MOHAMMED MAQDOOM.Y.A

Film maker / visual story teller / content writer



🗬 🗬 Aspiring and Sensible Filmmaker with a keen eye for storytelling and visual aesthetics. Passionate about crafting emotionally compelling narratives that resonate with audiences. Proficient in screenplay writing, set design, and cinematic composition, with a strong understanding of world cinema sensibilities. Seeking opportunities to collaborate, learn, and contribute to meaningful film projects that blend creativity with deep emotional impact.

SOFT SKILLS

- Visual storytelling
- Cinematic Composition
- Set & Production Design
- Story Development
- Scene Blocking & Shot Planning
- Character Development
- · Script Breakdown & Scheduling
- Budgeting & Production Planning
- Team Collaboration & Leadership

LANGUAGES KNOWN

- Proficient with Tamil, Urdu, Hindi, English
- Moderate with Kannada, malayalam

AWARDS & RECOGNITION

- 'Aparna' Winner of multiple film festival awards.
- 'Arul Nazrath' Recipient of three film festival awards.
- Contributed to the creative team behind the 'Sorgavaasal' first-look poster release (2024).

EDUCATION

- PGDMA in Investment Analysis LIBA (2024)
- MA in Economics (Incomplete) -Symbiosis School of Economics
- B.Com DG Vaishnav College (2018)

PERSONAL DETAILS

- <u>D.O.B</u> 15-07-1997 (27 years)
- Address: 1/23-13, Wahab Nagar,
- Krishnagiri-635001.
- Mobile: 9944841063
- Mail mdmagdoom1997@gmail.com

PROFESSIONAL EXPERIENCE

ASSOCIATE DIRECTOR (2022-2024)

Movie - Sorgavaasal

<u>Director - Sidharth Vishwanath</u>

- · Assisted in executing the creative vision and maintaining seamless coordination between departments.
- Managed cast and crew logistics, streamlining production schedules for efficiency.
- Contributed to pre-production activities, including script breakdowns, scheduling, and casting coordination.
- Collaborated in ad film projects, enhancing creative and technical expertise.
- · Worked closely with editors to refine pacing, tone, and visual continuity.
- Applied problem-solving skills to ensure smooth production flow.

WRITER & DIRECTOR (2021-2023) Movies - Aparna & Arul Nazrath

- Penned and directed two acclaimed short films, both recognized at multiple film festivals.
- Managed the entire filmmaking process—from scripting and directing to post-production collaboration.
- Translated complex themes into powerful visual narratives.

CONTENT WRITER (2022 - PRESENT) Freelancer at Desperately cinemas pvt.ltd

- Crafted engaging content for ad films, promotional materials, and marketing campaigns.
- Applied storytelling techniques to captivate audiences and enhance brand messaging.
- Balanced creativity with strategic messaging to align with client objectives.