

PlantTen

Finding Report of GT37Plant1

Market Risks

System/Subsystem : Turbine/Rotor Disc

The Vishnu Sahasranaama was composed by Sri Veda Vyaasa, the author of the Puraanas, and we meet this great chant in his classical work, the Mahaabaarata, Prince Yudhisthira, the eldest of the pandavas, at the end of the war approached Bheeshma Pitaamaha, when the mighty grandsire of the Kuru family was lying on the bed of arrows, unconquered and in conquerable, awaiting the scared hour of his departure to the feet of the lord. Yudhishtira, the righteous, asked six questions, Bheeshma, the constant devotee of Krishna, the gigantic Man of Action, calmly answered them all. This is how we find the “Thousand Names of Lord Vishnu” introduced in the immortal classic of the Hindus, the Mahaabaarata.

Presentations : PRESENTATION1,PRESENTATION2,PRESENTATION3

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