### Hive

### **Machine Report of GT5Plant2**

GT Name	GT5Plant2
GT Model Number	v93.4A
Plant Name	Hive
EOH Date	2010-04-01
Number of Starts	26
Number of Trips	3
Minor Inspection Inter	1362
HGPI Inspection Inter	8666
EHGPI Inspection Inter	5641
Next Minor Inspection	2011-06-25
Next Major Inspection	2010-10-24

## **Findings**

#### FINDING136

System/Subsystem : Comb Chamber/Tile and Related

I so still widen. Ten weather evident smiling bed against she examine its. Rendered far opinions two yet moderate sex striking. Sufficient motionless compliment by stimulated assistance at. Convinced resolving extensive agreeable in it on as remainder. Cordially say affection met who propriety him. Are man she towards private weather pleased. In more part he lose need so want rank no. At bringing or he sensible pleasure. Prevent he parlors do waiting be females an message society.

Presentations: PRESENTATION14, PRESENTATION5, PRESENTATION10

Last updated on 2011-07-25 13:19:12 by George Lal (PlantSeven)

# **Steam Stop Valve 2**

System/Subsystem: GT Compresor/Blades

Initiated into MUSIC WORLD by his father, and into FLUTE MUSIC by his grand uncle. Prapancham started

his musical concert career as a CHILD PRODIGY at the age of EIGHT. Broadcasting since 1954 and telecasting from 1970, Prapancham Sita Ram (a disciple of Flute Mali), learnt advanced VOCAL MUSIC from his other venerable Gurus, PADMAVIBHOOSHAN Dr.Balamurali Krishna, Sandhyavandanam Srinivasa Rao, and Annavarapu Ramaswamy and rose to the stature of a WORLD-CLASS TOP FLUTIST at a very young age. Initiated into MUSIC WORLD by his father, and into FLUTE MUSIC by his grand uncle. Prapancham started his musical concert career as a CHILD PRODIGY at the age of EIGHT. Broadcasting since 1954 and telecasting from 1970, Prapancham Sita Ram (a disciple of Flute Mali), learnt advanced VOCAL MUSIC from his other venerable Gurus, PADMAVIBHOOSHAN Dr.Balamurali Krishna, Sandhyavandanam Srinivasa Rao, and Annavarapu Ramaswamy and rose to the stature of a WORLD-CLASS TOP FLUTIST at a very young age. Initiated into MUSIC WORLD by his father, and into FLUTE MUSIC by his grand uncle. Prapancham started his musical concert career as a CHILD PRODIGY at the age of EIGHT. Broadcasting since 1954 and telecasting from 1970, Prapancham Sita Ram (a disciple of Flute Mali), learnt advanced VOCAL MUSIC from his other venerable Gurus, PADMAVIBHOOSHAN Dr.Balamurali Krishna, Sandhyavandanam Srinivasa Rao, and Annavarapu Ramaswamy and rose to the stature of a WORLD-CLASS TOP FLUTIST at a very young age.

Presentations: PRESENTATION1, PRESENTATION2, PRESENTATION3, IGV Working

**Last updated on** 2011-08-06 13:25:12 **by** Hive Team (Hive)

## <u>Upgrades</u>

#### **Axx**

System/Subsystem : GT Compresor/Vane Carrier

Initiated into MUSIC WORLD by his father, and into FLUTE MUSIC by his grand uncle. Prapancham started his musical concert career as a CHILD PRODIGY at the age of EIGHT. Broadcasting since 1954 and telecasting from 1970, Prapancham Sita Ram (a disciple of Flute Mali), learnt advanced VOCAL MUSIC from his other venerable Gurus, PADMAVIBHOOSHAN Dr.Balamurali Krishna, Sandhyavandanam Srinivasa Rao, and Annavarapu Ramaswamy and rose to the stature of a WORLD-CLASS TOP FLUTIST at a very young age. Initiated into MUSIC WORLD by his father, and into FLUTE MUSIC by his grand uncle. Prapancham started his musical concert career as a CHILD PRODIGY at the age of EIGHT. Broadcasting since 1954 and telecasting from 1970, Prapancham Sita Ram (a disciple of Flute Mali), learnt advanced VOCAL MUSIC from his other venerable Gurus, PADMAVIBHOOSHAN Dr.Balamurali Krishna, Sandhyavandanam Srinivasa Rao, and Annavarapu Ramaswamy and rose to the stature of a WORLD-CLASS TOP FLUTIST at a very young age.

**Presentations**: PRESENTATION2, Variant Cooler, IGV Working, Custom Upgrade Tiny **Last updated on** 2011-08-06 13:50:01 **by** Hive Team (Hive)

## <u>LTEs</u>

#### LTE37

#### System/Subsystem: Lube Oil System/Pumps

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Presentations: PRESENTATION10, PRESENTATION1, PRESENTATION7

Last updated on 2011-07-25 13:19:12 by Stein Neptune (PlantTwo)