

# Acknowledgments

I acknowledge the traditional custodians of the country throughout Australia and their continuing connection to the land, culture, and community. I further acknowledge the Bedegal and Gadigal peoples who are the traditional custodians of the unceded lands where the writing of this book took place.

I am truly grateful to the following individuals and organizations who have provided support in the creation of this book. I extend my sincere thanks to Hazel Baker who professionally reviewed and copy-edited early drafts of Chapters 1 and 2 of this book. Many, many thanks to my Research Assistant Maeghan Doherty who managed image permissions, skillfully transformed my messy diagrams and sketches into graphic illustrations, and provided unwavering encouragement and laughs. Additionally, I'd like to thank Aiden Ray for his technical advice as well as for his role as a sessional tutor for the *Ubiquitous Cities* course in 2020 and 2021. I am tremendously grateful to the University of New South Wales (UNSW) Faculty of Arts, Design, and Architecture (ADA) for the award of a Faculty Fellowship in 2021–2022 and for granting me special studies project leave in 2022 that gave me the time and space necessary to focus on the writing of this book. I would also like to acknowledge my colleagues in the UNSW School of Built Environment and extend my sincere thanks to Professor Philip Oldfield, Head of School, Built Environment, and Associate Professor Catherine Evans, Deputy Head of School, Built Environment, and Professor Michael Ostwald for their support. A very special thanks is extended to the computational design crew, including Associate Professor M. Hank Haeusler, Dr. Belinda Dunstan, Charlotte Firth, Dr. Cristina Ramos Jaime, Daniel Yu, Dr. JuHyun Lee, and Dr. Kate Dunn.

Over the years, numerous colleagues and industry professionals have contributed to the *Ubiquitous Cities* course, including notably Dr. Luke Hespanhol who cotaught with me in 2015, coauthored with me in 2016, and returned to deliver numerous exceptional guest lectures in subsequent years. Many thanks also to Professor Martin Tomitsch for delivering outstanding guest lectures on interaction design, for providing book publishing advice, and for writing many of the articles and books that I have cited in this book. I also extend my sincere gratitude to Rob Asher, Ben Doherty, and Dr. Cristina Ramos Jaime for their expert contributions as educators in the *Ubiquitous Cities* course, and to Luke Marshall and Mark Mitchell who ran Arduino workshops.

Many thanks to the architecture and design firms and individual designers who gave permission for their project images to be included in this book. The biggest thank you is extended to the CoDe students 2015–2022 whose ideas, energy, enthusiasm, creativity, and humor have made teaching in the program and specialization a complete joy. I am profoundly grateful to all the CoDe students who granted permission for their projects to appear in this book. I extend my very deepest thanks and love to my husband Matthias and son Henri. And to my family and friends who are tireless supporters, I offer my heartfelt thanks.