

WE ARE THE NIGHT (Short Film)

by

Hunter R. Lewis

We see nothing. Just darkness.

Then, the sound of an OLD PROJECTOR.

As we hear this, a dated looking projection with the *SHUT UP, CHRIS STUDIOS* logo on it appears.

After a few seconds, the projector SHUTS OFF, and it disappears.

Back to seeing nothing but darkness.

CUT TO:

INT. EMPTY MOVIE THEATER

Text appears at the bottom of the screen:

DECEMBER 4, 1993

6:25 PM

After a few seconds of silence, we begin to hear FOOTSTEPS, though we don't see where it's coming from.

Enter THE YOUNG MAN.

A young male wearing a button shirt with a backpack walks into the shot. Looks to be in his EARLY 20'S.

He walks up the theater stairs, looking at all the seats.

He stops, and begins to walk down a row of seats.

He chooses the seat in the VERY CENTER of the theater, takes his backpack off, and sits down.

The young man continues to sit there.

Then, we hear the doors open.

Enter THE BLONDE WOMAN.

A gorgeous looking blonde woman walks into the theater. She looks to be in her MID 30'S.

She pauses, to look at all the seats.

She sees the young man, and briefly smiles.

He nervously smiles back.

She sits down in the FRONT ROW.

He continuously stares at her.

The lights DIM, and the projector turns on.

The movie starts.

He takes his eyes off her, and starts watching the movie.

After a few seconds, his eyes go back to the woman.

He keeps attempting to pay attention to the movie, but he just can't.

We begin to FAST-FORWARD very quickly, to when the movie finishes, and the credits start rolling.

The woman gets up out of her seat, and walks toward the exit.

The young man waits a few seconds.

He then gets up out of his seat as well.

Then he picks up his backpack and starts to walk to the exit.

CUT TO:

EXT. CITY - NIGHT

8:39 PM

She walks outside.

He begins to FOLLOW her, staying at a distance, so she doesn't notice.

After a minute or two of following, he TURNS and walks down an alleyway.

We start to focus on just the blonde woman walking.

She turns a corner, walking beside a building.

Then, the camera RISES to the roof of the building, to reveal the young man following the blonde woman from the rooftops.

He continues to follow her.

He accidentally trips, making a loud noise.

She stops and looks up at the top of the building.

He stays out of sight.

She then ignores it, and keeps walking.

He gets up, and continues follow her.

CUT TO:

EXT. HOUSE - NIGHT

The blonde woman walks into a very rich looking house, presumably hers.

She puts her purse on a table.

We see the young man outside, hiding in a tree.

He is searching through his backpack. He takes out a picture of him, with a brown haired girl resting her head on his shoulder.

He stares at it, before putting it back in the backpack.

He then pulls a camera out of the backpack, and gets it ready.

His camera zooms in on the woman through a window.

She takes off her jacket, puts it on a coat rack, and walks into another room.

The young man looks intrigued.

He zips the backpack up, and puts it on. He jumps down from the tree, and slowly moves around the house.

He finds the living room, with a large window. The young man hides behind some bushes, as the blonde woman walks into the room.

She walks into the room, and pauses.

Then, she begins to undress herself.

The young man's eyes widen.

As she takes off her shirt, and reveals her breasts, the young man takes a picture of her.

He hears footsteps. He notices them at first, but quickly ignores them. He's more fascinated by this woman's body.

She completely undresses.

The young man is imagining slowly touching her body. It's very silent when he does this. We can only hear his breathing.

He continues to take pictures.

The woman lays down on her couch.

Then, a man emerges from the corner of the room, and covers the woman's mouth. At this moment, the young man takes a picture at this exact right time, capturing the event accidentally.

The man then stabs the woman in the throat, killing her.

This shocks the young man, causing him to yell and accidentally take a picture.

The man who just killed the woman hears the yell, and looks in the direction he heard it.

The young man peeks over the bushes at the killer. Staring at him, frozen.

The killer stares back, taking the knife out of the woman's throat.

The young man begins to breathe heavily.

The killer walks toward the window, still staring at the young man. After a few seconds of staring, he begins to walk away, slowly sliding his hand across the woman's body, as he heads toward an exit.

The young man then opens his backpack again, and pulls out an old looking cell phone. He begins to dial 911, but pauses. He realizes he can't call 911. So he puts the phone and the camera back in the backpack.

Now he doesn't know what to do. He starts to think. He looks up at the killer, exiting the house through the front door.

He takes a deep breath. He stands up, and starts walking the other direction.

Then he stops, looking irritated. He looks back, in the direction of the killer. He then groans in frustration, and opens his backpack.

He takes out the camera, and zips it back up. He then slowly breathes in and out, and walks toward the direction of the killer.

CUT TO:

EXT. ROOFTOP - NIGHT11:39 PM

We see the young man on a rooftop, eating a bag of chips, looking at a building.

After a few seconds, the killer walks out of the building, now in a different outfit.

The young man quickly puts down the chips and grabs his camera. He takes a few pictures of the killer walking out of the building.

He then gets up, and continues to follow him.

He is stalking the killer.

The young man stops, as he notices a rather small gap between the rooftop in front of him, and the one he's currently on.

He takes a look at the killer, walking.

Then, he takes a few steps backward, takes a deep breath, sprints, and JUMPS over the gap.

He LANDS on his hands and knees, and gets back up to continue following the killer.

He looks all over his camera, trying to make sure it wasn't damaged.

The killer then turns a corner, walking out of the young man's sight.

The young man pauses, and sees a much larger gap between the rooftop he is on and the next one.

He realizes he can't jump over this one, and climbs down from the rooftop.

CUT TO:

EXT. ALLEYWAY - NIGHT12:02 AM

The young man is zipping up his backpack.

He looks upset, as he seems to have lost the killer.

All of a sudden THREE TEENAGERS appear, run up to the young man, and grab him.

Two of them hold his arms, keeping him still. The other one takes the young man's backpack.

They all look rather skinny.

The young man doesn't make much of an effort to fight back.

The teenager opens the backpack, and begins to search through it.

He takes out the picture of the young man with the brown haired girl, and THROWS it on the ground.

The two teenager struggle to keep the young man still.

He takes the camera out of the backpack, and THROWS it on the ground as well, breaking it.

The young man then BREAKS OUT of the teenagers' grasp, and attacks.

He TACKLES the teenager with the backpack, and punches him in the throat.

He then begins to hit the teenager in the face continuously, making his face quite bloody.

He gets up, grabs an alcohol bottle from the ground, and uses a brick wall to BREAK it, making it sharp.

One of the teenagers runs at the young man, before the young man pushes him against the wall with ease, and STABS him multiple times in the stomach with the broken bottle.

Another teenager GRABS the young man.

The teenager punches him in the face a few times.

The young man then breaks the rest of the bottle on the teenager's face, making him fall to the ground.

He grabs the teenager by his hair, and SLAMS his face into the brick wall multiple times. Then he drops the teenager onto the ground, dead.

The young man walks back over to the teenager who had the backpack, who is on the ground with his hand on his throat.

He picks him up, puts his arm around his neck, and starts to STRANGLE him.

This takes a while.

After the teenager is strangled to death, the young man stands up, and walks over to the backpack on the ground.

He picks up the now destroyed camera, and stares at it.

He slowly puts it and the picture back in the backpack, and zips it back up.

He stands up, and punches the brick wall twice. This hurts his hand, and he yells in agony.

INT. APARTMENT BUILDING - NIGHT

1:33 AM

The young man knocks on a door.

After a few seconds, someone answers, and opens it.

It's the brown haired girl from the picture with the young man.

He has a black eye from the mugging.

She looks angry.

She lets him in, and starts pacing around the apartment.

He walks in, and shuts the door.

He puts his backpack on the ground.

She stops in front of him.

She is trying to say something, but no words come out. She looks down in frustration.

Queue Movement by Hozier.

He slowly caresses her cheek.

She looks up at him.

After a few seconds, he puts his lips onto hers.

She enjoys this, and puts her hands on his face.

He puts his hands on her breasts.

She slowly moves her hands down to his torso, and begins unbutton his shirt.

They continue to kiss passionately.

CUT TO:

EXT. UNKNOWN - NIGHT

The song is still playing.

The killer is entering a house. But the camera focuses on the knife.

We cut back and forth between this and the young man with the brown haired girl.

CUT TO:

INT. APARTMENT - NIGHT

Now the girl has her shirt off, and the young man's shirt has been completely unbuttoned.

The young man begins to kiss the side of her neck.

He moves his hands down from her now bare breasts to his belt, and unbuckles it.

CUT TO:

INT. HOUSE - NIGHT

The camera continues to focus on the knife.

The killer walks through the house.

He approaches a lamp, and turns it off, making the room appear dark.

CUT TO:

INT. APARTMENT - NIGHT

The two are now completely nude.

The young man is slowly moving his hands all around the girl's body, with his head now on her chest. Making sure to feel everything.

He picks her up by her legs, and walks toward the bedroom.

CUT TO:

INT. HOUSE - NIGHT

The killer is quietly and slowly walking toward the hallway, where there is a room with the light on.

He slowly grips the knife.

CUT TO:

INT. APARTMENT - NIGHT

The two are now in a bed, with him on top of her.

Then, they slowly begin to have intercourse.

We zoom out, only being able to see their silhouettes, as the song ends.

CUT TO:

INT. APARTMENT - SUNRISE

5:13 AM

The young man wakes up in the bed.

It's brighter outside, as the sun is rising.

Slowly, he sits up in his bed, noticing that the brown haired girl isn't there.

He stands up, about to look for her.

The light from outside disorients him, and he fully opens his eyes. He keeps his eyes on the ground.

He walks out of the bedroom.

Then, he finds the brown haired girl on the floor dead, in a pool of blood.

He's frozen. Unable to breathe.

He starts to breakdown.

The young man falls to his knees.

He starts to sob uncontrollably.

He puts his forehead on her cold chest.

Then, he starts to hear heavy breathing on the other side of the room.

He looks up.

We're able to barely see a human figure, with a knife in its hand.

Him.

The young man's tears begin to fade.

He then slowly stands up.

The two stare at each other.

The young man looks down and notices that his backpack has been opened and searched.

Everything that was in it is now on the floor. Except for the picture of the murder, which is on the counter.

The young man then looks back up at the killer.

He looks afraid and angry at the same time.

The young man takes a deep breath.

The killer takes one step, before the young man CHARGES at him.

The young man PUSHES the killer into the corner of the room.

Then he puts his hands around the killer's throat, in an attempt to CHOKe him.

The killer grabs the young man's head and SLAMS it against a nearby window, causing it to crack.

The young man pushes the killer into the wall again.

The killer starts to swing the knife at the young man.

The young man is trying to avoid the knife, before he is STABBED in the stomach.

This causes his grip on the his neck to loosen, and the killer stabs the young man in the stomach continuously.

Blood starts to come out of the young man's mouth.

Then, he uses the strength he has left to push the killer against a large window. The same one that was cracked.

This causes it to crack even more.

The young man then pushes the killer into the window once more with all his might, causing it to SHATTER.

The killer falls out, and quickly plummets about ten stories to the street below.

The young man is barely able to catch himself so he doesn't fall.

His stomach is bleeding heavily. He coughs up blood.

His skin is very pale now.

Queue Nothing Compares 2 U by Prince.

The young man looks to his right, and sees the sun rising.

He can't stay on his feet any longer, so he sits down on the floor by counter.

He looks to his left, at the girl's dead body.

Then, to his right again, at the sunrise.

He stares at it, as the life slowly leaves his body.

We zoom out to see the entire room, with the only light being the sunrise.

The day punishing the night.

CUT TO BLACK