

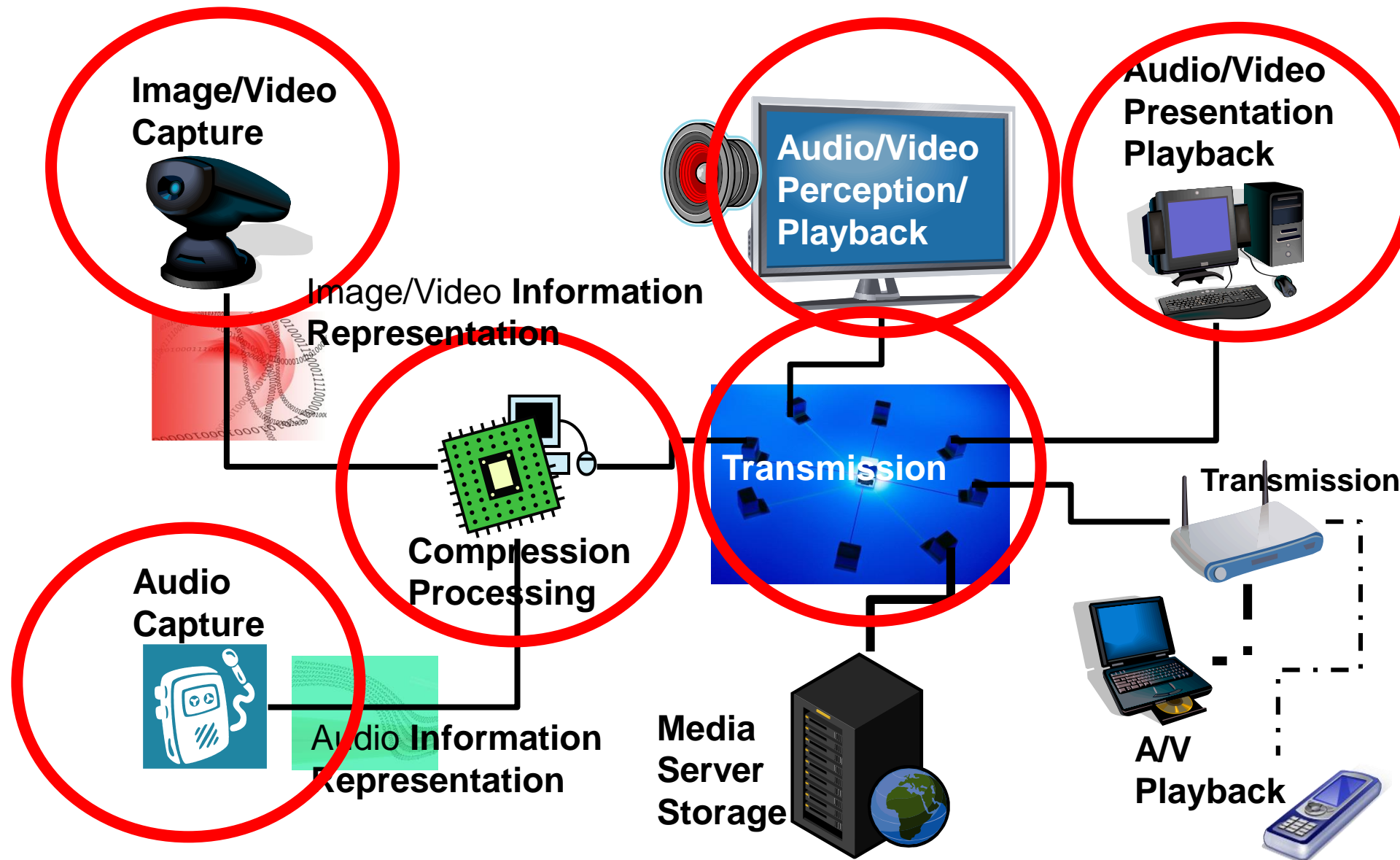
MP 2: Audio/ Video Streaming

CS414: Multimedia System

Instructor: Klara Nahrstedt

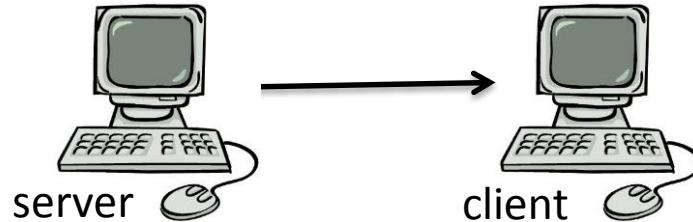
March 21, 2014

Covered Aspects of Multimedia



Learning Goals

- Learning media streaming using network

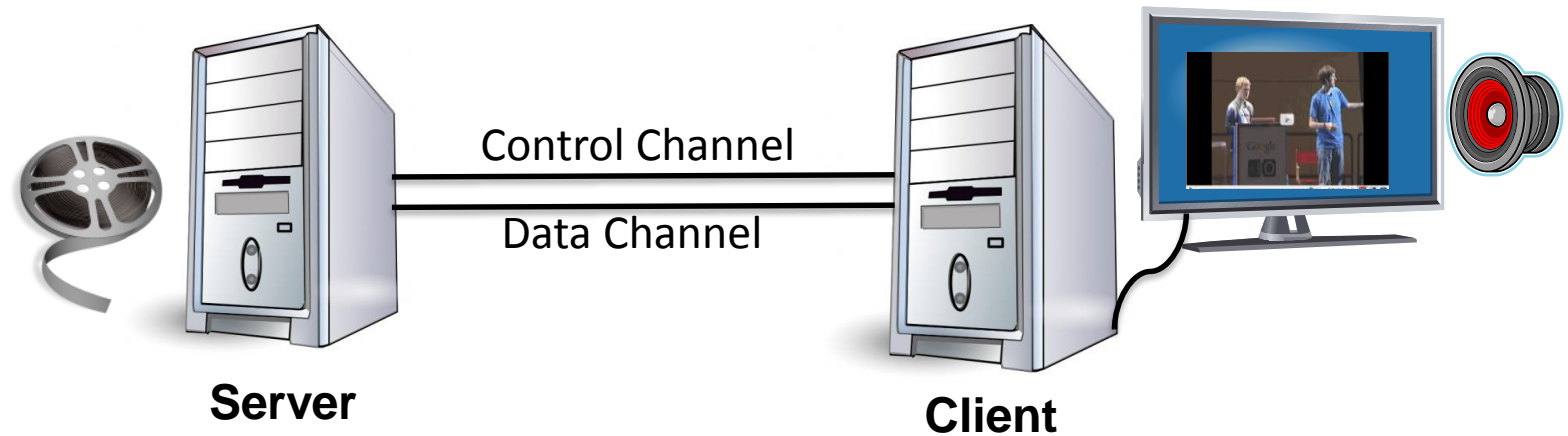


- Learning **audio video synchronization** mechanism
- Understanding following multimedia system concepts
 - **Resource Admission**
 - **QoS Negotiation**
 - **QoS Enforcement**
 - **Session Control**
 - **Session Adaptation**



- Understanding network dynamics such as **end-to-end delay, network jitter, and synchronization skew**

System Components



- **Server**

- Stored Audio and Video
- Video: 30 fps, Audio: 8000Hz

- **Client**

- Requests for Video and/or Audio
- Works in Two modes: **Active Mode** and **Passive Mode**

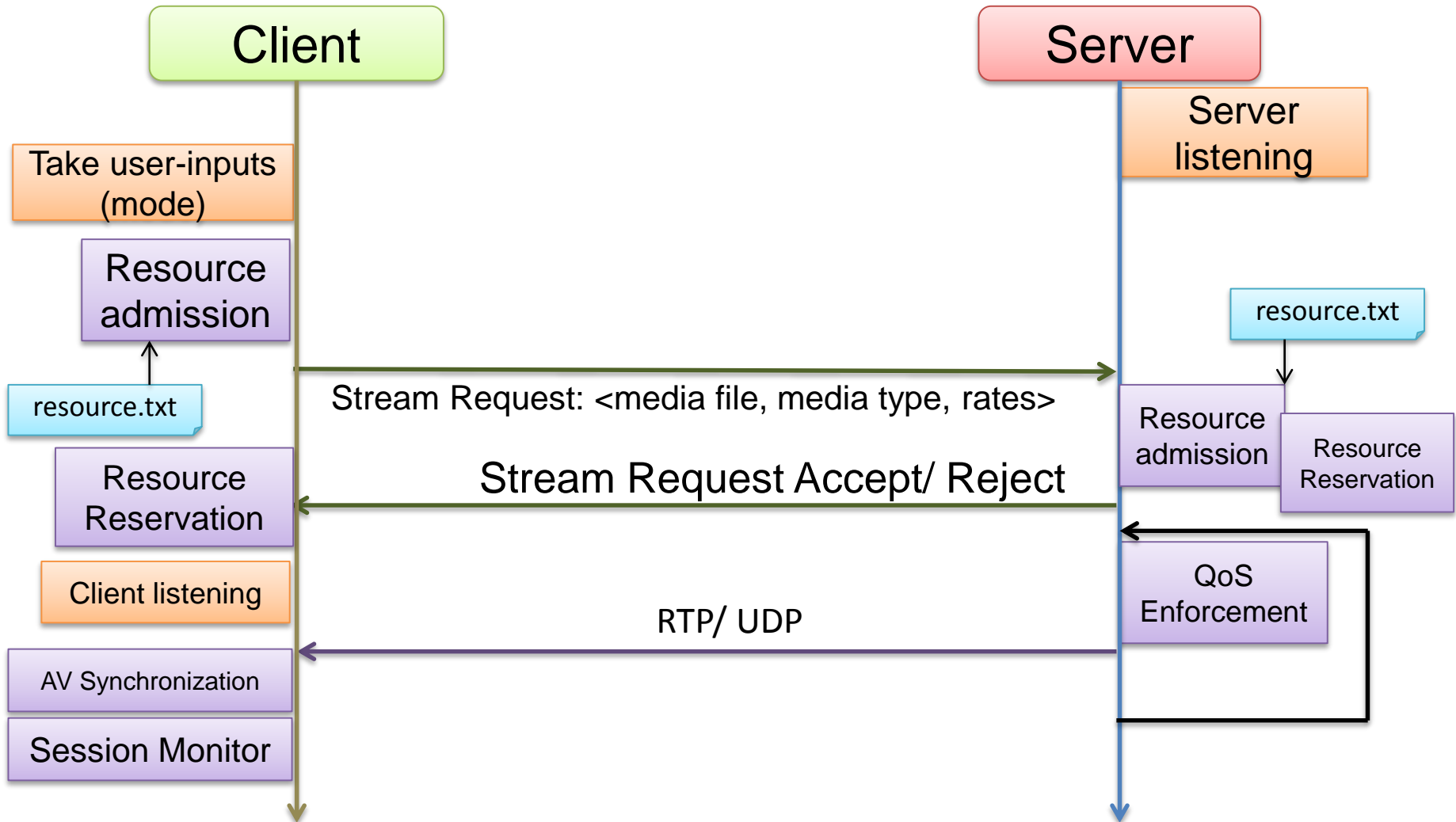
- **Active Mode:**

Media type: Audio, Video
Video Rate: 15 to 25 fps
Audio Rate: 8000Hz

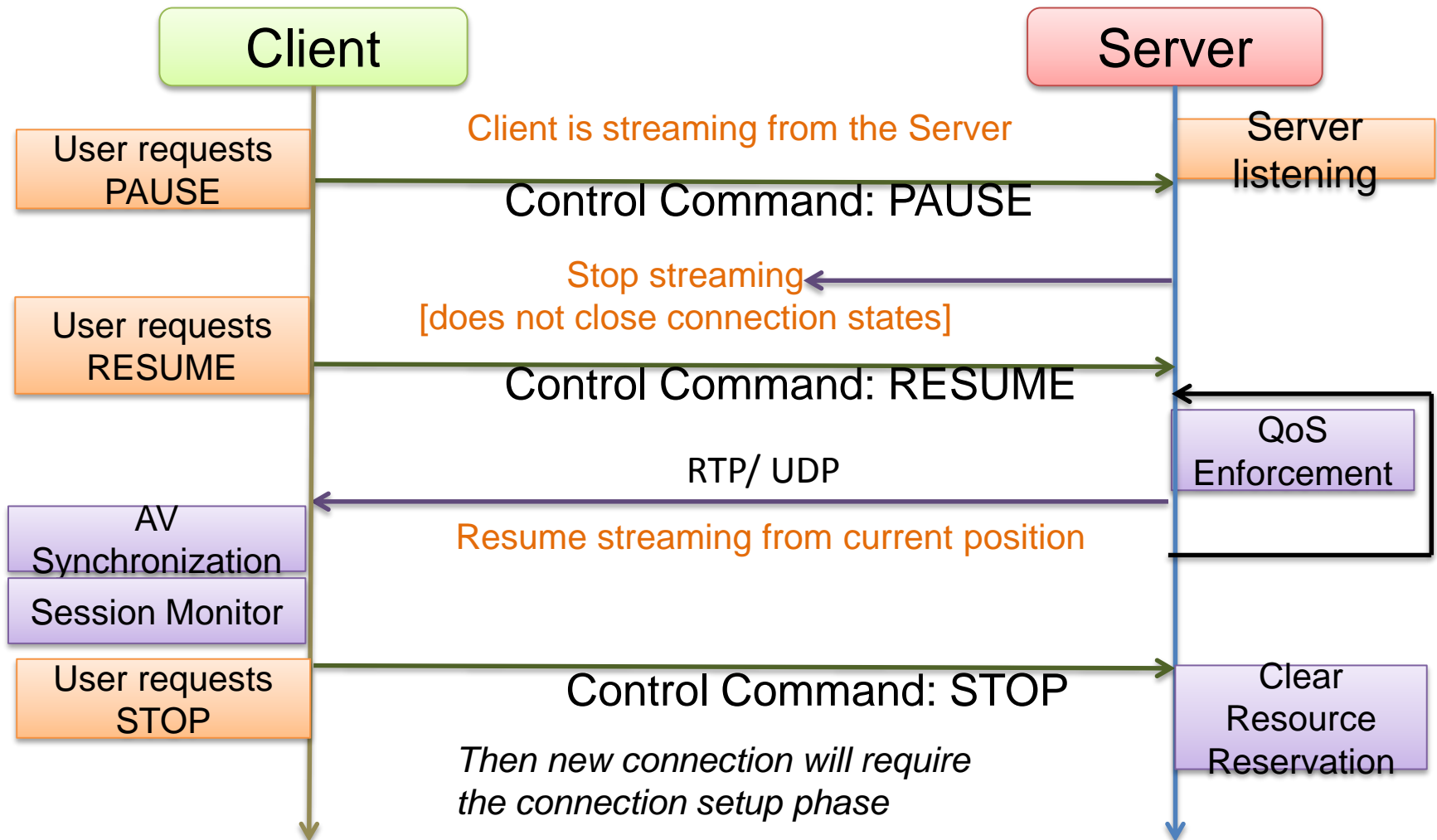
- **Passive Mode:**

Media type: Video
Video Rate: 10 fps

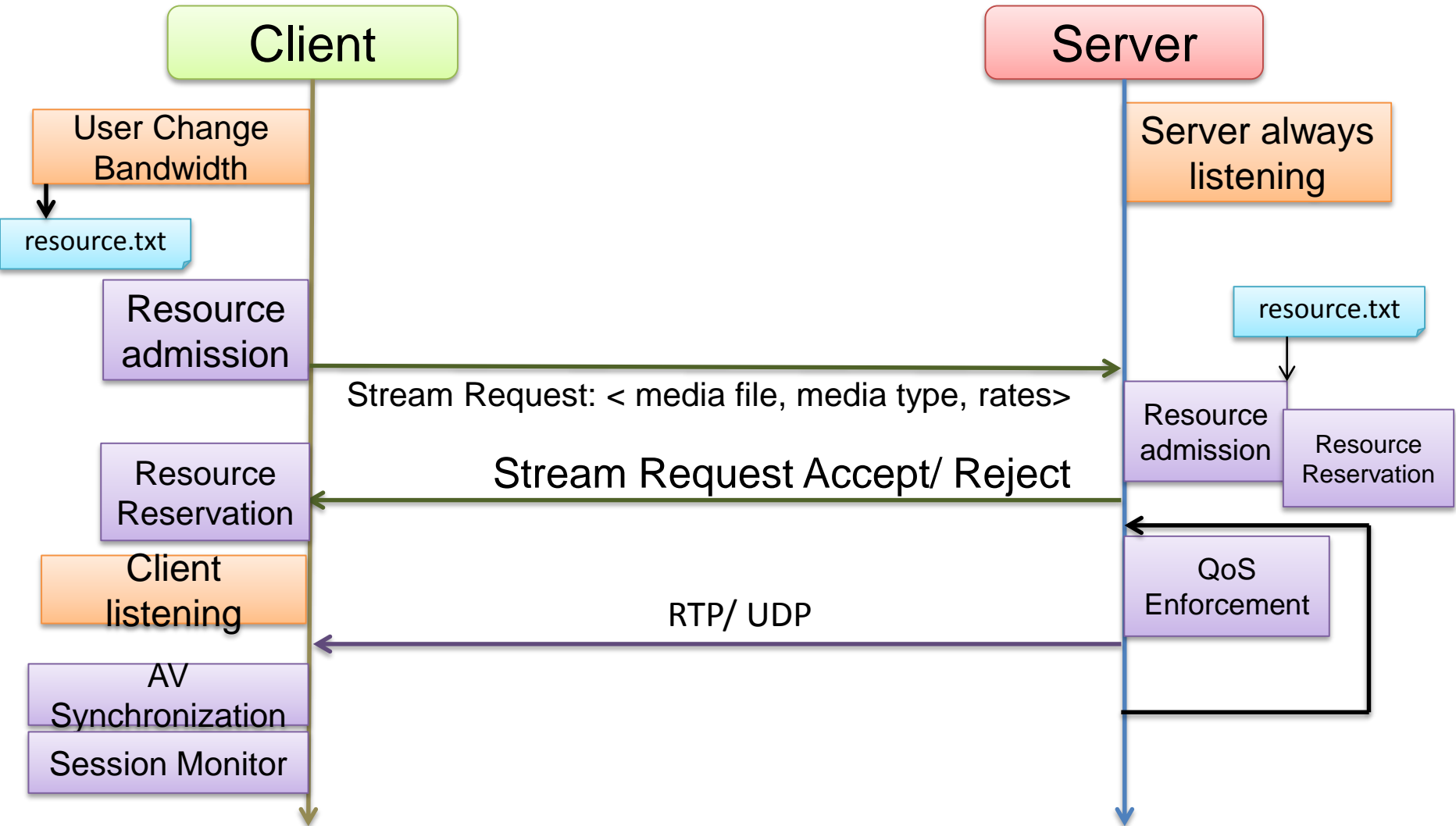
Functional Diagram: Connection Establishment



Functional Diagram: Control Playback



Functional Diagram: Session Adaptation



Resource Admission

- Client

- Available Application Bandwidth AB_N

resource.txt

- Application Frame Size, $M_N = ?$

Optimistic Allocation

- Application Frame Rate, $R_N = ?$

MJPEG Video

- Audio Bandwidth = $8000 * 16$

8000Hz Audio Signal

- Bandwidth

- Active Mode: $B_N = (M_N * R_N) + \text{Audio Bandwidth}$

- Passive Mode: $B_N = (M_N * R_N)$

fps: 10

In active mode, the video rate should be considered the Maximum between [15fps-25fps] provided that $AB_N \geq B_N$

Assuming resolution is known by the client, e.g., stated in the file name like “MIB3-1080p.mjpeg”

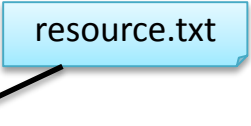
Notice: You have to be able to show your computation during the demo

Resource Admission

- Server

- Available Application Bandwidth AB_N
- Required Bandwidth for Client B_C
- Admission is successful if $B_C \leq AB_N$
- To support multiple client

resource.txt



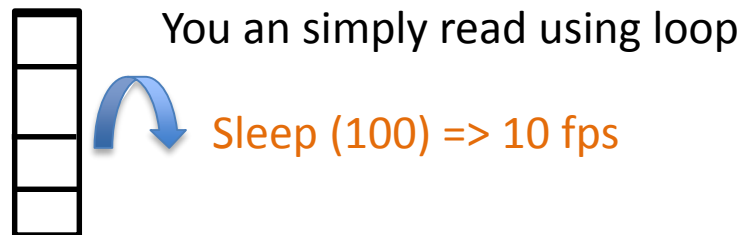
- *You also need to consider bandwidth assigned to other*

Client1	10
Client2	10

Resource Table

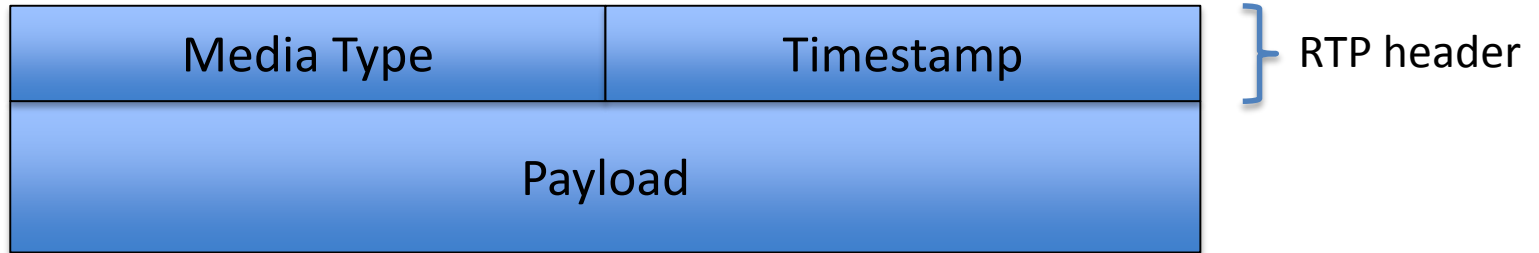
Rate Control: QoS Enforcement

- You can build leaky bucket
- You can implement token bucket
- You can use gstreamer rate control
- You can implement your own method



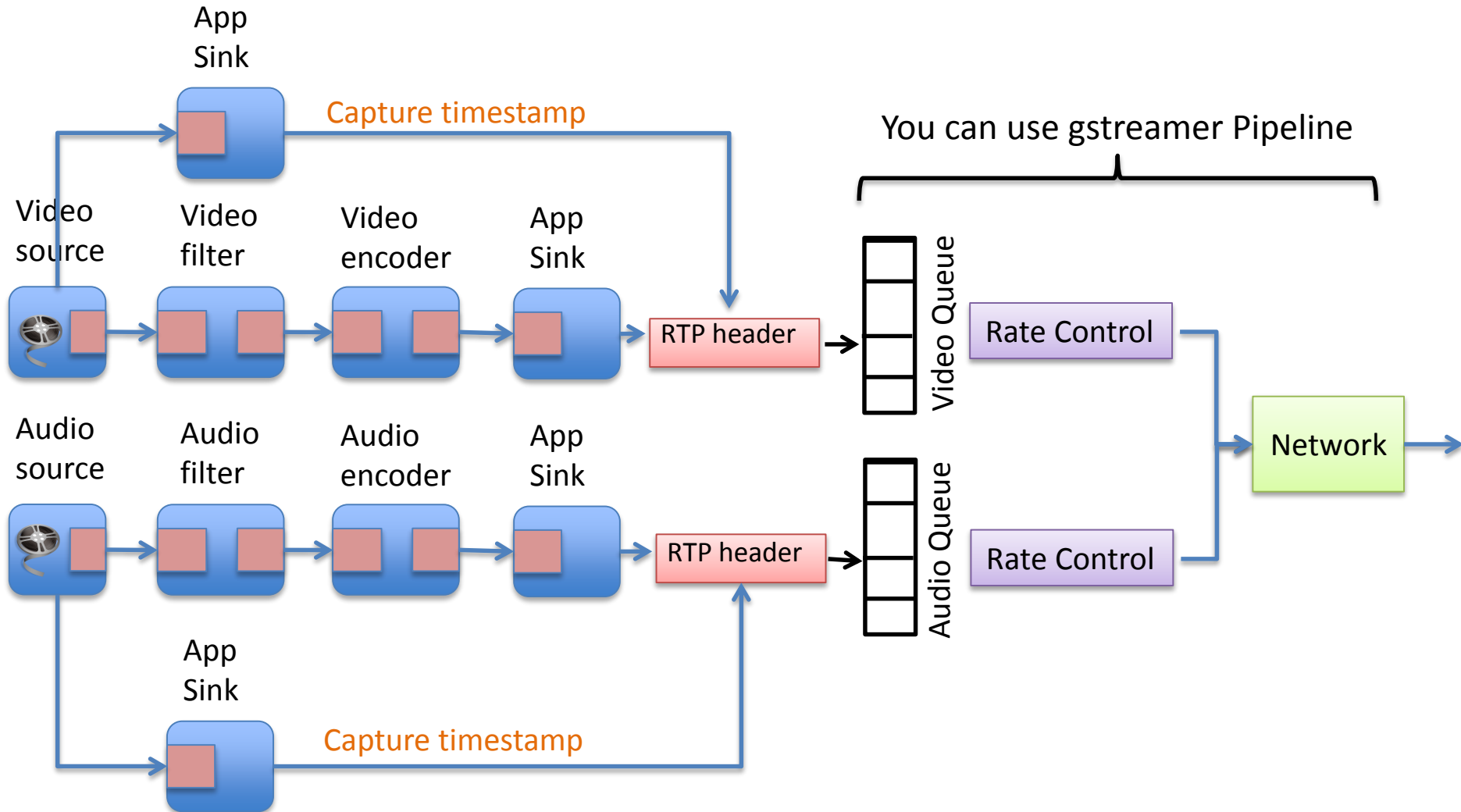
You have to do this for both audio and video

Synchronization

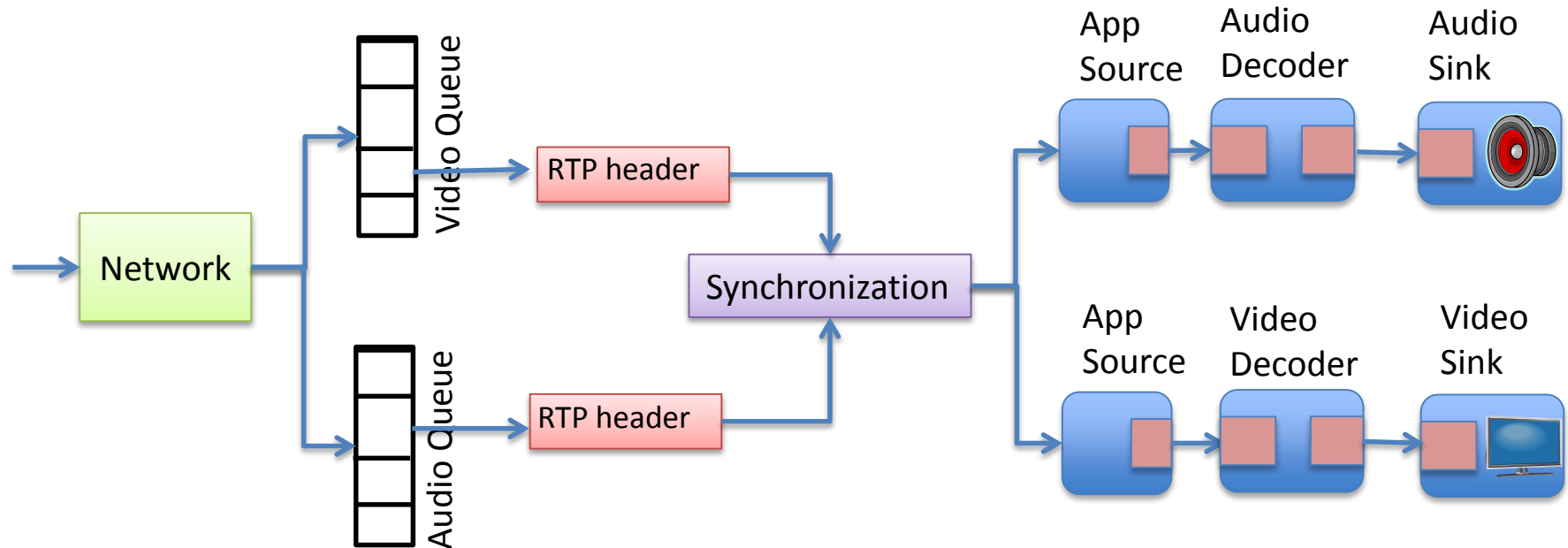


- Build your own synchronization algorithm
- Synchronization Skew < 80 ms
- Display synchronization skew on the screen

Server-side Data Flow Architecture



Client Side Data Flow Architecture



How to use AppSrc?

<http://code.google.com/p/gstreamer-java/source/browse/trunk/gstreamer-java/src/org/gstreamer/example/AppSrcTest.java?r=509>

Evaluations

Required Points: 100, Optional Points: 30

Features	Points	Properties
Video Streaming	10	Use MJPEG encoding. It will make rate adaptation easier.
Audio Streaming	10	you can use any audio encoding
A/V Synchronization	15	synchronization skew $\leq 80\text{ms}$
Resource Admission	10	
Rate Control	15	
Session Control	10	STOP, START, PAUSE, RESUME, SWITCH, REW, FF
Session Adaptation	10	should allow to change “resource.txt” (via GUI)
Session Monitoring	10	synchronization skew, jitter, e2e delay, failure rate
Report Writing	10	clearly write your algorithms and development manual
Support Multi-Client	30	make sure you properly use server resources

Points will be considered based on live demo and interview performance