

# KARLY STARK

EDUCATOR  
EXPERIMENTAL FILMMAKER  
DIGITIZATION SPECIALIST  
CURATOR

## PROFILE SUMMARY

My diverse experiences as an educator, experimental filmmaker, media digitization specialist, and curator illustrate an immense passion for image and sound-based medias, and making these medias accessible to larger audiences. My interests lie in: essay filmmaking, media accessibility practices, queer + trans film, public projections, and youth media education.

## PROFESSIONAL SKILLS

- Digital Photography + Cinematography (Canon, Sony)
- Small Gauge Cinematography (Super 8mm, 16mm)
- Digitization/Preservation Processes, Video & Audio
- Video Projection (Digital, 16mm)
- Editing: Adobe Suite + Final Cut Pro
- Animation and Motion Graphics (AE)
- Media Accessibility Practices
- Youth + Young Adult Media Education
- Program Management + Event Assistance
- Copywriting, Grant-Writing
- Mutual Aid Organizing

## CONTACT

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Pronouns: THEY/THEM

## EDUCATION

### San Francisco State University 2013-2016

MFA in Cinema  
Graduate Hood, College of Liberal & Creative Arts

Thesis: 2076 (Elegy)  
Committee: Professor Cheryl Dunye (Chair) +  
Professor Greta Snider

### University of California, Berkeley 2008-2012

Bachelor of Arts, Film Studies  
High Honors, Department of Film & Media Studies

## TEACHING EXPERIENCE

### EPACENTER, Multimedia Instructor 2023

Spring 2023. Middle School Photography  
Spring 2023. Middle School Filmmaking  
Spring 2023. High School Photography (KIPP Esperanza)  
Spring 2023. Multimedia Internship (17-18 years)

### San Francisco State University, Lecturer 2016-2020

Fall 2020. Cine 303 GVAR: Writing on Cinema - The Monstrous-Feminine  
Spring 2020. Cine 630 Workshop in Experimental Documentary: The Essay Film  
Spring 2020. Cine 540 Queer & Trans Film Theory  
Fall 2019. Cine 325 Focus on Film Topics: The Monstrous-Feminine  
Fall 2019. Cine 344 Film Genre: Feminist Science Fiction  
Fall 2019. Cine 335 The Art of Cinematography  
Fall 2019. Cine 211 Film History 1: 1895-1945  
Spring 2019. Cine 540 Queer & Trans Film Theory  
Spring 2018. Cine 529 Experimental Filmmaking  
Spring 2018. Cine 304 GVAR: Short Animations  
Fall 2017. Cine 304 GVAR: Short Animations  
Fall 2017. Cine 304 GVAR: Feminist Science Fiction  
Spring 2017. Cine 529 Experimental Filmmaking  
Fall 2016- Cine 304 Gender and Film

### University of California, Berkeley, Reader 2017-2018

Su 2018. Film Genre: History of Animation, Prof. Russell Merritt  
Spring 2017. Film Genre: History of Animation, Prof. Russell Merritt

### Galileo SummerQuest, Lead Instructor 2014-2016

Summer 2014-2016. Lead Instructor (Middle School) - Digital Filmmaking & Photography

### SF State University, Graduate Lecturer 2015-2016

Spring 2016. Cine 303 GVAR: Women, Space, and Place  
Fall 2015. Cine 425 The Art of Cinematography

## CURATORIAL + ORGANIZING

2019 | Marin County Film Festival, Juror  
2016-2017 | The Great Wall of Oakland, Program Director  
2014-2016 | The Great Wall of Oakland, Curator  
2016 | "Queer Student Shorts," Frameline SF International LGBT Film Festival, Curator  
2015 | "Quoting Ourselves: A Queer Archive," Cesar Chavez Art Gallery, Curator  
2014 | Marin County Film Festival, Screener  
2012 | Bay Area Student Film Festival, Pacific Film Archive, Curatorial Intern

## RELEVANT WORK EXPERIENCE

### Digitization Specialist

UC Berkeley, Library Imaging Services & Media Resources Center (2020-2022)

Worked collaboratively on projects across two teams, creating accessible copies of printed course reserves and rare materials, as well as sound and visual medias. Performed highly technical processes, trained shared staff, analyzed and improved triage workflows, performed complex file management across teams, held office hours for film & media production consultations, and produced/edited animated instructional videos for the Center for Connected Learning.

### Digitization Assistant

UC Berkeley, Media Resources Center (2017-2020)

Provided key support in the initiative to digitize and preserve the MRC's vast and celebrated collection of media materials. Created and implemented new workflows, produced preservation copies of materials, trained student employees, and performed file and server management duties.

### Program Director

The Great Wall of Oakland (2016-2017)

Supported all programs associated with the Great Wall of Oakland, including First Friday screenings and off-the-wall commissions. Support encompassed curation, coordination and partnership with collaborators and commissioned artists, development and grant-writing, social media, and production/projectionist duties.

## Operations Workleader

UC Berkeley, Media Resources Center (2016-2017, 2012-2013)

Served as workleader of general operations for the center. Supervised and managed 8 student employees, performed circulation support, processed incoming materials for circulation, began the preservation/digitization initiative project, and catalogued entries into our new streaming platform.

## FILMOGRAPHY

### 2018 | Proximity

### 2016 | 2076 (Elegy)

Distributed by: Canadian Filmmakers Distribution Centre (Toronto, ON) + Collectif Jeune Cinéma (Paris, FR)

### 2016 | Genetic Memory

### 2015 | The Problem Is...

### 2014 | I Am Delighted By Your Alchemy

Distributed by: Collectif Jeune Cinéma (Paris, FR)

Screenings include: BFI Flare London LGBT Film Festival, McEvoy Foundation for the Arts, Crossroads Film Festival, Pacific Film Archive, Artists Television Access, MixNYC Queer Experimental Film Festival, among others.

## AWARDS, FELLOWSHIPS, CERTIFICATES

2018 | Berkeley Spot Award, Film Clip Library Project

2017 | YBCA Creative Dissent Fellow, Escuela de Arté Útil w/ Tania Bruguera

2017 | Emerging Queer Scholarship Recipient, Film for Artists Residency: Site & Cycle, Artscape Gibraltar Point, Toronto (cancelled due to flooding)

2016 | Graduate Hood, College of Liberal & Creative Arts, SFSU

2016 | Queer Community All Star Award, SFSU Lavendar Graduation

2015 | Cinefemme Grant Recipient