

# Karly Stark

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Full-Stack Software Engineer with a passion for accessibility and community-focused tech, and experience in development, testing, documentation, and design. With a strong background in multimedia production, digitization, and public education, I am a creative and people-centered developer who is a skilled communicator and collaborator, and always prioritizes writing clean, well-documented, and accessible code.

## TECHNICAL SKILLS

**Languages** - Javascript, TypeScript, HTML, CSS, Python, SQL, PostgreSQL

**Libraries** - React.js, React Testing Library, jQuery, Bootstrap, Tailwind CSS

**Frameworks / Tools** - Next.js, Node.js, Express.js, Jest, Jasmine, Django, Flask, SQLAlchemy, unittest, VSCode, Git, Github, Insomnia, AWS S3

**Other** - Web Accessibility (WCAG), Test-Driven Development, Debugging, Agile, Object-Oriented Programming

## SOFTWARE ENGINEER EXPERIENCE

### Software Engineer Volunteer

Oct 2023 – Present

*Code for San Francisco, Support SFUSD*

*San Francisco, CA*

- Collaborate as a member of the Engineering team, building a user-focused and accessible web and mobile application using Next.js, React, TypeScript, and Tailwind CSS that connects community-members to opportunities to donate, share resources, and volunteer with the 17 public high schools in San Francisco Unified School District.

### Web Accessibility Consultant

Nov 2023

*Queer Choir*

*Oakland, CA*

- Performed an accessibility audit on Queer Choir's website using softwares such as WAVE, axe DevTools, and Chrome DevTools, as well as WCAG 2.1 standards and guidelines.
- Engineered solutions to all accessibility concerns and holes related to screen reader navigability, perceivability, and clarity, increasing the site's average accessibility rating from 83 to 100 percent.
- Led a workshop on digital and web accessibility for the group, so that members could maintain accessibility standards as their website and social media content shifts.

### Software Engineer Intern

Sept 2023 – Oct 2023

*Rithm School*

*San Francisco, CA*

- Engineered a pair programming match system using Django and Javascript, which utilized each students' preference rankings and a stable roommate algorithm to create effective pairs for each project sprint, taking into account most frequent and recent pairings.
- Built and integrated a tagging feature on the Student Information System (SIS) using Django, which allowed for add/edit of tags for five different curriculum resource types, as well as site-wide search integration.
- Created a user-friendly page on the SIS front-end using Django that efficiently listed and linked a user's enrollments to respective cohort/enrollment homepages, enhancing user navigation within the system.

## TECHNICAL PROJECTS

**Shed**

[Github](#)

- Engineered and designed a community-driven web application using React.js, Node.js, and PostgreSQL that strengthens chosen family networks by facilitating resource sharing.
- Designed and managed a robust database system to store, retrieve, and update resource listings securely and efficiently, prioritizing user privacy and data security.
- Implemented UI features to foster community building, continuously refining the application based on user feedback and accessibility considerations.

#### **Pix.ly**

[Live Demo | Github](#)

- Developed a user-friendly web-based photo gallery application facilitating seamless image uploading, downloading, and metadata viewing, utilizing React.js for the front-end and Python, Flask, and PostgreSQL for back-end. AWS3 served as the platform for secure image storage..
- Addressed accessibility concerns by creating a custom alt-text feature that guides users in crafting meaningful alt-text for their images. This user-friendly solution utilizes a modal prompt on the upload form to educate users and mandates alt-text input for each image upload.

#### **Warbler**

[Live Demo | Github](#)

- Engineered various features for a social media application using Python, Flask, and PostgreSQL.
- Implemented comprehensive authentication and authorization mechanisms, including login and logout, user registration, and user-specific views. Achieved this through the strategic implementation of middleware, form validation, and robust CSRF protection.
- Developed and integrated a “like” feature, allowing users to engage with content more interactively by liking and unliking posts.
- Conducted thorough unit and integration testing to identify and resolve potential issues and vulnerabilities, enhancing the application’s stability and security.

## **ADDITIONAL WORK EXPERIENCE**

### **Digitization Specialist**

Oct 2020 – Apr 2022

*UC Berkeley Library IT (Library Imaging Services & Media Resources Center)*

Berkeley, CA

- Specialized in digitization across two departments, creating high-resolution, accessible digital image and video files of course-requested and at-risk/rare items within the UC Berkeley Library collection.
- Performed meticulous quality control reviews of digital images and videos produced by the larger teams, maintaining 100% digitization coverage of each material item.
- Troubleshoot photo equipment and processing software issues across ten production stations and two production departments, communicating repair needs and timelines quickly and accurately.

### **Lecturer**

Aug 2016 – Feb 2021

*San Francisco State University School of Cinema*

San Francisco, CA

- Developed and taught courses ranging in size from 10-250 students, from introductory courses to advanced senior seminars, and in both production and theory/studies subjects, consistently ranking in the top 30% of instructors in my department in end-of-semester student evaluations.
- Created two new courses for the department, both of which address marginalized voices and topics within the field. These were officially adopted and continue to be taught.

## **EDUCATION**

### **Rithm School**

2023

Full Stack Web Development Bootcamp

### **San Francisco State University**

2016

MFA Cinema - Graduate Hood, College of Liberal & Creative Arts

San Francisco, CA

### **University of California, Berkeley**

2012

BA Film Studies - High Honors, Department of Film & Media Studies

Berkeley, CA