

Karran Pandey

Curriculum Vitae

Dynamic Graphics Project
University of Toronto
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RESEARCH INTERESTS

My research builds novel creative controls for 3D-aware visual content creation, editing and exploration. Spanning diverse artistic mediums, my projects range from accelerating traditional workflows in sketch-based design and 3D geometric modeling to building new approaches for controllable photorealistic creation with 3D Gaussian splats and generative image / video models. I aim to make it convenient, intuitive and fun to manifest our visual imagination.

EDUCATION

University of Toronto	2021 - 2025
PhD Computer Science	
Advisor: Karan Singh	Toronto, Canada
Birla Institute of Technology and Science Pilani	2014 - 2019
MSc Mathematics, BE Computer Science	
Advisors: Vijay Natarajan, Tathagata Ray, Sharan Gopal	Hyderabad, India

PUBLICATIONS

Painting with 3D Gaussian Splat Brushes	2025
Karran Pandey , Anita Hu, Or Perel, Clement Fuji-Tsang, Karan Singh, Masha Shugrina ACM SIGGRAPH North America.	
Motions Modes: What Happens Next?	2025
Karran Pandey , Matheus Gadelha, Yannick Hold-Geoffroy, Karan Singh, Niloy Mitra, Paul Guerrero CVPR.	
Diffusion Handles: Enabling 3D Edits for Diffusion Models by Lifting Activations to 3D	2024
Karran Pandey , Paul Guerrero, Matheus Gadelha, Yannick Hold-Geoffroy, Karan Singh, Niloy Mitra CVPR Highlight .	
Juxtaform: interactive visual summarization for exploratory shape design	2023
Karran Pandey , Fanny Chevalier, Karan Singh ACM SIGGRAPH North America.	
Face Extrusion Quad meshes	2022
Karran Pandey , Jakob Andreas Baerentzen, Karan Singh ACM SIGGRAPH North America.	
A GPU Parallel Algorithm for Computing Morse-Smale Complexes	2022
Varshini Subhash, Karran Pandey , Vijay Natarajan IEEE Transactions on Visualization and Computer Graphics (TVCG).	
Morse Theory-based Segmentation and Fabric Quantification of Granular Materials	2022
Karran Pandey , Talha bin Masood, Saurabh Singh, Ingrid Hotz, Vijay Natarajan, Tejas Murthy Granular Matter 24, 27.	

GPU Parallel Computation of Morse-Smale Complexes 2021
 Varshini Subhash, **Karran Pandey**, Vijay Natarajan
 IEEE Visualization Conference (VIS) (Short Paper).

An Integrated Geometric and Topological Approach for the Visual Analysis of Rossby Wave Packets 2020
Karran Pandey, Joy Merwin Monteiro, Vijay Natarajan
 Monthly Weather Review, 2020, 148 (8): 3139-3155.

CONFERENCE TALKS

ACM SIGGRAPH North America Real-time Live!	August 2025
Painting with 3D Gaussian Splat Brushes	Vancouver, Canada
ACM SIGGRAPH North America	August 2025
Painting with 3D Gaussian Splat Brushes	Vancouver, Canada
ACM SIGGRAPH North America	August 2023
Juxtaform: interactive visual summarization for exploratory shape design	Los Angeles, USA
ACM SIGGRAPH North America	August 2022
Face Extrusion Quad Meshes	Vancouver, Canada
ACM SIGGRAPH North America (Labs Demo)	August 2022
Face Extrusion Quad Meshes	Vancouver, Canada

INDUSTRY EXPERIENCE

Adobe Research	June 2024 - September 2024
Research Scientist Intern	
Advisors: Paul Guerrero, Niloy Mitra, Matheus Gadelha, Yannick Hold-Geoffroy	
<ul style="list-style-type: none"> Image-to-Video Generation with Object-Focused Motion Diversity 	
A training-free pipeline for generating diverse object-focused motions with camera control using pretrained image-to-video diffusion models. Paper accepted to CVPR 2025.	
NVIDIA Toronto AI Lab	February 2024 - June 2024
Research Scientist Intern	
Advisor: Masha Shugrina	
<ul style="list-style-type: none"> Painting with 3D Gaussian Splat Brushes 	
A real-time 3D painting approach using brushes created from real-world gaussian splat captures. Paper accepted to ACM SIGGRAPH 2025 and live demo accepted to SIGGRAPH 2025 Real-time Live!.	
Adobe Research	June 2023 - September 2023
Research Scientist Intern	
Advisors: Paul Guerrero, Niloy Mitra, Matheus Gadelha, Yannick Hold-Geoffroy	
<ul style="list-style-type: none"> 3D-aware edit handles for text-to-image diffusion models 	
A training-free pipeline for 3D-aware object editing using pretrained text-to-image diffusion models. Paper accepted to CVPR 2024 (Highlight).	

PROFESSIONAL ACTIVITIES

Reviewer
 Eurographics 2023, CVPR 2025, SIGGRAPH 2025