

# Students, faculty protest cancellation of drag show

## Campus struggles to balance Catholic values and freedom of expression

### Drag events on Catholic Campuses

Rachel Prevost

Lead Writer

Carroll is not alone in the conversation of drag on Catholic campuses.

John Carroll University, University of San Diego, Regis University Colorado, and Seattle University are some that have been in the news.

According to The Carroll News (John Carroll University's student newspaper), John Carroll University held an annual drag show from 2013-2018. In 2019, the President of the college cancelled the drag show stating "divisiveness" on the campus as a reason for the cancellation, in response to a 2018 student column in The Carroll News that opposed the event.

University of San Diego has held annual drag shows that have been subjected to controversy with the Catholic Church and those who oppose it. The most recent show was scheduled for April 2019. The show has been denounced by some Catholics. An opposition group appealed to the Roman Catholic Diocese of San Diego which was unsuccessful. Following this, they sent an appeal to the Vatican. Each year the show claims to have been sold out with a full event center. (cbs8.com; sandiegouniontribune.com)

In 2018, the Regis University, Colorado campus Provost encouraged faculty to attend the student drag show. Denver's Archbishop complained that the planned events violated Catholic teachings. The campus and the president of the college defended the decision to have the event and stood by its plan to host the event regardless of the complaint. The president noted that he wanted to make sure no one on their campus ever felt unwelcome (regis.edu; faithwire.com).

At Seattle University, a controversy around drag began in 2018. The Seattle University student newspaper, The Spectator, published a front page photo of a performer in drag performing during the annual drag show that had been hosted by the university's Triangle Club. The president of the college criticized the photo. A professor went around campus removing all the copies of the recently published paper from some stands. Students quoted in a 2018 Seattle Times article said they were surprised the photo brought on adverse reactions and censorship from the college and professor.



Photo courtesy of Kelly Armstrong

Students gather at the foot of St. Charles Hall to voice their concerns.

Rachel Prevost and Kelly Armstrong

Lead Writer and Editor

On Tuesday, February, 18, about a hundred students and community members gathered on Charles Hill in peaceful protest, following the controversial cancellation of the Spring Fever week drag show.

Madison Fernandez, a senior in communication and public relations from Newport Beach, California, said the gathering "encourages love and openness and peace and illuminates the problems on this campus when it comes to LGBTQ rights." Fernandez further mentioned that she hoped to bring enough attention to the event so "something like this never happens again."

The rally, hosted by the Gay Straight Alliance (GSA) and Feminists Advocating Equality (FAE) clubs, responded to stipulations that campus administration placed on the event, claiming the stipulations limited academic freedom and had the potential to inhibit a welcoming and inclusive campus environment.

President John Cech responded to Tuesday's gathering.

"I have been very impressed with what I heard from the students about Tuesday's gathering," said Cech. "They spoke passionately about the mission and lived it out in supporting each other."

Shawn Reagor, a Carroll alumni who transitioned during his time at Carroll, spoke during the gathering about his Carroll experience of support and inclusion.

"The college taught me that I had value. The college taught me that my life mattered and that I should strive for authenticity," said Reagor. "More importantly, I talk about the sense of community and support that I experienced here on campus. This is who Carroll College is. So when I found out that the drag show was canceled, I was shocked and disappointed. That decision is not true to Carroll College. That decision sends a message

that the GSA will be tolerated as long as it's not seen or heard. That the club is not allowed to participate on campus in a meaningful way."

After having thought the idea over for a couple of years, GSA, in partnership with FAE and the gender studies program, decided to organize the drag show as part of Spring Fever week of 2020. The 1920s-themed drag show was scheduled to take place in the Flex Theatre on Feb. 11.

Event organizers started the campus process of approval for the event in October 2019. During the process of publicizing the event this semester, Carroll administration became aware of the event and then became involved in the conversation.

"Initially, I began a discussion about the drag show because I wanted to understand how the event would comport with our mission and whether it would create a safe and welcoming environment for all students, a goal I share with the show's sponsors," said Cech. "I apologize that the process by which the drag show was reviewed was flawed. It happened without the appropriate people involved and so, in the end, it happened too quickly, despite the fact that the students had provided plenty of notice. We are working on that. My intent was to make sure that we have a safe and welcoming environment for all students."

Campus administration is apologetic for the flawed processes that came about in deliberating the drag show.

As an administrator, I'd like to apologize to GSA, FAE, and ASCC about the process," said Chato Hazelbaker, Vice President of Enrollment Management and Marketing. "I am also sorry that we are at a place where the community feels both hurt and angry on all sides of the issues presented. I'd own up to the fact that this did not live up to the high standards the college typically wants to have around

any conversation." According to a statement released by the GSA, an initial list of stipulations placed on the event were "publicity would only take place on campus, this will not be an open community event and outside groups cannot attend, no outside drag artist performance on campus, and lastly the word 'drag' could not be used in the title."

These stipulations had an impact on the existing plan of the event.

"This was about two weeks before the drag show," said Katie Grenier, a senior nursing major from Billings. "So everything was already planned, all that was left was sound and lighting and printing out and putting up posters."

The event organizers made an effort to work with the stipulations, working with Carroll's administration on how the event could proceed.

"I would've had to uninvite any outside members of the community . . . and no outside sponsors," said Grenier. "We spent three hours on a Saturday trying to make this compromise while still making it fun and educational. We asked if Holly Wood could still be there as an education piece, if there were still certain people that we could invite who were in direct relation to Carroll College, alumni and what not."

Grenier said that the event planners did receive approval for the list of people connected to Carroll as well as approval for Holly Wood to come as an educational guest.

Faculty advisors for the GSA club encouraged the groups to work toward a solution so the event could still happen.

"I'm a compromiser by nature so the first round of stipulations, I wasn't enthusiastic about," said Dean Pavlakis, the faculty advisor of GSA. "I understood the president is trying to balance many different things, so I encouraged the students to make a good faith effort. There was some discussion: 'Should we stop now at the first round of stipulations?' I encouraged them to make the decision to work with it. So, that's my personal stance was let's work with it, let's see what we can do. I was very disappointed at the second round of stipulations. Dr. Angel and I both said that whatever decision they made we would support them on it."

Being aware of the different types of drag performances, the organizers had made arrangements with the featured drag queen that the performance would be PG-13.

"PG-13. That's what we discussed, and we didn't want it to be some sort of incredibly explicit show," said Fernandez. "We obviously understand we were in the context of a college campus, so we wanted to have a PG-13 performance. Holly Wood was well aware of this and curated a specific performance for our college and then less than a week before the event we had to tell her she wasn't allowed to come."

From the ongoing conversation with President Cech, another set of stipulations were brought forward to the group.

According to the GSA club, the second set of stipulations included social media restrictions as well as bans on costumes, catwalks or judging.

With the additions to the list of stip-

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Overnight  
XC Skiing  
Pages 5



Laser  
Tag  
Page 7



Theatre:  
Emilie  
Page 10





# Lent is for more than just Catholics

Hello everyone!

Spring break is just around the corner (YES!) and Lent is here (also YES!)

Most people only associate Lent with giving things up and while yes, fasting is a part of Lent, the fasting is meant to serve as a way of minimizing distractions and unnecessary things from our lives to better focus on what really matters.

So, while binge watching your favorite show may be a roller-coaster of emotions that must be ridden, what impact will it have on your life? Let's take these next 39 days to root ourselves in our reality.

Not sure how to do that? Here's a couple of ideas.

First, Spring Break is coming up real fast (PTL). Some people are going home, some people are going on a trip to a random place, some people are going to go serve on Headlights or perhaps on similar service trips, and some people might be staying on campus. Let me tell you, staying on campus for spring break isn't always the most fun, at least it wasn't for me the one year I did it.

One way to get in touch with the world around us is to go visit parts of it. If you haven't made plans yet for spring break, or you know someone who hasn't, make a plan to go visit someone's hometown!

I've done that a couple of times and it is a great way to get to know some random place in the states, not from the perspective of a tourist, but from someone who knows the best whole in the wall restaurants that don't pop up on Yelp.

Another option for getting in touch with the world around us is to get involved in events happening on campus or in the community.

College is a great time to explore mind-sets different than your own and there are

events on campus that might be something new for you. These events serve as great opportunities to broaden your horizon and expose your mind to maybe new or different ideas.

So, go see a play, go attend a business skills workshop, get out there and do something different because once you are out in the real world, post-college, it might not be so easy.

Additionally, to get further involved in these different events, be willing to have conversations with people of different backgrounds, different beliefs than yourselves. You'll probably learn something.

The last option I have for you is to put down your phone, take a breath, and look around. Don't eat a meal in the STAC accompanied only by your phone. Find that person you met at freshman retreat or that you danced with at swing dance last semester and catch up with them. It might not be the deepest conversation you've had in your life but it might be the highlight of your day.

Now, Saints, that you have a few ideas on how to make Lent more meaningful, even if you aren't Catholic, go out and be the change you wish to see in the world (Mahatma Gandhi).

P.S. There is a column in this issue highlighting a giving opportunity here in Helena, be sure to check it out for another great idea of what to do for Lent if these options didn't really vibe with you.

Love,  
Kelly Armstrong



Editor Kelly Armstrong

Photo courtesy of Emma Lambert

## Letter to the Editor: ASCC President weighs in on cancelled drag show

My heart hurts.

I represent a school that I feel at its core has members who love thy neighbor. Who see each individual as the human being that they are.

This is not evident on campus this week. When it comes to social justice, human rights, and following my morals, I will always stand up for these three no matter the political consequences.

Nowhere in the Carroll mission statement does it explicitly say, or imply, that the LGBTQIA+ community is not welcome on our campus. Even further, it does not say that a drag show is an event that should not occur.

Carroll College is a Catholic college. Carroll College is also an ecumenical college. Carroll College prides itself on meeting students where they're at, wherever that may be in relation to their faith. Carroll College even has a Student Body President who doesn't have any religious affiliation. Carroll makes space for Mass, for other religious organizations to practice their faith, for sports, political events, incredible speakers of a myriad of viewpoints, pro-life events, Me Too events,

and has incredible presentations on mental health, such as the "I Have Schizophrenia, I Am Not a Monster" event last fall.

But Carroll took away space this week. I do believe GSA members were bullied into cancelling this event and it was instigated by people who have power on this campus. I refuse to be one of them.

Myself, and the three other women who make up the student Executive Board, do not believe there is space at Carroll for this type of hate.

We will continue to support and represent students of any sexual orientation and gender, and we will do so unapologetically.

To those who are hurting: I'm sorry. And I'm sorry that apology does virtually nothing, but please know there are many in this community who love you and have your back. We will continue to fight for you until there is nothing left to fight against. You belong here, and we will make space for you where you are seen for who you are, because you are justified in being here just as much as anyone else.

Emma Nylin, ASCC President  
Feb. 5, 2020

An additional letter to the editor concerning the drag show on page 7



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DRAG continued from page 1

ulations, the organizers questioned the integrity of what the event would be.

"It got to the point where it was a watered down drag show, if you could even call it a drag show at all," added Grenier.

Faculty advisers echoed concerns.

"I was very disappointed at the second round of stipulations," said Pavlakis. "Dr. Angel and I both said that whatever decision they made we would support them on it. I back the student's contention that the result bore no resemblance to what it was designed to be and it did not meet its goals or intentions. If the GSA wanted to just have a party, they would have just had a party."

"There was a concern that if it just becomes a costume party, that could be really offensive to the LGBTQ students and any students who are familiar with the history and importance of drag," said Leslie Angel, faculty organizer for Spring Fever. "When it began to affect the integrity, we decided it was more important to pull the event. It was a really difficult decision among the student organizers and faculty organizers, we agonized over it for about 24 hours before making the final decision."

Historically, drag has played many different roles in a variety of fields. Drag is typically associated with breaking gender stereotypes.

"Drag is part of that because gender expectations have been traditionally used in ways that frustrate and limit and make people uncomfortable all across the LGBTQ+ spectrum, not just trans people," said Pavlakis. "Drag actually has all different roles for different groups. This is why you got the big generic answer: it's not one thing or the other."

"Drag is a form of expression," said Fernandez. "It's a way for people to be who they want to be. And for them to dress up and perform and have a form of self-expression that they are proud of. It's something that is a huge part of [drag kings and queens] lives and quite literally is their life and so it's a very creative outlet for people a part of the community."

Carroll College is not the only school opening up the discussion about how drag and drag shows fit into the institutional codes and missions. For more information about drag on other Catholic campuses, please see the corresponding sidebar.

The Rev. Marc Lenneman, campus chaplain, did not comment on the church's position regarding drag or the event itself, but offered resources for those who are looking for greater understanding of the issue.

"As with all questions about the Church and Her teachings, I'm more than happy to sit down in person and talk with anyone," said Lenneman in an email to The Prospector. "If you want to do your own research on the Church's teaching that would speak to some of the underlying issues, here's a recent document from the Congregation for Catholic Education: [http://www.educatio.va/content/dam/cec/Documenti/19\\_0997\\_INGLESE.pdf](http://www.educatio.va/content/dam/cec/Documenti/19_0997_INGLESE.pdf)"

Coordinators were aware of the Catholic identity of Carroll and its potential to conflict with the church's teachings.

"We were incredibly considerate of the fact that this is a Catholic college," said Fernandez. "We weren't thinking about just outwardly putting it in the Upper Cube. We understood that there would be pushback just like there is pushback for any event. We were very mindful of the safety and encouraging of people wanting to go and we weren't doing any off-campus advertising about it. We were basically like, 'We understand if some people don't necessarily align with the message that we're trying to get across about equality, we just ask that your open and loving towards a community that is a part of Carroll.' It was simply for people that are a part of the LGBTQ community and people who are allies and support it regardless of if you're a part of faith or not."

Concerns around the event have come up and discussions about what a perceived

unwelcome atmosphere means for students and faculty on Carroll's campus.

"I was heartbroken for the students," said Angel. "It immediately felt to me like we were permitted to have a GSA on campus, as long as those students are not seen and heard. After that, the students had felt really reluctant to come forward with ideas. Participation in the club really died off quite a bit. That's just been a big concern of mine is, are we really as inclusive as we like to say that we are? Our mission statement and in other ways, we talk about being a family and including people of all backgrounds and loving people of all backgrounds. It feels, to me, as if the message is we can do this for certain students, but not for others, and that's devastating to me."

"I think the provisions given to GSA that made the drag show impossible are just evidence that campus is not as inclusive or welcoming as we might think," said Connor Hague, a senior in biochemistry from Tucson, Arizona. "Carroll has a lot of work to do to make sure everybody feels safe and loved on campus. I think one of the student speakers said it best when they said tolerance is different than acceptance. To me, claiming to accept everyone but forcing the cancellation of the drag show says that we're okay having LGBTQIA+ people here as long as they stay quiet about it. I don't want that to be the environment of my alma mater."

The administration is aware of the intention some people might perceive behind their actions.

"I was really impressed on Tuesday by the number of both off campus people and on campus people who really talked about the fact that they had felt like over the past several years, Carroll has had a pretty positive relationship with the LGBTQ+ community and this seemed out of character," said Hazelbaker. "Well if this seemed out of character let's not assign intent and say the whole place is becoming less welcoming."

Hazelbaker called for grace moving forward.

"One of the dangers in this is, and this is one of the challenges of being on a college campus where there are a lot of diverse opinions, is assigning intent where there wasn't intent," said Hazelbaker. "I think that is one of the places where we need to ask for a little bit of grace."

President Cech has noted he is committed to moving forward in regard to the event.

"Right now, I am focused on moving forward to create a safe and inclusive environment for all students," said Cech. "I understand that at the rally several present talked about the good relationship between the LGBTQ community and Carroll College that existed in the past and I'm dedicated to making sure that relationship continues."

Several faculty members have expressed reactions to the drag show cancellation.

"A fair number of faculty have contacted me or Dr. Angel," said Pavlakis. "Asking 'What can I do?' 'I'm really upset.'"

Confusion regarding the cancellation of the event has transcended the student body when relating to the mission statement.

"I wanted to have a really clear explanation about which pieces of Catholic teaching, or our mission statement were inconsistent," said Angel. "I still don't feel they've been given satisfactory answers about that. Sometimes, I'm hearing from other people that there are two sides to this argument and other things of that nature, and I guess I would just push back on that. I would want to know more about that. So, what is the other side of the argument? The event was supposed to celebrate life, celebrate individuals for who they are, meeting them where they are."

Among the many concerns that surround the event, some faculty have expressed concerns about the event being canceled that violates rights to academic freedom.

Pavlakis said that the faculty have a responsibility to safeguard students' academic freedom, as formally documented in the faculty handbook. Pavlakis noted, "We have that job."

Educational opportunity is many faculty members' greatest concerns surrounding the event cancellation.

"It certainly has educational implications," said Angel. "It was learning about individuals of diverse backgrounds and opportunities for understanding of the historical perspective of drag, as well. We were inviting individuals who are drag queens in our community, who would be attending, who would be available to answer questions from individuals about the history of drag, about what it means to them and why it is important to their community. We even had a staff member who was really excited about that opportunity to learn more. It's been interesting, some of the people who have reached out about what the event had meant to them, that they had been planning to go and looking forward to it. I think both from a celebration standpoint and from an education standpoint."

Members of the faculty are taking the next steps in actions regarding the limitations on academic freedom.

"Faculty are very concerned about the decisions made around the drag show and want to take action to urge the administration to see this differently," said Debra Bernardi, chair of the English department. "According to our Faculty Handbook, it is our responsibility to protect the academic freedom of our students and associates. And further, the traditions at Carroll, as well as the tenets of professional organizations such as the American Association of University Professors, affirm that academic freedom extends beyond the

classroom to all sites where learning occurs – including clubs and activities. The ability to explore all areas of culture and all areas of knowledge are crucial to 'freedom of inquiry' and 'free deliberation,' ideas central to higher education, and in fact part of the promise Carroll makes in our Mission Statement."

In response to concerns of limited academic freedom, Cech noted, "No one supports academic freedom more than I do."

Cech plans to continue conversations to address concerns of LGBTQ students and alumni.


"I think the ultimate goals that we all share, are about ensuring that Carroll College is a welcoming environment for everybody," said Cech. "Before this issue ever surfaced, we were working on our strategic plan and a specific strategic imperative on diversity and access. We understand the importance of growing in these areas."




Photo courtesy of Kelly Armstrong  
Francie Tupper waves her flag in agreement.

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## Relationships are hard, Spring Fever teaches healthy relationships

Brooke Brewer

Staff Writer

On February 12 at 7 p.m., students, faculty and staff participated in the Relationships are Hard panel, focusing on the importance of what it means to have healthy and safe relationships. This panel was put on by the Gay Straight Alliance, Feminists Advocating Equality, and the Gender Studies Program as part of Spring Fever.

“I think what students can take away from this panel is that healthy relationships

are attainable,” said Madison Fernandez, a senior in communications and public relations from Newport Beach, California, who was the lead coordinator of the panel. “Building yourself within the context of a relationship takes time, and that’s okay.”

Students who attended heard from two current students, two professors, and an adjunct, a physician from St. Peter’s Hospital, and an advocate for survivors from the Friendship Center. The panelists spoke on topics relating to sex and dating as well as domestic violence and sexual assault.

“I liked this panel a lot because it was

a safe place for students and professors to openly learn and talk about sexuality, which is really rare at Carroll,” said Kyla Dane, a junior in health sciences from Great Falls. “College students are having sex and I think it is something that we should talk about.”

Students who attended were able to anonymously submit questions about sex and relationships for the panelists to answer and debate. The hope for this panel was to encourage students to speak up for their emotional and physical health and create awareness of what it means to be in

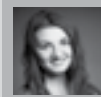
a healthy relationship.

“When it comes to anything that is sex positive on this campus, we aren’t going to pretend that everyone is going to be abstinent for the rest of their life,” said Fernandez. “We are very realistic and try to aid people in understanding what relationships are and how to be safe sexually, in one.”

This is important to address in a “not for school, but for life” mentality.

“It’s important to have this discussion because it allows people to make safe and educated decisions about their own bodies,” said Dane.

## Lenten giving; support GHG



Emma Lambert

Columnist

Ah, Lent. The Catholic equivalent of a New Year’s resolution. The season where you go in with big hopes and dreams and inadvertently end up realizing that you are even more weak-willed than a child next to a “do not touch” sign or Gavin on the STAC’s chicken nugget days.

It can be discouraging to see people absolutely crushing not eating fast-food, actually exercising, and giving up Netflix like a champ for 40 straight days, while you’re struggling to just get out of bed everyday by 9 a.m. Maybe this pressure is so great that you just say, “screw it! I’m not even going to bother.” Or maybe this leads you to set a goal that is a little, well, sub-par. Like singing “Jesus Loves Me” once a week in the shower instead of Kanye, pre-conversion. That’s right. Pre. Conversion.

But just like the angel said to the shepherds--do not be afraid! For I am here to offer you a solution. This is for those who feel discouraged, those who have never even thought about participating in Lent, and those who realized their Lent idea just flat out sucks and want something else. I would like to introduce you all to Greater Helena Gives (GHG).

As a precursor to this delicious idea, GHG is a 24-hour giving day event where people in the Greater Helena area band together and donate to the local nonprofit(s) of their choosing. This year, GHG takes place from April 30 at 6 p.m. to May 1 at 6 p.m. Now that those boring details are out of the way, let’s proceed shall we?

So I had this idea (I’m full of those) and this one was not only legal but also impactful, so I decided to run with it. Since Easter is in April and this giving day starts in April, I figured why not combine these two events?

I decided that I would be giving up buying coffee (and by coffee I mean alcohol but my professors read these, and they don’t have to know that I’m a power-hour regular), and taking the money I would have spent on “coffee” for those 40 days and donating it to a nonprofit here in town during that 24-hour period. Now, it could really be anything you give up--gum, ice cream, alcohol (you sinners), etc.--as long as it’s something you actually purchase.

But wait, that’s not all! This is straight up like a three-for-one deal. One, you have something you can say you’re doing for Lent and have the support of

at least a few fellow students to get you through. Two, you can make a difference in your own life AND in the lives of others here in our community. And three, you check off two of your Lenten obligations: fasting and almsgiving. ‘Nuff said.

Now I’ll admit, basic composition is tied for my lowest grade in my whole academic life. Like, I failed a basic grammar quiz. That I STUDIED for. When I was almost TWENTY. But all of that is moot, because I did remember that a good persuasive paper has a call to action. Do I remember how to properly implement one? Nope. Will I try anyway? Heck yes.

Ladies and Gentlemen, this is our time! Our time to sacrifice comforts and luxuries just like our Lord and Savior, Jesus Christ! To rise up from the depths of gluttony and say, “no, not today, Satan!” To take our losses and transform them into gains! To give back to the community that has been so good to us and make a difference in the lives of those in need!

Anyway, I want to encourage and invite you all to participate in this season of Lent and this giving day with me and other people in our community. Oh and my mom. She’s participating as well and people like her more than me anyway so she’s cool I promise. If you have any questions about GHG please reach out to me. After all, I am the intern for GHG, and it’s literally my job to talk about it. Plus, I’m super stoked about this!

NOW LET’S GET THIS BREAD! Unless you give up bread. Then maybe don’t get that bread. Here, let me be more inclusive.

LET’S GET THIS ~METAPHORICAL~ BREAD!



Carroll students participate in group discussions.

Photo courtesy Tracy Ackeret

## CAMP's Overnight XC trip in the cabins

Tracy Ackeret

Staff Writer

Saints trekked through the snow and enjoyed each other’s company on the CAMP Overnight XC Skiing/Snowshoeing cabin trip. On Saturday, Feb. 8, CAMP invited students on an overnight trip led by Logan Schuh, Keaton Blair, Harrison Clement, Allison Buckner, Amber Pickering, and Marin Underhill.

“For my group we had the West Fork Teton Cabin over near Choteau, Montana,” said Emma Walker, a freshman business management and marketing major from White Bear Lake, Minnesota.



Photo courtesy of Emma Walker

Amber Pickering and Nathan Burns cook on a gas stove.



Photo courtesy of Emma Walker

Students trek through the snow.

“We drove to Choteau and cross-country skied about two hours through the wind, snow, and only a couple falls. We finally arrived at our little cabin that was just bunks, a wood stove, and no electricity. Our water was through a pump.”

Students spent time together in the cabins, as well as the outdoors.

“The next morning, we made pancakes on the stove, cleaned, and skied back to the car,” said Walker. “We were sure to stop to enjoy the beautiful scenes on the way of breathtaking mountains, valleys, snow-nados, and all that nature had to offer us that day. It was the perfect experience to get outdoors with new people, bond, and get off the grid for some peace.”

Marin Underhill, a sophomore biology major from South Lake Tahoe, California, and Amber Pickering, a junior civil engineering major from Chico, California, led a group to the West Fork Cabin out by the Teton Pass ski area.

“We had an amazing crew of people and everyone had great attitudes,” said Underhill. “It was snowing pretty heavily on the ski out, but the night brought a beautiful full moon and trackless snow for the morning. There were a couple faceplants in the snow, some mice, cold toes, cooking by headlamp light and lots of laughs. I’d say we all came out of it with new friendships, great memories, and very matted French braids.”

On Sunday, Feb. 9, they left Choteau and returned to campus. The trip granted students the chance to enjoy the outdoors, as well as each other’s company.

“It allows students the opportunity to explore, get out of their comfort zone, meet new people and find new healthy hobbies,” said Walker. “I value the events CAMP puts on because it helps me maintain a balanced lifestyle-staying active



Photo courtesy of Alex Rice

The way back.

and keeping my mental, physical, social health all at its peak.”

Logan Schuh, a sophomore chemistry major from Spokane, Washington, led a group along with Keaton Blair who went to the Eagle Guard Station cabin outside of Townsend.

“The ski into the cabin was about 6 miles, and we made great time despite the fresh snow and long mileage,” said Schuh. “The first day was a bit snowy and overcast, so we were pretty happy to get into the cabin and start a fire.”

While at the cabins, attendees participated in many fun activities.

“We spent the rest of the night enjoying each other’s company, getting to know one another, playing card games, and just having an all-around good time,” said Schuh. “The ski out was much easier since we had already broken trail the

day before. The sun came out and we got a proper look at the mountains that surrounded us for the first time. It was so beautiful.”

“We skied to the cabin on Saturday and then hung out, played games like Cribbage and Scrabble, and made tacos for dinner,” said Alex Rice, a sophomore biology major from Spokane, Washington. “My main job was to get snow from outside and boil it, so we had clean water to drink and cook with. We made tacos for dinner, the best tasting tacos ever.”

Students even made ice cream from the snow.

“My favorite part was making snow ice cream,” said Mackenzie Jahn, a junior biology major from Portland, Oregon. “So, we took lots of snow and mixed it with sweetened condensed milk and strawberry preserves. It was delicious.”



Photo courtesy of Alex Rice

Lunch in the blowing snow on the way there.

## What's your love language? Different types of affection

Rachel Prevost

Staff Writer

On Feb. 7, the Carroll College Health Sciences/Public Health Club hosted a table in the Cube titled, “What’s your love language?”

“The turnout and response from this event was awesome,” said Gretchen Farkas, a senior in public health from Wallace, Idaho. “It was fun to see friends comparing their love languages and learning more about each other, and I’m really happy we were able to spread a little extra love and a little extra kindness around campus.”

There were about 50 students who stopped by the table. Students had an

opportunity to take the quiz to help them learn more about themselves.

“I think it was a super creative way to remind everyone that people have different ways of expressing and receiving love and that we should consider this when showing appreciation,” said Cheyenne Nicholson, a junior in nursing from Sandpoint, Idaho.

The event gave students an opportunity to learn more about love and relationships with others.

“We decided to do this event because we thought it was really important for students on campus to know what their love languages are and to learn about healthy relationships,” said Rachel Ladd, a senior in public health from Pendleton, Oregon.

Students who stopped by the table filled out the “The Five Love Languages Test,” as developed by Gary Chapman, Ph.D. – an author, speaker, and counselor. Students who took the quiz had the opportunity to find out about their own personal love languages.

The five love languages are “Words of Affirmation,” “Quality Time,” “Receiving Gifts,” “Acts of Service,” and “Physical Touch.” The questionnaire at the table asked students paired questions where each student would pick one from each pair and in the end, added up the totals of each letter selected, telling you what your love language is.

“I loved going to the love languages

event because I did not know my love language,” said Nicholson. “My top love languages were quality time and acts of service which I was surprised by. I thought that I loved gifts, but it turns out if you simply show up, I’m happy.”

Students also had the opportunity to make valentines for friends, family, or whoever. The Health Science/Public Health Club provided the supplies to make the valentines as well as chocolates and goodies for people who stopped by. If you are interested in learning about what your love languages could be, the quiz can be accessed online at <https://www.Slovelanguages.com/quizzes/>.



La journée d'immersion en Français

Emily Murgel

Staff Writer

Over the weekend of February 8-9, Carroll College hosted its annual French Immersion Weekend at the Oddfellow Inn & Farm with 40 attendees. The weekend was sponsored by the Carroll College Department of Languages and Literature and the French & Francophone Studies Program.

“French immersion weekend is always a wonderful time to engage more fully in the French language, share authentic French meals, and get to know others who have the same love for the culture,” said Breanna Cook, a sophomore biology major from Great Falls, Montana.

The purpose of the event is to give students and other members of the community an opportunity to immerse themselves in French culture. The French Immersion Weekend has been open to all Carroll students, no matter how much or how little French they may know.

“As a beginner French learner, it was difficult to speak entirely in French,” said Mariah Hurd, a freshman broad field science for secondary ed major from Sammamish, Washington. “However, the more experienced people helped me out

by either miming things to me or finding different words to use.”

To kick off the weekend, students gathered in the All Saints’ Chapel for Saturday morning Mass in French led by native French speaker the Rev. Patrick Beretta of Butte.

Following Mass, the attendees re-convened at the Oddfellow Inn & Farm for an introduction from Madame Anneliese Renck, associate professor of French, and an abundance of French cuisine. Some of the highlighted dishes were sandwiches on baguettes and a variety of pastries.

“I greatly enjoyed the weekend,” said Sydnee Nowlen, a senior accounting major from Missoula. “My great aunt drove all the way up from Phoenix to attend the event. Although I did not participate in the course this year or create an event, I thought all of the activities throughout the day were well planned and entertaining.”

The weekend included a plethora of activities all led by students. The itinerary included vocabulary lessons, baking lessons, a cultural knowledge test, a French twist on Bob Ross style painting, music, and a viewing of the French film *I Lost My Body*.

“I thought the French Immersion [Weekend] was fantastic,” said Elizabeth



Photo courtesy of Elizabeth Hodgson

Participants play trivia at French Immersion Weekend.

Hodgson, a senior chemistry and French major from Chinook, Montana. “Any way to get the word out about the French culture is great. There were so many unique activities that brought great insight to everything French. From trivia to current cinema and baking it was just great all around.”

If any students are interested in attending the French Immersion Weekend in the spring of 2021, students can take a one credit course, French Immersion Weekend–149. For more information students can also contact Renck.



Photo courtesy of Elizabeth Hodgson  
Shea Davis and Mariah Hurd cook a typical French meal.

Best of the best: Mathematical edition

Morris Richardson

Staff Writer

More than 300 Carroll students, community members, and high schoolers packed in to the Simperman Auditorium on Thursday, February 20, for the math debate. Three math professors at Carroll College debated over who was the most influential

mathematician who died before their time. The contenders included Associate Professor Kelly Cline, Associate Professor Eric Sullivan, and Assistant Professor Kimberly Ayers.

Cline argued Emily Noethor was the greatest mathematician for her contributions to Noethor’s Theorem, which is used to explain concepts like the law of conser-

vation of energy and the law of conservation of momentum.

“That idea launched a whole area of theoretical physics,” said Cline. “If you’ve ever heard of things like string theory, out at the edges of science where people are trying to bring together gravity and all these sorts of things, all that is written in the language that she discovered a hundred years ago.”

Sullivan argued for French mathematician Evariste Galois, since his work started an entire new field of mathematics, including root theory and abstract algebra.

Sullivan argued that although Noethor’s work was important, it couldn’t exist without Galois’ contributions.

“I’m sorry, Dr. Cline, what was yours fundamentally built upon,” asked Sullivan. “Oh, right, that’s right, it’s built upon abstract algebra.”

Going last in the debate, Ayers made the case for Indian mathematician Srinivasa Ramanujan.

“He made substantial contributions to the areas of mathematical analysis, number theory, infinite theory, and continued fractions, including solutions to mathematical equations then considered unsolvable,” said Ayers. “In his short life, he developed almost 4,000 results, mostly equations and



Photo courtesy of Kelly Armstrong

Professor Kimberly Ayers delivers her winning argument.

ZinnStarter provides opportunities to students

Vicente Gallardo

Staff Writer

On Tuesday, February 18, about 30 Carroll business students gathered together in the Corrette Library for the ZinnStarter

Pitch Event to present their business ideas for a chance to win money to fund it.

ZinnStarter is a program founded by Silicon Valley’s longest serving CEO Ray Zinn. Founded in 2016, the program aims to provide seed money to the nation’s

young entrepreneurs.

“This is the second full year for ZinnStarter, and we had generous donors, Ray Zinn and Gene Mallette, who donated money to fund this entrepreneurship program so that students can present their ideas,” said Annette Ryerson, assistant professor of business. “If they make it to the second round, they are eligible to receive up to \$1,000 funding for project ideas.”

From innovations in dog care, to quivers, to skiing, students presented their ideas for the chance to see them funded.

“It was a great opportunity to see my fellow peers in the entrepreneurship program present their ideas and achieve their necessary funding,” said Jacob Manfred, a junior business major from Spokane.

The best ideas will advance to the second round of pitches on April 2.

“From hi-tech items to traditional businesses, interesting ideas were brought up here,” said Javier Rodriguez, a freshman business major from Madrid, Spain. “The funding will fall in good hands.”



Photo courtesy of Brian Elliot

Students attentively listen to presenters.



Photo courtesy of Brian Elliot

Students pitch ideas at the ZinnStarter event.

Letter to the Editor: Drag Show Cancellation

As a student here at Carroll College, I was deeply saddened to hear of the cancellation of the planned Roaring 20s Drag Show.

I have called this school home for the last three years and following the events surrounding the cancellation it no longer feels like that. Students deserve to feel safe and cared for and heard at this institution. Their voices and their views should not be suppressed.

When I first heard that sanctions were being placed on the event I sent an email to Dr. Cech sharing my opinion and my reasoning for why this event should not be canceled. I received no response.

After hearing that it had been canceled by the GSA students because they felt restricted and bullied by the administration, I wrote a letter to Dr. Cech. This time I printed it off and gave it to his assistant. I received a response from him via email this time. However, it in no way satisfied my concerns.

His words went directly against the actions that he had already taken.

I believe that the suppression of this event goes against the first amendment right to free speech and that it is an act of censorship. Additionally, it is a violation of the Equal Opportunity Policy which

Carroll College has agreed to uphold.

This action makes it so much more difficult for Carroll to be a diverse and inclusive space and learning environment. It goes against the values of this institution and the values that most of its students uphold.

This action by Dr. Cech creates an atmosphere of hatred and fear. I have never felt more uncomfortable here. I deserve to feel safe at the place that is my home, as do all other students.

Students are the heartbeat of Carroll College and their voices deserve to be heard. This school would not be here were it not for its students.

The fact of the matter is that something wrong happened and it is too late to right that wrong. However, the GSA and all students deserve an apology from the man who should be here to serve their best interest, not hinder them.

Here is the verse of the day from the day that the show was canceled:

“Answer me Lord, answer me, so that these people will know that you, Lord, are God, and that you are tuning their hearts back again” -1 Kings 18:37

Caitlin Troyer  
Feb. 24, 2020



Photo courtesy of Kelly Armstrong

Madi Paulsen and Bridgette Hughes pose with their flags.



Photo courtesy of Kelly Armstrong

On the move.



Photo courtesy of Kelly Armstrong

Target acquired.

CSA hosts laser tag

CSA organized a laser tag tournament on Saturday, Feb. 8 at Montana Advanced Laser Tag.

Teams of five had 30 minutes to get everyone on the opposing team out in order to advance in the competition.

There were 10 teams in this sin-

gle-elimination tournament, and, in the end, Kaden Connor, Konar Skindlov, Emily MacKay, Nick Lowrimore, and Caleb Krout won.

The winning team won free passes to play again at Montana Advanced Laser Tag.



Photo courtesy of Kelly Armstrong

Students mingle before the gathering.

Carroll faces Title IX lawsuit

Emma Lambert

Staff Writer

Three current and two alumni Carroll softball players filed a lawsuit against the college on Feb. 14, alleging ongoing Title IX violations.

Implemented in 1972, Title IX is a federal civil rights law created to prevent sex-based discrimination and ensure equal access and rights in federally funded education programs and activities.

The lawsuit alleges six specific Title IX violations, including the provision of practice and competition facilities; provision of training facilities and locker rooms; funding, scholarships, and fundraising opportunities; provision of equipment and supplies; scheduling of games and practice times; and travel.

Disparities in participation opportunities were noted in the filing. The lawsuit states females comprise 58 percent of the total student population but only 39 percent of Carroll student athletes. The lawsuit states that proportional representations of the student body would require the addition of approximately 72 female athlete positions.

The lawsuit states that softball is only one of two Carroll sport teams not provided with an on-campus practice and competition facility. The softball team uses the city park and the team is required to share the field with a number of other community teams and events, limiting access to the facility and creating additional issues with facility maintenance, according to the lawsuit.

Game-day amenities are also cited as an example of discriminatory practices. The lawsuit states that male athletes were provided with an array of game-day amenities, including “concession stands, a press box and sound system, public bathrooms, the ability to live stream games, stadium seating. And adequate team facilities.”

The lawsuit notes that no concessions, sound system, permanent scoreboard or livestream options have been made available to the softball team, and that only portable bathrooms are available at the softball facility.

On the topic of funding, the lawsuit states that Carroll provides only 31.6 scholarships to female athletes while providing approximately 44 scholarships to male athletes, which accounts for 58 percent of available scholarships. The lawsuit also notes that female athletic teams receive 45 percent of the total athletic budget, compared to 55 percent of the budget allocated to male athletics.

The plaintiffs also allege inequitable travel benefits. According to the lawsuit, inadequate funding means the team relies on meals from host families rather than restaurant meals, and the team is required to travel in volunteer-driven vans rather than buses.

According to the lawsuit, Carroll has failed to adequately address sex-based discriminatory practices in its athletic department despite voiced concerns from multiple coaches regarding potential Title IX violations.

The lawsuit requests a jury trial. A copy of the lawsuit is available at <https://www.scribd.com/document/447325552/Carroll-College-Title-Ix-Softball-Lawsuit>

DID YOU KNOW

There is a wholesale listing for diamonds; it is similar to a coin book, NADA or Kelly Blue Book. The Rapaport Diamond Report was started in 1976 and is widely used around the world to list wholesale diamond prices. It is a valuable guide for the diamond trade. A new report comes out several times a month. We use this report at Diamond Dream Wholesale and you will find discounts of up to 50% off the listed prices in this report, let us teach you why. We will help you read and understand this Rapaport Diamond Index.

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# Carroll's Talent

Kelsey Jones

Staff Writer

Carroll College students showcased their talents in front of their peers, faculty, and Helena community members in CSA's annual Carroll's Got Talent on Thursday evening at 8 p.m. in the Cube.

The grand prize winner of a \$100 gift certificate to Silver Star went to Eric Hollenbaugh, a senior chemistry and biochemistry major from Spokane, for his vocal impressions. His vocal impressions ranged from Katy Perry and John Mayer to Khalid. He finished off his act by playing Bohemian Rhapsody on the piano.

Morgan Bolin, a freshman biology major, took home the second-place prize of a \$50 gift card to Hokkaido Ramen and Izakaya for singing and playing guitar to one of her original songs, "Forever," that she wrote in honor of her parents.

Third prize winner of a \$25 gift certificate to Big Dipper Ice Cream was awarded

to Johnny Carstens, Tony Olmes, Skyler Maccoun, Daniel Hirshorn and Logan Schuh for covering "Friends in Low Places" by Garth Brooks.

The talent show hosts were sophomore Clayton Murray and senior Rose Ramos. Ramos and Murray swapped sweatshirts and personalities to host the talent show.

Other acts included Francie Tupper playing "Lost Boy" on the piano, Palmer Moylan singing an original song and playing his guitar, Claire Montowski playing the piano with the help of a chicken hand puppet, Cameren Field singing an original song and playing her ukulele, and Sydney Mammano performing a dramatic monologue.

Students auditioned February 4-6 with hope of getting the chance to perform at the 7th annual Carroll's Got Talent show.

Carroll College students, faculty, and attendees voted for their top acts at the end of performances. The judges for Carroll's Got Talent Show included President John Cech, Student Activities Director Patrick Harris, and Area Coordinator Garrett Thompson.

## Winner: Eric Hollenbaugh

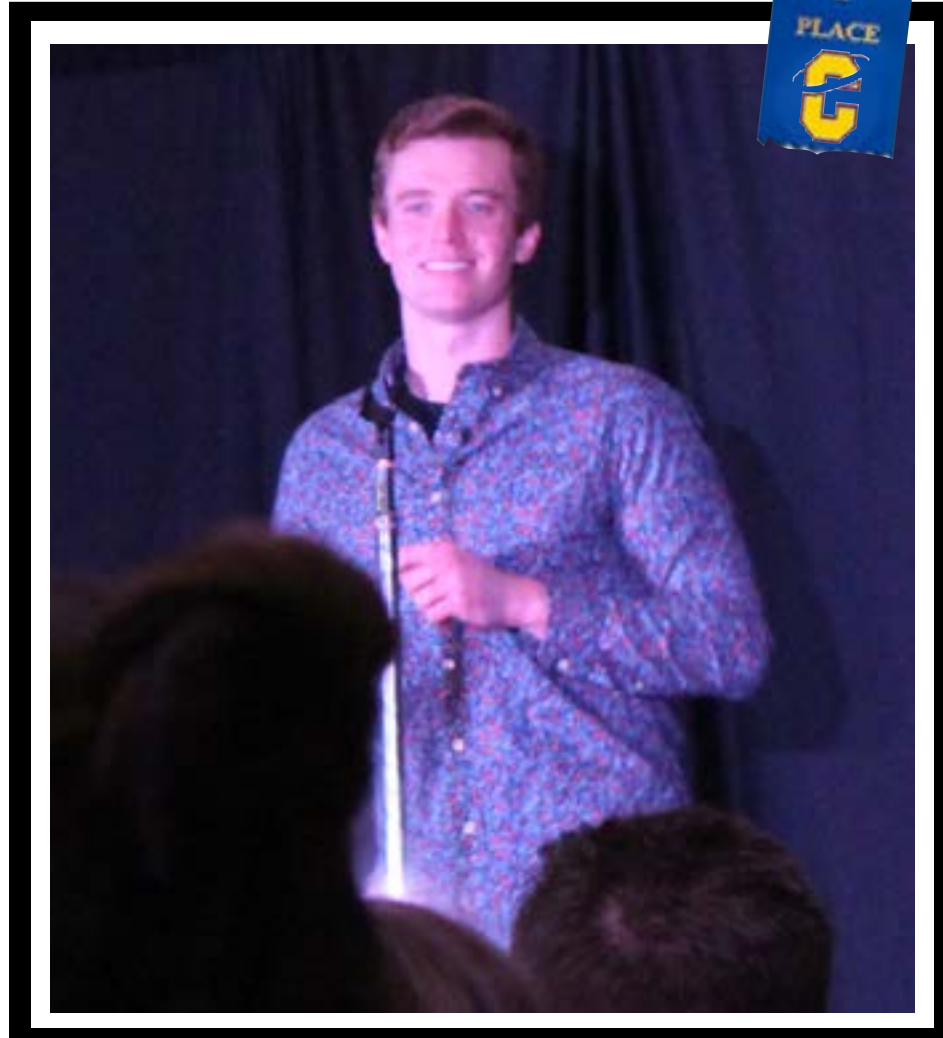


Photo courtesy of Kelly Armstrong

Eric Hollenbaugh in his winning impressions performance.



Photo courtesy of Kelly Armstrong

Hosts Rose Ramos and Clayton Murray.



Photo courtesy of Kelly Armstrong

Morgan Bolin plays her guitar with an original song.



Photo courtesy of Kelly Armstrong

Johnny Carstens, Anthony Olmes, Skyler Maccon, Daniel Hirshorn, and Logan Schuh cover "I Got Friends in Low Places."

# Got



Photo courtesy of Kelly Armstrong

Palmer Moylan plays an original song.



Photo courtesy of Kelly Armstrong

Claire Montowski and her chicken perform.



Photo courtesy of Kelly Armstrong

Eric Hollenbaugh and his vocal impressions.



Photo courtesy of Kelly Armstrong

Cameren Field plays original song on the ukulele.



Photo courtesy of Kelly Armstrong

"Johnny Trash and the Hobos" (they're accepting alternative band names now).



# Emilie delivers a dazzling performance



Tom Trangmoe and Cailin Spencer.

Photo courtesy of Carroll College Theatre

## Tracy Ackeret

Staff Writer

The Carroll College Flex Theatre presented their first play of 2020, *Emilie: La Marquise du Châtelet Defends Her Life Tonight* by Lauren Gunderson, from February 7-15.

Photo courtesy of Carroll College Theatre  
Tom Trangmoe as Voltaire.

"No matter who we are, all that matters is that we made a difference," said Bailey Osborne ('19) who played Emilie. "Doesn't matter if we are rich or poor, famous or not, all that matters is that we meant something. Also, the idea that there were so many strong women in our past that helped get us to this point in time, even if we've never heard of them."

The play follows the work of physicist Emilie du Châtelet, as well as her love affair with Voltaire. Directed by Kim Shire, the show focuses on Emilie's perspective as a philosopher and scientist in the 1700s.

Though the play was set in the 1700s, it is written for a modern audience. Spectators of Emilie enjoyed the humor and cleverly written lines, as well as the delivery from the actors and actresses.

"The play was really well done, it was so interesting to see into the mind of the characters," said Hannah Queen, a sophomore anthrozoology student from Spokane, Washington, who attended the play on opening night. "The play was quite humorous and kept your attention through the whole thing. Every actor portrayed their character really well, I was very impressed."



Cailin Spencer

Photo courtesy of Carroll College Theatre

The actors enjoyed putting on the performance and they too were able to learn something.

"This play has been an amazing experience. The message is something I really identify with and I hope that everyone in the audience can also connect with," said Osborne.

"There are certain pieces of media that you come across in life that, even though it doesn't seem possible, seem to mirror your own reality to the point that it is almost uncanny," said Tom Trangmoe, a sophomore theatre and international relations major from Stevensville, Montana,

who plays Voltaire in the show. "This show, for me personally, has morphed into one of those pieces of media. An amazing show, by every metric."

There are many take-aways from Emilie's story that can be utilized today.

"I really hope that everyone gets the opportunity to realize that you shouldn't judge a book by its cover," said Osborne. "Even though the play was set in the 1700s, the humor and themes from it can still be understood and enjoyed today. Give theatre a chance. Go see a play."

The play provided audiences with a unique technical experience, through the use of props and lighting.

"The cue work and the prop management for this show had to be a Herculean task, and I have to give props to all of the actors and designers who make it possible for us to toy around with all that stuff out there on stage," said Trangmoe. "Similarly, we couldn't do what we do on stage without the genius efforts of the light and sound designers, who have given us a world to live in that far exceeded what I had initially imagined we would have to work with. That side of the experience has been nothing short of wonderful."

The Carroll College Flex Theatre will showcase their final show of the season, *Maria and the Butterflies*, from April 17-26. Set in the 1600s, this show follows painter and scientist Maria Sibylla Merian as she learns and illustrates the metamorphosis of butterflies and bugs.



Ensemble members enact a moment in the play.

Photo courtesy of Carroll College Theatre

Photo courtesy of Carroll College Theatre  
Tom Trangmoe and Sarah Osborn.

# Graduating seniors and MACC students prepare for real world

## Dale Hansen

Staff Writer

Seniors and master's students got the chance to practice their first impressions, meet local business leaders, socialize, and get a free dinner while being taught proper fine dining etiquette at the Senior Etiquette Dinner on Tuesday, February 11, in the Lower Cube.

During the socialization time, students were taught how to properly eat finger foods during social events. They were also taught how to drink wine and other alcoholic beverages responsibly in social settings.

During the dinner, Wes Feist, assistant director of Career Services, presented proper dining etiquette. This included seating etiquette, such as the woman sitting first. It also included proper fork placement, proper utensil handling while eating, and the order in which guests should begin enjoying their meals.

During the dining experience, students had the chance to ask the business professionals questions about applying for jobs and job interviews. Senior business administration major Ayla Carpenter from Graham, Wash. applauded the usefulness of the dinner.

"The dinner gave good insight into knowing what I should be looking for and what I should be doing," said Carpenter.

The students got to pick the brains of professionals on what they are looking for in resumes and interviews. On resumes, employers are looking for more than a good GPA. Involvement in school activities and athletics are important to employers. In interviews, confidence and the ability to be personable are important characteristics that applicants should possess.

Beginning at 5 p.m., the students gathered in the Lower Cube in business professional dress to take headshots for their LinkedIn profiles.



Katie Korbusewski, Majia Hadwin, Madi Paulsen, Reina Ishibashi, and Julia Malmö.

At 5:30 p.m., the students socialized amongst themselves and with the local business leaders that attended the event. At 6 p.m., everyone sat down around different tables that were headed by business leaders. Once seated, a five-course meal was provided. The meal began with a sample of the pork, followed by bread, a caprese salad, and pork. Chocolate covered strawberries and other small treats for dessert rounded out the meal.

Businesses represented included Anderson ZurMuehlen, Edward Jones Investments, Opportunity Bank, PayneWest Insurance and Wells Fargo. Several nonprofit organizations also attended, including St. Peter's Health, St. Luke's Health System, Reach Higher Montana, and Helena Public Schools.

The annual event provided seniors and master's students with ample opportunity to make their next step into the workforce.



Photo courtesy of Jeff Wald

Senior students mingle.

# Dan Horan, the priestly man, speaks about social justice

## Vicente Gallardo

Staff Writer

On Thursday, February 14, Carroll students and community members gathered in the Simperman Hall Wiegand Amphitheatre to hear a lecture entitled "Loving the Dust We Are," from the Rev. Daniel Horan, a Franciscan Friar and theologian from the Catholic Theological Union in Chicago.

Horan started out his lecture by taking a brief moment to acknowledge the indigenous peoples that had originally dwelt

on the lands around us. After this moment of acknowledgement, he pointed out how people talk differently about human and animal rights. He asserted that both have inherent rights and saying, "we are part of this much larger thing, Creation."

Horan called on the audience to dwell on their anthropocentrism, or there human focused worldview. He pointed out that anthropocentrism has logical inconsistencies and is incompatible with Catholicism, arguing that our inherent human rights are drawn from our "creaturely rights" endowed upon us by God.

With this baseline, Horan moved on to

explore the broader ideas of sustainability, catholic tradition, and how to achieve justice for all God's creatures.

"I thought the presentation was thought provoking in terms of our ecological relationship to other animals," said Kristian Bartel, a sophomore finance major from Federal Way, Washington. "Fr. Horan offered intricate arguments as to how we can reshape our understanding of ecological equity and justice."

Horan's lecture was arranged by assistant theology professor Eric Meyer in his capacity as the Gregory Roeben and Susan Raunig Professor of Social Justice

and the Human-Animal Relationship. The lecture was to highlight the importance of Carroll's anthrozoology program as well to examine the ways in which humans interact with the world around them.

"We in Montana like to say we love the land; that we're rooted in the land, and yet I think we have a lot of thinking to do in terms of how we relate to our non-human brothers and sisters," said Meyer. "What does it mean to rethink our relationship to grizzly bears and wolves and cattle in a less managerial less exploitative way?"

# Business skills workshop

## Gwyneth O'Valley

Staff Writer

Carroll College Enactus Business club hosts the first annual business skills workshop where students and community members learn more about business skills.

"The Business Skills workshop is a recent initiative to help the business and nonbusiness community master skills," said Annette Ryerson, an associate professor of marketing in the business department.

Carroll College Enactus has been active since 2012. Enactus students develop projects that impact people around Montana. Rather than mandating a uniform set of projects, teams are encouraged to work within the framework of these topics while adapting their approach to the diverse needs of people in different communities.

The Carroll College Enactus Club invites the community and students to join them every other Wednesday for a business skills workshop at the Upper Campus Center at Carroll College. Some topics to be discussed are resume building, media sites, and professional dress. Workshops are held from 5 p.m. to 5:30 pm.

"We want to gear our topics towards anything that our members would like to learn about," said President of Enactus Jessica Schmitz, a senior marketing and accounting major from Billings.

These workshops are meant to help all majors including business majors with career and professional developments on topics that may not be covered in the classroom.

For more information on this workshop, contact Ryerson at [aryerson@carroll.edu](mailto:aryerson@carroll.edu) or Schmitz at [jschmitz@carroll.edu](mailto:jschmitz@carroll.edu).

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## Women's Basketball outlasts LCSC

Jaymin Bernhardt

Staff Writer

The Carroll College women's basketball team took down the Lewis-Clark State College Warriors, 71-63 on Saturday Feb. 22 in Lewiston, Idaho.

Senior Dani Wagner from Havre, Montana scored a game-high 18 points and had 11 rebounds.

Junior Christine Denny had 17 points, eight rebounds, and seven assists.

The Saints outscored the Warriors every quarter of the game except for the fourth quarter where both teams scored 14 points. The Saints had a 38-32 lead going into halftime. They shot 64 percent from

the field in the first quarter. In the second quarter, they cooled off a little but not much as they still shot 53 percent from the field.

The Saints have played Lewis-Clark State College three times this season. They lost the first one back on Dec. 6 by a score of 61-69 but have taken the last two matchups by scores of 54-51 and 71-63.

The Saints are tied for first place in the Frontier Conference standings with Montana Western.

There are two more games in the regular season for the Saints. The first is Thursday Feb. 27 against University of Providence. The second is senior night Friday Feb. 28 against Montana State-Northern.



Photo courtesy of Carroll Athletics

Jovan Slijvancanin makes a jump shot.



Photo courtesy of Carroll Athletics

Christine Denny and Jade Lyman play defense.

## Men's basketball upsets LCSC

Jaymin Bernhardt

Staff Writer

The number 19 ranked Carroll College men's basketball team took down the number three ranked team in the nation, Lewis-Clark State College, 68-57 in Lewiston, Idaho on Feb. 22.

Senior Dane Warp from Havre, Montana scored a game high 30 points which was just three points off of his season high in that category. He shot five threes out of the six that he took and shot 10 for 16 from the field.

Sophomore Jovan Sijvancanin finished with his 18th double-double of the season, scoring 17 points and adding 13 rebounds.

At halftime, the Saints were trailing by a single point 31-30. The game was extremely close in the second half as well with both team trading blows until the

Saints built a two-possession lead with about ten minutes left in the game.

This game marked the second time that the Saints had beaten the Warriors this season. The Saints won the first game 78-69 back on Dec. 6.

Lewis-Clark State beat NCAA D-I University of Idaho earlier in the season 88-73 in Moscow, Idaho.

Lewis-Clark State College has only lost three times this season and Carroll now owns two of those three games.

The Saints now have a total record of 20-8 which includes going 11-5 in Frontier Conference play.

The Saints currently sit in second place in the Frontier Conference, tied with Providence. The Saints have only two more games left in the regular season. The first is Thursday Feb. 27 against Providence. The second is senior night Friday Feb. 28 against MSUN.

## Softball fights hard against College of Idaho

Megan McCormick

Staff Writer

The Fighting Saints softball team lost their first Cascade Conference series to the 19th ranked Yotes of College of Idaho.

With an explosive first game, the Saints came out ahead with a 13-4 win on Friday.

Pitcher Ali Williams, a senior from Kalispell, Montana, led the defense from the mound. She allowed only six hits and had five strikeouts.

At the plate Carroll strung together 14 hits collectively and was led by senior centerfielder Brooke Yarnall from Frenchtown, Montana who went 3-5 in the box.

"I just wanted to attack good pitches and give my teammates an opportunity for another at bat," said Yarnall when asked about her approach at the plate.

Saturday brought two battles for the Fighting Saints and they lost the two games that day, 5-7 and 4-6.

In game two of the series, Jessica Nimmo, a sophomore utility player from Las Vegas, came in clutch with sixth inning home run that put the Saints up 4-3, but the Yotes were out for blood. With a few hits and some errors in their favor, College of Idaho was able to take the lead back 7-4.

In the top of the seventh Carroll was able to score one more run making the score 5-7, but the tying and go-ahead runs were left stranded on the bases.

To start the deciding third game of the series, senior second baseman Anna ApRoberts from Portland, Oregon came



Photo courtesy of Carroll Athletics

Carroll softball team holds hands after a game.

out hot with a solo homer over the left-field fence.

In the bottom of the first, the Yotes answered back by tacking three runs on the board, but the Fighting Saints weren't done.

Junior shortstop Natalie Gaber from Littleton, Colorado, had an RBI single

in the top of the second and later found a way to score later in the inning making the score 3-3.

By the sixth inning, College of Idaho had extended their lead over the Saints to 6-3.

Carroll was able to put one more run on the board in their efforts with a sacrifice

fly by Courtney Schroeder, a senior first baseman from Great Falls, Montana, to make the final score 4-6.

The Saints will have their home opener against Warner Pacific on Friday, Feb. 28 at 1 p.m. and 3 p.m. at Centennial Park in Helena.



Photo courtesy of Carroll Athletics

Kate Picanco sprints.



Photo courtesy of Carroll Athletics

Elly Machado races against other runners.

## Indoor track qualifies for nationals

Carroll Athletics

At their last chance qualifier, the Carroll College Fighting Saints cashed in on Friday, Feb. 21.

"Quite a few PRs today," Saints coach Harry Clark said. "The kids came to play. They did a great job. They competed hard. They were intense. They were a team today."

The Saints' indoor track team earned five new qualifiers at the Big Sky Tuner in

Bozeman, Montana.

The women's 4x400 relay team qualified for nationals with the NAIA B-Standard. The squad made up of Brooke Endy, Tavy Findon, Kate Picanco and Elly Machado ran a time of 4:01.92.

Garrett Kocab qualified in the shot put,

heaving a throw of 15.71 meters (51-06.5 feet) to hit the NAIA's B-Standard.

Shae Helterbran improved her qualification mark in the pole vault, going over 3.66 meters (12 feet) to place third overall.



Campus events

sunday	monday	tuesday	wednesday	thursday	friday	saturday
FEBRUARY 2020				27	28	29
1 Spring Headlights	2 Spring Headlights Spring Break	3 Spring Headlights Spring Break	4 Spring Headlights Spring Break	5 Spring Headlights Spring Break	6 Spring Headlights Spring Break 1 p.m. Softball vs OIT (DH)	7 Spring Headlights 11 a.m. Softball vs OIT (DH)
8 8 p.m. Sunday Night Mass	9 Classes Resume 7 a.m. Library Coffee Bar Opens	10 Noon Mid-Semester Grades Due 5:30 p.m. Denver Alumni Gathering	11 Fall Advising Begins 5 p.m. Business Skills Workshop	12 5:30 p.m. Portland Alumni Gathering	13	14 6:30 p.m. Seattle Alumni Gathering 7 p.m. TEDx Carroll College
15 8 p.m. Sunday Night Mass	16 Federal Loan Exit Counseling	17 Federal Loan Exit Counseling	18 Federal Loan Exit Counseling	19 Federal Loan Exit Counseling 7 p.m. Astronomy: The Betelgeuse Mystery	20 Federal Loan Exit Counseling 2 p.m. Softball vs Corban (DH) 9 p.m. CSA Nights @ Sleeping Giant Lanes	21 11 a.m. Softball vs Corban (DH) 6 p.m. Junior Senior Night
22 8 p.m. Sunday Night Mass	23 8 a.m. Meet Us On Monday 9:30 a.m. Be The Match Drive	24 9:30 a.m. Be The Match Drive 7 p.m. All Gender is Performance	25 9:30 a.m. Be The Match Drive 5 p.m. Business Skills Workshop	26 5:30 p.m. Saints Around Town 7 p.m. Campus Speakers: Racism	27 2 p.m. Softball vs Eastern Oregon (DH) 7 p.m. Swing Dance	28 St. Jude Fundraiser 11 a.m. Softball vs Eastern Oregon (DH)
29 8 p.m. Sunday Night Mass	30 Selection of fall classes 8 a.m. Meet Us On Monday	31 Selection of fall classes 7 p.m. Philosophy Now: Offensiphobia	MARCH 2020			

Jibber Jabber:

If you could choose a superpower, which would you want and why?

"I would have the power to fly and become the world champion for pole vaulting. I would have tons of money like Michael Phelps."  
**Karen Hoffman**, senior biology major from Lake Stevens, Washington.

"Teleportation so that I can go anywhere in the world for free."  
**Tristen Lewis**, sophomore Civil Engineering major from Colville, Washington.

"I would choose to be invisible whenever I wanted because I could get out of situations I don't want to be in. And if someone was going to murder me, I could hide from them."  
**Katie Anderson**, a sophomore Health Science major from Spokane, Washington.

"I would choose to teleport because I could go anywhere in the world at any time."  
**Katelyn Stoffel**, sophomore nursing major from Marathon, Wisconsin.

"For sure shapeshifting because I can literally turn into anything I wanted, like a dog or Britney Spears."  
**Alexandria Williams**, sophomore environmental science major from Las Vegas, Nevada.

"I would choose teleportation because who wouldn't want to get anywhere instantly. I could be in Hawaii in just a second."  
**Ifeanyi Okeke**, freshman accounting major from Los Angeles, California

"I would want to be able to fly so I could get places faster and I would never be late."  
**Shelby Sola**, sophomore Psychology major from Graham, Washington.

"I would want to fly so I could fly away from my problems."  
**Brynn Walker**, junior nursing major, from Helena.

Students miss music minor



Sarah Burton  
Columnist

In Spring 2018, Carroll dropped its music minor. When it happened, students in choir were upset about the minor being gone. The minor gave them opportunities to learn more about music and able to earn scholarships.

A few students in choir spoke about the issue.

"When I was in college, my best friends from college that I got to know on choir tour and talked to one of them the other day and are close friends to this day," said Maren Marchesini, Choir Director.

Anna Stockdill, a junior in nursing, from Spokane, Washington, agrees. She feels connected with everyone in choir where no one is judged. You don't have to worry about being cut from the class because they have no background experience in singing.

"Choir gives me a place to express the things I can't find words for in conversations with friends and the things I can't communicate in essays," said Stockdill. "It touches the human heart in ways that academics can't."

Stockdill can express herself through the music while studying for her major. She enjoys the passion that is shared on choir tour when visiting high schools in different states for choir tour.

"That I get to be part of something bigger than myself and think outside myself, that brings something only I can bring along with everyone else," said Stockdill.

"I was able to express my passion for music that can be shared with the high school choir as well," said Stockdill. "When we sang together, music shows the young students that their passion for music doesn't go away when they reach college or future paths down the road."

Without the minor, it's difficult to do something that the students can love and share that passion with others.

Carroll provides the choir minimal chances to sing at events around campus and the community. The college asks choir from time to time to sing at a few events such as French Mass, the Presidential Inauguration, Mass at the cathedral and All Saints' Chapel at Carroll.

Choir feels that their music isn't heard that much and not receiving much attention on the hard work and pieces that are put together with practice.

As a group, the students want to show how much work is put into the choral pieces that are practiced three times a day on Monday, Wednesday and Friday.

The students feel that there is a distant relationship with Carroll where the connection to the community feels lost and ignored. There is no longer a tour budget for the choir to travel out of state when it did only two years ago.

Additionally, there hasn't been enough recruiting efforts for the music program at Carroll.

"It's sort of a toss-up because I understand that they removed it for financial reasons," said Karen Hoffman, a senior biology major from Lake Stevens, Washington, "but if we had the budget it would have been amazing to keep [the music program] and to expand it because Carroll doesn't have a music major either."

Hoffman feels that it would benefit Carroll to have music major and expand the arts program.

"It would be great to involve more students in the music program," said Hoffman. "If I hadn't taken the additional classes then I wouldn't have taken music appreciation and American popular music to find out what I love to

do. In the end, I found music relaxing and enjoyable to look forward to."

Arizona Duff, a sophomore science engineer major, grew up in Oregon City, Oregon, shared a story of when she was 16 and attending a music program run by college students.

"I was not interested in any activity, but their music sparked an interest for me," said Duff. "A college student had heard I could play guitar and invited me up. I told them I only knew a few chords but went up to the stage and played "Wagon Wheel" by Darius Rucker. I was surrounded by a crowd of 30 to 40 people that had gathered around me. I realized something very important. It showed me that you aren't alone. It helps me to learn how to give back and pay it forward."

The value of the arts, specifically music, is agreed on by many.

"To have a music minor allows for well-rounded people and the best thing for our students to give a variety of different experiences for them to help gain as an artist," said Marchesini. "The one thing I love about singing is people who have a lot of experience and people who have almost no experience can come together and can make something really amazing together."

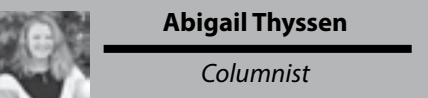
Music is art and an opportunity for healing where you can find yourself and who you are as a person through singing, sharing with the community and more.

"Music is one of my biggest passions," said Hoffman. "And it was cool that I could pursue something as a minor in addition to my biology major."

Every student in choir from the past or recent can describe to you what music means to them is passion, doing what you love, and coming together as a family.

"Your choir friends are your friends for life," said Hoffman.

Sanitize your hands, please



Abigail Thyssen  
Columnist

During Valentine's week love was in the air – and so was the flu.

"I was sick for over two weeks, couldn't sleep, couldn't function properly, so my grades dropped," said Brynn Shewman, a sophomore anthrozoology major from Anchorage, Alaska.

Kyla Dane, a junior health science major from Great Falls shakes her head when asked how to avoid getting sick.

"It's a college campus and it's so germ," said Dane.

Shewman and Dane are two of many Carroll students battling bugs since the semester started. The usual advice on how to stay well is tough to follow on a college campus: stay away from crowds, don't touch common surfaces, wash our hands often – and use hand sanitizer after being in public places.

Hand sanitizers? Good idea. Where are they?

Well, Carroll has a few, but not nearly enough. Carroll College should provide more hand sanitizer stations around campus to help prevent the spread of viruses. Students would use hand sanitizer stations if they were more readily available.

Just this year Carroll experienced an outbreak of pinkeye, norovirus, and more recently the flu – and that does not include illnesses that weren't reported.

Kerri Rigsby RN, director of the Wellness Center, said she gets visited roughly 3,400 times in a school year by students who are sick.

Viruses are spread from touching infected people or infected surfaces and touching your face, said Rigsby. Carroll students come in contact with communal surfaces while going to class, especially if they have class in a computer lab.

Of course, the best way to prevent sickness and prevent the spreading of germs is to wash our hands, but often when going from class to class students, do not have time to do so.

Carroll has a pitiful amount of hand sanitizer stations around campus. Having more would allow students more

chances to disinfect their hands and decrease the chance of getting sick.

Carroll College has many communal study areas around campus where students do homework. These areas need to have more hand sanitizer stations because of all the "germy" tables and chairs that we come in contact with every day.

"I would use [hand sanitizers] more if they were more readily available," said Shewman.

I asked students where they would like to see more hand sanitizer stations. Their suggestions included the usual suspects: the Cube, Simperman Hall, and lounge areas like the fishbowl in Guadalupe Hall.

All of these locations lack hand sanitizer stations. The Cube only has four, three within the dining area, and one near the bathrooms. If the Cube had a hand sanitizer station by the front doors, we would use them as we enter and leave the building – and that would help stop germs from spreading.

The library has four. One is attached to the wall and the rest are bottles on desks. Most of those bottles were purchased by the library. Carroll only supplied one for the entire building.

Students would also like more sanitizers in their dormitories. Guadalupe Hall only has one outside of the health center, for obvious reasons, and two in the lobby. Saint Charles, Borromeo and Trinity Hall have less than five between them all.

Students sleep, study, hangout, and get sick in these buildings. Hand sanitizer stations could decrease the spreading of illnesses that students endure.

"I think it would help tons, because even students who leave my exam rooms will hit the button to get a little and then head out," said Rigsby.

She says such small actions can make big difference in combatting the spread of pinkeye, flu, and sinus infections.

Carroll needs to implement more hand sanitizer stations to decrease the spread of illnesses and make Carroll students stay healthier and happier.

"If students are sick, they just do poorly, it's common sense," said Warren Wolcott, a communications junior from Moscow, Idaho.



BY ASPRETTO

SIMPERMAN'S COFFEE CART IS RELOCATING!!

We are excited to announce the new location of Simperman's Coffee cart. This will be taking place during Spring Break and will begin operating

March 9th in its new location at the

**Simperman Learning Commons (Upstairs in the Library).**

As of

March 9th, the coffee cart will NO LONGER be in Simperman's Hall. **Hours** at the new location will continue to be **7:00am - 1:00pm M-F.**





# A Night at the Oscars

Jaymin Bernhardt

Staff Writer

Night at the Oscars made a return for Carroll College students on the evening of Friday, February 22 at Our Redeemer Lutheran Church. The event was hosted by the Carroll Outreach Team.

The Carroll Outreach Team is an organization that is committed to making the world a better place through fundraising and community outreach.

There were a lot of activities to do which included Uno and swing dancing.

“It was fun to dance and experience an interesting atmosphere,” said Cameren Field, a freshman biochemistry major from Helena.

This year, the Night at the Oscars proceeds went to the Families with Heart foundation. Families with Heart is an organization that is dedicated to improving the lives of disabled children and families in the underdeveloped country of Ecuador.

“I think that this will positively impact the people included in the Families with Heart organization,” Field said.

People at the Night at the Oscars were happy to know that their money was going to a good cause.

“The most fun thing about the evening was the dancing,” said Josiah Groux, a sophomore computer science major from Salem, Oregon. “It was a lot of fun. I am really happy that the proceeds from the evening will be going to help the families. It is such a good cause.”

Food was provided by the Carroll Outreach Team including cake pops, cheeses, mini wraps, pretzels dipped in chocolate, popcorn, and fruit punch.



Photo courtesy of Carroll Outreach Team  
Delaney Lester and Alex Dickey



Photo courtesy of Carroll Outreach Team  
Abbi Robson presents Sarah Swingley with a rose.



Photo courtesy of Carroll Outreach Team  
Rose Labadini raises the roof.



Photo courtesy of Carroll Outreach Team  
Students get jiggy with it.

COME AND ENJOY YOUR NEXT MEAL WITH US!

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