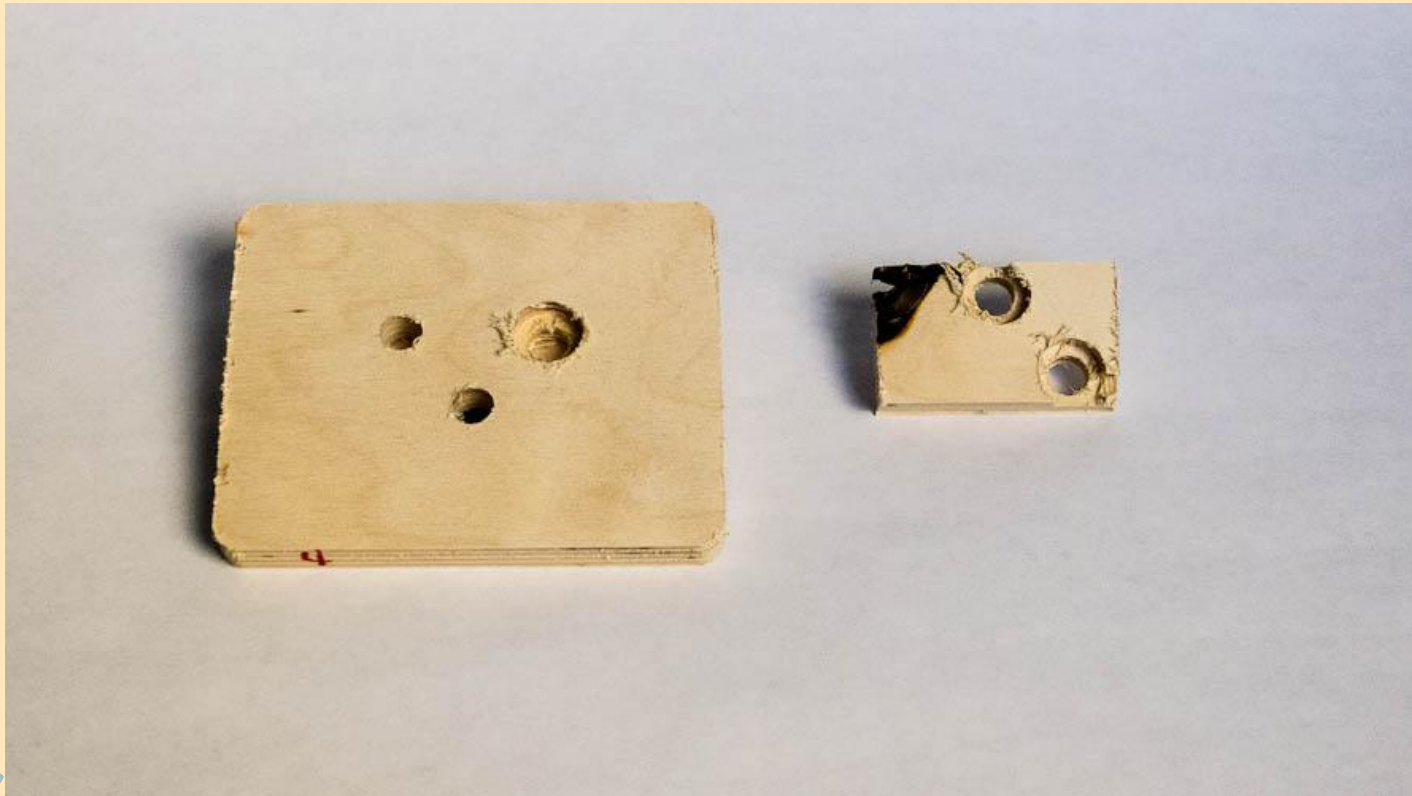
# Prototype #4

CNC Router Version 1



# Prototype #5

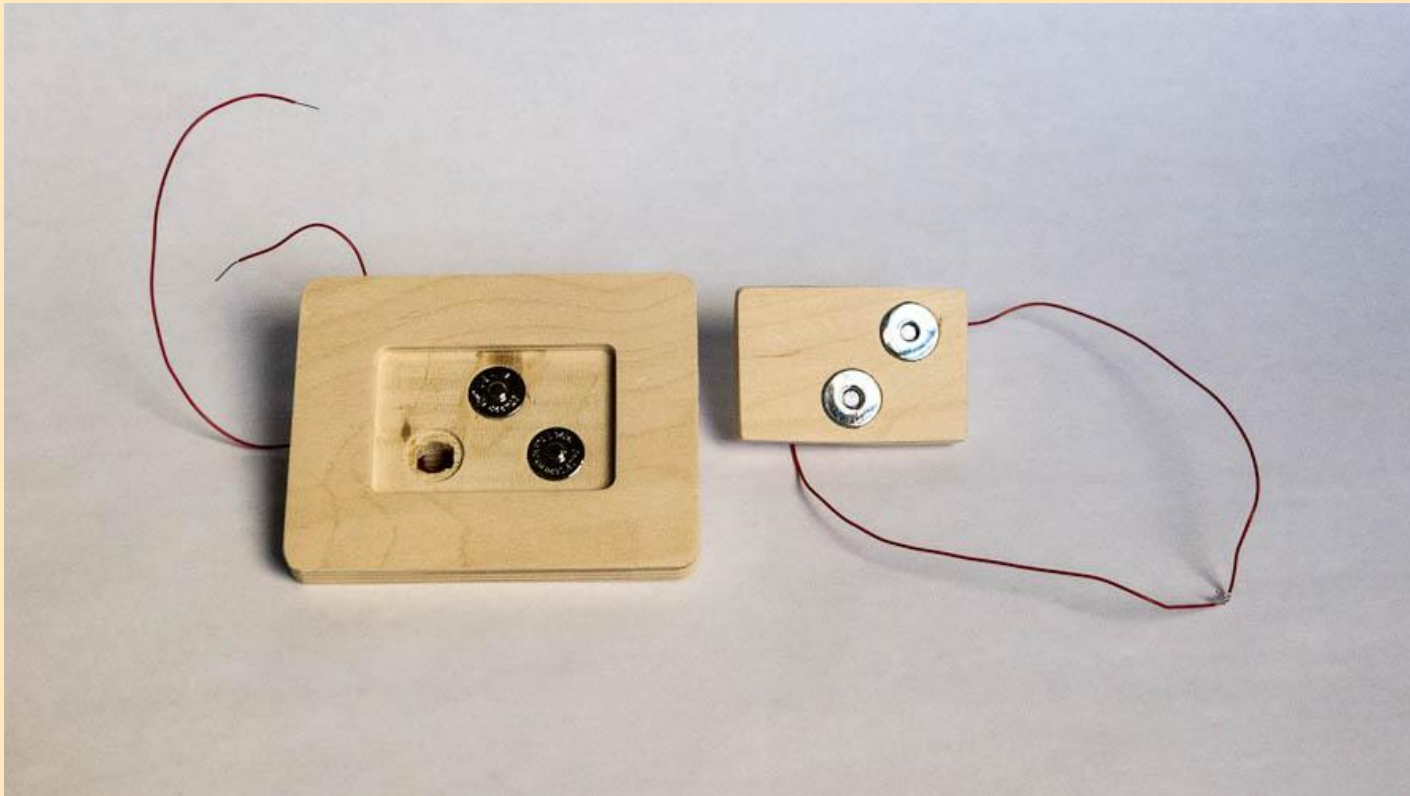
CNC Router Version 2





# Prototype #6

## CNC Router Version 3



# New Arduino Libraries

Two Arduino libraries were created for this project.

## **SuperSensor:**

*Sensor reading with moving average baked-right-in!*

## **Transport:**

*Generic Audio/Sequencer  
Transport for Arduino*

<http://www.karlward.com/blog/2012/12/midi-supersensor-and-transport/>

```
#ifndef SuperSensor_h
#define SuperSensor_h

#include "Arduino.h"

class SuperSensor {
public:
    SuperSensor(int pin);
    int read();
    int mean();
private:
    int _pin;
    int _value;
    int _mean;
    int _values_count;
    int _values[10];
    void _update();
    int _mean_values();
};

#endif
```

# Overcome Challenges

- Drilling the hole in mag snaps
- Soldering to mag snaps
- CNC router order of operations
- CNC router inside vs. outside
- MIDI usage in general
- Pinout/wiring for MIDI connector

# Another Real Challenge

That guy's haircut and beard at Radio Shack, for real. See:  
See: [Magneto](#)






# Live Recorded Demo



THANK YOU

THANK YOU  
THANK YOU



The background is a solid light orange color. On the left side, there are several overlapping geometric shapes in a muted blue-grey color, including triangles and polygons. At the bottom of the image, there is a jagged, mountain-like silhouette composed of several connected triangles in the same muted blue-grey color.

THANK YOU  
THANK YOU  
THANK YOU



THANK YOU

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THANK YOU

THANK YOU



THANK YOU

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THANK YOU

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THANK YOU

WALNUTS

THANK YOU