

SPIDER-MAN: HOME INVASION

A Pitch for Marvel Studios and Sony Pictures for the 3rd
Installment of the Spider-Man ''Home'' trilogy

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The following script takes place after **SPIDER-MAN: FAR FROM HOME**. This is where a new phase of the Spider-Man story in the **Marvel Cinematic Universe** begins. This is where we say goodbye to our *Friendly Neighborhood Spider-Man*, and welcome *The Spectacular Spider-Man*.

PETER PARKER (V.O)
Well.. where do I even begin? I mean, the story doesn't even have an ending yet...

Then, another voice appear, a child's voice -- tender, and soft.

CHILD (V.O)
You can start anywhere. It's okay, I'll listen.

FEW MONTHS AGO.

MYSTERIO (V.O)
SPIDER-MAN'S NAME... IS PETER PARKER!

SMASH CUT TO SCENE:

EXT. NEW YORK CITY - DAY

PRESENT DAY: **NOVEMBER 2024.**

CLOSE: On a nearby alleyway, a WANTED poster is seen with a picture of PETER PARKER and SPIDER-MAN side by side.

WANTED FOR MURDER: SPIDER-MAN A.K.A PETER PARKER

PETER PARKER (V.O)
Hey.
(beat)
It's Peter. Yeah, it's good to hear my voice, isn't it?

In TIMES SQUARE: All of the screens are showing DAILY BUGLE.NET reports by J.Jonah Jameson -- **PETER PARKER: MASKED CRIMINAL! SPIDER-MAN LAST SEEN IN HELL'S KITCHEN.**

PETER PARKER (V.O) (CONT'D)
First off, I'm fine. Really. After what happened over the last few months, you know I had to go away.

CUT TO:

-- Cop cars are racing through the streets, going after a group of masked criminals. One of the criminals opens the car window, and starts shooting.

Multiple cop cars CRASH onto a light pole.

One of the policemen opens the door, and it is CAPTAIN GEORGE STACY. He looks to the city as the criminals drive away in terror.

PETER PARKER (V.O) (CONT'D)
I'm sorry that I had to leave you
behind. Leave *all* of you behind.
Really, I am.

CUT TO:

INT. MIDTOWN HIGH - DAY

NED LEEDS walks in the school hallway. Behind him is the big welcome back banner "'BACK TO SCHOOL!'", as the Summer break has ended, and their senior year begins.

He looks around him and sees students locking eyes.

Ned rolls his eyes and proceed on walking away. In the hallway, we see BETTY BRANT, FLASH THOMPSON, BRAD DAVIS, JASON IONELLO, and many others standing around talking to each other; also have their eyes locked on Ned.

PETER PARKER (V.O)
*I know it must be a rough time for
you. A part of me regret that I
dragged you all into this mess.*

INT. PARKER'S APARTMENT - DAY

MAY PARKER is drinking tea. She has earphones on, listening to songs to stay calm.

PETER PARKER (V.O)
*But, I do hope you hang in there. I
promise things will get better for
me, for all of us.*

Then, a KNOCK on the door. She's stunned by this. She grabs a baseball bat nearby, and slowly reach for the door.

The door opens and --- It's HAPPY HOGAN.

May sighs in relief. Happy smiles at her. As they embrace --

EXT. HELL'S KITCHEN - NEW YORK CITY - NIGHT

PETER PARKER (V.O)
As for me? I'm fine!
(sighs)
Honestly, I'm not. I'm really not.
But I try to keep myself busy by
doing the right thing. By looking
out for the little guys.

A man is cornered by a group of thugs.

THUG 1
Your briefcase. Now.

MAN
Come on, please.

The thugs start PUNCHING him, and KICKING him. As the man struggles to get up, one of the thugs opens up a pocket knife. But just then ----

THWIP!

PETER PARKER (V.O)
By still being Spider-Man.

Enter **SPIDER-MAN**. Red and black suit, like we saw in SPIDER-MAN: FAR FROM HOME.

SPIDER-MAN
Come on, really, man?
(to the innocent man)
You're wearing a business suit,
with a briefcase, alone.. at
night.. In Hell's Kitchen?

As he quips, he blocks every attacks thrown by the thugs. He webs them to the ground, and to the walls, one by one.

SPIDER-MAN (CONT'D)
I get that we live in a world
filled with superheroes but you
gotta put more effort in self-care,
man.

THUG 1
AAAAAAAAAARGGGHHH!

The thug tries to stab Spider-Man with the pocket Knife FIVE TIMES, but our friendly hero blocks each of the attack, and finally kicking him and uses web grenade -- it EXPLODES on his face and knocks him to the ground.

Spider-Man puts his hand out for the man. The man slowly accepts it.

MAN
Spi-Spid-Spider-Man.

SPIDER-MAN
Yeah, that's me. No need to thank me, pal. Not the first time I saved a guy with a fancy briefcase in a dangerous neighborhood.

MAN
AAAAHHH! IT'S SPIDER-MAN!! HELP
SOMEBODY IT'S HIM!!

Spider-Man sighs, then he SWINGS away.

EXT. ROOFTOP - NEW YORK CITY - NIGHT

Spider-Man sits on the rooftop. He takes off his mask and puts it inside his backpack. Now, for the first time, we see PETER PARKER. Different, broken with all hopes lost.

Peter sighs, then he looks out to the city. His eyes are about to water, but he tries to keep it together.

PETER PARKER (V.O)
*I recorded this especially for you,
to let you know that I'm okay. Why
you, you asked?*
(slight giggle)

EXT. HELL'S KITCHEN - NEW YORK CITY - NIGHT

Then, we see Peter Parker in a hoodie, backpack on his back, walking down the streets, with his phone on his right ear.

PETER PARKER
Because I trust you.
(beat)
It's always you. I obviously can't come home now because the entire world is after me. But if things work out, **when** things work out, you'll be the first to know. Because in a lot ways, you're my home, and I lo-

Beat.

Police sirens BLAZING LOUD in the streets, followed by Peter's spider-senses tingling rapidly.

PETER PARKER (CONT'D)

Damn it.

He quickly stops the recording and puts his phone away.

PHONE: **VOICE MESSAGE DELIVERED TO MJ**

As Peter continues walking, right across the street; two policemen are interrogating the same man that was saved by Spider-Man earlier.

MAN

Yes, I saw him! Right in that alley over there!

POLICE OFFICER 1

Spider-Man? Are you sure you didn't mistaken him for Dare-

MAN

NO! It's really him! Tight red and black spandex. Like the one he wore when he killed those people in London.

The other police officer notices Peter in the shadows.

POLICE OFFICER 2

You over there! Hold it right there!

PETER PARKER

Uhhh...

(clears throat)

(deepens voice)

I saw Man-Spider over there in that alley, sir. I am just a responsible New Yorker, helping out the boys in blues. God bless America. I love New York. Have a good day.

POLICE OFFICER 1

Man-Spider?

POLICE OFFICER 2

Yeah, that's stupid.

PETER PARKER

Uhhh, I mean Spider-Ma-

(beat)

What the hell.

Peter starts running away.

POLICE OFFICER 1
HEY!

POLICE OFFICER 2
HEY!

Both cops chase after Peter, leaving the man behind.

MAN
Idiots. I told them Spider-Man was
over there. They're gonna get the
wrong guy now...
(beat)
I hate cops.

BACK TO THE CHASE ---

Peter looks at his surrounding, trying to find an escape.

POLICE OFFICER 1
(goes to his com over
shoulder)
I repeat, we have an active pursuit
on Spider-Man in Hell's Kitchen!
Send as many backups as you can!

As Peter reaches the end of the street, he takes a long deep
breath and THROWS away his backpack to the other side of the
alley.

TWO COP CARS --- FOUR --- SIX -- MANY MORE POLICE CARS
surround Peter on the street, with more on their way.

Each and every one of the cops aim their guns toward Peter,
muttering the words "FREEZE! PUT YOUR HANDS UP!" and "YOU
ARE UNDER ARREST!"

*Uh oh, True Believers. What will good ol' Peter Parker do
this time?*

Peter sighs, and puts his hand up.

CUT TO:

INT. MJ'S ROOM - NIGHT

PETER PARKER (AUDIO)
You're my home, and I lo- Damn it.

PHONE: **AUDIO ENDED. REPLAY ?**

Enter MJ. She looks at her phone, to the audio message. She
smile while shedding few tears. Then, her bedroom door opens
-- Enter MJ's mom, Madeline.

MADELINE

Honey, come on, it's midnight, you have school tomorrow. Off to bed.
(notices her crying)
Baby, what's wrong?

MJ

Nothing, nothing. Off to bed, now. Close the door.

MADELINE

You miss him.

Beat.

MADELINE (CONT'D)

(sighs)
It's been wild, these past few years. Half of us went missing, then we blip right back FIVE years later. And now your friend is a psychopathic killer-

MJ

PETER'S NOT A KILLER, MOM! You believe that Jameson guy? That hate-fueled conspiracy theories hack?

Madeline and MJ lock eyes. Both speechless. -- Then, a voice of a man from the other end of the house, AGGRESSIVE.

MAN

MADELINE! WHAT'S GOING ON THERE?!
TELL HER TO GO TO BED!

MADELINE

Yes, honey, she's... she's going to bed now.

(beat)

Come on, sweetie, you don't want to upset your father again.

MJ sighs. Madeline moves closer to her, gives her a kiss on the forehead, and leaves the room.

MJ looks at her phone. It's a picture of Peter and her on the plane during their Europe trip. They look happy.

But then --- the phone vibrates followed by a news notification:

JUST IN: PETER PARKER A.K.A SPIDER-MAN HAS BEEN CAPTURED BY THE NYPD!

MJ

No...

EXT. NEW YORK CITY - NIGHT

The people of QUEENS, BROOKLYN, MANHATTAN, even BRONX, and STATEN ISLAND are all looking at their phones, computers, tablets, at the shocking news.

INT. NED'S HOUSE - NIGHT

NED LEEDS watches the news in his living room.

The news show a live video of PETER PARKER getting handcuffed and slammed to the ground by a group of policemen.

NED

Peter...

TV:

PETER PARKER

I'M NOT SPIDER-MAN! YOU HAVE TO
LISTEN TO ME! I'M INNOCENT! I'M-

One of the police officers KICKS him in the face, knocking him out.

GEORGE STACY

OKAY! THAT'S ENOUGH! Get him
inside, GENTLY.
(looks at the camera)
Shut that off.

INT. BETTY BRANT'S HOUSE - NIGHT

Betty, Flash, Brad, and more Midtown students appear to be having a study group session at the house.

Their studies are abruptly stopped with Brad alerting the group of the news on his phone.

BRAD

Look at this asshole getting
knocked down and punched by cops.
He deserved it.

Flash is upset by the news -- Sadness sprayed all over his face. Betty puts her hand on his shoulder, comforting him.

Then, finally.....

INT. PARKER'S APARTMENT - NIGHT

The TV is playing the same news, but the audio is MUTED.

Beat.

The house is dead silent. Nothing but emptiness and quietude.

CLOSE: MAY PARKER's eyes -- TEARS rolling down.

She takes a deep breath, and puts on a pair of headphones.

She presses PLAY on her phone.

Kodachrome by Paul Simon plays.

CUT TO BLACK.

Cue the **MARVEL STUDIOS** fanfare.

EXT. NEW YORK CITY - DAY

The Big Apple is more alive than ever. In fact, it's TOO alive. Everyone on the streets are either looking at their phones, or looking at the big monitors that are attached on almost every building in Manhattan.

News broadcasts are on repeat:

' 'PETER PARKER'S TRIAL BEGINS: HE IS **NOT** SPIDER-MAN??' '

The Mysterio video plays over the news. Then, the news transitions into a Daily Bugle report by the loud-mouthed J. Jonah Jameson.

JAMESON

The 17 year old menace PETER PARKER has been arrested by New York's finest. If that's not justice, I don't know what is!

INT. POLICE PRECINCT - DAY

The precinct is crowded -- PACKED with people.

At the corner of the hallway, sitting down on a long waiting bench are Ned, MJ, and Aunt May.

May rests her eyes while listening to music with her arms wrapped around MJ, comforting her.

Ned is on his phone browsing through the internet. On a page, we see a video from J.Jonah Jameson talking about the new report on Peter Parker.

Ned looks in disgust. He aggressively scrolls down and clicks on another video.

This time, it's a viral video of a young boy named Tim Harrison who seems to be hospitalized.

VIDEO:

INTERVIEWER

Tim Harrison, at just a young age is absolutely obsessed with Spider-Man! Tim is known as ''The Kid Who Collects Spider-Man'' as he collects every newspaper clippings and articles about the masked hero.

Enter TIM HARRISON. He wears a beanie, and currently lies down on his hospital bed -- his hands holding a thick album filled with Spider-Man's pictures and newspaper clippings -- Right beside him is a young man named JOEY HARRISON, Tim's older brother.

INTERVIEWER (CONT'D)

So, Tim, as the biggest Spider-Man fan, what's your opinion on the recent news that Spider-Man is actually a teenager named Pe--

Before the interviewer could finish her sentence, Joey interrupts her.

JOEY

Okay, that's enough. He doesn't know anything, okay, he's been here for a while.

TIM

Joey, what's going on?

JOEY

(trying to escort the interviewer out)

Thank you for this!

The video stops. Ned sighs and turns off his phone.

MJ looks over at Ned. She elbows him, and smile.

MJ

Hey, man, you okay?

NED

Always.

Both of them exchange smiles.

MJ

I'm worried about May.

NED

Me too. But I'm sure she'll be fine. This will all work out.

The precinct is packed with police officers doing work, and also coming in and out with criminals in handcuffs.

At the corner, there is a small set of television playing a cheap commercial for a group of lawyers.

Ned and MJ lie back, and look at the television.

TELEVISION:

Enter MATT MURDOCK, FOGGY NELSON, and KAREN PAGE. They are sitting down behind a table, looking at the camera in an awkward stilted position.

KAREN PAGE

In need of an attorney at law?

FOGGY NELSON

Or two?

MATT MURDOCK

Or th-

(clears throat)

Or three?

KAREN PAGE

Then come to us here in Hell's Kitchen! We are...

FOGGY NELSON

Nelson, Murdock and Page!

MATT MURDOCK

Nelson and Murdock.. & Page.

KAREN PAGE

With our help, you have to worry no more!

MATT MURDOCK

We'll defend you.

Hard zoom on a napkin that says "'NELSON, MURDOCK AND PAGE'" with a coffee mug on the side.

CALL US NOW!

INT.INTERROGATION ROOM - DAY

PETER PARKER and CAPTAIN GEORGE STACY are sitting in a darkly lit interrogation room.

GEORGE STACY

You're in deep trouble, Mister Parker. You know what kind of nasty horrible things I've heard from all of the criminals you help put out? They know who you are now. And the accusations may be false, but those lowlifes don't care about that. In their minds, you are Spider-Man. And there's only one thing they'd like to do to you, and the people you love. So, help us so that we can help you.

PETER PARKER

(sighs)

I am not Spider-Man.

(beat)

I have a family. I have a loving aunt who supports me, a best friend who's been there for me when I was.. in a rough time..

He indirectly mentions a past trauma. This hurt him -- He can't take it. He looks away.

PETER PARKER (CONT'D)

I would never do something like this. This life, this job, being a superhero? Being an Avenger-

(clears throat)

an Avenger, I mean that's what I heard right, he's an Avenger? Anyway, yeah. I would never do something as crazy. I would put all of my friends and family in danger. And.. And Spider-Man, he..

GEORGE STACY

Is he, though?

PETER PARKER

What?

GEORGE STACY

Is he a hero?

(beat)

In that video, Quentin Beck said
Spider-Man used those Stark drones
to kill innocent lives.

Peter looks angry.

He doesn't like where this is going.

PETER PARKER

(snickers)

Really? You want to talk about that
video? You know that's fake, right?
QUENTIN BECK IS A LIAR! HE'S A
FRAUD. You know he made it up? You
do know he's the one responsible
for those deaths and the drones?
Right? Right?

GEORGE STACY

How do you know all of these?
You're saying you're Spid-

PETER PARKER

NO! I..

(sighs)

I was on my school trip, remember?
My friends and I witnessed those
attacks. Okay? Venice, Prague,
London. We were all there. We saw
what supposedly happened. 'Ohhh
Mysterio is here to save the day''!
He's always there to protect us!
And turns out, those were just
projections designed by HIM. It was
always him all along!

GEORGE STACY

Spider-Man were in all of those
locations, too.

Peter clenches his fists, grinning, but then he sighs,
catches his breath and tries to calm down.

GEORGE STACY (CONT'D)

Just a coincidence..? Or do you
have concrete evidence proving
Spider-Man and Peter Parker are two
separate people?

Peter looks away. He is FURIOUS.

GEORGE STACY (CONT'D)

You know, while you were missing, my guys and I have been busting our asses trying to solve this case. We interrogated your friends and family, and gathered evidences. Your friends said you were gone for most of those 'Elementals' attacks. You can see all the tapes and progress for yourself during the trials.

(beat)

For now, I'm giving orders to put you into house arrest for a while. Hey, it's better than The Raft.

Stacy leaves the room, and moves to the other end of the room divided by the one-way mirror.

INT. INTERROGATION ROOM - CONTINUOUS

Enter DETECTIVE BRETT MAHONEY, and a regular police officer who seems to be his partner.

MAHONEY

You really think he's the guy, Captain Stacy? I mean..

(snickers)

He's just a kid.

GEORGE STACY

I don't know, Detective Mahoney. It's a crazy world we live in. Wouldn't be surprised if some nutjob who swings around in tight spandex turns out to be some 14 year old nobody from Queens.

MAHONEY

He's 17, sir.

GEORGE STACY

Whatever.

KNOCK KNOCK. A police officer enters the room.

POLICE OFFICER

Sir, we've got updates on that bank robbery. You really have to see this. It's big.

George Stacy sighs and heads to the door. As he's leaving --

GEORGE STACY
Keep me updated, okay? Get the boy
to his apartment safely.

MAHONEY
You got it, boss.

INT. POLICE PRECINCT - DAY - CONTINUOUS

The door to the interrogation room opens, and Stacy comes out of it. Ned and MJ quickly stand up.

NED
May.. Hey.

Ned wakes May up, who appears to have fallen asleep with her earphones on.

MAY
Oh hey sorry.

Then, MAHONEY and PETER PARKER come out of the room. Peter's head is looking down, with handcuffs on.

NED MJ
PETER! PETE!

Peter's eyes LIT UP for the first time, and a WIDE SMILE emerges.

He makes his way to his friends and family, with May going in for a hug and a kiss to her nephew's forehead.

MAY
Oh, sweetie. I missed you so much.
So, so much. How are you holding
up? Good?

PETER PARKER
I'm okay.. I'm okay.
(beat)
We'll get through this. They're
going to put me in house arrest
first before we move on with the
case. So, that's good, right?

MJ
Yeah, yeah. Absolutely. For sure.

Peter sees MJ. He blushes. He wants to say something, but hesitate. Then, off to Ned and both of them do their classic handshake.

Mahoney looks at the reunion, and gives them time. Then, he poke his head back inside the interrogation room --

MAHONEY
(clicks tongue)
Hey, hey, rookie. Come on. Let's
go, we ain't got all day.

The regular police officer is JEFFERSON DAVIS. He steps out.

DAVIS
Sorry, my bad, was finishing.. my
coffee.

Davis looks at May, then gives a heartwarming smile.

DAVIS (CONT'D)
Ma'am.
(looks at Ned and MJ)
...Kids.

Mahoney and Davis walk through the hallway.

MAHONEY
(to other officers)
Alright, everyone, time to go! Move
it, move it!

MAY
Alright, we're going home. Ned, MJ,
coming along?

NED MJ
You bet. Yes, ma'am.

EXT. POLICE PRECINCT - DAY

A HUGE group of police officers surround Peter and his friends and family. As they walk out of the door, an ENORMOUS AMOUNT OF REPORTERS SWARM THE SCENE -- with cameras, microphones, and everything; trying to get a glimpse of our protagonist.

CUT TO:

INT. PARKER'S APARTMENT - DAY

The apartment is packed with police officers searching the house/ MAHONEY, MAY, PETER, NED and MJ are standing in the middle of the house.

A police officer walks toward Peter.

COP #1
Excuse me.

PETER PARKER
Oh, right. Sorry. Forgot.

The police officer kneels down and puts on an ankle tag on Peter. The police officer nods to Peter, then walks away.

MAHONEY
Alright, Mister Parker, don't walk through those doors otherwise those special ankle tag of yours will not only alert us when you reach your limit, it will also send an electrical shock that will.. well.. Electrocute you.

PETER PARKER
Lovely, lovely, just lovely.

COP #2
(to Mahoney)
All clear, boss. No Spider-Man suit, no web shooters, nothing.

Mahoney nods.

MAHONEY
And, Officer Jefferson Davis here will be right outside if you need anything.

DAVIS
That's right, sir.

Davis and Peter exchange smile.

MAHONEY
(to Ned and MJ)
And you.

NED
What? What did I do? Oh my god, what did we do?!

MJ

Uh?

MAHONEY
... Don't you guys have school?

PETER PARKER
Oh my god, guys, I am so sorry. You guys need to go!

NED
Dude. I'm not leaving you.

PETER PARKER
You have to. My life isn't your
priority right now.

Peter puts his hand on Ned's shoulder.

PETER PARKER (CONT'D)
It's okay, Ned. I appreciate both
of you for sticking around for me.
But you two already skipped first
two periods because of me. Go.

Both Ned and Peter smile at each other. Then, continue with
their special handshakes as goodbyes.

NED
I missed you so much, man. Kids are
going crazy at school.

PETER
I missed you too, Ned.

Ned and MJ grab their backpack and walk to the door.

MJ
We'll see you later, okay, Peter.

PETER PARKER
Yeah, yeah.

They share a moment; wanting to do something. A hug? A kiss?
They haven't seen each other for months. All they could do is
blush.

MJ
Bye, Pete.

PETER PARKER
Bye, MJ.

MJ and NED leave the house.

After many search, the rest of the NYPD pack all of their
belongings and leave.

Mahoney moves closer to Peter.

MAHONEY
(inside voice)
Listen kid, I'm not supposed to say
all these but..
(MORE)

MAHONEY (CONT'D)

All these years, I've heard a lot of great Spider-Man stories with the boys back at the precinct. I was here during the Blip and people were still talking about you. Just the good things.

(puts his hand on Peter's shoulders)

You got this. Some of us aren't giving up on you just yet. Remember that. So I want to help you out. I have a recommendation.

Mahoney hands over Peter a business card. He pats Peter on the shoulders.

MAHONEY (CONT'D)

Give them a call. You might need some professional help for the trial. Good luck, kid.

Peter accepts the card.

PETER PARKER

Thanks.

Peter gives a smile -- He's touched by those statements.

Mahoney leaves the house and closes the door.

And then, there were two.

The Parkers once again with the Parker Luck.

MAY

Want me to fix something up for you?

Peter sighs, puts his head down. Then, looks at his aunt.

PETER PARKER

I am so sorry.

(beat)

You don't deserve this. You really don't. This is all my fault. I shouldn't have left you like that and, if I hadn't trust Beck all of these wouldn't have happened and all these-

MAY

Hey, hey, hey. No.

Peter's eyes water up.

May wraps her hands around Peter, comforting him.

MAY (CONT'D)
We're in this together. **You are not alone.** This is not your fault. You need to stop blaming yourself for everything. Okay?

May kisses him on the forehead.

MAY (CONT'D)
Spaghetti.

PETER PARKER
Hmm?

MAY
Spaghetti, meatballs. That's what we need right now!

Peter smiles.

MAY (CONT'D)
We're eating good today, sweetie. Don't you worry!

PETER PARKER
Thanks, May, you're the best. I'll be in my room, alright.

Peter walks to his room while May goes to the kitchen.

As Peter enters his room, May looks for the spaghetti, as her facial expression changes from a gleeful smile to a broken worrystate face.

INT. PETER'S ROOM - DAY - CONTINUOUS

Peter opens his secret attic on the ceiling of his room -- revealing his IRON SPIDER suit, and other equipments such as the Web Shooters, and the cartridges. -- He's glad that the cops didn't find them.

He then closes it and sits down on his bed. He puts the business card on the desk, by the lamp.

He rubs his head, trying to think. He looks to his left, and sees a framed picture of him and Tony Stark holding the Stark internship (the same one we saw in AVENGERS: ENDGAME).

PETER PARKER
What am I supposed to do?

Peter questions this as if he's actually asking the framed photo of Tony.

He sighs. Then, he takes a look at his ankle tag. He grabs the tag and tries to tinker around.

PETER PARKER (CONT'D)
Let's see what we can do with you..

FLASH-FORWARD TO:

MOMENTS LATER --- Peter is on the floor, tinkering with his electrical ankle tag. He tries to jack it open. But it won't budge.

Peter is frustrated. He lies down on the floor, then takes out his phone and calls MJ.

PETER PARKER
Hey MJ, you there?

MJ (PHONE)
Yeah, both Ned and I arrived here safely.

PETER PARKER
I am certain that everything looks... okay down there... back in Midtown..?

MJ (PHONE)
Oh. Oh yeah, definitely.

SLAM TO:

INT. MIDTOWN HIGH - DAY - CONTINUOUS

Cue (I Can't Get No) Satisfaction by The Rolling Stones.

MJ (CONT'D)
Everything's fine here.

The school is PACKED AND CROWDED with NYPD officers walking around the long hallway, keeping an eye out for any evidence of Peter Parker being Spider-Man. There are officers checking on Peter's locker room, the ceiling, everything. The whole hallway is packed with police officers.

MJ looks around in shock (still on the phone) while NED is talking to PRINCIPAL MORITA, telling him that they were late because of Peter's interrogation session. The principal nods and proceed on letting them in.

More in the building, we see students and familiar friends, and teachers such as MISTER HARRINGTON, MISTER DELL, and even COACH WILSON.

MJ (CONT'D)
 Alright, we're heading to class.
 Bye.
 (hangs up)

NED and MJ both look at each other; burned out and frustrated.

At the corner of the hall, the television is playing the school's news broadcast hosted by Betty Brant and Jason Ionello.

MIDTOWN NEWS:

Title: **UNDER THE MASK - WHO IS SPIDER-MAN?!**

BETTY
 The question we've all been asking
 for YEARS... who is Spider-Man?

The news shows the Mysterio video.

MYSTERIO (FOOTAGE)
 SPIDER-MAN'S NAME IS *PETER PARKER*!

And then a hard zoom on Mysterio's face with a **WHAT?** text and a shocked emoji.

BETTY
 As stated by the superhero
 Mysterio, Spider-Man's identity was
 revealed to be none other than our
 very own Peter Parker.

Jason laughs, followed by Betty's intense stare at him. She looks back at the camera.

BETTY (CONT'D)
 Now, let us see what Midtown High
 has to say regarding this shocking
 revelation.

The news transitions into an interview segment:

INTERVIEW SEGMENT:

Camera is moving through the hallway of the school, following Betty Brant who's holding the microphone.

They are walking towards Mister Harrington.

BETTY

Mister Harrington, what's your opinion on Peter Parker as Spider-Man?

HARRINGTON

Peter.. Peter is a smart kid.. A nice kid, a sweet young soul. If he really is Spider-Man, I don't believe any sorts of accusation that he puppeteered all those attacks.

The camera zooms in on Harrington's face. A HARD close up.

HARRINGTON (CONT'D)

Spider-Man saved my life. Back in DC? I nearly lost my students.. But he was there, just in the nick of time. Spider-Man was there. He's a hero.

Harrington wipes off his tears.

BETTY

Okay.

CUT TO:

COACH WILSON

What?

BETTY

Peter is Spider-Man.

COACH WILSON

You for real?

BETTY

Yeah. This is old information. Where have you been?

Coach Wilson burst out into laughter.

COACH WILSON

Yo...!!! No *bleep* way..
(continues laughing)
I need to lie down, man.

CUT TO:

MISTER DELL

You know, I don't know much about Parker Peter!

BETTY
Peter Parker.

MISTER DELL
But if he IS Spider-Man? We're
definitely in the end times.

CUT TO:

Eight students stand next to each other, being interviewed by Betty.

STUDENT 1
I'm very close to Peter
Parker! We're good friends!
If he were Spider-Man, he
would tell me, no doubt!

STUDENT 2
That's bullshit, you bullied
him since before we blipped.

STUDENT 3
I love Spider-Man!

STUDENT 4
I love Spider-Man!

Students 3 and 4 share a moment.

STUDENT 3 (CONT'D)
Bro..

STUDENT 4 (CONT'D)
Bro..

Betty rolls her eyes. Then, one of the unspoken students,
looking confused, walks to the microphone.

STUDENT 5
Are we ever going to talk about the
latest news on Spider-Man?

The rest of the gang are annoyed. They roll their eyes and
push Student 5 to the side.

STUDENT 6
That's what we're here to
talk about, idiot.

STUDENT 7
Colossal dumbass.

STUDENT 8
Can we stop talking about Spider-
Man? I'm so sick of superheroes.

CUT BACK TO THE NEWS:

BETTY
There you have it, folks. This
shocking revelation is indeed..
(looks at her paper)
Shocking.

Jason laughs hysterically, slamming the table.

BETTY (CONT'D)
Jason.. stop.

JASON
Oh, give me a *bleep* break. First
we were blipped out of existence
for five years, and then now
bleep Parker is a superhero? This
is *bleep* ridiculous..

As Jason continues swearing on the news, Betty signals the cameraman to turn it off.

The microphone on Jason stops picking up audio.

Betty ignores him, and tries to get her papers together in one place, and awkwardly smiles at the camera.

TEACHER (OFF CAMERA)
Okay, that's enough, Jason.

A teacher drops by the studio and tries to escort Jason out.

Jason refuses to go, continues to sprint towards Betty and reaches for her microphone.

BETTY
HEY!
Jason grabs the microphone.

JASON
IT'S THE END TIMES!! WE'RE DYING!
SOON THERE WILL BE NOTHING ON THIS
PLANET!! WE KILLED IT! WE KILLED
HUMANITY!

The teacher grabs Jason by his leg and escort him out.

Betty is now left alone.

BETTY
(clears throat)
In other news, the old cafeteria is
finally reopened after 5 years of
break due to the chef's leave of
absence over severe depression
because of his wife's
disappearance.

INT. MIDTOWN HIGH - CLASSROOM - DAY

NED and MJ are sitting next to each other, unnaturally close. They smile, forcefully, it's as if they're hostages.

REVEAL: The entire classroom, the students are ALL LOOKING AT THEM. FLASH THOMPSON, BETTY BRANT, JASON IONELLO, BRAD DAVIS, and more.

NED

Please, just, go back to your seats. We don't have anything to say.

BETTY

No. You better start talking. We deserve to know the truth.

NED

Babe, I promise, I really have no idea. Peter is NOT Spider-Man. I-

BETTY

Do not call me ''babe''.

Betty looks at her peers, trying to find a solution.

BETTY (CONT'D)

Flash? Any ideas on how to get Ned talking? Or MJ? This is your thing, isn't it? Do it. Do your.... self-righteous bullying.

Flash's facial expression is STERN, and DISCIPLINE. It's not the Flash Thompson we know.

BETTY (CONT'D)

Alright, fine. You two.

(points at MJ and Ned)

You're taking me to Peter once school's over. I need a Midtown News exclusive report.

MJ rolls her eyes. Ned gulps.

CUT TO:

INT. BANK - DAY

CAPTAIN GEORGE STACY and the NYPD are standing inside a bank that was robbed. Bullet holes, debris, and ruined desks and papers are scattered everywhere.

GEORGE STACY
What a mess.

POLICE OFFICER
Wait 'till you see this.

They walk further inside the bank and see FIVE DEAD BANK CLERKS, BLOOD SPRAYED ALL OVER THE WALL AND FLOOR. IT'S A BLOODBATH -- A HORROR.

GEORGE STACY
Jesus..

POLICE OFFICER
That's not all, sir.

REVEAL: The blood on the floor makes up a sentence.

'WELCOME HOME SPIDER-MAN'

Beat.

George Stacy takes it in.

As suspense builds up -----

CUT TO:

INT. UNKNOWN HIDEOUT - DAY

A small television is playing the news regarding the bank robbery. Then, someone changes the channel to another station showing SPIDER-MAN and PETER PARKER.

REVEAL THE HIDEOUT'S INTERIOR: Huge, similar to Adrian Toomes' hideout in SPIDER-MAN: HOMECOMING.

Weapons, armory, including a couple of old alien techs such as the Chitauri guns are all displayed everywhere in the building.

MAN 1
It's all over the news.

MAN 2
Good. Exactly what we need.

Four masked men enter the scene. The same criminals from the bank robbery in the intro. They are all carrying bags of cash, which they then throw at the table.

Behind the table, tinkering with the weapons and techs is PHINEAS MASON.

MASON

More coverage and attention. Got it.

(looks at the moneybags)
What are we even supposed to do with these? It's not like we need money. The big man and also the Benefactor got it all covered.

MAN 2

We went to the bank just to leave a message. I thought, why not take something along the way? You know just for fun. We deserve a homecoming celebration, too. Won't you agree, Davis?

3 of the masked men takes off their masks and reveal themselves to be ALEX O'HIRN, HERMAN SCHULTZ a.k.a THE SHOCKER, and AARON DAVIS. The other man still has his mask on.

AARON DAVIS

Man.. You killed those people. They got nothing to do with this! They were just doing their jobs! I'm done, man. I don't wanna do this shit no more.

Davis throws the moneybag aggressively and walks away.

MAN 2

Davis, where do you think you're going, man? You forgot your money.

(beat)

My friend, you're the one who broke us out of prison... And we appreciate that.

AARON DAVIS

Yeah, because you asked me to! You took advantage of my skills to get your sorry ass out of the place where you BELONG!

MAN 2

Come on, Aaron. You know me. You know how I roll. We've worked together before.

AARON DAVIS

Yeah, and I don't want it anymore! You hear me, **Gargan**? I'm done with this shit.

Introducing MAC GARGAN.

GARGAN
DO NOT CALL ME THAT!

Beat. The rest of the team are stunned.

GARGAN (CONT'D)
You think you can just walk out on me, ''Prowler'' ? You do the same shit I do out there. Wearing that dumb costume, climbing around, stealing money from people.

AARON DAVIS
Yeah but I don't kill people.
That's the one line I don't cross, ''Scorpion''.

GARGAN
Yeah, but the world's changed. We should change, too.

Herman chuckles -- Gargan looks at him.

GARGAN (CONT'D)
What? Is there a problem?

HERMAN
Nothing. Just.. I heard that one before.

Gargan turns around and looks back at Davis.

GARGAN
Come on, Davis. We got things to do. You're in. Say yes.

Alex walks toward Aaron Davis.

ALEX
We're in this together, Aaron. Come on.

Gargan grabs his gun from his holster -- he's not aiming it at anyone, just firmly grasping it. Then, moves closer to Davis.

GARGAN
Come on, Aaron.. I know where you live. I know the people close to you. Your mom? Your cop brother?
(beat)
Your nephew?

Beat. That's it. He crossed the line. Davis is ANGRY, and most importantly, SCARED. Not for himself, but for his family.

Aaron clears his throat.

AARON DAVIS

Alright, fine. But this is it. Once we're done.. with.. whatever it is you're planning, I'm out. That's it.

Gargan lets go of his weapon.

GARGAN

Atta boy, Prowler. You have my words.

Gargan puts his hand up for a handshake. Davis accepts it, involuntarily.

HERMAN

Aight, what are we doing now, boss?

GARGAN

First off, I'm not the boss, but thank you either way, I appreciate it. Second...

Gargan looks at the news --- PETER PARKER.

GARGAN (CONT'D)

We're paying an old friend a visit.

BZZZZZT -- Gargan's phone vibrates. Gargan looks at it -- he smile, menacingly, in excitement.

GARGAN (CONT'D)

And we're not alone.

Davis looks at the television. Guilt and fear overwhelm his face. He sees the young and innocent features of Peter Parker. A part of him cares about him, for some reasons.

AARON DAVIS

(to Gargan)

You know, for someone who consider himself to be a badass, you seem to be taking a beef with teenagers pretty seriously.

ALEX

Yeah, I've been meaning to ask. No offense but.. What did he do to you?

GARGAN takes off his mask AGGRESSIVELY and reveals his SCARRED RED EYE, and his SCORPION TATTOO on his neck.

GARGAN

HE DROPPED A CAR ON MY FACE.

CUT TO:

EXT. BROOKLYN - NEW YORK CITY - DAY

Suburban area. A lot of houses, cars, passersby.

Then, a man stops by a lamppost, and looks at a specific house right across the street.

REVEAL: The man is none other than ADRIAN TOOMES a.k.a THE VULTURE.

TOOMES carries a backpack with him, and wears a cap. It's obvious he's on the run.

His eyes watches over the house. The window shows us a nice living room with a set of couch, table, a lamp, and a television.

Just then --- Someone enters the room.

It's LIZ, TOOMES' daughter.

Toomes smile as he looks at his fully grown adult daughter.

Toomes reaches his pocket for something, a paper. He unfolds the paper and reveals it to be the drawing Liz drew from way back in 2012. A drawing of the Battle of New York, featuring the Avengers. (the same drawing we saw from the opening of SPIDER-MAN: HOMECOMING)

He sighs as he looks down at the drawing, then he glance back at his daughter. His eyes are filled with tears.

INT. LIZ'S HOUSE - DAY

Liz is holding some papers on her hand, trying to put them inside her briefcase.

Behind her, the television is playing the news.

NEWS:

NEWS ANCHOR

The bank massacre earlier today has been confirmed to be the doings of the murderer and criminal Mac Gargan as well as his fellow inmates who broke out of prison with the help of the masked criminal known as ''The Prowler''. Some of those inmates of his were Alex O'Hirn, Herman Schultz, and Adrian Toomes. They were all seen at the bank through the security camera, except for one; Adrian Toomes.

LIZ hears her father's name and immediately stop what she was doing. She looks out the window, feeling her dad's presence. But.. There's no one there now.

Then, Liz hears her kitchen timer ringing. As she moves to her kitchen -----

CUT TO:

INT. PARKER'S APARTMENT - DAY

MAY stops her kitchen timer.

She puts on a pair of mittens and opens the oven; revealing a tray of chickens.

MAY

PETER! Food's ready! I might have...

She looks at the dining table and sees TWO PLATES OF PEPPERONI PIZZAS, LASAGNE, SPAGHETTI, MEATBALLS, CHICKENS, SALAD, FRUITCAKE, MUFFINS.

MAY (CONT'D)

I might've cooked too much.
(beat)
...Peter?

PETER PARKER (OFF CAMERA)

YEAH, YEAH, I'LL BE THERE IN A MINUTE!

INT. PETER'S ROOM - DAY - CONTINUOUS

Our boy Peter Parker is standing upside down on the ceiling. He is still tinkering with the ankle tag which is now cracked opened and a bunch of multi-colored wires coming out of it and the entire room is a mess. Peter himself is a mess. His hair is shaggy, he looks like he hasn't slept in days even though it has only been a few hours.

INT. PARKER'S APARTMENT - DAY - CONTINUOUS

KNOCK KNOCK.

DAVIS (OFF CAMERA)

Excuse me, Miss Parker, but you have some visitors.

MAY

Thank you Officer Davis! I'll be there in a second!

May washes her hands and dries them with her napkins. Then, she walks to the door and opens it.

Standing on the doorway are -- Officer Davis guarding the door, Ned, MJ..... and Betty.

NED

Hey May!

MJ

Yo.

MAY

Oh hey! Good that you're here because the food's ready and..
(looks at Betty)
..You're..

Betty blushes.

BETTY

Betty.

MAY (CONT'D)

Betty! Yeah that's right! Hi! Welcome, come in.

Three of them get inside the house.

NED

Well, Betty here just wanted to visit because she wants proof that Peter is not Spider-Man. Which he isn't, obviously.

MAY
Yeah, yeah, yeah, of course. Geez,
him? Spider-Man? Not in a million
years.

MJ sarcastically laughs, Ned gives an uncertain smile, while
Betty remains neutral.

BETTY
Right. So, where is he?

MAY
In his room. Which reminds me..
(to Peter)
PETER, CHOW TIME! CHOP, CHOP!
(beat)
Oh, one more thing.

May rushes back to her kitchen, pours a cup of tea, and
rushes back to the door.

MAY (CONT'D)
Officer Davis, here.

MAY hands over a cup of tea to DAVIS.

DAVIS
Oh. Thank you so much. You're very
kind.

May smiles and closes the door.

INT. PETER'S ROOM - DAY - CONTINUOUS

Peter is dangling upside down on the ceiling, still. He uses
a screwdriver and tries to break open another secured panel
in the tag. After a few tries, he successfully opened the
panel. He reaches for the tracker and jack it off from inside
of the panel. He then proceed on finding a pair of black and
white wires.

PETER PARKER
No...

And then a pair of red and blue wires.

PETER PARKER (CONT'D)
Yes.

He cuts them off and it shuts down. He immediately takes off
the tag and throw it in the garbage. He then grabs the
tracker and puts it on the lamp.

NED (OFF CAMERA)
Peter... Can we come in?

PETER PARKER
NED! PERFECT TIMING! YEAH YEAH YEAH
SURE!

MJ (OFF CAMERA)
Betty's with us, by the way.

Ned opens the door, and walks in along with Betty and MJ only
to see PETER PARKER STANDING ON THE CEILING, UPSIDE DOWN.

PETER PARKER
WHAT!!!!?????!!!!

Beat.

Betty DROPS her notebook, pen and purse.

BETTY
YOU ARE SPIDER-MAN!

Peter screams, and then he falls down.

PETER PARKER
No I'm not! BETTY, what are you
doing in my room!?

BETTY
YOU WERE ON THE CEILING!

Peter gets back up on his feet.

PETER PARKER
WHAT IS SHE DOING HERE?! WHY DID
YOU BRING HER HERE? NED, EXPLAIN!

Both Ned and MJ sigh.

NED
(to Betty)
Welcome to the F.O.S. I guess.

BETTY
F.O.S? What's tha-

MJ
(dissapointed)
Friends of Spider-Man.

PETER PARKER
Damn it, Ned...

Peter bangs his head repeatedly on the wall.

MAY (OFF CAMERA)

Guys.. the food's getting cold.. If you're not coming here, I'll finish all these myself!

NED

Peter, I am truly sorry. But, Betty. You can keep a secret right? Right?

BETTY

Totally. Absolutely.

(beat)

But I have so many questions. Obviously, you DIDN'T try to kill us, right? Obviously you're wrongly accused? Because you wouldn't kill us because we're your friends? I mean Flash I can understand but-

PETER PARKER

Ugh, I don't have time for this right now. Listen, Ned, MJ. I have to go. I got the ankle tag off, so that's one thing done. And then, my suit is in the other side of the city. It's in a backpack, somewhere in Hell's Kitchen and I need to get it. Now.

NED

Uh huh.

PETER PARKER

I have the Iron Spider suit up there..

(points at the attic)

All three of them look at the attic at the same time.

PETER PARKER (CONT'D)

But it needs to be charged and I haven't charged it since you know..

BETTY

Since you were accused of being a national terrorist that killed innocent people with Stark technology drones last summer.

PETER PARKER

..Exactly. So, I have to wear the old underoos for now and then I have to go contact Fury and tell him-

MJ

Look, Peter. Listen, okay? We haven't seen you for months. You were GONE. Ned and I basically lost a part of ourselves and-

PETER PARKER

I know, and I'm sorry. I did send you this voicemail last night, I don't know if you-

MJ

YES, I GOT IT. But, you don't understand!

They share a moment.

PETER PARKER

What exactly is going on here?

MJ

You know I come here to keep May company every night? While you were out there, doing God knows what.

Peter's guilt rises.

MJ (CONT'D)

And Ned here? He tried to locate you so many times and kept up with the news to see what superhero shenanigans you were up to that he pretty much can't sleep now! And then now that you're back, you want to leave us already?

NED

MJ..

MJ

No, stop defending him! I've known him way longer than you way back when we lived in Forest Hills.

NED

Then you know why he's doing this.

Beat.

MAY (OFF CAMERA)
Let him go.

All four of them turns around and sees MAY standing by the door.

MAY (CONT'D)
No one can stop him.

PETER PARKER
May.. I-

MAY
It's okay. You know what you must do. Go get your suit, and whatever else that you need to do, and then promise me to get back here as soon as possible.

PETER PARKER
I promise. They won't even know I left.

Peter heads to his closet and changes to his HOMEMADE SUIT.

He comes back and takes one last look at his friends and family.

BETTY
(excited)
Holy shit.

SPIDER-MAN
I get my suit, contact Fury and Happy to figure out a way to prove that I'm innocent, and then I'll be back here. Okay?

They all nod except MJ.

Peter takes one last look at her.

MJ
Be safe.

SPIDER-MAN
Always.

SPIDER-MAN LEAPS out of the window and THWIPS his web to the skyscrapers.

Betty takes this in.

BETTY
That really just happened.

The wind blows the bussiness card from the desk and to the floor.

MAY sees the card and picks it up. She admires it. Thinking.

EXT. NEW YORK CITY - DAY

SPIDER-MAN gracefully swings through the air.

SPIDER-MAN
Finally, some fresh air.

He drops down near an alleyway.

EXT. HELL'S KITCHEN - NEW YORK CITY - DAY

Spider-Man looks around the area, then JUMPS to the other side, and searches for the suit again.

Then...

SPIDER-MAN
There you are.

He THWIPS a backpack near a dumpster. He unzips it and sees the red and black suit, and all of his clothes and webshooters.

He quickly unmaskes himself and changes costumes.

THE SPIDER-MAN with his main outfit is back.

EXT. NEW YORK CITY - DAY

Spider-Man SWINGS through the city like its his own playground. He shoots his webs to a building, and another, and another, building bigger momentum.

The pedestrians walking by sees him in the sky. Some of them look happy to see the good ol' Spidey but.. most of them seem annoyed, unhappy, and displeased. Spider-Man notices this discomfort.

SPIDER-MAN
HEY EVERYONE!

Spider-Man waves at one of the pedestrian. The pedestrian spits on him.

PEDESTRIAN
MURDERER!

Spider-Man swings down.

SPIDER-MAN
What?

PEDESTRIAN 2
KILLER!

PEDESTRIAN 3
YEAH, PSYCHOPATH!

All of the pedestrians surround Spider-Man in a circle.

PEDESTRIAN
Don't you feel bad for what
you did?

PEDESTRIAN 4
I'm glad we all know who you
are now, Peter Parker.

SPIDER-MAN
I'm not Peter Parker! You should
know! He's in house arrest as we
speak! And I didn't attack London!
That was MYSTERIO! He was behind it
all along!

PEDESTRIAN 2
LIAR.

PEDESTRIAN 5
YOU'RE A FRAUD!

PEDESTRIAN 6
COWARD HIDING BEHIND A MASK!

PEDESTRIAN 7
JAMESON WAS RIGHT!

Spider-Man's anxiety kicks in. He's not believing what he's
witnessing. The whole city seems to turn its back on him...

Everyone in that scene looks at Spider-Man in full disgust.

PEDESTRIAN
You should've died during the
Battle. Just like Tony Stark.

SPIDER-MAN
What did you just say?

Spider-Man clenches his fists.

PEDESTRIAN 2
What? You gonna kill him like you
killed Mysterio?

PEDESTRIAN 8
YEAH, KILLER!

PEDESTRIAN 9
FREAK!

Spider-Man looks back at the other pedestrians. He takes a
deep breath. Then, he shoots his web and swings away.

As he's leaving, one of the pedestrian grabs a glass bottle and throws it at Spider-Man. It hits him directly on his head.

SPIDER-MAN

ARGH!

PEDESTRIAN

PSYCHOPATH!

Spidey ignores the hateful group of people and continue swinging away.

Then, he takes out his phone and calls UNKNOWN NUMBER (NICK FURY)

A moment of silence.... But then..

SPIDER-MAN

Hello? Fury! Are you there?

NICK FURY (PHONE)

I believe if you're given a gift to do good things, it's an absolute necessity for you to do it. Why is that, I wonder?

SPIDER-MAN

Because it's not a choice, it's your responsibility.

Nick Fury laughs.

NICK FURY (PHONE)

Glad to hear your voice, Mister Parker. I just had to make sure.

SPIDER-MAN

Yeah, I know, I know. Look, Mister Fury. I need your help.

NICK FURY (PHONE)

Way ahead of you, my friend. Look up.

As Spider-Man swings in the skyscrapers, he looks up in the sky and sees a GIANT SPACESHIP.

SPIDER-MAN

Oh.

NICK FURY (PHONE)

'Thwip' your way up here, and we'll talk.

Spider-Man puts down his phone, shoots his webs on two different building side by side and LAUNCHES HIMSELF TO THE SKY.

INT. S.W.O.R.D SHIP - DAY

SPIDER-MAN walks through the insides of the spaceship. It is filled with ARMORED AGENTS like those of S.H.I.E.L.D but.. different..

SPIDER-MAN
What the f-

NICK FURY
Well, well, well. Mister Spider-Man.

SPIDER-MAN
It's just Spider-Man, actually.

NICK FURY
Still making jokes, despite all the drama and trauma you're about to go through.

SPIDER-MAN
So, you know why I'm here.

NICK FURY
Damn right. I know everything.

SPIDER-MAN
Listen. I..
(looks around)
Whatever you're doing here, and whoever you're with here, are none of my business. I just need YOUR help to get through this case. I need to prove my innocence. Peter Parker is NOT Spider-Man, and Spider-Man is NOT a killer.

Nick Fury looks at him for a moment.

SPIDER-MAN (CONT'D)
.. What?

Fury walks toward a roundtable, followed by Spider-Man.

NICK FURY
Take a seat.

Spider-Man seats down.

NICK FURY (CONT'D)
There's a few people I'd like you
to meet.

SPIDER-MAN
(sighs)
Oh my god. I really don't have time
for-

NICK FURY
This is my good friend Agent Talos.

TALOS (in his human form, like in CAPTAIN MARVEL), walks in.

SPIDER-MAN
Fury, come on. I-

NICK FURY
My trusted superhero assistant,
Agent Johnson.

Enter DAISY JOHNSON, a.k.a QUAKE.

NICK FURY (CONT'D)
And, finally, my long time friend,
Agent Maria Hill.

SPIDER-MAN
FURY, I'VE MET HER! Okay? I have
spider-senses, I have good
memories, I know her! Okay, this is
not the time for a meet and greet-

NICK FURY
If you're so smart and all-powerful
then you would know you haven't met
ANY of these fine people, including
ME!

SPIDER-MAN is confused. What..?

NICK FURY (CONT'D)
That's right. This is the first
time I've met you face to face.
Hello. Nice to meet you.

SPIDER-MAN
Wh- What are you talking about-
But-

NICK FURY
The only person you've met is Agent
Talos over here. He was the 'Nick
Fury' you worked with.

TALOS changes his human form to NICK FURY. This SHOCKS SPIDER-MAN. Then, he changes to his real SKRULL form.

TALOS

Hello, kid. Nice to meet you in my.. real form, finally.

NICK FURY

You seem to be more freaked out that he impersonated me than the fact that he's an alien.

SPIDER-MAN

Yeah, aliens exist. Even shapeshifting aliens. What's the big deal.

QUAKE

Wow, I like this kid.

NICK FURY

Don't.

SPIDER-MAN

Anyway, yeah, nice to meet all of you. And.. you, Mister Fury. But, okay, you know why I'm here. So, can you help me?

NICK FURY

I think I already answered your question, young man.

SPIDER-MAN

There's a lot of things we need to do. First, find Beck's people. You know, the ones that helped him stage those attacks? And second, we need proofs and evidences or something to show that Spider-Man and Peter Parker are two different people. Maybe.. I don't know? We can fake something out? Like have a hologram of Spider-Man show up while I'm in the court or something? Or-

As Spider-Man is talking, QUAKE, HILL, and TALOS all smile at each other and then look at FURY.

SPIDER-MAN (CONT'D)

What? What's funny?

NICK FURY
I think we got one covered.

SPIDER-MAN
...
(beat)
Oh.

Spider-Man looks at Talos.

TALOS changes to SPIDER-MAN.

TALOS (SPIDER-MAN)
This will be a piece of cake,
Spider-Man.

SPIDER-MAN STANDS UP from his chair -- FREAKED OUT.

He points at TALOS. Then, TALOS points at him.

SPIDER-MAN	TALOS (SPIDER-MAN)
That's insane.	That's insane.

SPIDER-MAN (CONT'D)
Okay, that can definitely work. But
the other thing-

NICK FURY
Beck's people? We've been chasing them since the London attack. They might not have superpowers, but they sure know how to lay low.

QUAKE

I can help if you want. Computers and hacking into things used to be my expertise before.. all these.

NICK FURY
That would be great, Agent Johnson.

MARIA HILL
I'll help you.

TALOS, HILL, and QUAKE leave the roundtable and start working.

NICK FURY
You see how people WILLINGLY help
you? Instead of moping around for a
few months jumping off rooftops,
teaming up with other superheroes
and play dress up?

SPIDER-MAN

I..

(beat)

I didn't know what to do, okay? I was lost. I couldn't come home, and I felt bad leaving, I contacted Happy but he was away, and I just didn't feel like asking help from people anymore.

NICK FURY

But clearly, you do need help.

SPIDER-MAN

I thought this whole thing was like my calling to finally do things on my own and...

NICK FURY

And evidently, that is false. You are not the center of this universe. And you will never be. You got people that can help you, that care about you. Never take that for granted.

Spider-Man sighs.

NICK FURY (CONT'D)

Speaking of people that care about your sad ass, aren't you supposed to be at home now?

SPIDER-MAN

You're right. I should go now! Thank you so much, Fury. This will all work out perfectly! Right?

NICK FURY

Right.

SPIDER-MAN

I have to contact these lawyers that can help me in court, but I don't know how to approach with all the evidences you're about to help me with, but I'll figure something out! I'm smart, you know!

Spider-Man runs through the ship and SWINGS away.

EXT. NEW YORK CITY - DAY

SPIDER-MAN DROPS DOWN IN THE SKIES, he uses his WEB-WINGS to manuever around the sky and finally dropping on a rooftop of a building. He excitedly LEAPS in the air and continues his way back home.

CUT TO:

INT. PARKER'S APARTMENT - DAY

MAY, NED, MJ, and BETTY are in the dining room, eating.. Silently.

NED looks out at the opened windows, worried.

NED
He's been gone for over half an hour now. I'm worried.

KNOCK KNOCK.

DAVIS (OFF CAMERA)
Excuse me, ma'am? Is it alright if I use the bathroom real quick?

MAY
Oh, of course!

MAY heads to the door and opens it.

DAVIS walks in.

DAVIS
You're a sweetheart. Thank you so much.

NED and MJ realize about Peter's absence.

MJ eyeballs NED and he quickly goes to Peter's room and lock the door, as Davis head to the bathroom nearby.

DAVIS
Hey, kid, you good?

NED
Oh, yeah, yeah. Just.. Peter's undressed there. So..

DAVIS
Right.
(to May)
Also, Mrs. Parker.
(MORE)

DAVIS (CONT'D)

I have to say, that was a delicious tea. Just like my wife makes them.

They both laugh.

MAY

Oh, thank you so much, I appreciate that!

DAVIS proceed to open the bathroom door and walk inside.

NED sighs in relief, followed by MJ, and Betty who looks like she's about to pass out.

MAY

Alright, we're done here. MJ, Betty, want to help me with the dishes?

EXT. APARTMENT BUILDING - DAY

CLOSE: A group of people are walking towards the entrance door of the apartment. They stomp their feet in a serious manner; soldier-like, purposeful.

INT. APARTMENT BUILDING - DAY - CONTINUOUS

5 to 6 police officers are guarding every entrances and exits in the bottom level.

POLICE OFFICER

Excuse me, sir. Can I help you? You can only enter if you're a resident or have any appointments with-
(beat)
Wait. You're-

Before he could finish his sentence, the man SHOTS HIM DIRECTLY IN THE CHEST with a SILENCED PISTOL.

Then, the rest of the men start brawling with the rest of the cops.

INT. PARKER'S APARTMENT - DAY - CONTINUOUS

May, MJ and Betty are in the kitchen washing the dishes while Ned is cleaning the table.

INT. ELEVATOR - APARTMENT BUILDING - DAY - CONTINUOUS

The men are in the elevator.

GARGAN

We'll have some fun with the little asshole, but the big man will do the thing and send him to where he belongs.

HERMAN

Where the hell is he?

GARGAN

He likes dramatic entrance. Wants us to do the dirty work first. Other than the Spider, the rest can die.

AARON DAVIS

What? That's not what you-

GARGAN

You listen to what I say or we're going to Brooklyn to your family instead.

INT. APARTMENT BUILDING - DAY - CONTINUOUS

The elevator door opens and REVEAL:

One police officers at each apartment doors.

REVEAL: GARGAN, ALEX O'HIRN, AARON DAVIS, and HERMAN SCHULTZ, all wearing masks now, standing in the elevator staring at the cops.

INT. PARKER'S APARTMENT - DAY

NED wipes the sweat off his forehead and takes a seat.

KNOCK KNOCK

GARGAN

Mister Parker? It's the Captain. We need to talk.

MAY

Oh, I'll get it!

NED

No, no, it's okay, May, I got it.

INT. APARTMENT BUILDING - DAY - CONTINUOUS

Just outside of the door, ALL OF THE POLICEMEN EARLIER ARE DEAD. THEIR BODIES ARE LAYING ON THE GROUND, BLOOD EVERYWHERE.

Gargan's hand carries a pistol. He loads it up.

INT. PARKER'S APARTMENT - DAY - CONTINUOUS

Both NED and MAY are about to walk toward the door, with NED in the lead.

EXT. NEW YORK CITY - DAY - CONTINUOUS

SPIDER-MAN is in the air, ABOUT TO REACH HIS DESTINATION JUST A FEW FEET AWAY.

INT. PARKER'S APARTMENT - DAY - CONTINUOUS

NED unlocks the chain.

EXT. APARTMENT BUILDING - DAY - CONTINUOUS

Gargan smiles hauntingly, the rest of the gang ready their fists and weapons.

INT. PARKER'S APARTMENT - DAY - CONTINUOUS

NED finally opens the door.

REVEALING -----

MAC GARGAN holding a gun DIRECTLY towards NED, with MAY standing behind him.

GARGAN
Hello, there.

NED's eyes are WIDE OPENED. MAY in shock.

EXT. NEW YORK CITY - DAY - CONTINUOUS

SPIDER-MAN THWIPS HIS WEB ONE LAST TIME BEFORE MAKING A DROP IN HIS ROOM ----

INT. PARKER'S APARTMENT - DAY - CONTINUOUS

BANG!

SHOT FIRED -- GOES THROUGH NED'S CHEST, AND AFTERWARD HITTING MAY IN THE STOMACH.

INT. PETER'S ROOM - DAY - CONTINUOUS

SPIDER-MAN'S SPIDER-SENSES ARE TINGLING.

INT. PARKER'S APARTMENT - DAY - CONTINUOUS

NED AND MAY DROP TO THE GROUND, WITH BLOOD SPLATTER ALL OVER THE HOUSE.

MJ
NOOOOOO!!

MJ SCREAMS ''NO'', followed by BETTY'S DEAFENING SCREAM OF FEAR.

OFFICER JEFFERSON DAVIS COMES OUT OF THE BATHROOM WITH HIS GUN OUT, AND SEES THE HORROR.

SPIDER-MAN KICKS HIS ROOM DOOR OPEN AND DROP TO THE SCENE AND SEES MAY AND NED.

SPIDER-MAN
MAY?! NED?! OH MY GOD..

Then, he looks up and sees MAC GARGAN.

SPIDER-MAN (CONT'D)
What the-

GARGAN aims his weapon at Spider-Man and Officer Davis.

SPIDER-MAN KICKS DAVIS TO THE BEDROOM AND PUTS THE DOOR BACK ON AND WEBS IT SHUT.

SPIDER-MAN (CONT'D)
MJ, BETTY, GET DOWN!

SPIDER-MAN JUMPS IN THE AIR, WEBS THE DINING TABLE AND THROWS IT OVER MJ AND BETTY TO SHIELD THEM.

GARGAN SHOOTS SPIDER-MAN, BUT HE SUCCESSFULLY DODGES IT.

GARGAN
(to his team)
WHAT ARE YOU WAITING FOR! GET TO
WORK!!

HERMAN SCHULTZ gets his SHOCKER GAUNTLET powered up, ALEX O'HIRN walks in with a shotgun, while AARON DAVIS is SUITED UP AS 'THE PROWLER' with the MASK ON.

AARON DAVIS sees the bodies of NED and MJ.

AARON DAVIS
Oh my god.. What have you done!

He kneels down and covers the bleeding of both of them.

GARGAN REPEATEDLY SHOOTS SPIDER-MAN, WHILE HE DODGES EVERY HITS.

Gargan runs out of bullets.

GARGAN
HERMAN!

SPIDER-MAN LAUNCHES HIMSELF TOWARD GARGAN, WITH A PUNCH READY BUT THEN SHOCKER PUNCHES HIM IN THE FACE --

SPIDER-MAN GETS THROWN OUTSIDE OF THE WINDOW --- BUT IMMEDIATELY WEBS BACK INSIDE AND KICKS HERMAN IN THE CHEST.

GARGAN (CONT'D)
DAVIS!

AARON DAVIS is still helping NED and MAY, who are struggling to breathe.

Ned's eyes are filled with tears. His mouth is moving but words cannot come out of it.

AARON DAVIS
Hold on to this, you're gonna be
okay. You're gonna be-

GARGAN
DAVIS!

DAVIS takes out his PROWLER GLOVES and start ATTACKING SPIDER-MAN. He DODGES EVERY ATTACK, then HE GETS A HOLD OF THE GLOVES.

They share a moment. They lock eyes. SPIDER-MAN recognizes him.

SPIDER-MAN
Aaron Davis..?

AARON DAVIS
I'm sorry. They didn't give me a
choice.

DAVIS KICKS HIM then FOLLOWED BY ALEX O' HIRN WHO USES A
SHOTGUN AND SHOOTS HIM IN THE LEG!

SPIDER-MAN FALLS ON THE GROUND.

Then, POLICE SIRENS can be heard from outside.

ALEX
Come on, we gotta go!

GARGAN
THAT IS NOT THE PLAN!

BAM! THE BEDROOM DOOR GETS SLAMMED OPEN --- revealing OFFICER
JEFFERSON DAVIS REPEATEDLY SHOOTING AT GARGAN.

GARGAN GETS DOWN AND HIDES BEHIND THE DOOR.

DAVIS
Spider-Man? SPIDER-MAN?! SPIDER-
MAN, GET UP!

SPIDER-MAN drags his own body and move toward MAY and NED.

SPIDER-MAN
(crying)
MAY, MAY! Oh my god, NED! Oh god,
oh please.
(sees May)
MAY, WAKE UP!

May's eyes are closed, while Ned's are still opened,
struggling to breathe.

SPIDER-MAN (CONT'D)
Ned, Ned, I'm so sorry. I'm so
sorry. I got you.

As Spider-Man tries to help Ned and May, Davis keeps shooting
at the enemies. The villains runs away from the house, with
GARGAN taking off his mask, revealing his SCORPION tattoo.
Peter sees this, takes it in.

As Prowler leaves the building, he looks at OFFICER DAVIS.
They share a moment. For some reason, DAVIS stops shooting.
He looks at PROWLER --- Angry.

INT. APARTMENT BUILDING - DAY - CONTINUOUS

HERMAN
DAMN IT, GARGAN! THIS IS A MESS!
YOU SCREWED THIS UP!

GARGAN
GIVE ME A SECOND!

GARGAN takes out his cellphone.

INT. PARKER'S APARTMENT - DAY - CONTINUOUS

Ned grabs Spider-Man by the shoulders, moving him closer.

NED
G..G-

SPIDER-MAN
Don't talk! You're gonna be fine!
I'm gonna-

NED
G-
(beat)
Go get them, Spider-Man.

His hand drops, and his eyes close shut.

SPIDER-MAN
NOOOOOOOOOO! NED! WAKE UP!

Behind the table, MJ and BETTY are watching. They are speechless and traumatized.

SPIDER-MAN ANGRILY RUNS TOWARDS THE DOOR AS DAVIS KEEPS SHOOTING.

SPIDER-MAN
AAAAAARRRRRGHHH!!

SPIDER-MAN RUNS THROUGH THE HALLWAY, AND SEES THE VILLAINS WAITING IN FRONT OF THE ELEVATOR.

SPIDER-MAN WEBS THEIR WEAPONS AND THROW THEM AWAY, THEN USES WEB GRENADE, EXPLODING IN FRONT OF THEM.

As SPIDER-MAN IS ABOUT TO REACH THE END, HE PUTS HIS FISTS UP, but then ---

The elevator door OPENS --

SPIDER-MAN's EYES SEES a MAN inside of the elevator. He carries a SHOTGUN.

???
Arachnid.

BANG!

SPIDER-MAN DROPS TO THE GROUND.

CUT TO BLACK.

.....

???.??????-????

????? ?? ??? ???
S P I D E R - M A N.....

SMASH CUT TO:

A GIANT SPIDER.

A small PETER PARKER stands in front of it.

PETER PARKER
What the hell?

SPIDER
PETER PARKER.

PETER PARKER
Where am I? What is this?

Then -- the SPIDER ATTACKS PETER.

PETER PARKER (CONT'D)
OH MY GOD!

PETER RUNS AWAY FROM THE SPIDER, TRYING TO MAKE SENSE OF IT ALL. TRYING TO FIGURE OUT WHERE HE IS.

THEN ---

EXT. NEW YORK CITY - ??

EMPTY. QUIET.

PETER PARKER
Hello?? Is anyone here??

BANG! BANG! BANG! BANG!

Shots fired.

PETER PARKER (CONT'D)
WHAT WAS THAT?!

Peter runs toward the sounds.

In front of him, lies a shadow of a man, dying.

????
THIS IS NOT YOUR FA-
(beat)
NO. THIS IS YOUR FAULT.

THEN --- BEHIND PETER; ANOTHER SHADOW OF A MAN.

??
WE DIDN'T WIN, PETER. WE LOST. YOU
LOST.

MORE --- TWO SHADOWS.

Peter is slowly going crazy. His hands are wrapping around his head.

PETER PARKER
What is going on..

Then, the shadows turn into NED and MAY.

PETER PARKER (CONT'D)
NED! AUNT MAY! Wait..
(beat)
Oh god. I remembered what happened.
The house. You were both.. Oh no,
what did I do.. Oh, Ned.. Oh god,
Ned.

As they walk slowly towards Peter, their body starts to bleed out.

NED	MAY
Why would you do that...	Why did you leave me.....
Peter..	

PETER PARKER
No, no, no. NO, NED! MAY!!

NED and MAY turn RED -- BODY with no SOUL. Just BLOOD and PAIN.

They ATTACK PETER PARKER AND START COVERING THEMSELVES ONTO HIS BODY.

PETER PARKER (CONT'D)
NOOOOOOOO!!!!!!!!!!

THUMP!

CUT TO BLACK.

DARKNESS.

Sounds of Peter's breathing. Then, he starts coughing repeatedly.

PETER PARKER
H-
(coughs)
Hello...?

SMASH CUT TO:

EXT. GRAVEYARD - NIGHT

LIGHTNING STRIKES THE SKY!

A TOMBSTONE with the words: **'HERE LIES SPIDER-MAN'**

GARGAN, O'HIRN, SCHULTZ, DAVIS are standing in front of the grave.

GARGAN
Come on, we need to go.

As they walk away, Gargan spits on the dirt. *'Good riddance'*

CUT TO:

EXT. UNKNOWN - NIGHT

It looks like a jungle. But in the distance, we can see skyscrapers and building. This could possibly be somewhere in Upstate New York.

As we move closer and closer in the trees, a huge MANSION appear. Cars and trucks coming in and out in front of the facility. A group of armed men comes out of them.

INT. MANSION - NIGHT

MAC GARGAN, HERMAN SCHULTZ, AARON DAVIS and ALEX O'HIRN walk in.

GARGAN
Home sweet home.

HERMAN
Not our home, Scorpion.

GARGAN
Might as well make it ours,
Shocker. It means something to work
with a man with dignity and such
ambitious lifestyle and ideology,
you know? I can relate to that.

AARON DAVIS rolls his eyes.

As they keep walking in the mansion, more armed men wearing full set of suit and sunglasses are seen, watching over the building, whilst also carrying briefcases of techs and weapons. It looks like something out of a mafia movie.

As they're about to enter the other side of the building, a man in all-black steps in.

GARGAN
Hello. We're-

MAN
I know who you are. The boss sent you. He's holding a special ceremony with some special people as we speak. Follow me backstage. And you may call me Dmitri.

They follow DMITRI.

CUT TO:

INT. BALLROOM - MANSION - NIGHT

The ballroom is PACKED with rich people, all holding their glass of wine, chatting with each other -- At the end of the hall is a STAGE, and a PODIUM, with a red curtain covering the other end.

GARGAN, DAVIS, SCHULTZ, O'HIRN slowly walk behind the stage following DMITRI.

AARON DAVIS
Fancy party.

ALEX
Fancy people.

Then, DMITRI goes over the curtain and stand on stage.

DMITRI
Ladies and gentlemen, thank you for
joining us in this fine evening.

As the audience find comfort and silence, we get an even
clear look at the people there. Unknown faces, but they all
scream 'corrupt rich people', like the HYDRA bussinessmen
from ANT-MAN.

DMITRI (CONT'D)
As all of you know, tonight, our
very special host has something
special to share with us.
Something, that will change the
world. Without further ado, I
present to you....

GARGAN's eyes are wide-opened, EXCITED. The rest of the gang
are intrigued, as well.

DMITRI (CONT'D)
Sergei Kravinoff.
(beat)
The Hunter.

The audience clap their hands, cheer for him.

Menacing footsteps (can footsteps be menacing?), The person
called 'Kravinoff' steps out of the shadow, and move to the
podium. (We still don't get a clear look at him)

KRAVEN
I prefer to just stick to
'Kraven' if you don't mind.

The crowd laugh.

REVEAL: A LARGE MUSCULAR MAN, THICK BEARD, wears a set of
suit, and a HAT.

KRAVEN (CONT'D)
Ladies and gentlemen, I am Kraven
and I am a hunter. That occupation
runs in the family.
(beat)
(MORE)

KRAVEN (CONT'D)

I was a child when my parents moved to this country. They were people of pride, honor and dignity. They taught me so much to be the person I am today. If my parents were alive today, they would look upon this frightened, wounded animal called civilization without a single recognition. And if I might add, with great fear, and disgust.

GARGAN is fascinated by the speech.

KRAVEN (CONT'D)

But I did find dignity. Not in the cities, and the modern culture, and the civilized, but in the primals. In the JUNGLES. There in the wild, I feel freedom. I found morality, through the hunt. But, just like all of us, we're mortals. We're dying. Herbs and medicines can no longer help us. Those of us with no enhanced mutated superpowers, no self regenerated healing abilities, we will all soon suffer and die.

(beat)

No. Tonight.. Tonight, I will put an end to that. Tonight, ladies and gentlemen, we take one giant step to the future.

The curtains UNFOLD and REVEAL TEST TUBES with chemicals and substances of many colors, and MACHINERY hooked with WIRES and computers.

KRAVEN (CONT'D)

In many of my hunting adventures, one of the locations I had the pleasure of visiting was the hidden cities of WAKANDA. There, I found something extraordinary.

Kraven opens up the test tubes and show to the audience the PURPLE colored liquid inside of it.

KRAVEN (CONT'D)

The key to immortality. The key to STRENGTH, and POWER. This is the problem of the civilized. Those with resources and knowledge, they HIDE THEM FROM US! But not tonight.

(MORE)

KRAVEN (CONT'D)

Tonight, ladies and gentlemen, with your kind financial contribution, this will all be yours.

KRAVEN (CONT'D)

With the technologies my scientists and I had developed, we will revolutionize this ancient Wakanda herb... into the ultimate secret weapon. And as of recent, I have met the perfect candidate for the human trial.

KRAVEN looks behind the curtains, at GARGAN.

They both share a menacing smile.

The crowd clap their hands once more. Some even whistles.

KRAVEN (CONT'D)

Of course, this wouldn't be possible without our biggest contributor, and the funder of this project. So, I have to thank him.

(beat)

Mister J. Jonah Jameson.

JAMESON appears in the crowd, smiling and clapping to himself, repeatedly pointing at KRAVEN like a proud father.

KRAVEN (CONT'D)

With this formula, WE will be the ones to create a new age of heroes. Unlike the terrorists such as The Avengers and Spider-Man, we will bring justice to this great planet, by believing in SCIENCE, and embracing our primal selves.

The crowd bursts into excitement, claps even louder.

CUT TO:

INT. ROOM 1 - HOSPITAL - NIGHT

MAY PARKER, lying in bed, IN A COMA. The heartbeat monitor is beeping every second.

On the chair beside the bed, is MJ, sleeping.

Then, *knock knock*.

MJ WAKES UP IN SHOCK, she shivers before looking up to the door.

It's HAPPY HOGAN, carrying flowers. He smiles.

INT. ROOM 2 - HOSPITAL - NIGHT - CONTINUOUS

NED LEEDS, also lying in bed and in a COMA. The heartbeat monitor is also beeping. *He is thankfully alive.*

On the chair beside the bed, BETTY is drinking her coffee while keeping her eyes on NED.

INT. HOSPITAL - NIGHT - CONTINUOUS

Outside of the room, the LEEDS family (Ned's parents) are talking to the doctor. The mother is crying while the father comforts her.

In the corner of the hallway, the television reports: **PETER PARKER FOUND ON THE STREETS OF NEW YORK CITY AFTER VIOLENT ATTACK!**

INT. MANSION - NIGHT - CONTINUOUS

Same news, it features "Peter Parker" confused, and crying on the news.

TALOS (PETER PARKER)

I don't know.. There were these people that broke into my home and they shot my friend and my aunt and I didn't know what to do so I used the fire escape and-

GARGAN and the gang are watching the news.

HERMAN

So, the Parker kid isn't Spider-Man?

GARGAN

Doesn't matter, now. The real deal is six feet underground, possibly losing his mind in the brink of death.

As they watch the news, ADRIAN TOOMES walks in.

GARGAN (CONT'D)

Well, well, well. Man of the hour.
The Vulture Guy. You know, I have
to say, a part of me admires you
refusing to join us.

TOOMES

What'd I tell you? He ain't the
kid. You didn't believe me.

Gargan laughs, then Toomes looks away, guilty. Aaron Davis
notices this.

KRAVEN and DMITRI walk in.

KRAVEN

My friends, it is good to see all
six of us in this same room.

TOOMES

Hey, man, look, I'm only here
because of the deal. I don't want
any part of this little science
experiment you got going on. I just
want my wings back.

KRAVEN

I am a man of my words. Follow
Dmitri here and you will get your
face back.

As TOOMES follow DMITRI to the other side of the mansion ---

AARON DAVIS

Yo, mind if I tag along?

TOOMES

Whatever.

AARON DAVIS follows them.

INT. ROOM - MANSION - NIGHT

DMITRI waits outside while TOOMES and DAVIS are packing up
their VULTURE and PROWLER suits, respectively.

AARON DAVIS

Hey, man, I know we don't know each
other really well but.. I was there
at the kid's house and-

TOOMES

Look, I really don't give two shits about what you did. I just want my suit back and go do some business.

AARON DAVIS

I get that, and I'm into that as well. I'm just saying..

(beat)

They shot two innocent people. One of them was like.. a kid. A friend of the dude.

TOOMES

What? Who was it?

AARON DAVIS

Heard him saying 'Ned'.

TOOMES

Jesus. You know what, I don't need to know more, I'm out of here.

AARON DAVIS

You know what I'm asking for, right? We gotta do something about this! My- My damn brother was there! I looked him in the eyes and.. even with my mask on, the man recognized me! I don't want him to remember me as the guy responsible for the deaths of a teenager and a woman.

TOOMES

Yeah? But you are that guy. So, handle the truth. Tough shit, we gotta deal with it.

TOOMES zips his bags and start walking out, before being stopped by DAVIS.

AARON DAVIS

Please. We'll get out of here together, and you help me make things right. I know deep down you know what's right. Those dudes out there? They're about to conduct some super-soldier type experiment to destroy half of New York City. We have to make a stand.

TOOMES takes this in.

INT. KRAVEN'S LAB - MANSION - NIGHT - CONTINUOUS

GARGAN, O'HIRN and SCHULTZ admire the room filled with photographs of KRAVEN in the jungles, hunting animals. ANIMAL HEADS are displayed almost every corner of the room.

JAMESON walks in.

JAMESON

Mister Kravinoff. It is a pleasure doing business with you.

JAMESON and KRAVEN shake hands.

KRAVEN

The pleasure is all mine. Now, I'd like you to meet Mac Gargan, or his real name The Scorpion.

JAMESON

Scorpion. These days people just consume identities of bugs and animals, huh?

KRAVEN

Now, if I may introduce you to the main attraction.

The room OPENS up a secret passage, a DOOR, and reveals a SUIT OF ARMOR, with the Wakanda formula in the test tubes surrounding it.

DMITRI

Right this way, Mister Gargan.

GARGAN steps inside the suit.

GARGAN

Fancy suit. Though, personally, I would like some upgrade. It lack fashion sense.

KRAVEN

You can easily do that, my friend. Once you're injected with the serum, your brain will also be linked to the armor, allowing you to relocate the materials, adjusting the shape, and even colors.

JAMESON

This is amazing stuff. Worth every penny.

The suit LOCKS itself onto GARGAN, and the serum starts injecting itself into every inch of his body. He YELLS in pain.

JAMESON (CONT'D)

This is it. The next Captain America. How much are you putting that stuff in him?

DMITRI

Just about 20% of the entire thing, if we put more it could do some damage to his brain-

JAMESON

MORE! PUT MORE! We're building the future here! Finally, the real superhero to take down all those scumbags.

DMITRI hesitates, looks at KRAVEN, who then nods.

MORE serum is injected into Gargan, as he screams in pain even more. And then ----

It stops.

KRAVEN

Scorpion, my friend, are you alright?

The suit detach itself from the display, then it starts forming into different shape and colors. GARGAN looks at his hands, and his body. The suit now turns GREEN, then he builds himself a tail. He is now THE SCORPION.

KRAVEN laughs, proud of his new friend. He pats him on the shoulders.

As they're in awe of SCORPION, the suit display automatically forms another set of armor. O'HIRN takes a look at it.

ALEX

Why should Gargan have all the fun?

HERMAN

Hey, man, what are you doing?

O'HIRN walks toward the suit, and proceed to get inside of it.

ALEX

I want in, too, Kraven. Gargan is a scorpion, so maybe I can be..

(MORE)

ALEX (CONT'D)

a RHINO! Yeah, that's my favorite animal.

JAMESON

Surely you can't be serious.

The same process goes for ALEX, but this time, it's even lethal, and the suit grows LARGER and LARGER. Then, he detach himself from the display.

Enter THE RHINO, 8 feet tall, with a METAL HORN on his head.

SCHULTZ looks at him, and laughs.

ALEX

What's so funny? How about you get in here and try one?!

HERMAN

Nah, man, I'm good.

SCORPION and RHINO stand side by side, proud to have their new identities and transformations.

JAMESON

This is great stuff, Kraven. I can't wait to talk about this on my website. This is some mindblowing-

KRAVEN

No.

JAMESON

No what?

KRAVEN

This shall be a secret, as we promised.

JAMESON

We didn't promise anything.

KRAVEN

The last thing my plan required was this technology to develop the suit for the users, and your financial contribution helped that. So, I thank you. Other than that, this is all you'll get.

JAMESON

What are you talking about? I thought the deal was you getting these freakshows to suit up as the new superheroes and then we'll advertise it?!

GARGAN

What did you just call me?

GARGAN whips out his tail and threatens JAMESON.

KRAVEN

You thought wrong.

JAMESON slowly steps aside, closer to the exit door.

As he's moving further and further away, he looks at the VILLAINS. Shocker, Scorpion, Rhino, Kraven. He puts two and two together finally---

JAMESON

Hold on just a moment. You were the guys that broke into Parker's home, weren't you?

KRAVEN

You saw and heard nothing. Are we clear?

KRAVEN gives a threatening and menacing stare at JAMESON.

Jameson opens the door, clears his throat and slowly walks away.

KRAVEN looks at his friends.

KRAVEN (CONT'D)

Come, my friends, we have more things to do. Soon, the world will know about us.

GARGAN

Now that the Avengers are gone, and that son of a bitch Spider-Man is dead, we got nothing to worry about.

CUT TO:

INT. COFFIN - NIGHT

SPIDER-MAN is still trapped inside of the coffin. Then, he takes off his mask revealing a beaten down PETER PARKER, bruised and blood all over the face. He coughs repeatedly, voice breaking down.

He presses a button inside of his mask, it triggers something; blinking lights.

He looks at his surroundings, trying to find something. Then, he looks up, tries to get his feet up and kick the surface, but he YELLS in pain, he's not strong enough.

PETER PARKER

Damn it.

Peter looks at his mask, folds the inside to the outside and looks at the wires, he starts tinkering with them. He bites and cuts some of them, and rearrange some of them. Lights and electricity start flowing through the mask.

Then, he presses a button.

PETER PARKER (CONT'D)

... H-
(coughs)
Hello?

KAREN A.I

Hello, Peter Parker.

Enter KAREN, the artificial intelligence introduced in SPIDER-MAN: HOMECOMING.

Peter smiles, then laughs.

PETER PARKER

Oh my god, Karen. It's so good to hear your voice. I knew there was a way to bring you back.

KAREN A.I

I missed you too, Peter. Now, how can I help you?

PETER PARKER

I.. It's a long story but I was attacked by some bad guys and now.. I don't know where I am.

KAREN A.I

Scanning your location.

(beat)

(MORE)

KAREN A.I (CONT'D)

It appears 70% of your suit's technology is broken. I can't pinpoint your exact location.

Peter sighs.

KAREN A.I (CONT'D)

But, I can confirm you are six feet underground, being buried somewhere far away.

PETER PARKER

Great. Can we call for help?

KAREN A.I

We can certainly try! Who should I contact? Should I call Liz?

PETER PARKER

What? No. Try calling Nick Fury.

KAREN A.I

Wow, you're friends with Nick Fury! We have a lot of catching up to do.

PETER PARKER

We sure do, Karen. It's been too long.

KAREN A.I

Calling Nick Fury.

(beat)

Call unsuccessful. The communication system is not fully functional. It appears we need to be on the surface for it to work.

PETER PARKER

DAMN IT!

Peter punches the coffin, hurting his fist.

PETER PARKER (CONT'D)

I have to get out of here, Karen! I have to! Those guys, they are criminals! Killers! And without me up there, God knows what they'd do!

(beat)

And it's all my fault.

KAREN A.I

Do you feel the need to share your frustrations with me?

PETER PARKER

Ned and Aunt May.. I hold Ned's hands... The last time I saw him, he -- I don't know if he made it out alive or..

He starts crying.

KAREN A.I

Peter, it appears your left leg is pouring out an extreme amount of blood.

Peter looks down to his left leg, sees the bullet wound. He tries to dig the bullet out. As he does, he YELLS IN PAIN, then, the bullet is successfully removed.

KAREN A.I (CONT'D)

Very unsanitary.

Peter uses his webshooters and webs the wound, in hopes it'll stop the bleeding for now.

PETER PARKER

I need to figure out a way to get out of here, but I'm too weak.

KAREN A.I

You are correct. Your left leg needs serious medical attention, while your left arm might be broken.

PETER PARKER

Everything's broken.

Peter looks up, trying to relax, but can't.

PETER PARKER (CONT'D)

I'm such a failure. I spent four months running away from my problems. For what? Now, I'm buried alive.

(beat)

Those people.. I know one of them. And also the one that shot Ned and May, I think I recognize him.

KAREN A.I

I'm looking through past recordings in your suit. I can identify the criminals for you, Peter.

PETER PARKER
That would be great, thanks.

As Peter waits for the results, he's thinking about past events. The Staten Island ferry, the Scorpion tattoo..

Beat.

KAREN A.I. PETER PARKER (CONT'D)
Mac Gargan. Gargan.

KAREN A.I (CONT'D)
Gargan is the man that shot both Ned Leeds and May Parker. His other associates are Alex O'Hirn, Herman Schultz and Aaron Davis. I believe we met Gargan at the Staten Isl-

PETER PARKER
Staten Island ferry. That's right
(beat)
This *is* my fault. He's been holding a grudge against me all those years. Oh god, what have I done.. Ned..

KAREN A.I
We also met Aaron Davis who gave us the location to Gargan, and of course, we've encountered Herman Schultz.

PETER PARKER
Shocker..
(beat)
Toomes. Was Toomes there?

KAREN A.I
No sign of Adrian Toomes.

PETER PARKER
What about the man in the elevator? The one that shot me?
(beat)
Wait.. he shot me, how am I still alive?

KAREN A.I
He appears to have shot you with a poisonous bullet. That might be the reason you hallucinated about your past trauma earlier today.

PETER PARKER
You sure do know everything.

KAREN A.I
The man's name is Sergei Kravinoff.
Also known as Kraven the Hunter.

PETER PARKER
I don't even know who that is.
Looks like Gargan's bringing anyone
he can find to get to me. And he
succeeded.

Peter looks at his surrounding once more, and tries to make some space. He unloads his webshooters, grabs all of his web-cartridges from the belt and takes a long look at them.

PETER PARKER (CONT'D)
If I need time to heal, I better
make it a productive one. Karen,
does the mp3 player work?

KAREN A.I
Absolutely. Do you want me to play
you a song?

PETER PARKER
Play something nice. I need
motivation.

Michelle by The Beatles plays.

Peter grabs his mask, puts it on, and his eyes LIGHT UP, and proceed to fix the rest of his suit, and his webshooters.

He disassemble both of his webshooters, and start rewiring everything.

INT. ROOM 1 - HOSPITAL - NIGHT - CONTINUOUS

MJ is looking after May. She then looks at her phone, at a picture of PETER. She misses him.

INT. COFFIN - NIGHT - CONTINUOUS

POV of Peter's mask, he opens up the photo album inside of it, and looks for a picture of MJ. He puts the photo at the corner of the screen as he continues fixing his suit.

He rips a part of his suit on the right arm and start folding it on his broken left arm.

He puts on the upgraded webshooter on his right wrist, and shoots the web to create a sling to support his left arm.
Smart kid.

INT. ROOM 1 - HOSPITAL - NIGHT - CONTINUOUS

As MJ scrolls through her phone, MAY STARTS COUGHING. SHE'S AWAKE.

MJ throws away her phone, and immediately calls for the nurses.

INT. COFFIN - NIGHT - LATER

Peter is now unmasked. The hologram on his webshooter shows pictures of MAC GARGAN and KRAVEN. He looks at the pictures intensely, as he talks to Karen to make up a plan to escape.

MOMENTS LATER, he tries to punch the coffin door above him, it cracks slightly. He takes a deep breath and punches it again. It cracks slightly, again.

INT. HOSPITAL - NIGHT - LATER

MJ is sitting outside of the hospital room, drinking coffee. As the song slowly fades away, she looks at the voice recording Peter sent. She plays it back.

As the recording cuts away at the end, she replays it, trying to make out what Peter said at the very last moment.

INT. COFFIN - NIGHT - CONTINUOUS

PETER PARKER is holding his breath, looking up to try and get out of the coffin one last time.

PETER PARKER
We've been here long enough. Wish
me luck, Karen.

INT. HOSPITAL - NIGHT - CONTINUOUS

MJ listens to PETER's recording.

'I lo- Damn it''

She rewinds back to *'I lo-'*, then rewinds it back. And again. And again.

She smiles.

INT. COFFIN - NIGHT - CONTINUOUS

PETER PARKER YELLS IN ANGER WHILE REPEATEDLY KICKING THE COFFIN ABOVE HIM.

PETER PARKER
COME ON!!!
(cries)

Then, he punches it repeatedly KILL BILL style. His fist is COVERED in BLOOD, then he grabs his mask, folds it over his fist.

PETER PARKER (CONT'D)
COME ON!!!!!!!!!!

Then, the coffin cracks open a small hole, and dirt slowly start falling down. THIS IS IT. FEW MORE PUNCHES AND HE'S GOOD TO GO.

PETER takes a deep breath. He's SCARED, this may work but the dirt could SUFFOCATE and KILL him.

He closes his eyes then ----

PETER PARKER
I love you, MJ.

INT. HOSPITAL - NIGHT - CONTINUOUS

MJ stops the recording.

She closes her eyes.

MJ
I love you, too, Peter.

INT. COFFIN - NIGHT - CONTINUOUS

PETER PARKER YELLS OUT IN PAIN, ANGER AND SUFFERING. THEN, HE MANAGES TO PUNCH A PERFECT HOLE, AND ALL OF THE DIRT FALL IN THE COFFIN BUT HE IGNORES IT. HE PUTS ON THE MASK, STARTS CLIMBING OUT, TRYING HIS BEST NOT TO SUFFOCATE --

EXT. GRAVEYARD - NIGHT - CONTINUOUS

SPIDER-MAN REACHES OUT HIS HAND, FOLLOWED BY A LIGHTNING STRIKE. HE YELLS AS HE HEROIC CLIMBS OUT OF THE DIRT.

He drags his legs on the ground, trying to reach as far away from the grave as possible. He coughs and coughs, struggling to breathe.

He rest his back on the ground, looking up in the sky, to the RAIN and LIGHTNING. His red and black suit is COVERED in DIRT, MUD, and BLOOD.

SPIDER-MAN

Ka-

(coughs)

Karen. Fury. Call-

KAREN A.I

Calling NICHOLAS J. FURY.

Beat. Nothing but the LIGHTNING, and HEAVY RAIN washing over PETER.

He takes off his mask, trying to breathe properly.

Then, FLASHES of the PAST -- NED LEEDS laughing and talking to him, MAY hugging him back at the airport, and many more moments with NED and MAY respectively.

Peter breaks down into tears. Full on crying.

Then, moments later ---

POV of PETER's eyes: LIGHT flashes over, we can make out a shadow of a MAN. Then, voices of people talking in discipline tones.

REVEAL: NICK FURY standing over, he looks at PETER, RELIEVED but WORRIED. He put out his hand, wanting the boy to take it.

NICK FURY

KID! I got you! Don't worry! You're okay. You're...

As Fury is talking, his voice fades away.. And PETER's eyes close shut.

FADE TO BLACK.

INT. ROOM 1 - HOSPITAL - DAY

MAY PARKER is sleeping.

HAPPY HOGAN

She's doing good. Had a good breakfast earlier. She's eating well.

(MORE)

HAPPY HOGAN (CONT'D)

Since she's here, I've been taking care of the Shelter. It's been doing well, everyone sent their regards. They missed seeing her in the office and such.

REVEAL: HAPPY HOGAN, NICK FURY, and an angry PETER PARKER with a black eye and a cast on his left arm.

HAPPY HOGAN (CONT'D)

Also, your boy Talos was the 'Peter Parker' on the news yesterday so I guess that's a good alibi for you for the press.

PETER PARKER

What about Ned?

HAPPY HOGAN

Ned. Ned, he's in the next floor. You can take the elevator down there and-

PETER walks away.

HAPPY HOGAN (CONT'D)

Hey. Glad you're okay.

PETER ignores him.

HAPPY sighs, then FURY looks over Peter.

NICK FURY

Give him time.

INT. HOSPITAL - DAY

PETER comes out of the elevator, and walks through the hallway. In the middle of the floor is BETTY BRANT, crying.

Peter walks toward her, Betty notices.

PETER PARKER

Betty. I'm here to see-

BETTY

Ned's dead.

She continues crying, breaking down.

BETTY (CONT'D)
He didn't make it out of his coma.
His wound was too much and there
was nothing they could do. So..
(cries)
He's gone, Peter. He's gone.

PETER doesn't know what to do, or how to react. He looks at BETTY, then they both give each other a hug.

CLOSE on PETER. His expressionless face turns ANGRY once more.

SMASH CUT TO:

EXT. NEW YORK CITY - DAY

PETER PARKER is standing outside of a building.

He knocks furiously at the door.

PETER PARKER
I KNOW YOU'RE THERE! OPEN THE DOOR!

No answer.

PETER stops knocking, and readies his leg to KICK the door open. As he's about to do it ----

INT. SANCTUM SANCTORUM - DAY

He is TELEPORTED inside of it.

REVEALING THE SANCTUM SANCTORUM, the house of DOCTOR STRANGE.

PETER PARKER
STRANGE! I NEED TO TALK TO YOU.

Enter DOCTOR STRANGE, standing in the middle of the room, with normal attire.

PETER PARKER (CONT'D)
I know you know everything, so I
don't need to explain.

STRANGE doesn't talk.

PETER PARKER (CONT'D)
I need your help to fix everything.
Go back in time, do your magic
thing, whatever, something. Undo
all of this mess.

Silence.

PETER PARKER (CONT'D)
What, you don't talk now?
(beat)
SAY SOMETHING!

DOCTOR STRANGE
What do you want me to say.

PETER PARKER
My identity is compromised, my
aunt's in the hospital, and my
friend just died. I need you to
take me to the past and fix
everything.

DOCTOR STRANGE
And how exactly am I going to do
that?

PETER PARKER
Don't play dumb with me. You have
your thing that you-

DOCTOR STRANGE
If you're talking about the Eye of
Agamotto, let me remind you that
the Time Stone inhabiting the Eye
was used by the purple-colored
terrorist who wiped all of us from
existence. It's gone, now.

PETER PARKER
Then figure something out! Okay?
You're-you're the genius here! Go
get one of your magic books and do
some new spells to-

Peter kneels down on the ground.

PETER PARKER (CONT'D)
Just please.. Help me.

STRANGE looks away. Sadness can be seen on his face. He
slowly walks to Peter.

He puts his hand on Peter's shoulders.

DOCTOR STRANGE
I'm sorry, Peter. There's nothing I
can do. Theoretically, I can do
something, but the end result would
be much worse. You understand?
(MORE)

DOCTOR STRANGE (CONT'D)

Mess with one thing, the other
thing messes with you back.

PETER's head looks down.

DOCTOR STRANGE (CONT'D)

I'm sorry about your friend. I'm
sorry all of these happened to you.
But..

(beat)

Death is what gives life meaning.
It hurts, it really does. And I'm
not saying the pain is a good
thing, because it's not.

STRANGE stops talking.

PETER slowly stands up.

PETER PARKER

That's fine. I understand. I'll
find another way.

PETER walks to the door and opens it. Before leaving, he
looks at Strange one last time.

PETER PARKER (CONT'D)

At this point there's nothing I
wouldn't do to fix this. I'll go
make a deal with the Devil if I
have to.

Peter CLOSES the door shut.

CUT TO:

INT. PARKER'S APARTMENT - DAY

PETER looks at his destroyed apartment. DO NOT CROSS tapes
are scattered almost everywhere.

He sits down in front of the broken television. He looks to
his left and sees framed photos of MAY, himself, and more.

Then, his SPIDER-SENSES are going off the rails. He looks at
the door in a fast speed before ---

KNOCK KNOCK.

He stands up, walks to the door and opens it slightly.

REVEAL: **MATT MURDOCK**, magnoli red sunglasses, carries a cane,
the BLIND LAWYER from the television.

MATT MURDOCK
Mister Parker. It's good to finally
meet you. My name is Matthew
Murdock. I'm your attorney.

Then, a slight tap on the door. PETER opens it further and sees a bearded FOGGY NELSON and KAREN PAGE. They look different from the commercial.

MATT MURDOCK (CONT'D)
Oh, and these are my partners,
Foggy Nelson and Karen Page.

FOGGY NELSON KAREN PAGE
Peter Parker! Hi.

PETER PARKER
Right.
(beat)
I would say come in, but the house
is a mess.

MATT MURDOCK
Really? I wouldn't know.

Awkward silence.

MATT MURDOCK (CONT'D)
Sorry, that was a bad joke. I was referring to me being blind, not the home invasion, which would be distasteful. I hope you didn't see it like that.

FOGGY NELSON
Sorry, Murdock over here has been
trying out humor but it's not
working out.

KAREN PAGE
Yeah, in a lot of ways, I kinda
prefer the mopey depressed Matt
Murdock.

FOGGY NELSON
It's a long story, you wouldn't
wanna know.

PETER PARKER
Right.
(beat)
I guess we should go to the
hospital because my aunt contacted
you guys so I guess it's better to-

MATT MURDOCK

Sure.

PETER locks the door and start walking in the hallway.

FOGGY NELSON

Your lead, Spider-Man!

Peter looks at Nelson.

FOGGY NELSON (CONT'D)

I'm kidding. You're not him. Of course. That's why we're here. I'll shut up.

They follow Peter.

CUT TO:

EXT. GRAVEYARD - DAY

GARGAN, O'HIRN, SCHULTZ, and KRAVEN are standing in front of Spider-Man's grave. It is CRACKED OPEN, with nothing in the coffin.

GARGAN

I THOUGHT HE'S NOT SUPPOSED TO SURVIVE YOUR STUPID VODOO!

HERMAN

Yeah, this is some bullshit.

KRAVEN

He wasn't supposed to. But somehow-

GARGAN

YEAH, SOMEHOW, HE ESCAPED!

GARGAN kicks the dirt, and spits on the ground.

GARGAN (CONT'D)

Son of a bitch!

KRAVEN

Fret not, my friend.

GARGAN

'Fret not'? Can't you see what's happening here, Crocodile Dundee? He's gone!

KRAVEN

Yes. This gives us an opportunity to play with the Arachnid even more.

KRAVEN looks out in the sky, and to the skyscrapers of NEW YORK CITY.

KRAVEN (CONT'D)

The city is his playground, his JUNGLE. It's time to make it ours, as well.

CUT TO:

INT. ROOM 1 - HOSPITAL - DAY

MATT MURDOCK and FOGGY NELSON are sitting behind a desk while KAREN PAGE sits on MAY's bed with folders and files scattered everywhere.

KAREN PAGE

Your friend Happy Hogan has been a great help with us on this case. The E.D.I.T.H glasses? All that thing with the drones. Horrifying stuff.

MAY

Yeah. And here I thought it was just a cute glasses Tony Stark left for his old intern.

KAREN PAGE

But yeah. With all the information we've gathered, we're hundred percent going to win this thing. Your nephew's name will be cleared easily, ma'am.

MAY

Thank you so much.
(beat)
Where is he, anyway?

KAREN PAGE

He's outside. Do you want me to ca-

MATT MURDOCK

It's okay. I'll go get him.

EXT. HOSPITAL - DAY

PETER PARKER is sitting outside of the building, by the parking spot, drinking coffee while watching ambulances and workers doing their job.

MATT MURDOCK

Hey. We just finished talking to your aunt. We're good to go.

PETER PARKER

Great, thank you.

MATT MURDOCK

You know, you shouldn't be out here all alone. It's dangerous. Those people might still lurk around and I don't know, kidnap you just for fun.

PETER PARKER

Sure.

MATT MURDOCK

And you wouldn't be able to defend yourself because you're not Spider-Man.

PETER PARKER

You're right, I'm not.

MATT MURDOCK takes a long look at him. Silence. And then, he smirks.

MATT MURDOCK

Your aunt called you. Come on, let's get inside.

PETER PARKER

I.. I rather not.

MATT MURDOCK

Why is that?

PETER PARKER

I don't feel like seeing her. I just..

(beat)

I hate seeing her like that, knowing that it's my fault.

Murdock sits right beside him.

MATT MURDOCK

You know, I've been doing this lawyer thing for a while. Countless of cases, different types of people. Old, young, too young, too old. They all had something that they didn't ask for.

Peter nods.

MATT MURDOCK (CONT'D)

Guilt. That's something I don't think will ever escape you. You can try to ignore it, you can try to keep yourself occupied but that thing lingers in the back of your neck 24/7.

(beat)

You know, in preparation for this, I looked through some things about you. Your past.

PETER looks at MURDOCK.

MATT MURDOCK (CONT'D)

To be someone like you, takes a big heart. It's hard to carry guilt, especially when things you don't wish for keeps happening. So that guilt sort of separated into different parts in your life. Believe me, I understand.

(beat)

Back then.. I'd say, almost 10 years ago now. Jesus. Time just doesn't make sense anymore these days.

PETER PARKER

Thanks to the Blip.

They both share slight laughter.

MATT MURDOCK

Yeah, I was blipped as well. Poor ol' Foggy was left alone.

(beat)

Anyway, about 10 years ago, Foggy and I were tasked with a case on this one guy. Powerful individual, with lots of coverage on him every day. He was corrupted, and did some horrible things to people.

(MORE)

MATT MURDOCK (CONT'D)

Back then, as a naive young guy I thought it would be a great opportunity, you know? Do some justice! Get that son of a bitch to where he belongs! And we did. But it paid a price. A big price. It cost so much innocent lives. And it burned down bridges, along the way. The whole thing with that guy took about three stressful years for it to finally conclude and we can rest easy.

PETER PARKER

So, what are you trying to say here?

MATT MURDOCK

What I'm saying is, sometimes pain and guilt are inevitable to someone's story. It's part of the hero's journey, or whatever you'd like to call.

(beat)

I'll just cut the bullshit and go straight to the point. The point is, you should go see your aunt. That woman up there is one of the strongest people I've ever met. All the things that has happened to her, she's still a shining star holding out hope.

(beat)

In you, Peter.

Peter nods. He understands.

PETER PARKER

Alright.

Matt stands up.

MATT MURDOCK

Coming along?

PETER PARKER

Yeah, yeah.

As they walk toward the entrance door --

PETER PARKER (CONT'D)

Question, the guy you put away. What happened to him? How'd you do it?

MATT MURDOCK
He made a deal with the Devil.

CUT TO:

INT. HOSPITAL - DAY

PETER walks in to see MAY, FOGGY, and KAREN.

MAY sees Peter. They smile at each other.

MAY
Oh, Peter.

Peter slowly gives her a hug.

HAPPY HOGAN
Careful there. She's still not
fully healed.

HAPPY walks in, carrying a tray of food.

HAPPY HOGAN (CONT'D)
Lunch.

MAY
Thanks, Happy.

HAPPY shakes hand with MURDOCK, FOGGY and KAREN.

HAPPY HOGAN
You guys must be Murdock, Nelson
and Page.

KAREN PAGE
Hey, you got the same beard as
Foggy.

FOGGY NELSON
Blip beard.

HAPPY HOGAN
Blip beard.

They share a moment.

BZZZZZZTTT -- PETER's phone vibrates. He checks it.

He sighs, takes it in.

PETER PARKER
I gotta go.

MAY
Where are you going?

PETER PARKER
(beat)
Ned. His.. His funeral.

A moment of silence.

EXT. CEMETERY - DAY

PETER stands alone in front of NED LEEDS' tombstone. The LEEDS family are crying over the loss of their child. MJ, FLASH, BETTY, BRAD and the rest of MIDTOWN HIGH are present.

PETER tries to contain his tears, then he notices MJ looking right at him. Then, he walks away.

MJ, wanting to follow him, looks at BETTY and the rest, they all nod; agreeing to follow him to the hospital.

CUT TO:

INT. ROOM 1 - HOSPITAL - DAY

MAY PARKER is asleep. Peter holds her hand tightly, closing his eyes, praying for the best.

MJ
Hey.

PETER hears MJ's voice, but refuses to look at her.

MJ (CONT'D)
I just wanted to make sure you're okay..

No respond.

MJ (CONT'D)
How's May?

PETER PARKER
She's good.

MJ
I just want you to know that you shouldn't feel-

PETER PARKER
I know you're trying to make me feel better but it IS my fault. If I had been there and listened to you, none of these would happen.
(MORE)

PETER PARKER (CONT'D)

I'm stubborn. I'm stupid. I make these horrible mistakes and-

He puts his head on the bed, doesn't know what to say next.

MJ

You know, whatever you say next, or however you think of the situation now, I just want you to know that I'll always be here for you.

(beat)

I know the court meeting is tomorrow, so I'll gladly come with you.

PETER PARKER

What's the point anymore? Ned is gone, May probably can't walk anymore, and what? I should lie to the judge that I'm not Spider-Man? You know that 'Peter Parker' on the news? Guess what? He's an alien from outer space, a friend of Nick Fury. Amazing, right?

MJ sighs.

PETER PARKER (CONT'D)

I don't know what to do anymore.

Then ---

FLASH THOMPSON

Yes, you do.

Finally, Peter puts his head up, and sees MJ, FLASH THOMPSON, BETTY BRANT, and MISTER HARRINGTON standing by the door. They smile at Peter, trying their best to show support.

FLASH THOMPSON (CONT'D)

Take it from Spider-Man's biggest fan, I know that he'll do the right thing.

HARRINGTON

Flash is right.

BETTY

For once.

They laugh.

HARRINGTON

You know, Peter, this has been a crazy experience for me, for all of us. I mean, seriously, the last craziest thing that happened in my life was having pizzas delivered from the Hulk.

The gang looks at him ''What..??''

HARRINGTON (CONT'D)

I believe in you, Peter.

BETTY

Yeah, we'll be there tomorrow at the hearing.

Flash walk towards Peter, and offer him his hand.

FLASH THOMPSON

Your secret is safe with us, my friend.

Peter stands up. Then ----

He accepts it.

This is where their true friendship begins.

PETER PARKER

Thanks, Flash. And thank you, guys.

Peter looks at MJ, and then they both share a smile.

CUT TO:

INT. COURT - DAY

The courtroom is PACKED with people. The judge, jurors are all in their places, and MURDOCK, NELSON and PAGE are sitting behind the table with PETER PARKER. MJ, HAPPY HOGAN, BETTY, FLASH and more of the Midtown gang are seated with the rest of the people.

JUDGE

Good morning, ladies and gentlemen. Calling the case of the people of New York City versus Peter Parker, allegedly known as Spider-Man.

The judge bangs the gavel.

Matt Murdock stands up. He nods to Foggy and Karen. They smile. *He got this.* Murdock proceed to walk toward the judge.

FOGGY NELSON
(to Peter)
You're in for a show today, man.

MATT MURDOCK
As I suggested, we should start the story from the beginning. To get a clearer picture of the whole thing.

JUDGE
That would be ideal.

MATT MURDOCK
(clears throat)
It has been over 4 months since my client, Peter Parker, has been wrongly accused of crimes that he didn't commit. When the news was out, pretty much everyone in this city went after the poor kid.

FLASHBACK:

JULY 2024.

INT. PARKER'S APARTMENT - DAY - PAST

Spider-Man swings down to the house through the window. He sees MAY PARKER and HAPPY HOGAN, watching the news with JAMESON reporting the LONDON ATTACK.

SPIDER-MAN
May..

MAY and HAPPY looks at Peter. Speechless.

Peter's spider-senses are going off. He looks to the door. Then --- **BAM!!!** THE DOOR SLAMS OPEN -- a kick! REVEAL: 5 TO 10 NYPD OFFICERS ARMED WITH WEAPON COMING THROUGH THE DOOR

POLICE OFFICERS
PETER PARKER, YOU ARE UNDER ARREST!

MATT MURDOCK (V.O)
*You people invaded his home.. **their** home.*

REVEAL: Peter Parker/Spider-Man has disappeared from the scene.

EXT. NEW YORK CITY - DAY - PAST

The city is FILLED with police cars racing through the streets. Then in the skies, SPIDER-MAN swings through with a backpack.

MATT MURDOCK

You didn't even hesitate to look further into the investigations. Where did all these come from? An anonymous tip? Daily Bugle?

BACK TO:

INT. COURT - DAY - PRESENT DAY

MATT MURDOCK

And of course, the interrogations. You dragged everyone he knew and loved and put them in a state of fear and confusion.
(to Foggy)
Foggy, the video.

FOGGY NELSON

Got it.

NELSON presses play on his laptop and a video plays on a small screen beside the juror's podium.

INT. INTERROGATION ROOM - DAY - PAST

MAY

My 16 year old nephew is NOT Spider-Man! How many times do I need to tell you this? He's just a boy!

The video transitions into different interviews. Next, with BETTY BRANT.

BETTY

I'm sorry what?

INTERROGATOR

Peter Parker.. Spider-Man.

BETTY

What's this about?

INTERROGATOR

Haven't you watched the news?

BETTY

No, I.. I don't watch the news.

INTERROGATOR

I thought you, yourself, deliver
the news for your school, Midtown?

BETTY

Yeah but that doesn't mean I'm
like.. passionate about it or
anything..
(slight laughter)

INTERROGATOR

Right.

BETTY

Okay..

INTERROGATOR

But you do know Peter Parker is
Spider-Man?

Betty's eyes widen -- in total shock.

BETTY

What.

Flash Thompson -- in disbelief.

INTERROGATOR

Did you know that Peter Parker is
Spider-Man?
(beat)
Mister Thompson?

Flash starts to cry -- he's crying so hard that he can't even
speak. He sobs and sobs. Not a single word can come out of
his mouth.

NED

I honestly do not know what you're
talking about, sir.
(MORE)

NED (CONT'D)

I mean my best friend in the entire world is Spider-Man who is also one of the greatest superhero in this city and also in the entire world I mean come on if he was Spider-Man he would tell me in a heartbeat because we've known each other for so long and we're like brothers so if something this big happened I would've known since forever I mean Spider-Man fought the Avengers and even joined them few years later so if it were Peter he would not stop talking about this awesome yet traumatizing experience at school plus he CANNOT keep something this big a secret and trust me he is **NOT** good at keeping secrets.

(nervous laughter)

(catches breath)

So yeah.

BACK TO PRESENT DAY -- Peter smile as he looks at his old friend. He misses him.

BACK TO THE INTERROGATION ---

INTERROGATOR

How long have you known about this?

MJ

That accusation is absolutely ridiculous and the fact that you believe that totally doctored video is absolutely absurd and you should be fired and never work in this field ever again. Shame on you. Shame on all of you for putting this sweet young soul's life in danger by doing this. Shame. On. Each. And Every.One.Of.You.

INT. COURT - DAY

The video ends.

JUDGE

I understand that his associates are denying the accusations, but it does not provide a concrete evidence that Mister Parker here is indeed not the masked terrorist Spide-

MATT MURDOCK

Let me correct you there, for a second.

(beat)

My apologies. Although I am here today to defend Mister Parker and not Spider-Man, who is indeed NOT the same person, I do have to say something. That man is not a masked terrorist. He is a hero.

JUDGE

That is subjective, and hasn't been proven to be correct.

MATT MURDOCK

Tell that to the countless of lives he's saved. Statistically speaking, Spider-Man contributed more in stopping criminals than the actual policemen. I wouldn't want to get into my own personal opinion on the city's 'finest', but I think we all know how corrupted the justice system has been in their hands.

The jurors and the people take this in.

MATT MURDOCK (CONT'D)

And let me remind, all of you fine people that Spider-Man was ACCUSED by the fraud Quentin Beck in the London video.

JUDGE

A fraud? The hero known as Mysterio is a fraud?

MATT MURDOCK

Foggy.

FOGGY stands up and takes out multiple files and hands some of them to the judge.

FOGGY NELSON

Quentin Beck was a former Stark Industries employee. It didn't even take a genius to figure this out.

The jurors are in shock.

MATT MURDOCK

Surprise, surprise, he's not from some other universe like he said.

(MORE)

MATT MURDOCK (CONT'D)

He's from the very same planet we're living in. Unhinged individual like Mister Beck is the sole reason why cases like these tend to happen in this.. vulnerable world. Yes, the world may have been different than we know it. It's filled with unknown forces that we are not prepared to deal with, but we shouldn't take advantage of it by doing horrible things such as the act of terrorism. What? To prove something?

(beat)

He is by no means alone. He and a group of other former Stark employees had been playing gods with all the technologies they obtained.

JUDGE

Like the E.D.I.T.H glasses?

A couple of policemen with gloves step in and put the E.D.I.T.H glasses on the table, along with few others objects like the Stark drones, a picture of Quentin Beck, William, Gutterman, and a whole lot of other evidence.

MATT MURDOCK

The E.D.I.T.H glasses was primarily a gift from the late Tony Stark to his beloved intern Peter Parker. Beck found out about this so he took it as an opportunity to gain control. He tracked down Peter Parker, stole it from him, and weaponized it.

Then, Matt Murdock throws some pictures on the desk of Quentin Beck and his allies -- all disguised as tourists, watching over Peter Parker in the shadows. Seems like all of them were taken out of a CCTV.

JUDGE

Very compelling statements with compelling evidences, Mister Murdock. Thank you.

Murdock turns around, supposedly trying to look at Peter, then gives him the ''ok'' hands.

JUDGE (CONT'D)

Now, I would like to hear a few words from the accuser himself.

(MORE)

JUDGE (CONT'D)

(beat)

Mister J. Jonah Jameson.

Behind the table across Murdock's, is JAMESON, sweating out of his mind, doesn't know what to do.

JAMESON

Right.

He steps out from his chair.

JAMESON (CONT'D)

Forgive me for my unprofessionalism, I haven't been to court since the divorce!

He laughs.

The court doesn't respond.

JAMESON (CONT'D)

Err, back to the case. Look, I don't know where Randolph and the gang got their 'evidences'

MATT MURDOCK

Murdock.

JAMESON

But, what I do know is that Spider-Man is a MENACE! A criminal! The city has suffered long enough with these masked outlaws thinking they have the authority to take control!

MATT MURDOCK

Excuse me, your honor. If I might add something.

JUDGE

Go ahead, Mister Murdock.

MATT MURDOCK

If I might add, that video you and your men received at the Bugle was actually 100% doctored. Did you know that?

JAMESON

I.. I didn't-

FOGGY plays the video on the screen.

MYSTERIO (VIDEO)
Spider-Man attacked me for some
reasons-
(video flashforwarded)

SPIDER-MAN (VIDEO)
Do it! Execute them all!
(video flashforwarded)

MYSTERIO (VIDEO)
SPIDER-MAN'S NAME IS PETER PARKER!

The video stops.

JAMESON
How is that fake?! That looks real
to me! Look at that! That man is
bleeding to death! You can hear
that scrawny kid talking! It's all
there!

KAREN PAGE
Yeah, to normal people like us, it
appears to look like that. But,
after a few collaborations with..
(looks at Peter)
Some of the brightest kids at
Midtown High, the video appears to
have been edited with simple
tweaks. Like his suit? That's
something you would call 'CGI'.
He's not even wearing the whole
armor.

JAMESON
CGI? What the hell is a CGI?!

JUDGE
Language.

KAREN PAGE
And the audio of Spider-Man talking
has been dubbed over without
context. The 'execute' he was
referring to was him SHUTTING DOWN
the drones, not using them.

JAMESON
You didn't answer my damn question,
woman!

The judge bangs the gavel.

JUDGE
Language, Mister Jameson.

FOGGY NELSON
Computer generated imagery, Mister JAMESON.

(beat)
The dude was wearing skin-tight rubber suit or something like that. He looked stupid.

MATT MURDOCK
I'm sorry but it's just funny to me that Mister Jameson here, supposedly a professional news broadcaster, is proven incorrect over a video by a blind man.

Everyone in court laugh.

The judge once again bangs the gavel.

JUDGE
Settle down, settle down.

JAMESON
Yeah, okay? But there's one thing that is unclear! How can you prove that this teenager here isn't Spider-Man?

?
Because he isn't!

MYSTERIOUS VOICE APPEARS -- Everyone looks behind, to the entrance door, and sees SPIDER-MAN (Talos).

Peter tries to hide his smile.

TALOS (SPIDER-MAN)
Hey everyone! Yeah, it is I! Your friendly neighborhood Spider-Man!

Talos walks through the court, everyone is SHOCKED. He moves to Jameson.

TALOS (SPIDER-MAN) (CONT'D)
Mister Jameson. Big fan. I gotta say, I liked you better when you had hair!
(beat)
Judge. What's up?

FOGGY NELSON
(whispers to Murdock)
Is this planned?

MATT MURDOCK
Damn right.

'Spider-Man' JUMPS over the desk and sits by the judge.

TALOS (SPIDER-MAN)
Are we doing this or what?

The entire courtroom bursts into laughter.

JUDGE
Alright, alright, settle down.
(to Spider-Man)
So, you are.. Spider-Man?

TALOS (SPIDER-MAN)
Do I need to prove anything else?
Oh hold on.

Talos starts climbing on the walls, then shoots his web back to his seat.

Silence. The crowd is shocked, same goes to the judge.

MATT MURDOCK
Mister Jameson, if you're done, I
would like to ask.. Mister Spider-
Man a few question.

Jameson puts on a sour face. Envy and hatred towards both
Murdock and Spider-Man brewing. He moves back to his seat.

MATT MURDOCK (CONT'D)
Spider-Man.

TALOS (SPIDER-MAN)
Yes, sir, Mister... Murdock.

MATT MURDOCK
Before we get into the big
question, let me start with
something soft. Do you have any
idea why Mister Jameson here has
such a strong hate towards you, and
just people like you, really?

TALOS (SPIDER-MAN)
Well, that's obvious. It's because
I'm not white.
(MORE)

TALOS (SPIDER-MAN) (CONT'D)

The man has something towards minorities, haven't you seen his news?

JAMESON

That is- That is false! That's not true! Some of my friends are-

TALOS (SPIDER-MAN)

Kidding, sorry.

The crowd laughs.

MATT MURDOCK

Now, back to it. I think there's only one thing that's unclear. You were in all of the locations Mister Parker and his friends went during their Europe trip. As we know the 'Night-Monkey' theory has been debunked and it was indeed just Spider-Man with some slick new outfit.

TALOS (SPIDER-MAN)

Very comfy.

Murdock waits for 'Spidey' to respond.

TALOS (SPIDER-MAN) (CONT'D)

Right. Yes, I was there because.. I heard about the glasses thing. Quentin Beck and all that? So I..

Talos doesn't know what to respond. He looks at PETER, giving him the '*I thought you had this prepared!*' look. Then, he looks at Murdock. Murdock nods.

TALOS (SPIDER-MAN) (CONT'D)

I'm his personal guardian angel, as one might say.

The crowd is confused.

JAMESON

COME ON, THAT IS JUST RIDICULO-

JUDGE

Mister Jameson. One more warning, and I'm throwing you out of this court.

TALOS (SPIDER-MAN)

Mister Parker and his aunt has been through a lot. As..

(clears throat)

As a superhero, it is my duty to look out for the little guys. Keep them safe. And I started small by just occupying Queens so of course I knew Peter. I knew what he had been through. And when I heard about the Stark and Beck thing, I just couldn't help myself but keep the poor boy safe.

PETER is intrigued by this. *Interesting lies. Or are they lies?*

MATT MURDOCK

To add to Spider-Man's points, Mister Jameson, you know, before you start publishing that fake news, you should really do your research before going after this poor kid. After what happened to him 9 years ago, you want to put this boy in danger?

JAMESON

Come on, what are you talking about? I don't even know what that means? The hell happened to him?

TALOS (SPIDER-MAN)

Peter and May Parker lost someone years ago. A tragedy that I don't think will escape both of them.

PETER PARKER

(to Foggy)

What the hell is this? Where did you-

FOGGY NELSON

Go with it. Trust me.

TALOS (SPIDER-MAN)

For a 14 year old, witnessing that horrible accident? And it was a crime that I could've easily stopped. Of course, since then, I made a promise to keep a look out on people like the Parkers.

JAMESON

I still don't understand, what exactly happened?

MATT MURDOCK

May Parker, who sadly couldn't be here, thanks to Mister Jameson, lost her beloved husband years ago. It's the one event Mister Parker here wouldn't want to be reminded of again. And I apologize for bringing this up, Peter, but it had to be done in order for this to work out.

PETER's head looks down, he can't take this. *'I tried my best to forget that night for so many years'* he thinks.

Court in silence.

TALOS (SPIDER-MAN)

That's all I got.

MATT MURDOCK

And because of that incident, the Parkers moved from a humble house in the suburbs to an apartment, in hopes it might be safer there but once again, thanks to the heroic act of Mister Jameson here, a 17 year old young man, friend of Peter Parker, is now dead, and a working class woman is hospitalized, wondering if she'll ever walk again.

Jameson's long face can be seen. He feels guilty.

MATT MURDOCK (CONT'D)

You know, Mister Jameson, if you actually read your old newspapers, maybe you might still have that company.

(beat)

That's all I have, your honor. Thank you for taking the time to listen. We appreciate it very much.

MURDOCK takes a seat.

The judge looks at the jurors, all thinking back to what has just been revealed.

Murdock puts his hand on Peter's shoulders.

MATT MURDOCK
We got this.

Then.....

CLOSE on the gavel ---- BAM! The judge slams it.

SMASH CUT TO:

TELEVISION:

*BREAKING NEWS: PETER PARKER FOUND INNOCENT! **NOT** SPIDER-MAN!*

EXT. COURT - DAY

MURDOCK, NELSON, PAGE, and PARKER are walking on the steps.

JAMESON
Parker! Hey, Parker!

Peter stops and looks at Jameson.

JAMESON (CONT'D)
Listen, kid. I...
(beat)
I want to apologize.

PETER PARKER
Don't have to. Not your fault.

JAMESON
Kinda is. You know, all those years
of running a newspaper company, I
get why it got shut down. It's
because of me. My arrogance. And
ignorance. And stubbornness.

FOGGY NELSON
Come on, don't stop there.

PETER PARKER
Alright. Apology accepted.

JAMESON
Well, I'm glad your name is clear,
kid! Because those people that
broke into your home? They're
putting a bounty on that wall-
crawling creep! God help his soul.

PETER PARKER
Wait, what?

JAMESON

Yeah. But you don't have to worry about that now! See ya later, kid. Be safe.

JAMESON pats Peter on his shoulder, then walks away.

Peter looks at him, and looks out to the city. Thinking.

KAREN PAGE

Come on, Peter. We gotta break the good news to your aunt.

As FOGGY and KAREN smile in happiness and relief, MATT senses Peter's discomfort.

FOGGY NELSON

Man, this might be the most challenging yet oddly enough easiest case we've ever had..?

KAREN PAGE

Yeah.. Better than the last one.

MATT MURDOCK

Oof, the Jackson Wheel one? That's a stinker.

FOGGY NELSON

Yeah, Peter, want Matt to tell you that story? Dude embezzled money from his company to -- Get this -- Build a giant wheel to seek revenge or something.

As they continue talking and laughing, Peter is still thinking about what Jameson said. Then, Betty and Flash gives him a surprise hug.

FLASH THOMPSON

BETTY

Dude, congrats! See, I told you, you'd win!

Way to go, Peter!

Peter smiles at them, then looks at MJ in the far back.

MJ

What are you going to do now?

They share a moment.

CUT TO:

INT. ROOM 1 - HOSPITAL - DAY

We'll Meet Again by Vera Lynn plays.

KAREN PAGE talks to MAY about the case, inaudible. She congratulates her for winning. May screams in happiness, proceed on hugging Karen Page as a thank you.

PETER, standing by the door, smiles at his loving aunt. Then, walks away.

EXT. NEW YORK CITY - DAY

SPIDER-MAN (the real one, this time) SWINGS through the air. His head is thinking, contemplating the future. What should he do now? The case is settled, his name is cleared but the enemies are still out there, and his friend is dead.

Then he lands on a rooftop and looks across the building -- His apartment. From the windows, he sees the ruined interiors, along with broken framed photos of him, NED, MAY, and more.

We'll meet again.

As he puts his mask back on, SNOW start coming out of the sky. He looks up.

He straps in his backpack, looks at his HOME one last time. Then, swings away, followed by police sirens echoing the streets of the Big Apple.

SPIDER-MAN SWINGS THROUGH THE AIR IN THE THICK SNOW, TAKING IT ALL IN. EMBRACING THE COLD, while it lasts.

CUT TO:

INT. HOMELESS SHELTER - NIGHT

PETER unpacks his clothes and school books beside a bed in the Homeless Shelter. The hall is filled with homeless people sleeping on their bed, watching television, and more.

As Peter looks at his Spider-Man suit in his backpack, he looks around to find a location to hide it.

CUT TO:

INT. ROOFTOP - NIGHT

PETER is sewing a new Spidey costume; red and dark blue. He looks at the new design, while thinking of upgrading it.

CUT TO:

INT. MIDTOWN HIGH - DAY

'CHRISTMAS PARTY' banners are scattered everywhere. It is December.

PETER walks in the hallway with his friends BETTY, FLASH, MJ. As Flash and Betty are talking, Peter's focus lies somewhere else. MJ takes notice. She's worried.

RIIIIIIIING, the sound of the school bell.

CUT TO:

EXT. NEW YORK CITY - DAY

POLICE CARS ARE RACING THROUGH THE STREETS, followed by SPIDER-MAN swinging in the air. They're in a pursuit of a moving vehicle, with CASH flying in the air (bank robbery, duh)

MOMENTS LATER ---

NEWS:

MASKED CRIMINALS ''SCORPION'', ''RHINO'', ''PROWLER'', ''SHOCKER'', ''VULTURE'' AT LARGE, RUMORED TO BE PLOTTING REVENGE AGAINST ''SPIDER-MAN''

Spider-Man looks at the news on a television near a store. Then, he takes a moment..

Cue *Holding Out For A Hero* by Bonnie Tyler

Heroic montage time.

INT. BANK - DAY

SPIDER-MAN fights off SEVEN MASKED CRIMINALS robbing a bank. He webs them using web grenades and grabs the moneybags, throwing them back to the vault.

CUT TO:

EXT. NEW YORK CITY - NIGHT

SPIDER-MAN stands on top of a building in Times Square, as he watches a huge crowd in the middle of the city counting down from 10 to 1 for THE NEW YEAR.

He takes in the cold and the snow, as he looks out in the street. Then, as the countdown reaches to 1, he SWINGS away.

CUT TO:

EXT. NEW YORK CITY - DAY

JANUARY 2025.

NEWS REPORT: THE RISE OF SUPERHEROES IN NEW YORK CITY CONTINUES AS CRIMINALS START PUTTING ON A MASK AND TERRORIZE TOWN.

Along the news, it shows footages of SPIDER-MAN saving a group of people from SHOCKER's terror in the streets, then a shot of two unknown superheroes fighting a group of robbers, and a brief glimpse at THE HULK fighting O'HIRN as THE RHINO in the streets of Manhattan.

CUT TO:

EXT. NEW YORK CITY - NIGHT

SPIDER-MAN SWINGS IN THE AIR, appears to be chasing someone. His mask lights up, scanning the area. Then ---

He JUMPS through a window of a building ----

INT. BAR WITH NO NAME - NIGHT

Spider-Man DROPS down, then looks up and sees a sign that says '**THE BAR WITH NO NAME**'. A nice relaxing bar with SUPER-VILLAINS IN IT.

SHOCKER, RHINO, and more masked criminals and supervillains are present in the building. (Run wild with your imagination on which Marvel villains are included)

SPIDER-MAN
Oh. What do we have here?

SHOCKER
Everyone, get that son of a bitch!

The villains stop drinking, and start running toward Spider-Man.

Spider-Man webs the majority of the villains to the floor, wall, and even the ceiling. He deflects every attack, kicks some of the more stronger ones, and then finally ---

ALEX
YOU'RE DEAD THIS TIME!

RHINO CHARGES TOWARD SPIDER-MAN ---

SPIDER-MAN
Oh boy.

CUT TO:

EXT. NEW YORK CITY - NIGHT - CONTINUOUS

Sounds of punches and rumbles inside of the bar.

Then ---

POW! SPIDER-MAN GETS THROWN OUT OF THE WINDOW.

As he's standing up, Rhino uses his horn once again to attack Spider-Man. Spidey GOES FLYING TO A PARKED CAR ACROSS THE STREET.

Spidey webs up two light-pole, both hitting Rhino's head. He barely flinch. Then, Shocker charges his gauntlet and send an electrical charge on the entire road. Spidey JUMPS in the air and webs Shocker's gauntlet to the wall.

Spidey is cornered by the Rhino. He doesn't know what to do next, or where to go, but then ---

BAM! A BATON hits RHINO directly in his FACE. He grunts angrily.

SPIDER-MAN LOOKS TO HIS LEFT AND SEES TWO SUPERHEROES ENTERING THE SCENE ---

Enter MOON KNIGHT and DAREDEVIL.

MOON KNIGHT
So, THAT'S where the bar is.

Moon Knight PUNCHES RHINO IN THE FACE, then USES A ROPE TO TIE HIS LEGS TOGETHER, MAKING HIM FALL ON HIS FACE. As he's attacking Rhino, DAREDEVIL offers his hand to Spidey, in which he accepts.

DAREDEVIL
Spider-Man. Nice to finally meet
you. Daredevil. And that is Moon
Knight.

DAREDEVIL looks at MOON KNIGHT who's ON THE BACK OF RHINO,
TRYING TO GET HIM TO SLAM HIS OWN HEAD TO A BRICK WALL.

SPIDER-MAN
This is new, wow, thanks.

DAREDEVIL
We've been looking for this bar for
ages. Rumor has it that villains in
town hang out here.

DAREDEVIL senses two villains trying to escape the area, so
he quickly throws his batons, HITTING BOTH OF THEM AT THE
SAME TIME, then it bounces back to his hand.

DAREDEVIL (CONT'D)
.. Guessing the rumor is true.

RHINO SCREAMS IN ANGER, THROWS MOON KNIGHT TO THE GROUND.
Then, looks at SPIDER-MAN and DAREDEVIL.

ALEX
YOU'RE DEAD, YOU HEAR ME?!

A sweaty and bloodied RHINO grabs Shocker, and tries to run
away.

SPIDER-MAN WEBS RHINO ---

SPIDER-MAN
You're not going anywhere, Rhino.
TELL ME WHERE KRAVEN IS!

RHINO cuts the webs into pieces and uses a boost in his suit
and runs in a relatively fast speed in the streets. THE
ENTIRE BLOCK IS SHAKING.

DAREDEVIL
Don't worry. We'll get him next
time.

MOON KNIGHT
Not hard to catch someone that big.
Hello, Spider-Man.

Moon Knight and Spider-Man shakes hand.

SPIDER-MAN

Yeah, hello, thanks for helping me out, you two. It's always a pleasure seeing another superhero out here but I have to go. See you later.

SPIDER-MAN SWINGS AWAY.

MOON KNIGHT

I don't like that attitude.

DAREDEVIL

You don't like anything, man.

Then, they both look at the BAR and sees a group of supervillains still hiding inside.

MOON KNIGHT

Don't think we forget about you guys.

MOON KNIGHT and DAREDEVIL crack their knuckles, ready to fight, with Daredevil smirking, holding out his batons. As they run towards the villains ----

CUT TO:

EXT. NEW YORK CITY - NIGHT

SPIDER-MAN is SWINGING in the air in a fast speed. And then -- He notices something in the sky, far away. A flying object. Intriguing.

Beat. He takes a longer look and realizes it's THE VULTURE, HOVERING IN THE AIR, as if he's looking directly at him. Then, he flies away.

SPIDER-MAN

Toomes.

SPIDER-MAN SWINGS EVEN FASTER, BUILDING BIGGER MOMENTUM EACH TIME HE THWIPS HIS WEBS ON THE BUILDINGS --

He reaches an alleyway and sees TOOMES standing in the darkness.

They share a moment.

SPIDER-MAN

If you think you can trap me here, think again. I'm not that same dumb kid you fought years ago.

TOOMES

I'm not here to fight, Pedro.

TOOMES takes off his helmet, walks closer to Peter. Then, AARON DAVIS/PROWLER comes in.

SPIDER-MAN'S READY TO FIGHT ----

AARON DAVIS

Ayyo, yo, chill! Like the old man said, we're not here to fight! Just.. relax, okay?

SPIDER-MAN

How am I going to relax when I'm looking at the two men responsible for what happened to my life? Especially you, Aaron Davis, you were THERE. Yeah, I remember you.

AARON DAVIS

Then you know I didn't wanna be there. But I had no choice.

SPIDER-MAN

We always have a choice.

TOOMES

We're here to give you the heads up, kid. Your fight with Gargan and the gang ain't over yet.

SPIDER-MAN

I know that, that's what I've been doing for the past months. I've been patrolling the entire city, every day and every night. Now give me a reason why I shouldn't arrest both of you.

AARON DAVIS

They're doing something tomorrow. I don't know what, or when exactly but they..

(sighs)

Look, man, life has been pretty wild and I can't even begin to explain what's happening, I just know they're gonna do something crazy that'll lead to the end of our times.. Or whatever.

TOOMES

They're gonna kill you and the rest of New York, is what he's saying.

AARON DAVIS

Sure, that works. I was trying to be discreet with him, but alright.

SPIDER-MAN

So, what, I should thank you? This doesn't change anything. Once this is over, I'm coming after both of you.

TOOMES and DAVIS look disappointed.

SPIDER-MAN swings away, ignoring them.

CUT TO:

INT. ROOM 1 - HOSPITAL - DAY

PETER walks in to see HAPPY escorting MAY out of the room with a wheelchair.

PETER PARKER

Hey, where are you guys going?

Then, FLASH shows up.

FLASH THOMPSON

Hey, Parker, we're moving May to the Shelter.

PETER PARKER

..Flash?

REVEAL: MJ, FLASH and BETTY are carrying May's items from the room.

MJ

The doctor said she's good to go, so that's good.

HAPPY HOGAN

Food service is better in the Shelter, anyway.

BETTY

Peter, a hand?

BETTY hands over MAY's bags and clothes to PETER.

INT. HOSPITAL - DAY - CONTINUOUS

As all of them head outside, someone from another room approaches PETER.

JOEY

Excuse me, Mister Parker? I'm Joey.
I want to talk about my brother.
He's in the other room and he's a
fan of Spider-Man. It would be
great if-

PETER PARKER

Watch the news, man. I'm not him.

JOEY

I did watch the news. And if you
did as well then you would know
about him. His name is Tim. He's
like the biggest Spidey fan and I
just thought maybe..

PETER PARKER

Yeah, buddy, I don't know Spider-
Man. Sorry.

As Peter continues packing up May's clothes, Joey sighs.

JOEY

Mister Parker, sir, if you ever
change your mind, let me know.

(beat)

He doesn't have much time, alright?
I hope you understand.

Peter takes this in, then walks away.

CUT TO:

INT. HOMELESS SHELTER - DAY

MAY gets out of her wheelchair and sits on the bed. MJ,
FLASH, BETTY, HAPPY and PETER are all present.

MAY

Oh, so good to get that hospital
smell out of my system.

They all laugh.

MAY (CONT'D)

MJ, Flash, Betty, thank you so much for helping. You really shouldn't have, I appreciate it so much.

FLASH THOMPSON

No big deal. I needed the exercise.

BETTY

It's the least we could do.

As they settle in ---

PETER PARKER

I gotta go, alright. You guys keep a look out on May here. I'll be back.

MJ

Is everything okay?

PETER PARKER

I-

They all look at Peter, worried.

FLASH THOMPSON

No, no, he got this. Right, Parker?

PETER PARKER

Yeah, Flash, thanks.

Peter walks away.

CUT TO:

INT. S.W.O.R.D SHIP - DAY

PETER PARKER and NICK FURY are standing in the middle of the room.

PETER PARKER

.. They said Kraven and the rest are planning something big tonight. They might blow up half the city or something. I'm not asking your help, or anyone's help, because this is on me. Okay? I need to do this on my own.

NICK FURY

What you need, Mister Parker, is guidance.

PETER PARKER
Yeah, you're gonna do that?

NICK FURY
No. Someone a lot wiser than me.

Fury takes out a piece of paper and a pen from his pocket, proceed on writing something.

NICK FURY (CONT'D)
Here. I'm sure you can easily swing your way there. It ain't that far.

PETER PARKER
What exactly do I need now that I don't have earlier?

NICK FURY
A push. A little motivation to get your damn mind straight. Trust me, you'll need it.

Peter looks at the paper. It's an address.

CUT TO:

B R O O K L Y N

EXT. BROOKLYN - NEW YORK CITY - DAY

Cue *It's Been A Long, Long Time - Kitty Kallen*

The sun is setting. In the sky, SPIDER-MAN is swinging with his webs. People in Brooklyn look up, and sees him. They are all in awe.

INT. APARTMENT BUILDING - DAY

Peter walks through the small and long hallway. He looks around, then sees a door at the very end. He stops in front of it.

He takes a deep breath, then knocks on it.

The door slowly opens -- We cannot see the person unlocking and opening it, but Peter can. He looks at the person, and he smiles.

PETER PARKER
Hey.. I.. You probably don't remember me, I'm Pet-

OLD MAN
Peter Parker..

Peter's smile widens.

REVEAL: The old man is none other than **STEVE ROGERS**

PETER PARKER
Yes. That is me.
(laughs)

OLD STEVE
Well, come on in, Mister Parker.

INT. STEVE'S APARTMENT - DAY

Peter walks in, Old Steve heads straight to the kitchen. Peter looks around and sees a lovely small apartment. Music records, photo albums, a small radio, and a television.

PETER PARKER
Beautiful place you got here, Cap.

Old Steve laughs as he's pouring tea on two cups.

OLD STEVE
Oh please, just Steve. The Captain title is taken, son. I'm sure you're well aware.

Old Steve hands Peter a cup of tea. He takes it.

OLD STEVE (CONT'D)
Sit. Sit.

Peter sits on the couch, followed by Steve who sits in front of him.

Peter drinks his tea, his eyes aren't making contact with Steve. He seems.. nervous and doesn't know what to do or what to say.

OLD STEVE (CONT'D)
What brings you here? I'm sure you didn't swing your way from Queens to Brooklyn just to meet an old friend.
(chuckles)

PETER PARKER
I'm.. doing exactly just that.
(beat)
Fury asked me to come here.
(MORE)

PETER PARKER (CONT'D)

He said I needed your advice. You probably don't know but I've been through a lot these days and-

OLD STEVE

I know, son.

(points at the TV)

Heard all of it on the news. I watch TV, you know.

Both of them laugh.

OLD STEVE (CONT'D)

Fury.. Fury.. Nick Fury.

PETER PARKER

Yeah, yeah, Nick Fury.

OLD STEVE

He's a good man.

PETER PARKER

Sure.

OLD STEVE

Fury and I go way back. Without him, there wouldn't be the Avengers. Or.. the good parts of S.H.I.E.L.D. I learned a lot from him.

Peter nods in agreement.

Old Steve looks at Peter.

OLD STEVE (CONT'D)

I'm not sure what you need from me, son, when you're already surrounded by people who can already guide you.

PETER PARKER

You know, people seem to say that and I don't think it's true. If I was so filled with people that can help me, I wouldn't be in this situation. Criminals all over the city are trying to kill me. And.. There are no Avengers to save me, sir. The world isn't as it used to be. We all just..

Peter sighs.

PETER PARKER (CONT'D)
We just gotta make a move on our
own.

Old Steve puts down his cup. He moves closer to Peter.

OLD STEVE
No.
(beat)
We can do better. This city -- This
world would tell you that something
wrong is right, and vice versa. And
sometimes, the world would also
tell you to move, even when you
don't want to.

(beat)
So, sometimes, you need to
compromise, and say to the other
guys "No. You move." You can be the
last person standing.. you'd be all
alone, and you let the bad guys
feel like they have the upper hands
and then-

Old Steve starts to cough. Peter immediately grabs a glass of
water and give it to him.

Old Steve nods and smile at Peter. He takes a drink.

PETER PARKER
And then what, sir?

OLD STEVE
Hope will be regained. And good
will always triumphs all.

Old Steve puts his hands on Peter's.

OLD STEVE (CONT'D)
I believe you know what to do,
Peter. You're the future, son.

Old Steve stands up, and looks at the framed photos on the
ceiling. One of them is him and his Howling Commandos, the
other is of him and Peggy Carter.

OLD STEVE (CONT'D)
One day, people will tell the
stories of Spider-Man, and how they
put so much hope in him, and it
paid off. Just like they did with
Captain America.
(beat)
(MORE)

OLD STEVE (CONT'D)

People love to build hope around
their favorite heroes. Don't take
that away from them. Make the best
of it for them.. and for you.

Peter looks at Steve, he's thinking.. Then, he looks out the
window, the sun is almost out of the picture.

CUT TO:

INT. ROOM - HOSPITAL - NIGHT

The curtains are flapping, wind coming through the opened
windows.

On the bed, a pale and skinny child wearing a beanie is
sleeping.

By the bed, on the couch, there are newspaper articles about
Spider-Man, and also an album filled with photos of Spider-
Man saving people or taking photos with random pedestrians.

Then, through the opened windows, SPIDER-MAN slowly drops in.

SPIDER-MAN

Hey.

The child wakes up in surprise. He quickly finds his glasses
on the desk and puts it on. He gets a clearer look at our
hero.

SPIDER-MAN (CONT'D)

Hey, Tim. Sorry if I woke you up.

TIM

S-S-Sp-Spider-Man?

SPIDER-MAN

So you DO know me!

Spider-Man sits on the bed besides Tim.

Tim is in shock. His once pale skin is now filled with joy
and happiness. He smiles as wide as he could. He gives out a
huge laughter of joy.

TIM

SPIDER-MAN!

He gives Spider-Man a hug. Spidey is stunned, doesn't know
how to react. He takes a moment, then, embracing it.

SPIDER-MAN
How are you today, Tim?

TIM
Good now that you're here.

SPIDER-MAN
I heard about you from the news,
you know.

TIM
I'm on the news?

SPIDER-MAN
Yeah!

Spider-Man points at the newspaper clippings and albums
sitting on the couch.

SPIDER-MAN (CONT'D)
You're 'The Kid Who Collects
Spider-Man'.

Tim smiles.

Outside of the room, JOEY listens the conversation in the
hospital hallway. Tears roll down his face as he smiles, then
he walks away, leaving his brother alone with the hero.

BACK TO THE ROOM ---

SPIDER-MAN (CONT'D)
I heard from your brother Joey that
you have few questions for me.

Tim smiles yet again. He tries to get up and reach for his
notebook on the desk, but Spider-Man helps him out and grabs
it himself.

He gives it to Tim.

Tim opens his notebook and reveal a page filled with
questions.

SPIDER-MAN (CONT'D)
Oh you have it all planned out here
in this book!

TIM
I've been busy.

Spider-Man laughs.

TIM (CONT'D)
Where should I start...

SPIDER-MAN
You can start anywhere, Tim. I've
got all the time in the world.

MOMENTS LATER ---

Time has passed by.

Spider-Man is now lying down on the couch while Tim is asking
a few questions, still. *It looks like a therapy session.*

TIM
Question number 29, are there any
days where you want to take a
vacation and stop being Spider-Man?

SPIDER-MAN
Oh boy, that's the thing. I tried
that once but I just can't seem to
take a break. I mean, I went to..
London and I still had to catch a
villain there.

TIM
(shocked)
You went on vacation to London?!

SPIDER-MAN
Yeah, Tim. I was with my friends.

TIM
Your Avengers friends?

SPIDER-MAN
(laughs)
Nah, my high school friends.
(beat)
They're the best.

TIM
That brings us to the final
question, how old were you when you
became Spider-Man, and why?

As Spider-Man is about to answer ---

TIM (CONT'D)

Oh and did your friends have anything to do with supporting you as Spider-Man, since you mentioned it and also what's your real name?... I guess there are 3 final questions now.. Sorry, seems unprofessional.

Spider-Man chuckles.

SPIDER-MAN

No, no, it's okay, I love a good twist.

Spider-Man sits back on the couch.

He takes a few second to think about it, and then he reaches for his mask. He seems hesitant, but then he fully accepts it.

He takes it off.. revealing... Peter Parker.

Beat. Nothing but silence.

Tim is shocked. He sees the differences between Spider-Man and Peter Parker. Something about it makes him sad.

TIM

You didn't have to do that, Spider-Man.

Peter looks at Tim and gives a smile.

PETER PARKER

Peter. My name is Peter Parker.

TIM

That's a nice name. I like it.

PETER PARKER

To answer your questions, oh boy.. Where do I start?

TIM

Well I got all the time in the world so start anywhere.

Tim sits back on the bed and smiles.

PETER PARKER

Well, I started being Spider-Man when I was 15.

(MORE)

PETER PARKER (CONT'D)

Got bit by a spider, made my own costumes and stopped random crimes in Queens.

Tim is amazed.

PETER PARKER (CONT'D)

Oh! And I made these!

Peter shows his web shooters.

TIM

Woowow! These are your web shooters right?

PETER PARKER

They are! I made these when I was 15. They're pretty strong.

TIM

How long does it last? I mean.. if it doesn't dissolve at all, the whole city would be full of webs!

PETER PARKER

You are smart, Tim. It dissolves in 2 hours!

(beat)

And to answer your other question, why I became Spider-Man.. Well.. Always remember that no matter what happens to you, you always get back up, okay?

Tim nods his head slowly.

TIM

Understood, sir.

PETER PARKER

Oh I missed one question didn't I? Oh well, one of my friend knew I was Spider-Man and yeah he was very supportive.

TIM

'Was'? Does he not like you as Spider-Man anymore?

PETER PARKER

He passed away recently. If anything, he loved Spider-Man way more than I do.

(MORE)

PETER PARKER (CONT'D)
(slight laughter)
He was the best.

TIM
I'm sorry for your loss.

PETER PARKER
Hey thanks, Tim. You got some nice
questions, buddy.

Peter stands up and looks around the room, trying to comfort
himself and make himself feel secure.

TIM
Do you think you can do this
forever?

PETER PARKER
Hm?

TIM
As Spider-Man. Do you think you can
be Spider-Man forever?

PETER PARKER
I'm not entirely sure, Tim. If bad
guys stop being bad, then maybe
it'll be the end of Spider-Man. And
maybe.. Peter Parker finally gets
to be Peter Parker again.

Peter smiles.

PETER PARKER (CONT'D)
And honestly, with everything's
going on with my life right now.. I
don't think we'll ever see Peter
Parker again.

TIM
Why not?

PETER PARKER
Well.. I just.. A lot of things has
happened lately. I have just been
distancing myself from everyone.
I'm just too afraid to hurt more
and more people and..

Peter looks at Tim -- He's sad. He doesn't like seeing his
hero so heartbroken.

PETER PARKER (CONT'D)
Sorry, Tim. I'll stop.

TIM

What? No, no. I understand. You can vent it all out. I'm here for you. Start from the beginning, Peter.

Peter rubs his head. He doesn't know what to say.

PETER PARKER

Well.. where do I even begin? I mean, the story doesn't even have an ending yet...

TIM

You can start anywhere. It's okay, I'll listen.

Tim sits back on his bed -- he seems excited to hear the full story. He grabs his pillow and hugs it.

MOMENTS LATER ---

Peter is still talking to Tim -- excitedly telling his stories.

TIM

Wait, so you actually were bitten by a spider?

PETER PARKER

Yeah, basically. During this one trip. And then--

Time moves forward, Tim is now sitting up straight on his bed, a cup of water on his hand.

PETER PARKER (CONT'D)

Then I drop from the ceiling and look behind me and... there's Ned.

TIM

NO WAY!

PETER PARKER

And he had the Death Star set I talked about earlier on his hands and he DROPPED IT.

TIM

NOOOOOOO!!

Many more minutes pass by.

PETER PARKER

And everyone was there. The Avengers, Scarlet Witch, Black Panther, and.. it was like a dream come true, you know? To finally fight alongside the heroes I've admired all these years. But.. you know.. by the end..

TIM

Iron Man.

PETER PARKER

Yeah. But hey, if it weren't for him, we wouldn't be here, would we?

Minutes later -- Peter now sits on Tim's bed.

TIM

So, the whole world knows your secret?

PETER PARKER

Yeah but then the trial happened, and we found a way to somehow 'prove' that Spider-Man and I are not the same person. So, my secret's safe again. But then again, I lost someone along the way. So, does it really matter?

Tim looks down.

PETER PARKER (CONT'D)

Hey, you know, you're the one person who knows everything about me.

TIM

(excited)
Really?

PETER PARKER

Yeah. I basically just told every bit of my life story, pal. I don't usually share with other people ever since..

(beat)

Yeah, you're special, Tim. You're my friend. The only thing that's left now is the ending, which I'm not quite sure what it's going to be about just yet.

Then, Tim takes off his beanie, revealing his bald head.

TIM

Peter..

For a brief moment, we get to see the tag on his wrist, we can see the word LEUKEMIA on it, along with his name, TIM HARRISON, aged 12.

PETER PARKER

Yes, Tim?

TIM

Can you promise me something?

PETER PARKER

Of course, Tim. Anything for you.
What is it?

Tim breaks down into tears, he can't hold it anymore.

Then, on the table, files from the doctors are scattered everywhere. One of the pages says *'TWO WEEKS'*.

TIM

Can you promise me that I get to
see the ending?

Peter is shocked. A single tear goes down Peter's cheek.

He moves closer to Tim on the bed and hugs him.

PETER PARKER

I promise you, you'll always be
here with me, and you'll be the
first one to see the ending. I'll
tell you everything. You know why?
Because I'm not Spider-Man, Tim..

CLOSE on the Spider-Man mask on the couch, then a newspaper clipping of Spider-Man in his old prototype suit, he's stopping a car from hitting a bus.

The newspaper says; *QUEENS LOCAL CRIME STOPPER 'SPIDER-MAN' RESCUES BUS FULL OF KIDS.*

-- Then, more newspaper clipping attached to the newspaper -- we see Tim Harrison, on the bus with his older brother Joey. His wide smile can be seen, after being saved by Spider-Man.

PETER PARKER (CONT'D)

We are.

FADE TO BLACK.

LATER THAT NIGHT ---

EXT. NEW YORK CITY - ROOFTOP - NIGHT

Peter packs his Spider-Man suit in his backpack. He looks down across the street, it's the Homeless Shelter. He sees MAY and the rest through the windows.

Peter smiles.

INT. HOMELESS SHELTER - NIGHT

MAY is reading a book while MJ, FLASH, and BETTY are playing a card game.

FLASH THOMPSON

Oh, come on, you're cheating.
You're one hundred percent
cheating.

MJ

Does it ever occur to you that
maybe you're just bad at this game?

Betty laughs, then Peter walks in.

PETER PARKER

Hey guys, how are we doing?

MJ AND BETTY

Good, good.

FLASH THOMPSON

Bad.

MAY

Peter, I just heard they're still
cleaning up the mess back home, so
we might have to stay here a bit
longer.

PETER PARKER

Oh, that's fine. I'm okay with
that. I mean, this is like our
second home anyway right? It's your
workplace.

Peter kisses May on the forehead.

PETER PARKER (CONT'D)
I'm gonna go grab something to eat.
Want anything?

MAY
I'm good, thanks, sweetie.

Peter heads to the cafeteria, then MJ follows him.

MJ
Hey.

PETER PARKER
Hey.

MJ
What's up?

PETER PARKER
Hmm.. The ceiling.

MJ
That's kinda funny.

PETER PARKER
Not really.
(beat)
Where are we going with this?

They both chuckle.

MJ
I know you went somewhere important
earlier so I don't mean to worry
you or anything but.. Is there
something you'd like to share?

PETER PARKER
Well, it appears my business with
Gargan and his gang of boring
ruthless worthless lowlifes is
still not done. I have to be ready,
tonight.

MJ
Tonight? What are you going to do?

As Peter pours a cup of coffee, his spider-sense tingles. His
coffee is pouring out of the cup, spilling all over the
floor.

MJ (CONT'D)
..Peter? What's wrong?

Peter turns around and sees the news on the television reporting a live broadcast of the NYPD POLICE PRECINCT under attack.

CUT TO:

INT. POLICE PRECINCT - NIGHT - CONTINUOUS

Deceased police officers are laying on the ground.

It's a bloodbath.

OFFICER JEFFERSON DAVIS hides in a corner, with his gun out. Then, he sees CAPTAIN GEORGE STACY dragging his body on the ground before being picked up by RHINO.

ALEX

Who do we have here?

GARGAN

Oh my god, it's Captain George Stacy! I'm such a fan. Come here.

Gargan PUNCHES A HOLE on Stacy's shirt with his tail, and drags Stacy out of the building.

EXT. NEW YORK CITY - NIGHT - CONTINUOUS

THE CITY IS ON FIRE. COP CARS are EXPLODING, and a HUGE GROUP OF ARMORED MEN (presumably Kraven's men) surround KRAVEN, who's standing on a cop car, looking up in the sky to a HELICOPTER.

GARGAN throws Captain Stacy on the cop car, then Kraven GRABS him by the throat.

The helicopter reveal itself to be carrying a NEWS REPORTER and a CAMERAMAN.

KRAVEN

My name is KRAVEN THE HUNTER. What you're witnessing is your first of the final days of this hellhole you call a 'city'! I have long planned my biggest hunt yet. Not another wild animal, or go into the wilderness searching for unknown terrorities.

(MORE)

KRAVEN (CONT'D)

No, I'm coming after each and every one of these corrupted so-called MEN IN POWER, and destroying every SYSTEM they have built. And then once I'm done, I'm coming for the Spider.

INT. HOMELESS SHELTER - NIGHT - CONTINUOUS

PETER looks at the television screen, in anger.

Everyone in the building are muttering the words such as
'Who?' 'Who the hell is that?' 'What's happening?'

FLASH THOMPSON

Hey.

PETER looks at FLASH.

FLASH THOMPSON (CONT'D)

Go kick his ass.

EXT. NEW YORK CITY - NIGHT - CONTINUOUS

KRAVEN

And I am not alone!

KRAVEN throws STACY to the ground, and revealing his ARMY OF MEN, along with SCORPION, SHOCKER, and RHINO.

As the news cameraman get a closer look at our villains ---

KRAVEN (CONT'D)

(to Shocker)

Take them down.

SHOCKER powers up his gauntlet and FIRES at the helicopter, the engine EXPLODES, and the people inside SCREAM in fear, as the helicopter FLIES AROUND IN THE SKIES, IN THE VERGE OF CRASHING --

BUT THEN ----

THWIP! THWIP! THWIP!

The helicopter is dangling in between two buildings, TANGLED IN A WEB.

REVEAL: SPIDER-MAN, in his latest RED & BLUE outfit.

He drops down the streets, and stands in front of KRAVEN and HIS ARMY.

SPIDER-MAN

Well, well. You've been looking for me, I heard? Well, I got some news, pal, I've been looking for you, too! I'm glad we finally found each other. Very romantic.

As they have their spaghetti-western showdown in the street, in the corners of the alleyways and city blocks, pedestrians are watching, one of which is JAMESON, who has his phone recording the entire thing.

GARGAN

You know, you're a pain in our asses, you know that?

SPIDER-MAN

I get that a lot.

ALEX

This dude is still making jokes. Let's just kill him already!

SPIDER-MAN

Yeah, I find humor to be an effective coping mechanism.

KRAVEN

You won't be making jokes once you're dead.

SPIDER-MAN

Oh, yeah, why's that? Because you brought your faceless army with you? I'm so afraid... Not.

KRAVEN

Oh, you should be afraid. Be very afraid.

Silence.

SPIDER-MAN

You stole that from the movie ''The Fly''. That's lame.

KRAVEN

Get him.

The armored men start SHOOTING at Spider-Man, who then dodges the bullets, and then RHINO RUNS TOWARD SPIDER-MAN and HITS him, throwing him across the street.

People of New York City start running away as they hear the gunshots. JAMESON however is still recording and moves closer to SPIDER-MAN.

SPIDER-MAN ATTACHES his WEB to a TAXI and THROWS IT at RHINO.

GARGAN

Time to truly test out this bad boy.

Gargan starts RUNNING at fast speed and LEAPS IN THE AIR AND FLIES DIRECTLY TOWARD SPIDER-MAN.

HE GRABS ONTO HIM AND START PUNCHING HIM.

Spider-Man and Scorpion are beating each other to a pulp, then SHOCKER uses his gauntlet to electrify Spidey but it also hits Scorpion, launching both of them to the other side of the street.

SPIDER-MAN

NO!!!

SPIDER-MAN and SCORPION are LAUNCHED directly to the Homeless Shelter.

KRAVEN looks at his men.

KRAVEN

Spread out, my friends. Start some chaos.

INT. HOMELESS SHELTER - NIGHT

Further away from MAY and the rest, this side of the building has senior citizens playing chess, listening to old music on the recording player.

Then ---

Spider-Man **FALLS** through the roof -- his body tangled with Scorpion's.

Scorpion throws Spider-Man away. Peter's fast reflexes alerts him and he quickly thwip his web to the ceiling and lands safely on the ground.

Everyone in the hall is SHOCKED -- SCREAMING FOR HELP!

SPIDER-MAN

EVERYONE! GET OUT OF HERE! GO! GO!
GO!

Spider-Man webs up one of the door and pulls it open. He looks inside the hall and sees MAY, MJ, BETTY and Flash. SPIDEY nods at them, as they follow his command.

GARGAN
Just give up, kid. We've been doing
this for months.

BOOM! crashes through the rooftop is RHINO, followed by KRAVEN through the other entrance door.

KRAVEN
Our business is not done yet,
Arachnid.

SPIDER-MAN
Can't you just call me by my real
name? I swear, it's like you're
showing off every time you call me
Arachnid like I get it, you know
the specifics of--- Eh, whatever.

Spider-Man readies his fists.

SPIDER-MAN (CONT'D)
Let's do this.

Spider-Man webs Scorpion, pulls him, and PUNCHES him in the face -- Scorpion SCREAMS IN ANGER AND WHIPS HIS TAIL trying to attack Spider-Man but the hero dodges every attack -- Spider-Man webs up Scorpion's tails, making him unable to move. Then, KRAVEN takes out a dagger from his pocket, and tries to stab Spidey with it, but he dodges it and KICKS Kraven in the face.

GARGAN
YOU'RE DEAD, ASSHOLE!

Shocker increases the shock level in his gauntlet and PUNCHES Spider-Man -- hits him on his chest but Spider-Man manages to web up the gauntlets, removing them from Herman's hands -- then THROWING them back at his face.

Spider-Man holds his chest -- it hurts. Then, he turns around and sees RHINO.

Rhino charges behind -- he RUNS towards Spider-Man, his horn up front -- he is ready to KILL the kid but Spider-Man jumps as fast as he could and dodges Rhino's attack.

Rhino's body becomes unbalanced and accidentally hits the record player and then his horn goes inside the wall, making him unable to move.

The record player drops the needle.

GIMME!GIMME!GIMME! by Abba plays.

SPIDER-MAN
Oh hey I love this song!

The music is blasting loudly as the action continues.

Kraven readies his blade, screams in anger and RAGE.

KRAVEN
YOU'RE DEAD, SPIDER-MAN! YOU HEAR
ME? YOU'RE DEAD!!!!

Still between the walls, Rhino YELLS, AND YELLS then finally
FORCES HIMSELF OUT.

Scorpion releases himself from the web, Shocker puts on his
gauntlet then gets back on his feet.

ABBA is still playing on the record player.

All the villains ready their fists, weapons, blades, horns,
whatever their character traits are, they are READY to kill
our beloved hero.

Spider-Man hums the song while waiting for the villains to
get back up, then he webs up Kraven's dagger and steals it
from him.

SPIDER-MAN
Oh hey, here comes my favorite
part!

KRAVEN
GIVE ME THAT!!!!

GIMME! GIMME! GIMME! (a man after midnight)

Spider-Man BREAKS Kraven's blade in half then ALL THE
VILLAINS CHARGE TOWARDS HIM and Spider-Man manages to punch
every single one of them while ALSO being punched at the same
time.

Spider-Man grabs Rhino by the horn and SLAM him down the
floor. Kraven YELLS in anger and SLAMS Spider-Man to the
wall.

Shocker SCREAMS as he CHARGES THE ELECTRICAL SHOCK in his
gauntlet.

Spider-Man looks at Shocker, ready to attack him but BAM!
Rhino GRABS him by the leg and throws him to the wall.

Spider-Man goes RIGHT THROUGH the wall -- transported him to the other side of the room.

Spidey LEAPS off the scene and start running through the hallway of the area.

Kraven looks at the record player and DESTROYS it with a stomp of his feet.

Gimme! Gimme! Gimme by ABBA stops playing.

On the other side of the building, Spider-Man SPRINTS through the hallway. He is anxious. He breathes loudly through his lungs. This might be, for the first time, where Spider-Man is truly in trouble. And he's all alone.

SPIDER-MAN
Come on, come on.

Spider-Man looks at his surroundings, trying to find a specific location.

Then, he looks up and sees the stairs. Spider-Man shoots his webs and launches himself towards the stairs but then Rhino CRASHES through the walls and CATCHES Spider-Man. Spider-Man falls down, then Shocker comes in and PUNCHES him in the face, followed by Kraven headbutting him and punching him repeatedly in the abdomen.

Shocker then grabs Spidey by the shoulders ---

KRAVEN
DO IT NOW, HERMAN!!

HERMAN
HAAAAAARRRGGGHHH!

The shock gauntlet CHARGES UP and SHOCKS Spider-Man to a point parts of the suit on his shoulders FRIES UP.

Spider-Man SCREAMS IN AGONY, then he punches every single one of the villains, as he finally reaches for the stairs with his webs.

Spidey falls down on the stairs, struggling to get up.

Kraven runs up the stairs and without stopping, he repeatedly punches Spider-Man in the face, causing parts of his mask on the mouth to tear to pieces, revealing his mouth and jaw.

Kraven's final blow DESTROYS Spider-Man's left lens. The left lens gets thrown to the ground.

Peter's damaged left eye is exposed, along with his jaw area.

Peter tries to take back the lens but Rhino steps on it. Then, he grabs Peter and throws him out, back to the dining hall on the first floor.

GARGAN

Well, well, well. Look at his sweet brown eye. I sense fear in you, Spider-Man.

HERMAN

You got no Avengers to help you now, asshole.

ALEX

Look at the little boy.

Spidey's entire body is shaking and shivering. He's trying to get up but he can't. He's on his knees, helpless, injured, and tired.

SPIDER-MAN

Shut up.

GARGAN

What? No more jokes?

Spider-Man grunts in anger and tries to attack but immediately gets kicked by Kraven, causing him to fall down on his face.

Kraven grabs him by the head and punches him to the ground.

Rhino gets a hold of Spidey and chokes him with his enormous hands. Spider-Man tries to escape but he can't. He's too weak.

KRAVEN

That's enough, Alex.

Rhino grunts and throws Spider-Man to the ground.

Spider-Man coughs up blood and spit them out on the floor. He rubs his neck and tries to breathe.

Kraven laughs, then he KICKS Spidey in the chest, THROWING HIM ACROSS THE HALL, ALL THE WAY TO THE BACKSTAGE.

SPIDER-MAN lies his back on the floor, unable to stand. Blood is pouring everywhere. *Maybe this is it.. The end of Spider-Man.*

As he looks at the ceiling, he hears the gunshots and random explosions from outside. *Those terrorists.*

Then ---

HOMELESS PERSON 1
Get up, Spider-Man.

Spidey looks to his left and sees a group of people hiding behind the curtains.

HOMELESS PERSON 2
Come on, Spider-Man, you got this.

HOMELESS PERSON 3
Kick his ass, Spidey!

HOMELESS PERSON 4
Go get him!!

HOMELESS PERSON 5
You got this, man!

SPIDER-MAN slowly stands up, and smiles at the crowd.

GARGAN
You're done, kid! You hear me?
YOU'RE DEAD. It's OVER!

Behind the curtains, our boy laughs while coughing.

SPIDER-MAN
Right. Yeah, yeah, you're right,
Gargan. You said it. Hell,
everyone's said it. Every criminals
I ever faced, everyone who tried to
bring me down to the ground, try to
hurt the ones I care about, all
just to slander me, to humiliate
me, to defeat me in some way.. No..
No, no, no.

Then -- SPIDER-MAN steps out of the curtains and stands on the stage, fists up.

SPIDER-MAN (CONT'D)
This is my city. I will never stop
putting my fists up and fight for
it. There's nothing you can do to
stop me. You know why? Because I'm
Spider-Man. And this..
(beat)
This is my home.

Kraven chuckles, Scorpion whips out his tail in anger,
Shocker readies his gauntlet, and Rhino spits on the ground.

GARGAN
Make your move then, freak.

SPIDER-MAN

No.

(beat)

You move.

Scorpion laughs, then, KRAVEN whistles, calling for his ARMY OF MEN. All of them come swarming the door, all armed with weapon; THE VILLAINS ARE GAINING IN NUMBERS.

Spider-Man stands heroic -- One man against a whole group of criminals -- enemies -- VILLAINS.

But just then, Spider-Man's COM CRACKLES. He strains to hear. The com crackles again. We can make out A MUFFLED VOICE. Spider-Man shakes his head, trying to clear it.

SPIDER-MAN (OVER COM)

H-h-hello..?

NICK FURY (OVER COM)

'I'm Spider-Man...'

(beat)

You think you're the only superhero in the world?

Spider-Man looks at his surroundings -- The villains all look at him in confusion.

NICK FURY (OVER COM) (CONT'D)

Up, Mister Parker. Always look up.

Spider-Man looks up at the ceiling and through the glass, we see up in the sky, a HUGE hellicarier -- The S.W.O.R.D ship.

SPIDER-MAN

What the hell...?

A portal opens behind Spider-Man.

It's DOCTOR STRANGE.

DOCTOR STRANGE

Hey, kid.

Then from behind Doctor Strange, DAREDEVIL steps in. He grunts and readies his batons. Then, followed by MOON KNIGHT, FLYING DOWN with his cape flapping. They both look at Spidey and nod, telling him: *It's okay. We're here.*

NICK FURY (OVER COM)

Incoming.

The glass on the ceiling BREAKS as dozens upon dozens upon dozens of S.W.O.R.D agents drop down from the ship.

Spider-Man looks up and his smile widen. Then, Nick Fury rolls down with a HUGE ALIEN WEAPON. He cocks it.

Following him, is S.W.O.R.D agent DAISY JOHNSON/QUAKE who uses her quake power to make a soft landing on the surface. She stands right beside Nick Fury, and the rest of the heroes.

As more S.W.O.R.D agents drop in, TWO FLYING MEN APPEAR ---

AARON DAVIS

Hey, kid!

REVEAL: PROWLER and VULTURE flying down and land right beside SPIDER-MAN.

Prowler takes out a device from his pocket and throws it at Peter.

TOOMES

Take us home.

Peter looks at the device, smiling. He puts it on his chest and the device latches onto his body and forms the IRON SPIDER SUIT.

As the heroes get ready to fight, outside of the building, TENS and HUNDREDS of NEW YORKERS are standing to watch the fight, as they take out their mobile devices to record it. JAMESON and BETTY BRANT are on the very front, trying to get the best coverage of the event.

Spider-Man is now geared up in the Iron Spider suit. Everyone stand behind him, it seems like the entire New York City is there to help him this time.

Doctor Strange gears up with his magic, the S.W.O.R.D agents are following Nick Fury and Daisy Johnson's leads, Moon Knight and Daredevil stands next to each other, and Prowler and Vulture on Spider-Man's left.

SPIDER-MAN

Let's save the city.

The heroes yell out their battle cries, the villains run towards the heroes with their weapons ready.

SPIDER-MAN leads the Heroes of New York City to fight Kraven and his men, while S.W.O.R.D, led by Fury and Quake shoots the army, and tries to leave the building to help the city.

NICK FURY

Mister Stephen Strange?!

DOCTOR STRANGE

Fury.

NICK FURY

Mind helping my men and I get out there?

QUAKE

Yeah, there's more of these suckers out in the city. I'm sure the kid's got this.

In the Shelter, SPIDER-MAN PUNCHES SHOCKER in the JAW, then webs RHINO TO THE WALL, as DAREDEVIL viciously punch him repeatedly.

SPIDER-MAN

The lady is right! This is my fight, I got this, go save New York, go, go!

DOCTOR STRANGE and S.W.O.R.D leave the building and help people in the streets of New York City.

EXT. NEW YORK CITY - NIGHT - CONTINUOUS

Strange uses his magic and melts all the army's weapon, then FURY shoots them with stun bullets as QUAKE uses her vibrating powers to knock them out.

The rest of the S.W.O.R.D agents start calling for carriers and vehicles to move the citizens away from the battlefield.

THE CITY IS IN TOTAL CHAOS.

In the streets, MJ is carrying MAY on the wheelchair. As they walk away, one of the terrorist AIMS his weapon toward MJ, in which MJ KICKS him in the chest, then MAY steals the gun, give to MJ and she KNOCKS him out with it.

MAY

Oh my god!

MJ

I know! Let's go!

INT. HOMELESS SHELTER - NIGHT - CONTINUOUS

SPIDER-MAN SWINGS IN THE AIR as he DODGES SCORPION's ATTACK, then VULTURE comes in, grabs SPIDEY's hand, and the boy SITS on top of the wingsuit as they team up and take down SCORPION.

Meanwhile, DAREDEVIL and MOON KNIGHT have RHINO by his horns, trying to knock him out but the man wouldn't stop moving.

As the crowd are running away from danger, OFFICER JEFF DAVIS comes in to help.

DAVIS
Move it, people, go, go!

DAVIS sees the fight in the Shelter, in awe --- *What happened to this city?*

Then, JAMESON and BETTY come busting through the doors.

DAVIS (CONT'D)
AY, WHERE YOU GOING?

BETTY
(to Jameson)
Jameson?

JAMESON
Who the hell are you? Get
away from me!

BETTY (CONT'D)
No, YOU get away from me, WHAT DO
YOU WANT?!

JAMESON
NO, WHAT DO **YOU** WANT FROM **ME**!?

BETTY
I'm trying to grab footage from the
fight! I want to share people the
TRUTH!

JAMESON
AND SO DO I.

BOOOM! The building EXPLODES: revealing PROWLER throwing
small grenades toward RHINO.

DAVIS looks back to the fight and sees PROWLER.

DAVIS
AARON?!

PROWLER sees his BROTHER, drops down.

AARON DAVIS
Jeff. Hey, man, I know we've our
differences, and I know we both
chose different paths in life but
I'm really tryna do right here. I-

DAVIS
I know. I'm here to ask you to help
me.

AARON DAVIS

Anything.

CUT BACK TO THE FIGHT -- as SPIDER-MAN and KRAVEN have a hand-to-hand combat. KRAVEN VIOLENTLY PUNCHES SPIDER-MAN IN THE CHEST, then KICKS HIM.

SPIDEY flies through in the air and drops down seven feet further. He kneels down, trying to breathe.

KAREN A.I

Peter, may I remind you that your heartbeat is moving uncharacteristically fast. It appears your injuries are in critical stage. It is dangerous for you to keep the fight going.

SPIDER-MAN

I don't care, Karen.

DAREDEVIL

Well, you should! Few more punches and you're done. Go! We got this.

SPIDER-MAN

You heard that...? How-

DAREDEVIL

Doesn't matter, cut the bullshit and save yourself. You've done enough, Peter, we got your back.

(beat)

Damn it.

SPIDER-MAN

..... Mister Murdock?

DAREDEVIL

I'll explain later, go!

SPIDER-MAN stands up, and RUNS away to the other side.

As he's running away, he looks to the scene and sees MOON KNIGHT tying down RHINO and knocking him to the ground, VULTURE and PROWLER FLYING IN THE AIR, SHOOTING at SCORPION, and then DAREDEVIL fighting KRAVEN and SHOCKER at the same time.

EXT. NEW YORK CITY - NIGHT - CONTINUOUS

SPIDER-MAN falls down on the street, coughs repeatedly. FLASH THOMPSON comes in and helps him.

FLASH THOMPSON
Dude, Parker, you okay?

SPIDER-MAN
Flash. I-

He continues coughing, as his legs start shaking.

SPIDER-MAN (CONT'D)
They want me to get out of here.
They.. They said they have this
under control and..I-I don't think
I can make it-

FLASH THOMPSON
Don't say that. Come on, on your
feet. Come on, Spider-Man, you got
this.

FLASH wraps SPIDER-MAN's arm on his shoulders, then he sees
FURY and S.W.O.R.D arresting the terrorists. His eyes lit up;
INSPIRED.

Then --- BAM! The Shelter's front door CRACKS OPEN --- RHINO
COMES THROUGH, SCREAMING, MOON KNIGHT on his back. RHINO
grabs him and THROWS HIM ON THE GROUND.

RHINO sprints in the city, tries to run away --- But then,
DOCTOR STRANGE comes in and TRAPS Rhino in the ground.

ALEX
NOOO! GET AWAY FROM ME!

Rhino's body is TRAPPED in the concretes.

RHINO stopped moving, and gives up.

ALEX (CONT'D)
They... They're using me as a
distraction.

RHINO laughs.

Spider-Man's senses are tingling.

SPIDER-MAN
No... I have to go back.

SPIDER-MAN gets off Flash's arms, and sprints back to the
Shelter.

INT. HOMELESS SHELTER - NIGHT - CONTINUOUS

SPIDER-MAN sees DAREDEVIL, PROWLER, and VULTURE lying on the ground, all beaten down. He looks up and sees in the other side of the building, a giant HOLE in the wall, a JET is hovering in the sky with KRAVEN inside.

SCORPION and SHOCKER are left behind.

GARGAN
TAKE ME WITH YOU! THIS WAS NOT THE
DEAL.

SPIDER-MAN
KRAVEN!!!

SPIDER-MAN tries to web the jet, but he fails.

KRAVEN takes one last look at GARGAN, then at SPIDER-MAN, he gives a menacing smile. The jet closes the door, and it SPEEDS AWAY in the sky.

SCORPION's anger rises, he looks behind and sees SPIDER-MAN.

GARGAN
You.

SPIDER-MAN
Yeah. Me.

SPIDER-MAN cracks his knuckles, put his fists up.

SPIDER-MAN (CONT'D)
I have some beef with you, and I
want to finish it.

SCORPION and SHOCKER YELL IN ANGER, and ATTACK SPIDER-MAN without second thoughts.

SPIDER-MAN GRABS SCORPION BY THE TAIL, SMASHES IT INTO PIECES, then as SHOCKER TRIES TO PUNCH, SPIDEY GRABS THE GAUNTLETS, DESTROY IT TO PIECES, TAKES OFF SHOCKER'S MASK, KICKS HIM TO THE WALL, and WEBS HIM UP.

SPIDER-MAN VICIOUSLY PUNCH SCORPION's ARMOR TO A PULP, DESTROYING EVERY BITS OF IT.

SPIDER-MAN (CONT'D)
This is for May Parker.

SPIDER-MAN PUNCHES HIM IN THE CHEST, then TAKES OFF A PIECE OF THE ARMOR.

SPIDER-MAN (CONT'D)
This is for Ned Leeds.

SPIDER-MAN TAKES OFF THE REST OF ARMOR, revealing just MAC GARGAN and a normal attire ---

SPIDER-MAN (CONT'D)
And this.. this is for Peter Parker.

SPIDER-MAN PUNCHES HIM IN THE FACE, throwing him on the ground.

The rest of the heroes stand up, and looks at the defeated GARGAN, and the webbed up HERMAN SCHULTZ on the wall.

BETTY and JAMESON both stop the recording on their respective phones. They take the scene in. Thinking.

SPIDER-MAN sighs, he looks around him and sees EVERYONE. The S.W.O.R.D agents with FURY and QUAKE, DOCTOR STRANGE, DAREDEVIL, MOON KNIGHT with VULTURE, PROWLER, and OFFICER JEFFERSON DAVIS.

Both of his lenses start flickering and twitching. His Iron Spider suit dissolves away from his body, revealing his torned up red and blue suit.

And then.....

SPIDER-MAN drops to the ground, and faints.

NICK FURY
Kid?? HEY, KID!

Nick Fury drops his weapon and runs to Spider-Man.

NICK FURY (CONT'D)
Wake up, wake up. Come on, Parker.

All the heroes gather around and make a circle, to cover from the public crowd looking from outside the building. Doctor Strange walk towards the heroes and makes a DOME to cover it.

Doctor Strange looks at Peter, scared for his life.

DAREDEVIL
His heartbeat's moving slow.

PROWLER
How the hell can you know that?

MOON KNIGHT
He can feel it.

As the crowd tries to take a look, S.W.O.R.D are putting GARGAN and SCHULTZ in handcuffs.

GARGAN laughs maniacally as he's being dragged away, then he looks to the people of the city.

GARGAN
He's dead! Your precious SPIDER-MAN
is dead!

NICK FURY
Get them out of here!

As the heroes gather around the boy, MJ and MAY come in.

MJ
Move, move, out of my way!

All the heroes move away and give space for MJ. May stays behind, as she's in a wheelchair.

MAY
Oh my god..

MJ takes Fury's spot. She hugs Peter and tries to wake him up.

MJ
Peter.. Peter, please wake up.

MJ looks at Doctor Strange -- her eyes are filled with tears.

MJ (CONT'D)
DO SOMETHING!!

Doctor Strange's anxiety rises. *He won't let another hero die, not again.*

DOCTOR STRANGE
Hold him.

Doctor Strange touches Peter's chest and then...

The scene darkens, Strange's astral projection appear, then PETER PARKER's astral projection comes out of his body.

PETER takes a second to adjust to reality. He looks at his surrounding, and sees all the heroes' faces --- Worried, guilt and sadness.

DOCTOR STRANGE (CONT'D)
Peter, you gotta get up. Your body
may be injured, but it only takes
your mind and soul to bring you
back up.

He takes it in. Then, he start hovering away. Strange follows him.

Peter's eyes are filled with tears. He looks far in the distance and sees 3 figures. We can't make up who those people are but we can take a guess.

PETER PARKER
Death is what gives life meaning.

DOCTOR STRANGE
..What?

PETER PARKER
That's what you said. Maybe this is
it for me. Maybe this is my last
fight.

Peter looks at Doctor Strange. Those tears roll down on his cheeks. He shivers as he let out all the tears.

PETER PARKER (CONT'D)
I failed them again, and again. And
I don't want to do the same to the
rest of you guys if I continue
this.

Doctor Strange moves closer to Peter, trying to put his hand on his shoulder but.. he doesn't.

DOCTOR STRANGE
Peter..

Peter kneels down on the ground, he puts his hands on his face, trying to cover his eyes, his tears.

Doctor Strange move closer to him, he kneels down behind him, and puts his hand on his shoulder, finally.

PETER PARKER
I felt so alone for so long,
without them, without *him*. I
thought I could escape the guilt
and loss but I'm just not strong
enough alone.

DOCTOR STRANGE

Peter..
(beat)
You're not alone.

YOU'RE NOT ALONE.

Beat.

Peter's head looks up. His teary eyes look in the far distance. These words seems.. familiar.

CUT TO:

YEARS AGO.

INT. FOREST HILLS, QUEENS - DAY - PAST

Young Peter Parker, in a set of suit, wears glasses, sits down on the stairways, crying.

It is his parents' funeral.

MAY
You go talk to him.. He's not.. He
doesn't know me very well.

MAN
Alright, okay, okay.

A man walks to him and kneels down.

Peter, still crying, looks up at the man.

MAN (CONT'D)
Hey, tiger.
(beat)
So.. your Aunt May over here, and
I, had discussed that it'd be best
for you to live with us. Wouldn't
you like that?

Peter doesn't answer. His eyes are still red as ever. His body is shivering.

MAN (CONT'D)
The neighborhood here is really
nice. It's the suburbs, after all.
There's a park just right around
the corner and May can take you out
and play with some friends.
(MORE)

MAN (CONT'D)

Yeah, there are a lot of kids your age here. There's-

Peter continues to sob.

PETER PARKER

I-I- I'm sorry, Uncle Ben.

REVEAL: UNCLE BEN's face. He wears a pair of glasses, combed over hair, overall a very wholesome man.

UNCLE BEN

No, no, no, it's okay.

PETER PARKER

I'm sorry. I shouldn't be crying. I know it's rude. I'm sorry.

UNCLE BEN

No, no. Don't ever apologize. Okay? It's okay to cry sometimes. Right, May? I cry, she cry.

May nods repeatedly while smiling.

MAY

Yeah, yeah, Ben here cries A LOT.

Peter wipes off the tears from his face.

UNCLE BEN

Mostly with movies, though. The other week May and I watched Stand By Me and I just couldn't stop crying at the ending. Have you seen the movie? Geez, I shouldn't spoil it.

Peter shakes his head.

UNCLE BEN (CONT'D)

You haven't seen it?

PETER PARKER

No.

UNCLE BEN

Well, well, well. You're in for a treat when you live here with us, pal. Every Friday night is Movie Night and your Uncle Ben here is somewhat of a movie buff.

Peter smiles.

Uncle Ben smiles. He puts his hand on Peter's shoulders.

UNCLE BEN (CONT'D)
It's okay, Peter. We're here for
you, okay? You're not alone.

CUT TO:

INT. HOMELESS SHELTER - NIGHT - PRESENT DAY

Present day Peter Parker smile while shedding some tears, as he remembers this beautiful memory of his beloved uncle.

PETER PARKER
He was the reason I put on the
mask. The reason I decided to help
out the little guys. I didn't
expect to be an Avenger. I just.. I
just want to look out for people.

Strange realizes something.. He's not looking at 17 year old Peter Parker anymore, he's not looking at Spider-Man, he's not looking at a young man who has extraordinary abilities.. He's looking at a broken soul who has lost a lot of good people in his life.

As present day PETER PARKER looks out in the city --

CUT TO:

INT. FOREST HILLS, QUEENS - DAY - PAST

Young Peter Parker moves closer to Ben and gives him a hug. Ben embraces the hug. May stands right behind him, smiling.

Peter lets go of Ben and then Ben rubs his head, and gives a loving smile.

UNCLE BEN
Question.. have you seen Empire
Strikes Back?

FADE TO:

INT. HOMELESS SHELTER - NIGHT - PRESENT DAY

MJ hugs Peter, begging for him to come back, then MAY forces herself out of the wheelchair and walk towards Peter and hugs both him and MJ.

Nick Fury is speechless, doesn't know what to do.

Daredevil kneels down, reciting his prayers. Moon Knight looks at Daredevil and kneels down right beside him to show respect.

Then, few moments later, Doctor Strange opens his eyes. He has escaped the Astral plane.

DOCTOR STRANGE
Come on, kid....

MJ
Come home to me, Peter.. Please..
(beat)
Please.

As Daredevil recites his prayers.. then.. he stopped.

Daredevil smiles.

Spider-Man OPENS HIS EYES AND CATCHES HIS BREATH.

MJ hugs him tighter, and May kisses him on the forehead.

SPIDER-MAN
I-I-I w-

MJ
What..?

SPIDER-MAN
I wa-
(beat)
I wanna go home..

MJ
We can do that..
(laughs)
We can do that.

Doctor Strange smiles.

DAREDEVIL
Where did you go?

DOCTOR STRANGE
What do you mean? I've been here
all this time.

DAREDEVIL
(snickers)
Thank you for bringing him back.

Nick Fury sighs in relieve.

MOMENTS LATER ---

The S.W.O.R.D agents are cleaning up the place, with the help of the heroes.

DOCTOR STRANGE opens a portal, MOON KNIGHT goes straight into it. DAREDEVIL stops by the portal and looks at SPIDER-MAN. They shake hands.

DAREDEVIL
We'll meet again, my friend.

SPIDER-MAN
You bet.

They both share a smile.

VULTURE and PROWLER sits in the corner, surrounded by S.W.O.R.D, waiting to be arrested.

A group of policemen show up, and start putting their guns up, but NICK FURY quickly interrupts them.

NICK FURY
Excuse me, gentlemen, Nick Fury of the Sentient World Observation Reponse Department. We have this under control.

POLICEMAN
But, we have orders to-

NICK FURY
Look into my eye, and tell me if I need to repeat myself, copper.

The policemen nod and walk away.

Nick Fury walks to VULTURE and PROWLER.

NICK FURY
Those cops there want to arrest you, as they should. But I got a feeling you two wanna do some good after this.

They look at Fury, who gives a ''Want to join me?'' look he always does.

SPIDER-MAN looks around in the Homeless Shelter, and sees the cleanup being made. He walks outside.

EXT. NEW YORK CITY - NIGHT - CONTINUOUS

As the S.W.O.R.D agents are dragging GARGAN and SCHULTZ into their mini-carrier, to be launched into their ship; they stop.

GARGAN

He's coming after you, you know.
Not just him, all of THEM. There
are people that want you dead,
Spider-Man. Make a deal with these
freaks to let me go, and I'll tell
you.

They both stare at each other. Then ----

SPIDER-MAN

No.

(beat)

I'm done looking the other way and
ignoring my duties. You're going to
spend the rest of your life right
where you belong.

GARGAN

Your funeral.

SPIDER-MAN

Whatever comes my way in the
future? I'll be ready.

GARGAN smirks, then gets dragged away.

The cameramen, reporters, even Betty Brant, all of them
recorded the encounter on tape. They are surprised and at awe
at Spider-Man's actions.

As the cleanup continues, our hero THE SPECTACULAR SPIDER-MAN
walks away with his head down.

A lean, silent figure slowly fades into the gathering
darkness, aware that in this world, with great power there
must also come - great responsibility.

FADE TO BLACK.

INT. MIDTOWN HIGH - DAY

On the television, the MIDTOWN NEWS shows BETTY BRANT on
camera reporting live during the fight in the Shelter.

The headline reads: **SPIDER-MAN versus THE SINISTER FOUR and A
GROUP OF ARMY (POSSIBLY TERRORISTS??)**

PETER PARKER walks in the hallway of his school. He takes a look around, it's dead quiet. He walks over to his locker, opens it, and sees a huge pack of Good Luck letters, and Christmas cards.

He smiles. As he closes the locker, right beside him are MJ, BETTY BRANT, FLASH THOMPSON.

They walk toward Peter, and share a hug as a group.

As the Amazing Friends of Peter Parker hug him, our hero sheds a few tears, grateful that he is indeed not alone.

MONTHS LATER ---

EXT. MIDTOWN HIGH - DAY

Old Friend by The Walters plays.

GRADUATION CEREMONY, students are in their graduation robe, parents are sitting in the crowd, and the teachers are on stage, some ready to give speeches.

COACH WILSON wears a suit and ushers the parents to their seats, while MISTER HARRINGTON is anxious while calming down his graduates.

PETER PARKER is trying to fix his graduation hat while MJ is fixing his tie. FLASH, BETTY, even BRAD and the rest of the gang stand right behind each other. FLASH compliments Peter's look, in which he smiles.

MOMENTS LATER, a tribute video for Ned plays on the screen. Some students are emotional and start crying over it, including Betty, while Peter tries to hold it in. He instead smiles looking at the photographs of his old friend.

MJ wraps her hand around Peter's shoulders.

MOMENTS LATER -- The students are being called out on stage one by one.

JASON IONELLO is the first. In the crowd, his father YELLS out his name in pride.

MR. IONELLO
Yeahhh!! JASON! That's my son right there!

(Writer's note: Mr. Ionello is ideally played by Eric Andre in my head.)

Then, FLASH THOMPSON gets on stage, then BETTY BRANT, and then BRAD who takes out his phone to take a selfie on stage. MISTER DELL snatch his phone in ANGER and gives a threatening look upsetting BRAD. The crowd laughs.

Then, MJ gets on stage and gives the most wholesome smile.

Then, comes Peter Parker.

As Peter walks up, the crowd gives a round of applause and whistles at him, trying to show some support due to the fact that he has been through a lot...

Peter smile at the crowd while mouthing ''Thank you''

MOMENTS LATER ---

As the graduation ceremony comes to an end, the gang takes a giant group photo -- MJ kisses Peter on the cheek, Flash and Brad does the same in which Brad kisses Flash on the cheek, and Betty with the rest of the classmates try to smile.

After the photo op, the gang take off their robes and say goodbye to each other.

PETER PARKER and BRAD DAVIS shake hands. Brad apologizes for his past behaviors, in which Peter forgives.

Then, Betty hugs Peter, thanking him for everything, then FLASH comes in and gives Peter the biggest hug ever. He laughs and repeatedly say he's proud of his friend.

MJ and PETER leave together with MAY, who can walk properly now.

MAY drives away with PETER and MJ inside the car.

With that, Spider-Man and his Amazing Friends officially finished high school.

FADE TO:

INT.SANCTUM SANCTORUM - DAY

Peter, in his full Spider-Man costume but unmasked, is lying down on a couch inside the Sanctum Sanctorum.

PETER PARKER

So, I am glad that I can say that I'm... doing pretty good. It has been a pretty weird couple of years, I have to admit. But I survived.

Doctor Strange is smiling while drinking tea.

DOCTOR STRANGE
What will you do now?

Peter Parker gets up from the couch.

PETER PARKER
Well first and foremost, my original plan was always to move to Manhattan, find a decent job, work my way through college..

DOCTOR STRANGE
But... now...?

Peter smiles.

PETER PARKER
I'm doing exactly just that.
(beat)
That was always my original plan with my future and.. I don't know why I was so obsessed at being this..one thing which I'm not. Obsessing over things that are beyond my reach but then I got it, but instead of happiness, all I got was loss and suffering, you know? Maybe it's time for me to have this sort of a normal life. Be Peter Parker again. And I got few job offers already!

DOCTOR STRANGE
What about the little guys?

PETER PARKER
I will always help the little guys. It's not the end of Spider-Man just yet. I'm finally gonna have the things I wanted.
(blushes)
I'm starting fresh with a girl I'm madly in love with.

Doctor Strange stands up.

DOCTOR STRANGE
I'm happy for you, Peter.

He reaches out for a handshake, and Peter accepts it.

DOCTOR STRANGE (CONT'D)
If you ever need help, I'll always
be here.

Peter nods.

PETER PARKER
What about you, Doc? What are you
doing these days?

DOCTOR STRANGE
At the moment, trying to help a
friend of mine, you know, just
exploring the Multiverse.

PETER PARKER
Oh.
(beat)
So you're saying there's *actually* a
multiverse?

CUT TO:

INT. S.W.O.R.D SHIP - DAY

NICK FURY, SPIDER-MAN, QUAKE are standing in a circle.

NICK FURY
You know I have your back, right?

SPIDER-MAN
Yeah, yeah, yeah, of course.

NICK FURY
Whenever.

SPIDER-MAN
Yup.

NICK FURY
Wherever.

SPIDER-MAN
Yes.

NICK FURY
Speak out to me whenever you're in
trouble. You deal with some tough
ass shit? You come to me.
Understood?

SPIDER-MAN
Yes, sir. Understood.

Nick Fury pats him on the shoulders.

NICK FURY
You know, I once told you that
you're not the center of the
universe, and I said you will never
be. But as a matter of fact I see
the opposite. You will be the one
we'll need the most during hard
times and.. I see the birth of
someone really special.

Peter smiles and nods.

NICK FURY (CONT'D)
Congrats on the graduation.
(winks)

FURY walks away.

QUAKE
You know it's rare to see Fury
caring for someone like that.

SPIDER-MAN
That's very flattering.

QUAKE
Stay safe, Webhead.

Spider-Man nods, then leave the scene.

Quake walks to Nick Fury.

QUAKE
He's a good kid.

NICK FURY
Yeah. He is the future.

CUT TO:

EXT. NELSON, MURDOCK & PAGE, HELL'S KITCHEN, NYC - DAY

MATT MURDOCK
You're going to grow as someone
really special, Peter.

Matt Murdock sits down in his office, drinking beer, while
Peter Parker is drinking Yoohoo.

PETER PARKER

Fury said the same thing! Well, I sure hope so. The apartment that we're renting is pretty nice. It has a nice view, and MJ seems to dig it quite a lot.

MATT MURDOCK

What's she doing now?

PETER PARKER

She's planning on selling her artworks. I don't know. One day, she wants to sell her art, then another, she wants to be a journalist, I don't know man, she sure is a character.

MATT MURDOCK

But she loves you for who you are. That's what matters the most.

PETER PARKER

Exactly.

MATT MURDOCK

What about you?

PETER PARKER

Oh, well, I got few job offers, and there's this one Betty asked me to join with her, and I don't really know what it is yet.

MATT MURDOCK

Bright future ahead of you, Queens.

PETER PARKER

Indeed, Hell's Kitchen. Indeed.

Matt raises his beer bottle; trying to propose a toast.

MATT MURDOCK

Here's to the future of Peter Parker.

PETER PARKER

(raises his Yoohoo bottle)
To the future.

CUT TO:

INT. PETER'S ROOM - DAY

The room is EMPTY. PETER looks at the room while holding a box filled with picture frames, trophies, and some Star Wars figurines.

MAY
Got everything you need?

PETER
Yeah, I think so. Just this one last box and I'm good to go.

MAY
Good.

May moves closer to Peter and grabs the box and puts it away.

PETER
What's wrong?

May leans closer to Peter and hugs him.

MAY
I'm so proud of you, honey.

PETER
Thank you.

MAY
Ben would be proud too.

Beat.

MAY (CONT'D)
They all would.

Peter closes his eyes and just embraces the hug.

CUT TO:

INT. MANHATTAN APARTMENT BUILDING - DAY

PETER is walking inside the building, still carrying the box and also a backpack.

INT. 20TH FLOOR - APARTMENT - DAY

Peter opens the door and puts down the box on the floor.

MJ is sitting on the couch, eating cereal while watching the television.

MJ
Oh hey. Got everything?

PETER
Yeah.

Peter moves to his room.

PETER (CONT'D)
Oh, May said hi.

MJ
Aw, how is she? Is she okay with this? I mean, I don't know, what if she has second thoughts even though she helped us with this?

PETER
No, no.
(chuckles)
She said she's proud of me.

MJ
Aw, that's nice.

Peter nods.

PETER
I'm gonna go put these things in the room, alright.

INT. BEDROOM - DAY

Peter puts down the box and his backpack on the floor.

He grabs all his trophies and school medals and display them in one shelf in the corner.

He puts his Star Wars figurines on the desk.

Then, he unpacks the box he carried: A framed photo of Aunt May, his Midtown classmates, a photo of the Decathlon team, and finally ---

Peter kneels down to get closer to the box and takes out some more framed pictures: STARK Internship photo with TONY STARK, a photo of 9 year old PETER PARKER with an IRON MAN helmet on with May and Uncle Ben at STARK EXPO 2010, and then finally a picture of NED LEEDS during the Europe trip.

He grabs them and display them with the rest of the framed pictures. Peter sighs as he looks at the photos, then he sits on the bed.

MJ stops by the door, looks at Peter and smile.

Peter's eyes wander away, thinking about something.. MJ's smile disappears. She walks toward Peter and sit by his side on the bed.

Peter looks at MJ. Both of them share a smile.

Lean on Me by Bill Withers plays

CUT TO:

INT. BETTY BRANT'S HOUSE - DAY

Betty is packing her belongings.

Her phone vibrates and it's a reminder: **DAILY BUGLE INTERVIEW!** She wipes the reminder away, and sees her phone wallpaper: A photo of Ned in Venice, Italy.

She smiles, as she rushes away for her interview.

EXT. BUS STATION - DAY

Flash Thompson carries a luggage while holding a letter on his hand.

The letter says YOUR APPLICATION HAS BEEN ACCEPTED BY THE SENTIENT WORLD OBSERVATION AND RESPONSE DEPARMTENT (S.W.O.R.D.)

Flash looks at the letter with full confidence -- For once in his life, he finally know what he must do.

CUT TO:

INT. UNKNOWN HIDEOUT - DAY

PHINEAS MASON is tinkering with weapons on his desk, but then

BAM! The CEILING CRACKS OPEN: VULTURE AND PROWLER drop down with the AGENTS OF S.W.O.R.D.

VULTURE looks at MASON menacingly.

CUT TO:

INT. DAILY BUGLE - DAY

Jameson sits down in his office, thinking about something.

Outside of his office, employees are unpacking their belongings to put at their respective tables. Daily Bugle has now been upgraded and reopened as a better news outlet.

Then, on Jameson's computer monitor, we see a newspaper clipping of DAILY BUGLE from 2015.

HOME INVASION TURNS TO MURDER: Local Queens Resident Ben Parker gunned down in robbery gone wrong.

Jameson's heart ache as he read these words. He looks out in the window, and sighs.

CUT TO:

INT. PETER'S ROOM - DAY

Peter rests his head on MJ's right shoulder, MJ comforts him.

MJ
It's okay, Peter.

For the first time in a long time, PETER PARKER gives a genuine smile. This time, it's happiness.

Though it was the Avengers and the people of New York City that saved Spider-Man, it was MJ who saved Peter Parker.

Peter rests on MJ's arms, knowing that she saved him. Knowing that everything will be okay... He's where he belongs.

Home.

MJ (CONT'D)
..You're home.

CUT TO BLACK.

Credits roll with the song.

The real story of Peter Parker may not turn out this way, but this will always exist as just another **amazing fantasy**.

THE END

AFTER THE CREDITS:

EXT. MANHATTAN - NEW YORK CITY - DAY

SPIDER-MAN and BETTY are swinging together in Manhattan.

Betty holds Spider-Man tight, with backpack on. She is scared.

BETTY
YOU BETTER NOT DROP ME!!

SPIDER-MAN
(laughs)
No I won't. I'm good at this, trust me.

BETTY
DON'T LAUGH! THIS IS A TRAUMATIZING EXPERIENCE FOR ME!

SPIDER-MAN
Come on! Have some fun, Betty! Look around!

A few moments later, Spider-Man drops from the sky.

Betty gets her hands off Spider-Man and looks around.

BETTY
Where are we?

Betty looks confused, while Spider-Man walks towards a certain building. More specifically, a mansion.

Spider-Man takes out his phone from his pocket and checks it.

PHONE TEXT: *'We're here. All of us'*

There's a panel outside of the mansion's gate. Spidey walks towards the panel. He takes off his glove and puts his hand on it.

COMPUTER VOICE
WELCOME, SPIDER-MAN.

The gate opens.

SPIDER-MAN
Come on, let's go.

CUT TO:

INT. MANSION - DAY

The mansion is dark.

Spider-Man and Betty walks inside the long and wide hallway. It gives you weird and creepy vibe, like the Overlook hotel from The Shining or something.

Peter takes off his mask while Betty grabs her backpack and reaches for her notebook and a pen.

PETER PARKER
It's a work in progress so that's
why it's still a bit empty..

And then, Peter stops in front of a huge door.

PETER PARKER (CONT'D)
You ready?

BETTY
For... what, exactly?

Peter smirks.

PETER PARKER
You'll see.

He opens the door.

PETER PARKER (CONT'D)
Hey guys...

REVEAL:

MARIA HILL working on some computers with some agents.

SARGEANT BUCKY BARNES loading up his weapons.

CASSIE LANG fixing her suit.

PETER PARKER (CONT'D)
Ma'am.

CASSIE LANG
(laughs)
Peter, we're like the same age, no
need to call me ma'am.

Peter walks further inside the room.

Betty is in awe, still standing by the door.

Then, SMART HULK comes sprinting towards Peter, smiling.

HULK
Peter Parker!

Peter tries to reach for a handshake but instead Hulk gives him a hug.

HULK (CONT'D)
As promised. A warm hug for my buddy.

PETER PARKER
Aw, thanks, man. I really needed that.

As they finished hugging, Peter remembers --

PETER PARKER (CONT'D)
Oh guys! I forgot! This is why I called you guys. Guys, I'd like you to meet my good friend Betty Brant! Since we're officially employed at the Daily Bugle news outlet, I thought maybe a little scoop with all of us would be something special for our first ever interview or whatever.. And Betty here is pretty good!

Peter points towards Betty.

PETER PARKER (CONT'D)
So... Betty.. I'd like you to meet my friends....

REVEAL:

PETER PARKER (CONT'D)
The Avengers.

The new roster of the NEW AVENGERS.

HULK, THE WINTER SOLDIER, WAR MACHINE, CASSIE LANG/STATUE, M'BAKU, SHURI, DOCTOR STRANGE, and MOON KNIGHT.

Then, from far away, a figure FLIES DOWN.

REVEAL: SAM WILSON, the new **CAPTAIN AMERICA**.

CAPTAIN AMERICA
Welcome to Avengers Mansion. What can we do?

BETTY drops her pen and notebook, still in awe.

BETTY
What the f-

CUT TO BLACK.

END OF EPILOGUE

WRITER'S NOTE, and a love letter to MARVEL STUDIOS, SONY PICTURES and SPIDER-MAN himself:

I've been a huge fan of Spider-Man ever since I was born.

Ever since I was little I've always wanted to be involved in the storytelling medium. And as I grew up, screenwriting and filmmaking play a huge part in my ambition and still, my love for Spider-Man grows stronger and stronger every day.

And I LOVE what Marvel Studios and Sony Pictures have done with the character and the world surrounding him. I can see where the character is going in terms of his on-going arc and character growth and I've had this idea/pitch for one of the installment in the trilogy/franchise for so long. After Far From Home came out, I have the perfect idea for the third installment so I wrote this little screenplay just out of pure love.

As of now, I'm just a broke 19 year old nobody from Malaysia who has a huge passion in storytelling, so I would like to say THANK YOU for reading this. Whether you're a personal friend of mine whom I messaged you this script (You know who you are), or someone who saw this from Twitter, I appreciate it dearly that you took your time to read this story.

Much love to everyone at Marvel Studios and Sony Pictures. Thank you for making my childhood as awesome as it was with these incredible stories.

Sincerely, just another friendly neighborhood Spider-Man fan,

Shah.

FINAL DRAFT COMPLETED ON 26TH AUGUST 2020.

As this was posted on Twitter on 30th August 2020, it wouldn't be right to not acknowledge the passing of Chadwick Boseman. His strength and courage as an artist, as a strong and kind human being will always be something I hold dear in my heart, and he's the kind of person I aspire to be one day.

Here's to you, my King T'Challa. Your legacy will live on in our hearts, and the stories we'll tell in the future.