

Karsten O'Neill-Larsen

Full-Stack Web Developer

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PROFILE

I am a communications graduate with a professional background in eLearning Development paired with a personal creative background in graphic design, music production and video editing.

I transitioned into Web Development as a relative field of my professional and personal interests with a high skill ceiling and satisfying, open-ended career path. The intersections of digital media production and development that I have been involved in over the years have made me a solid problem solving individual with a high attention to detail in a variety of editing softwares.

SKILLS

HTML, CSS, SCSS, JS, React, Responsive Web Design, MySQL, Web APIs, GitHub, Node, Express, Agile Development, Jira

EXPERIENCE

Instructional Digital Media Developer | Brigus Learning

JAN 2017 - 2022, TORONTO, ON

- Produced promotional content detailing Brigus Learning's instructional design process to give clients a glimpse of the methodologies applied to their courses
- Provided voice-over narration and audio editing for company and client productions
- Developed company website using Weebly to bring the business up-to-date with contemporary design standards

Barback | Belfast Love

JAN 2019 - 2020, TORONTO, ON

- Coordinated with a team of barbacks and divvied up nightly tasks to ensure that business standards were being implemented in high pressure environments
- Assisted in floor-plan set up and catering for corporate events to provide clients with a memorable service experience

EDUCATION

BrainStation | Diploma, Web Development

APR 2022 - JULY 2022, TORONTO, ON

University of Toronto | Bachelors of Arts, Book and Media Studies

SEPT 2014 - 2018, TORONTO, ON

- Received an Honors Bachelor of Arts in the Book & Media Studies program with a double minor in Music History & Culture and Creative Expression & Society.

PROJECTS

Canadian Professional Development Database | Brigus Learning

MAY 2021

- Developed a database in Excel to gain an overview of educational offerings and professional development cycles in over 600 Canadian associations. Created the metrics and inputted the data manually.

VisualEyes | BrainStation

JUNE 2022

- Designed and developed an interactive music production tool which synchronizes visual effects to user inputs in drum and synthesizer sequencers, creating a personalized visual experience to a largely audio-based practice.