

# CLIFFORD BROWN - JOY SPRING

♩ = 162

RELEVÉ D'ANTOINE KARACOSTAS

Fmaj7 Gm7 C7 Fmaj7 Bbm7 Eb7  
 5 Am7 Ab7 Gm7 C7 Fmaj7 Abm7 Db7  
 9 Gbmaj7 Abm7 Db7 Gbmaj7 Bbm7 E7  
 13 Bbm7 A7 Abm7 Db7 Gbmaj7 Am7 D7  
 17 Gmaj7 Gm7 C7  
 19 Fmaj7 Fm7 Bb7  
 21 Ebmaj7 Abm7 Db7  
 23 Gbmaj7 Gm7 C7  
 25 Fmaj7 Gm7 C7 Fmaj7 Bbm7 Eb7  
 29 Am7 Ab7 Gm7 C7 Fmaj7 Gm7 C7

The musical score is written for a single melodic line in 4/4 time, with a tempo of 162 beats per minute. The key signature is one flat (Bb). The score consists of nine staves of music, each containing a line of notes and a series of chords written above. The chords are: Fmaj7, Gm7, C7, Fmaj7, Bbm7, Eb7, Am7, Ab7, Gm7, C7, Fmaj7, Abm7, Db7, Gbmaj7, Abm7, Db7, Gbmaj7, Bbm7, E7, Bbm7, A7, Abm7, Db7, Gbmaj7, Am7, D7, Gmaj7, Gm7, C7, Fmaj7, Fm7, Bb7, Ebmaj7, Abm7, Db7, Gbmaj7, Gm7, C7, Fmaj7, Gm7, C7, Fmaj7, Bbm7, Eb7, Am7, Ab7, Gm7, C7, Fmaj7, Gm7, C7. The melody features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a group of notes).

