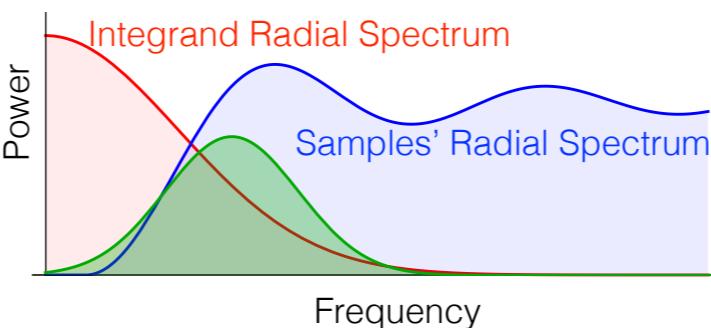
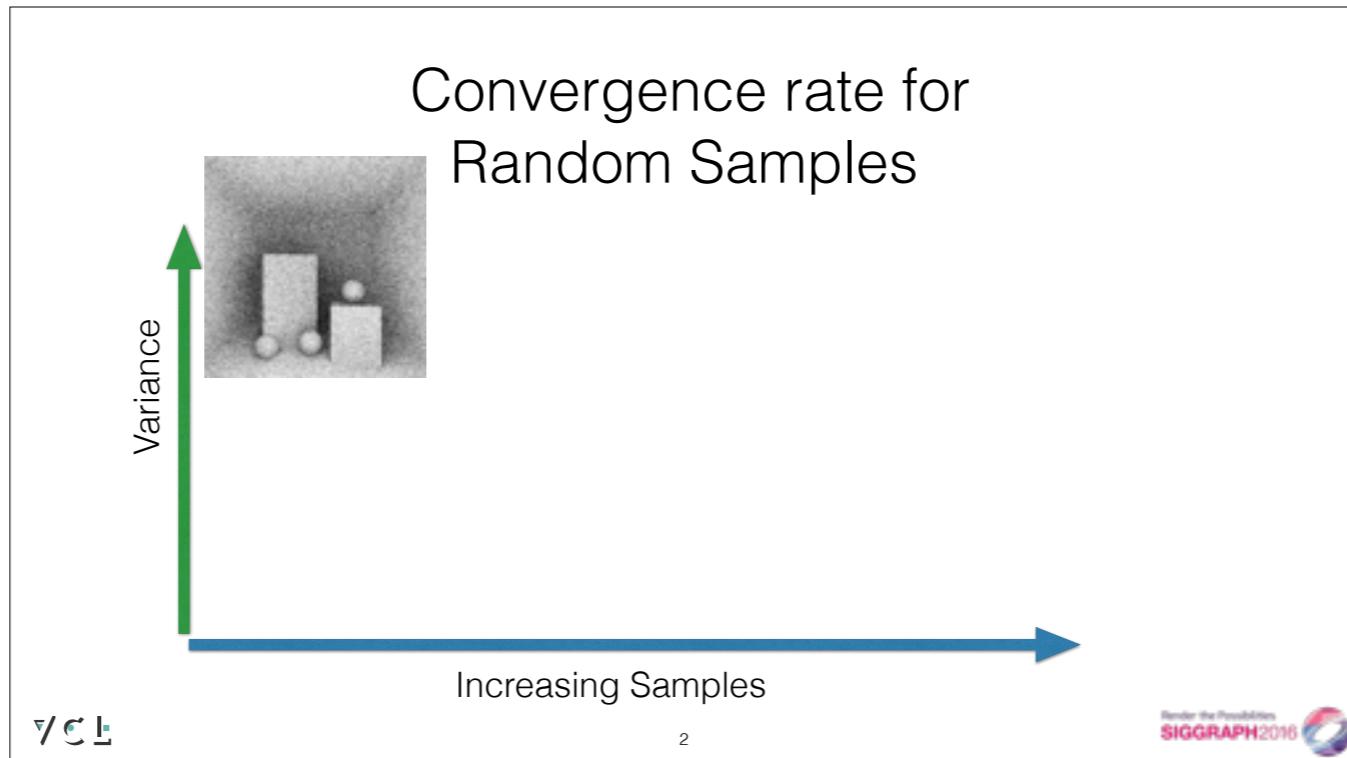


## Part 3: Formal Treatment of MSE, Bias and Variance



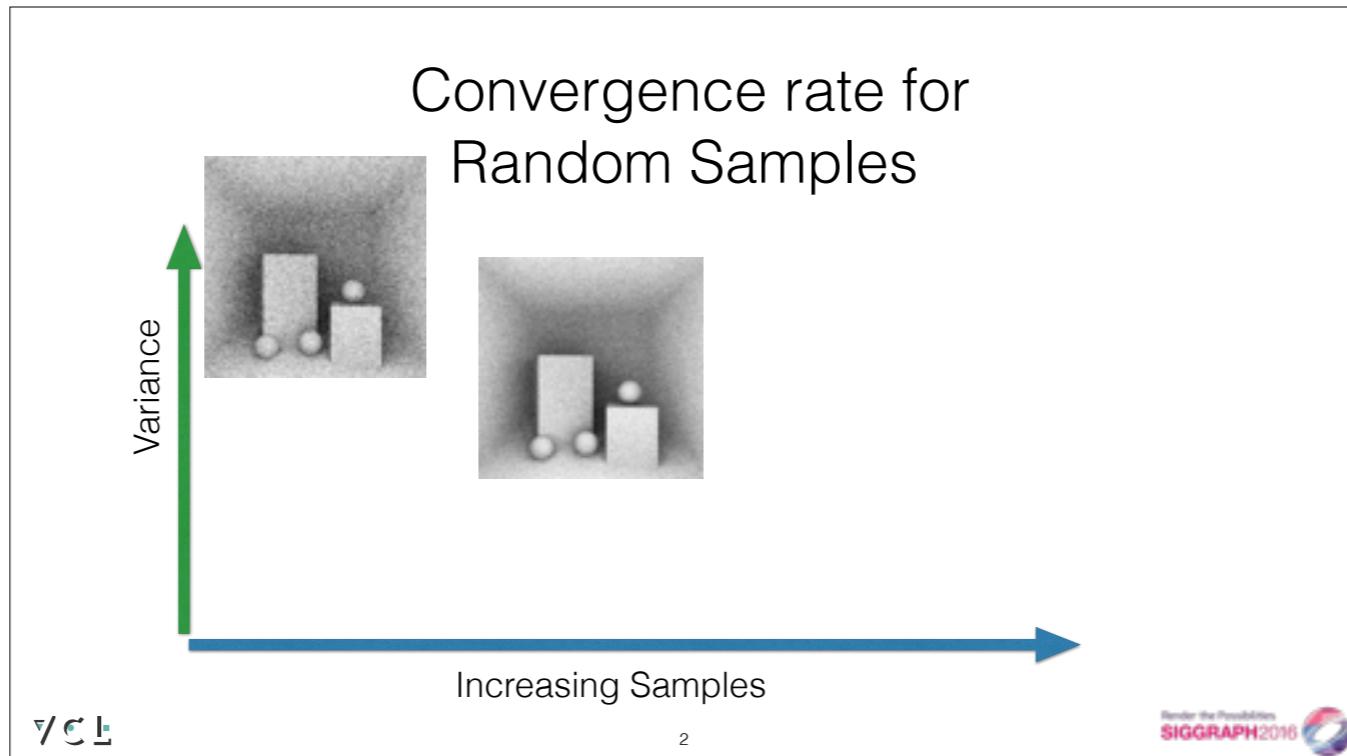
Hello everyone, in the previous part of the talk Wojciech explained us how different sampling patterns can be generated. We also saw how different sampling patterns can be represented in the Fourier domain by computing their expected power spectra. In this part of the talk, we will see how the error in Monte Carlo integration gets affected when using these different sampling patterns.



Lets start by looking at this simple rendering of an ambient occlusion example which looks very noisy.

One way to reduce variance is by increasing the number of samples.

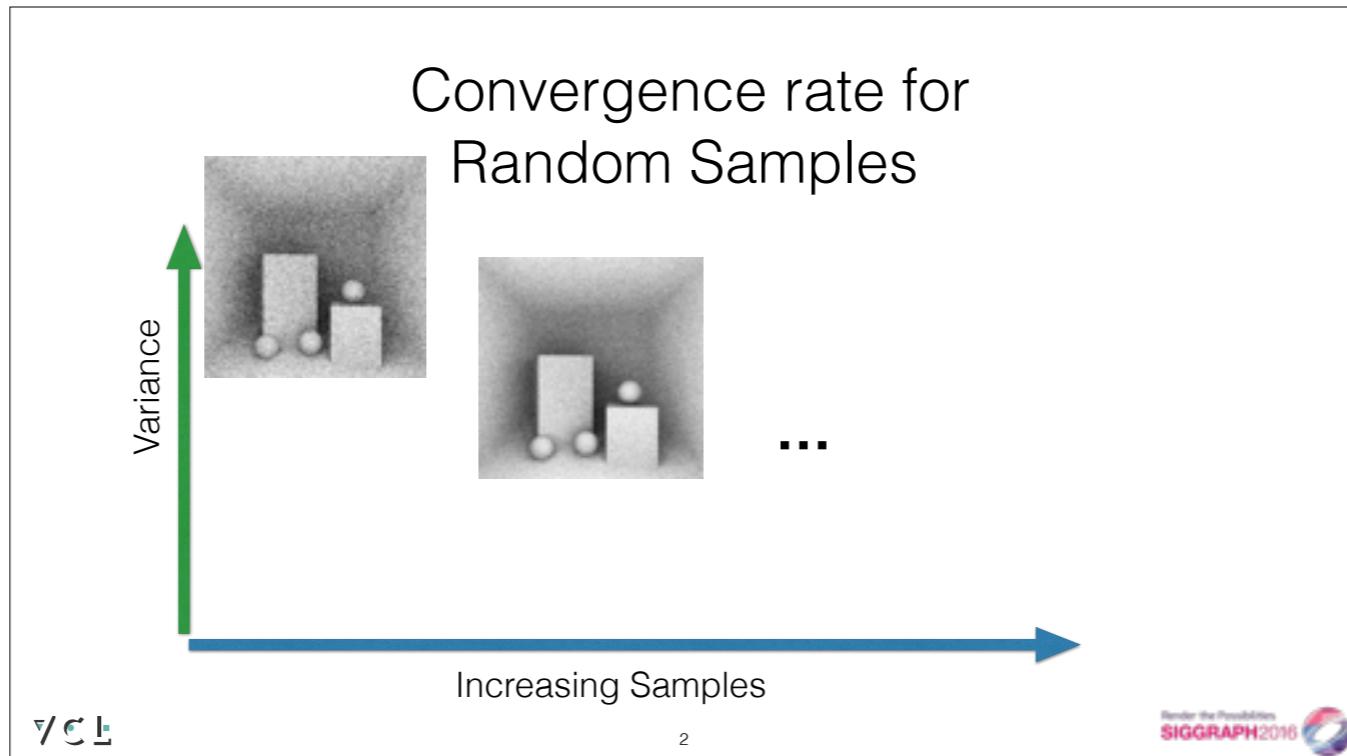
[click] As we increase the number of samples, [click][click] the noise or the variance in the image goes down.



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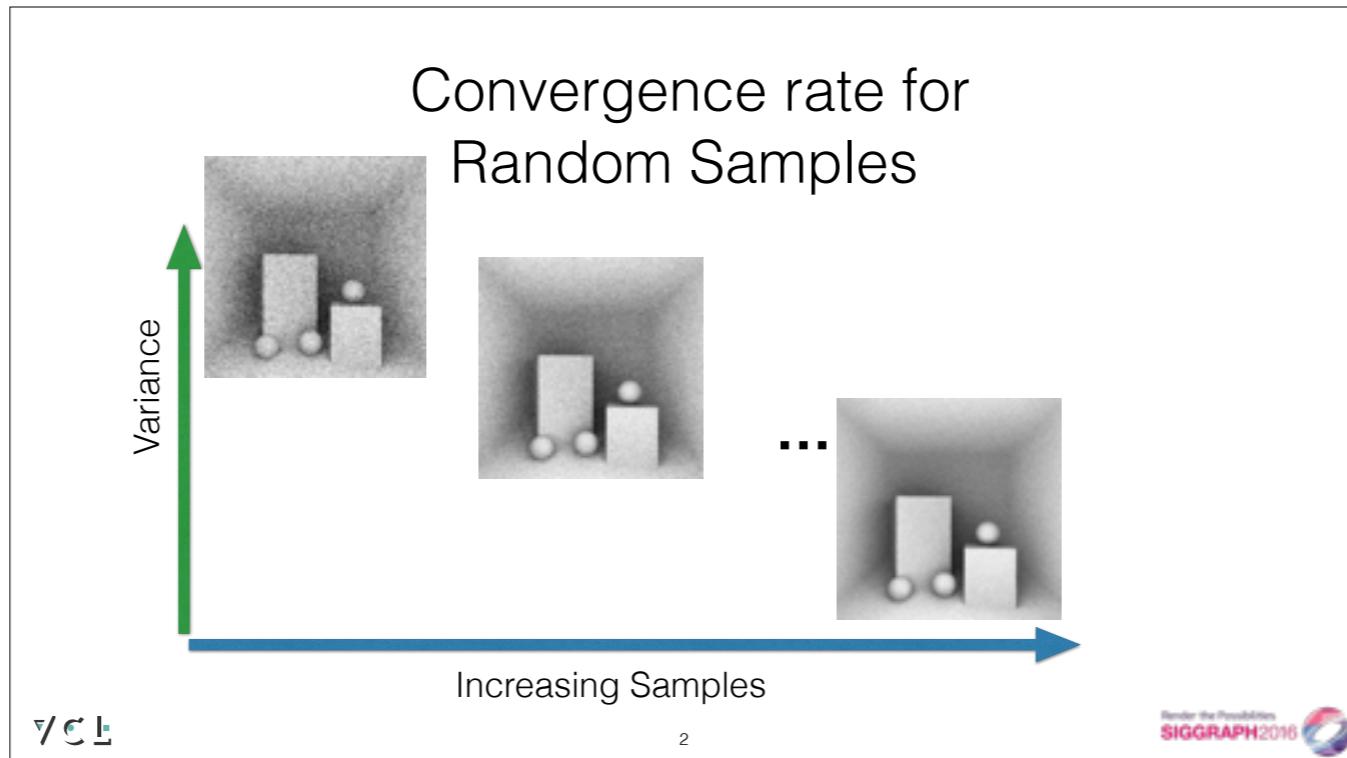
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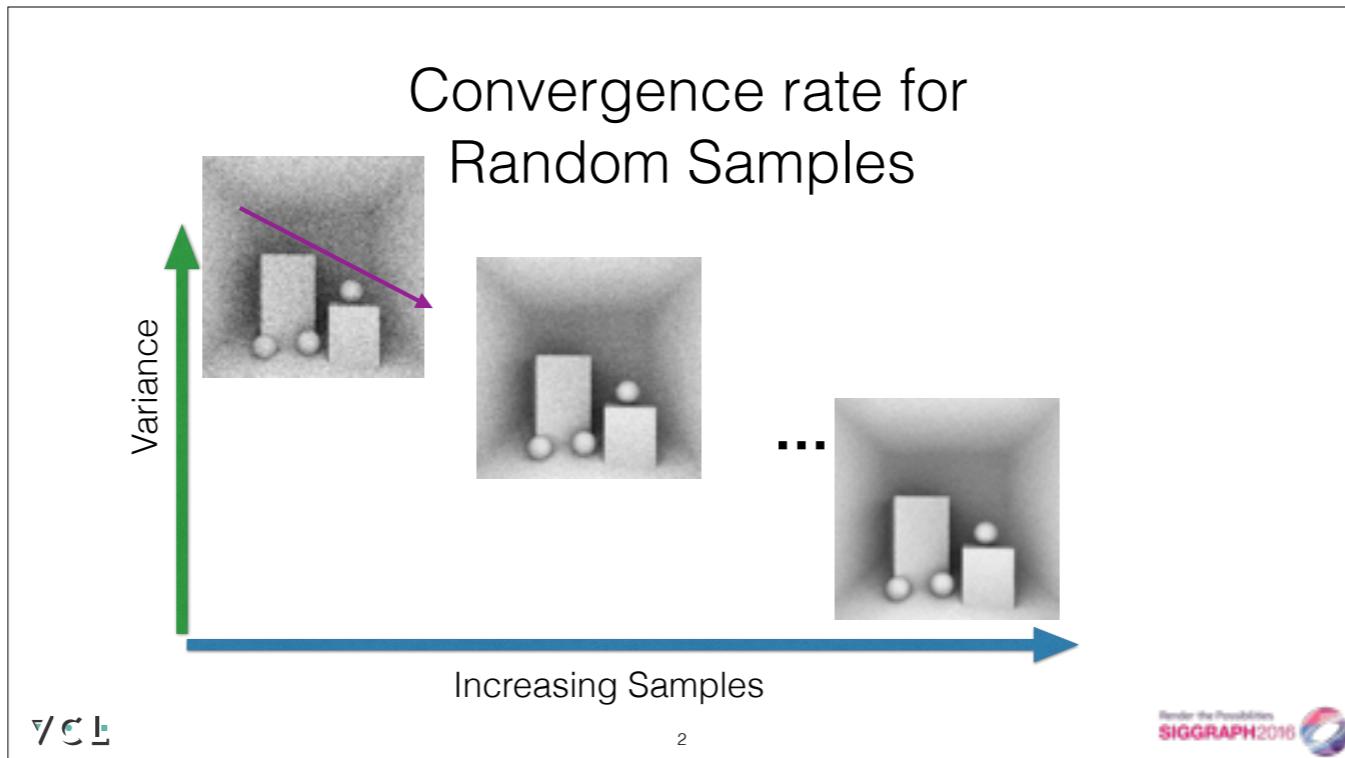
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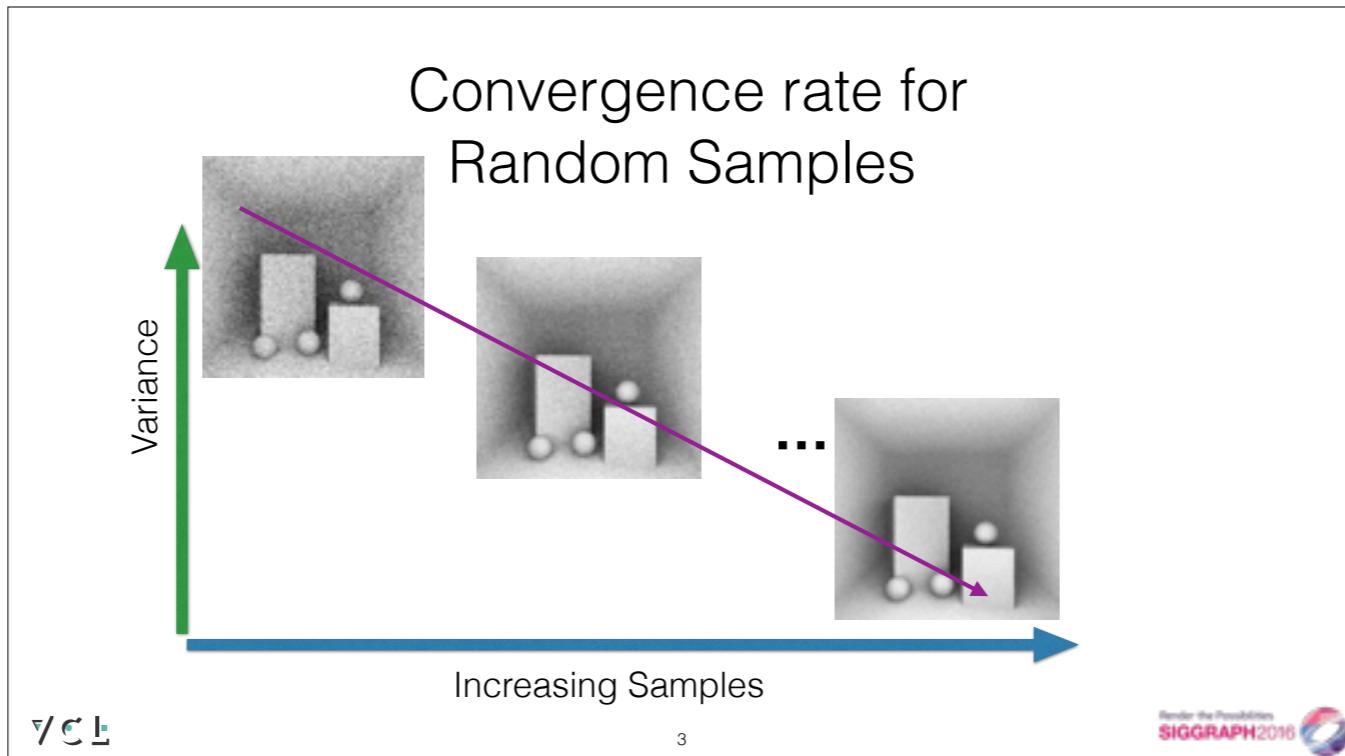
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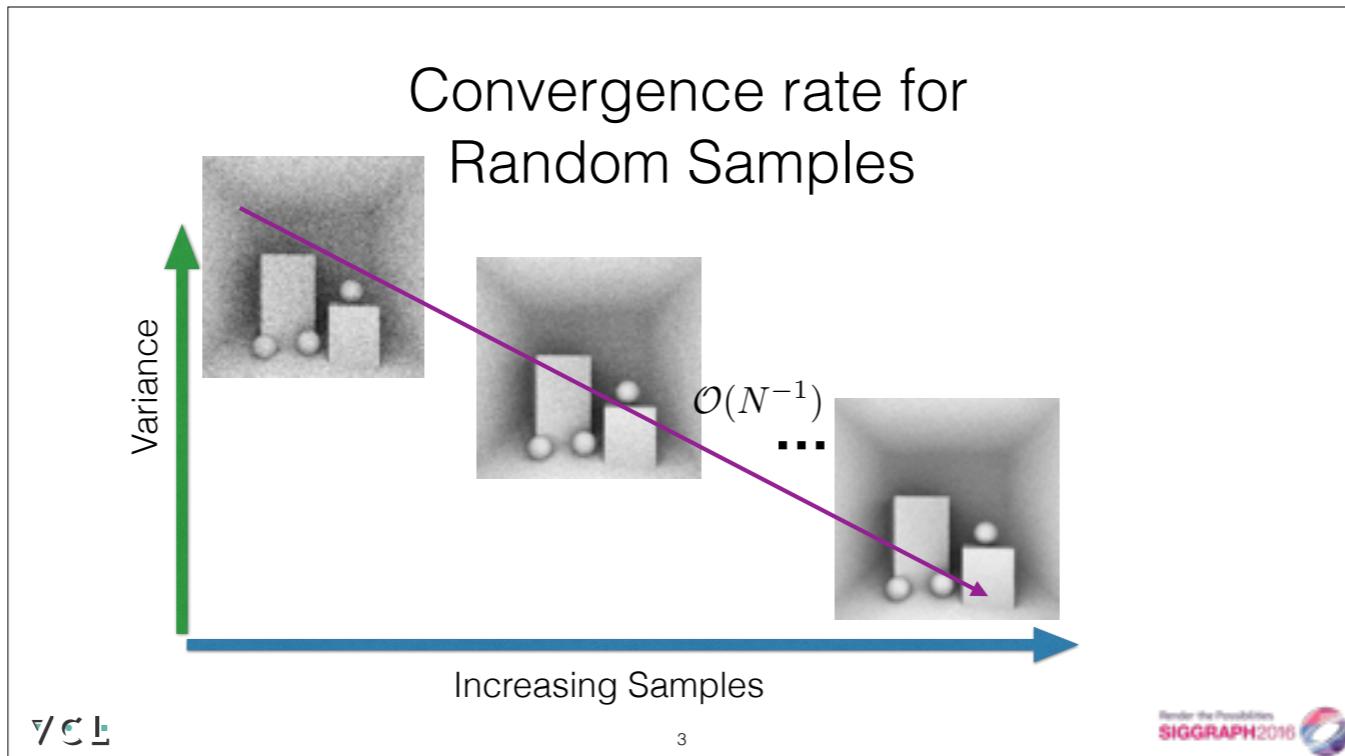
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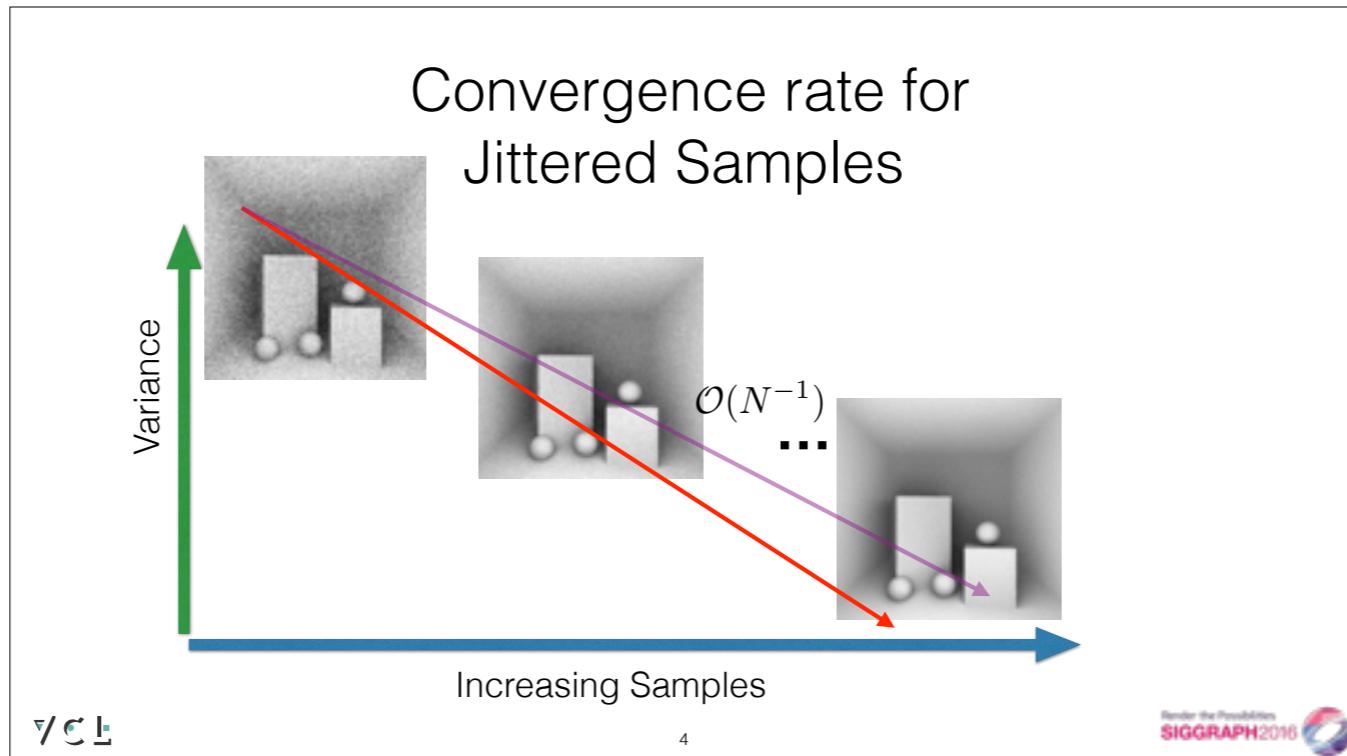
[click] As we increase the number of samples, [click][click] the noise or the variance in the image goes down.



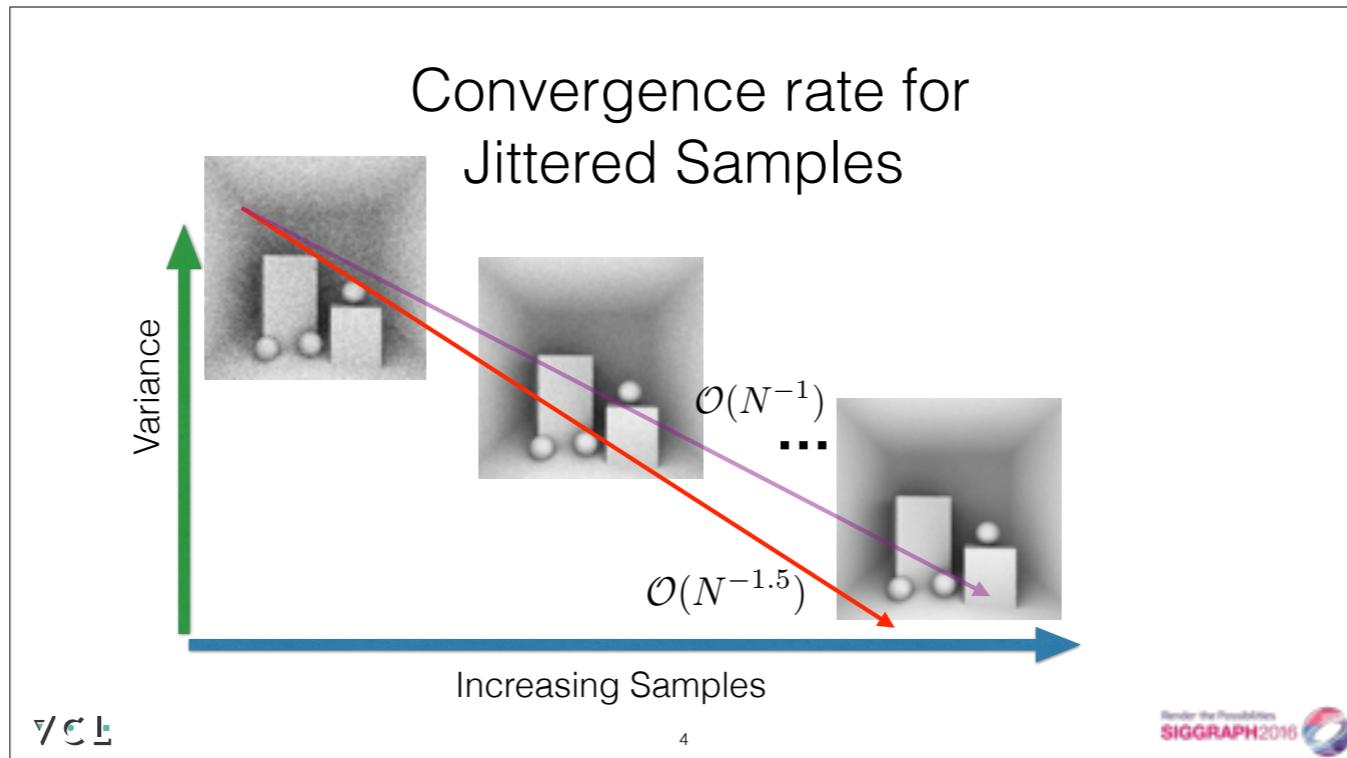
And we know that, for random samples, the rate at which the image converges to a reference value is given by [click]  $O(1/N)$ . That means, if we increase the number of samples by 2, the variance goes down by half.



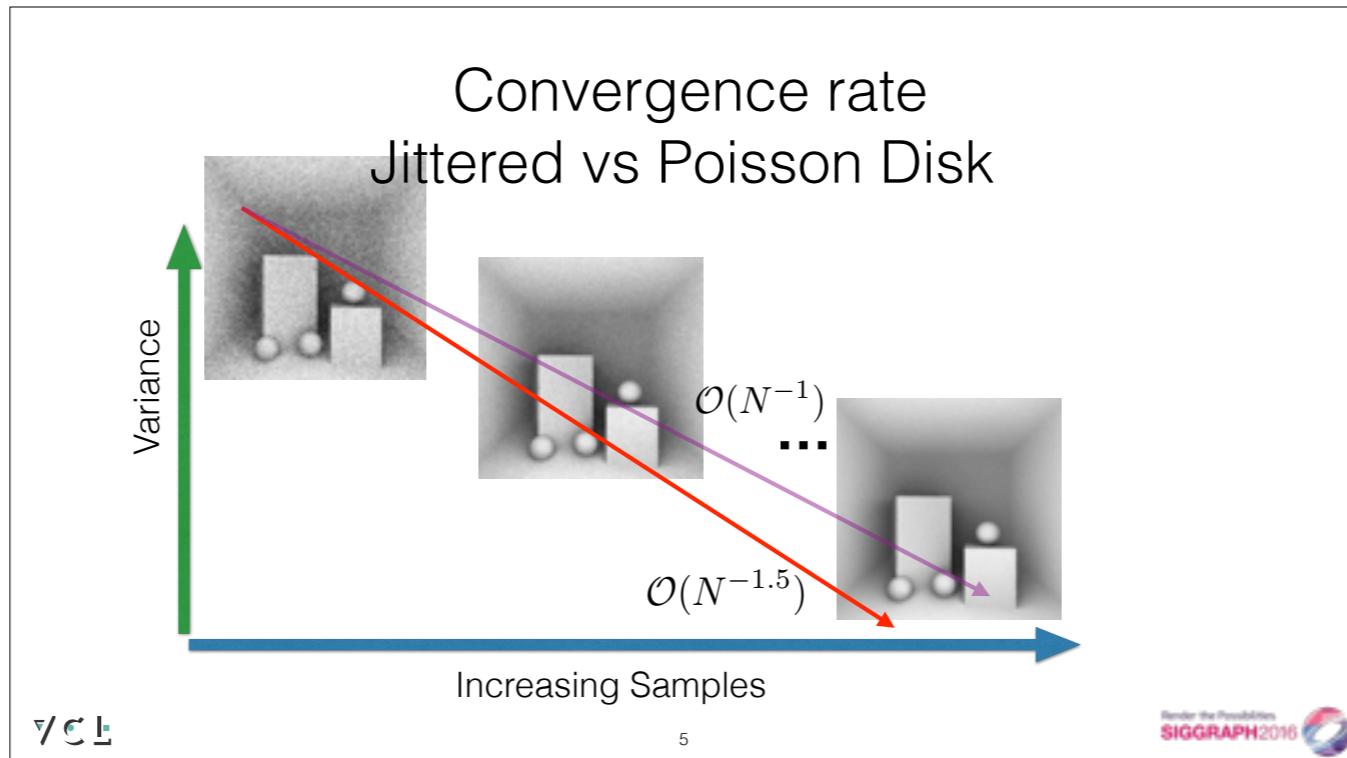
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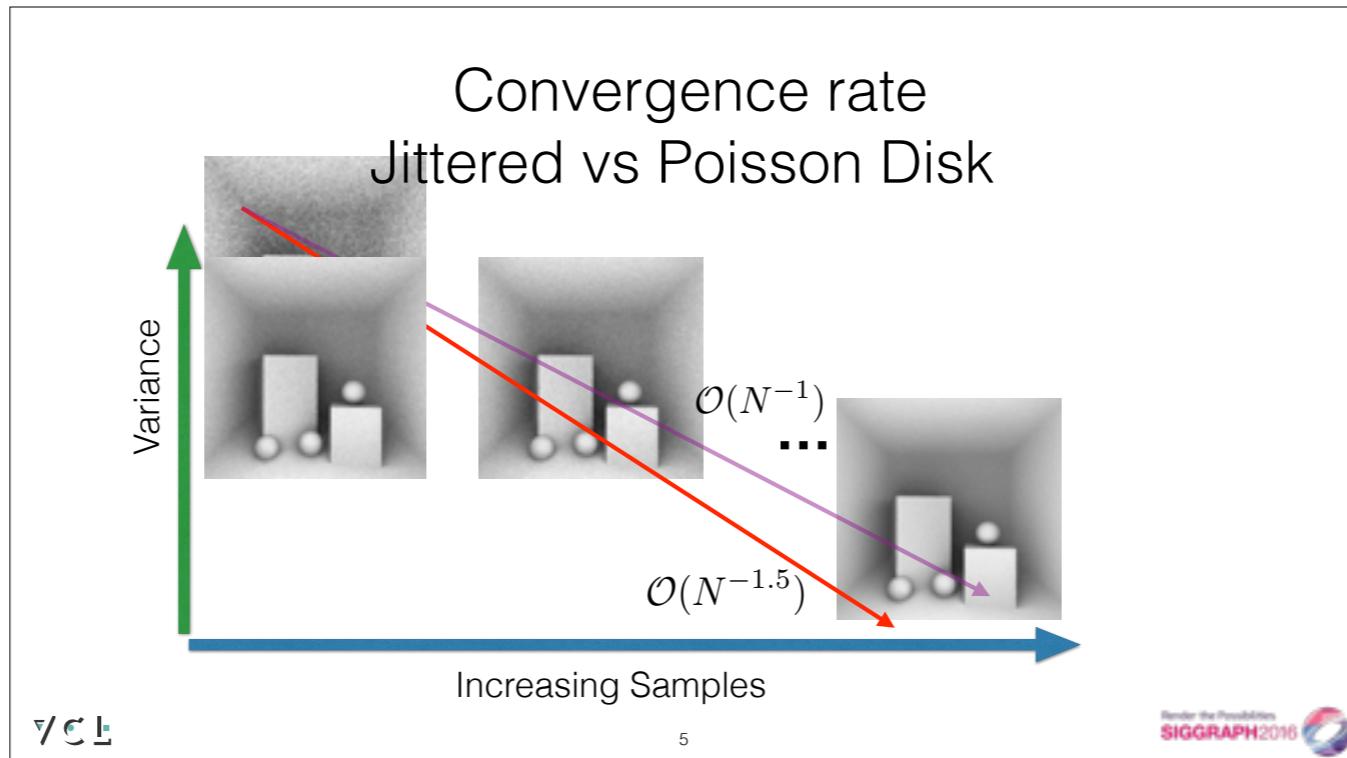
Another way to get faster convergence is by choosing some other sampler, like jittered [click], which has a much faster convergence rate compared to random samples.



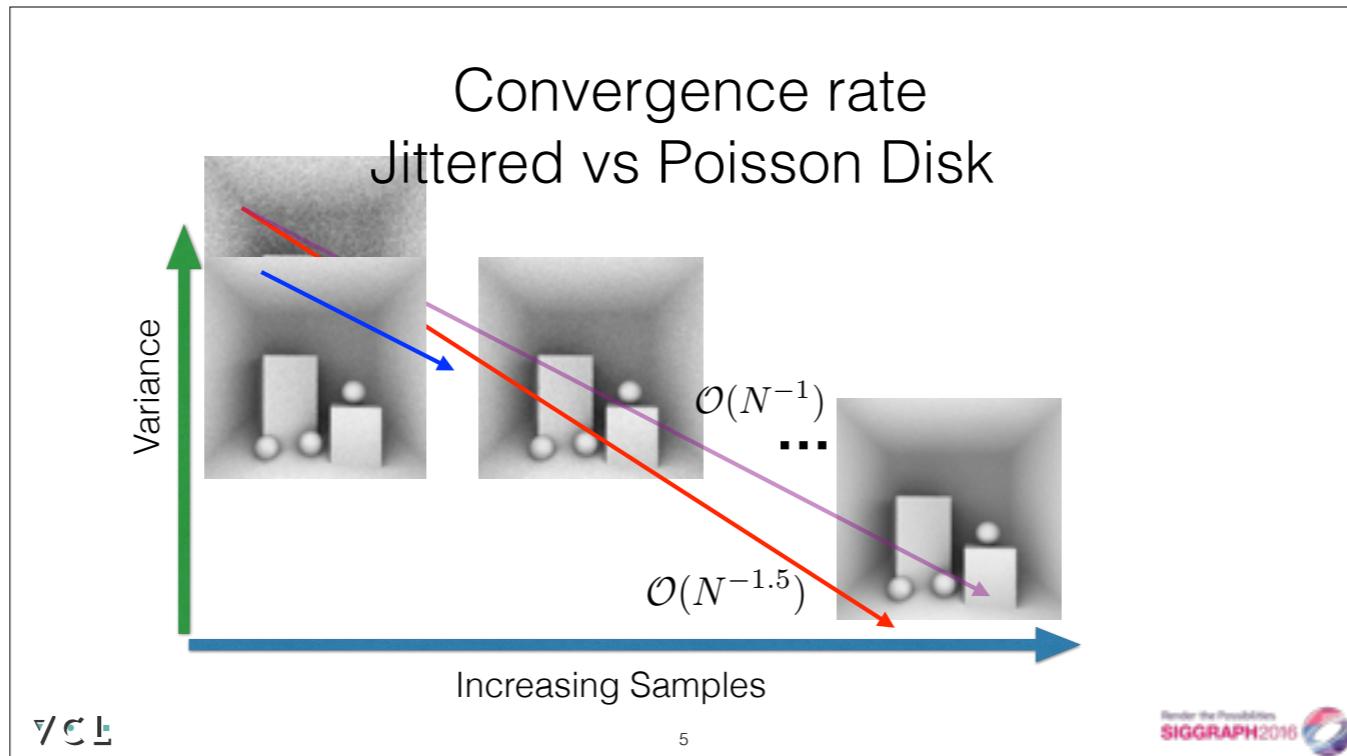
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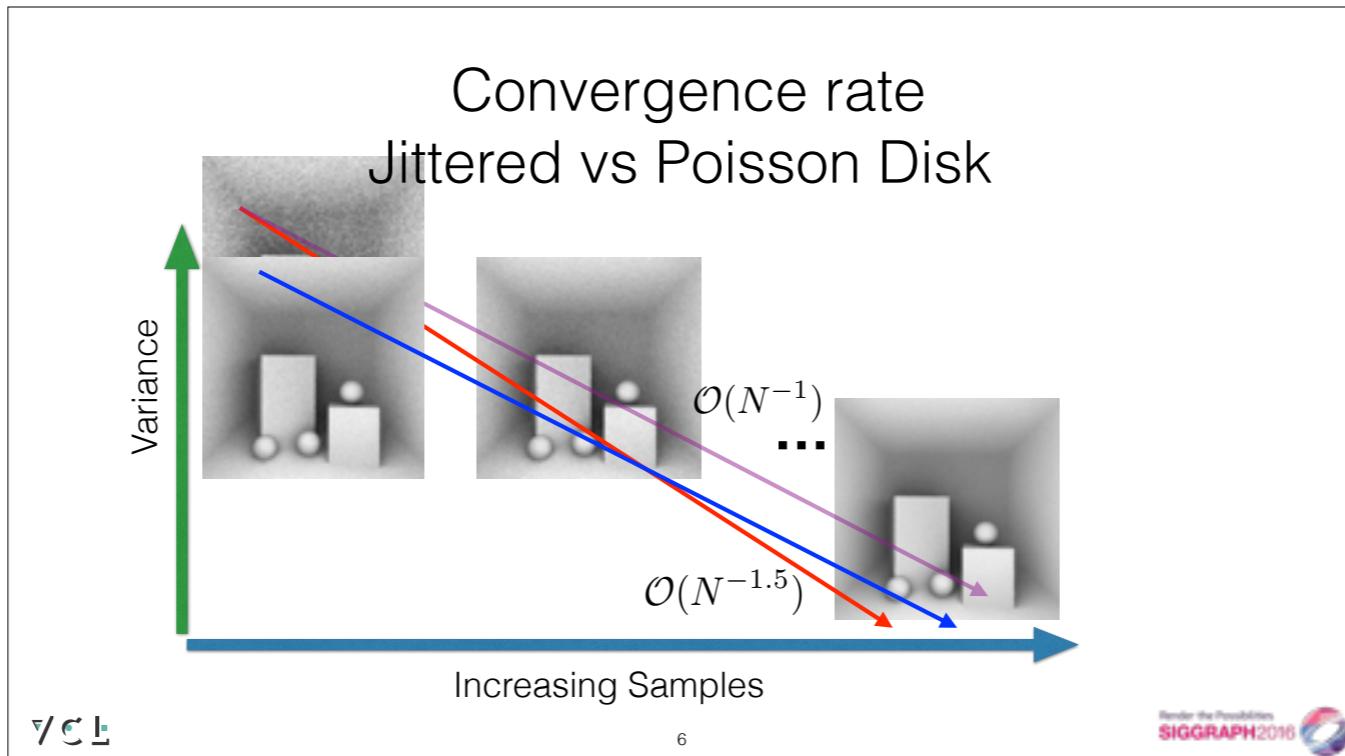
If the sample budget is fixed, it is also possible to reduce noise or variance in the images by taking blue noise samples, like Poisson Disk [click], for which noise can be heavily reduced even with a small sample count. However [click]..



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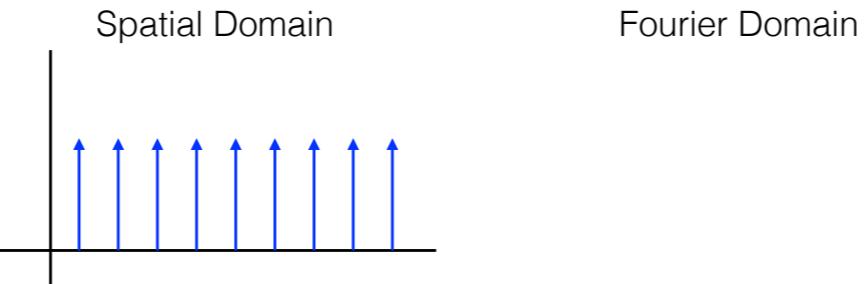


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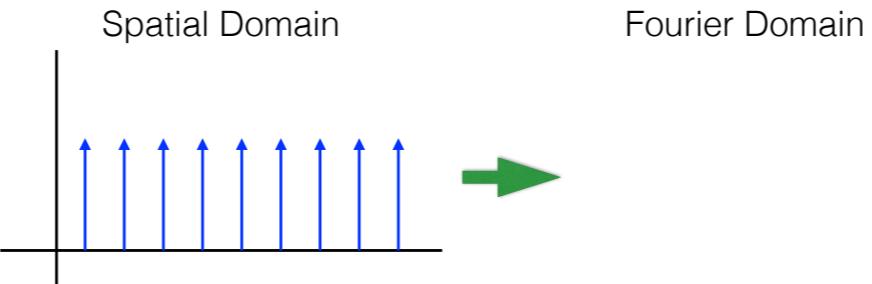
... as we increase the number of Poisson disk samples the convergence rate seems to follow the same behaviour as random samples. In this part of the course, we will try to understand why this happens. Lets start with a 1D example.

## Samples and function in Fourier Domain



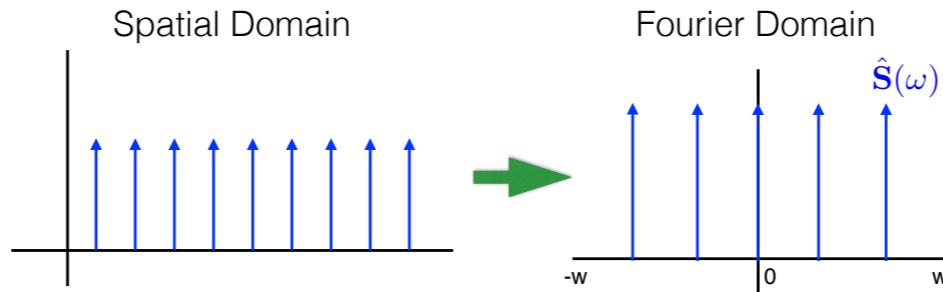
Here, we have a regular sample distribution, which is also [click] regularly distributed [click] in the Fourier domain  
[click]: And we also consider a 1D function  $f(x)$   
[click]: with the following [click] Fourier spectrum.

## Samples and function in Fourier Domain



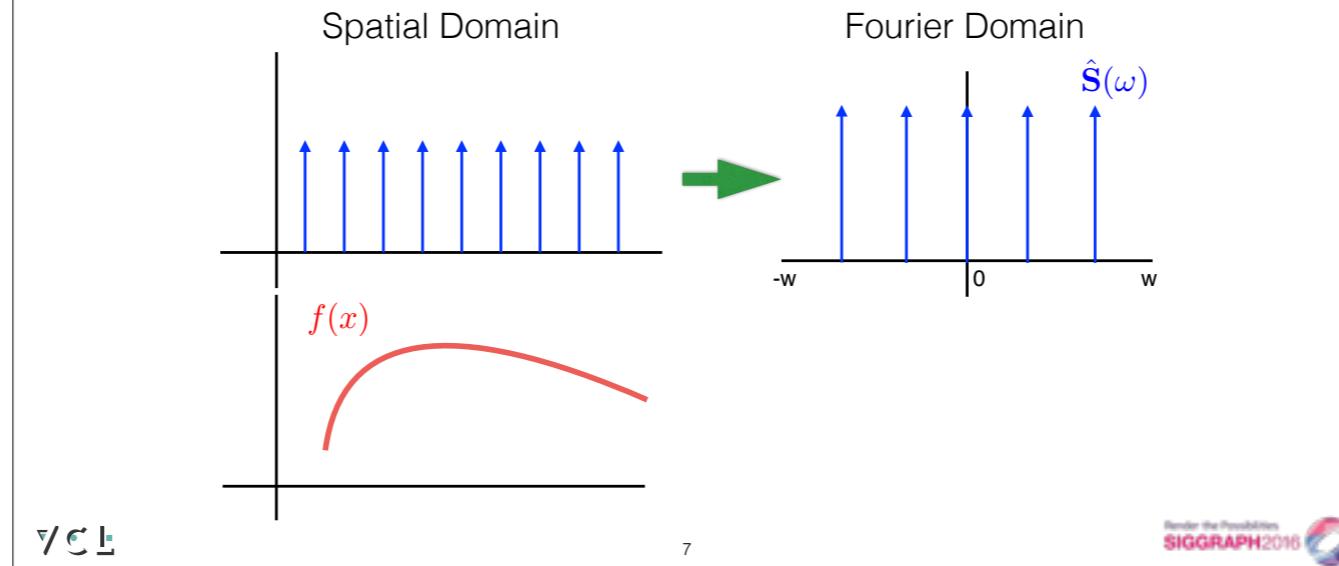
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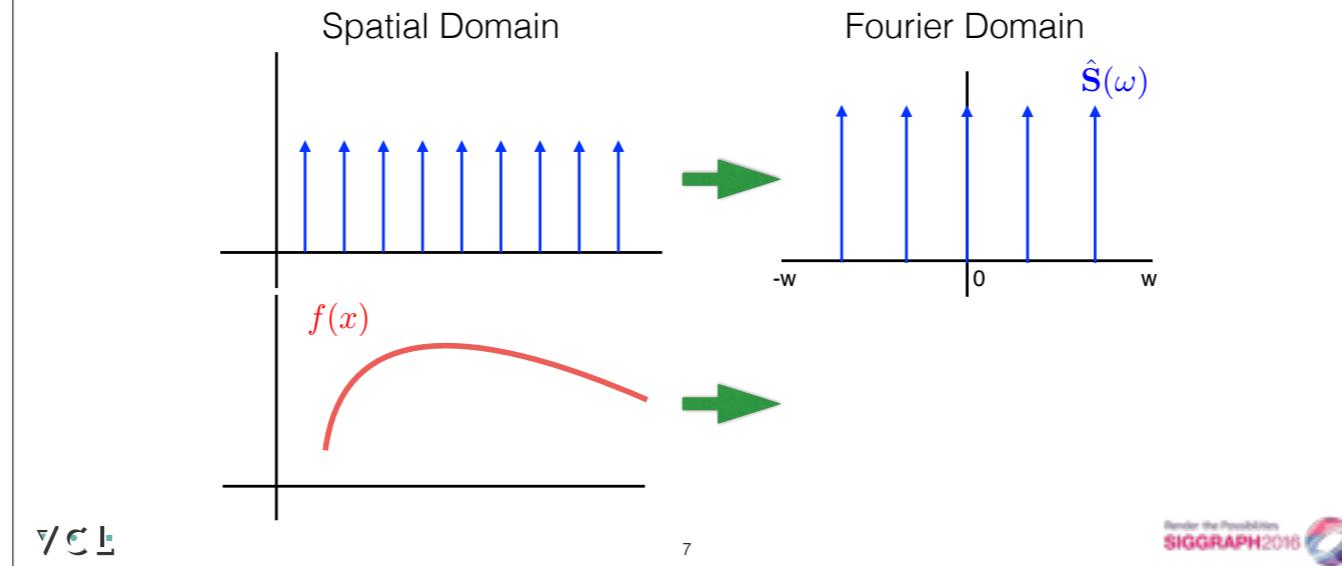


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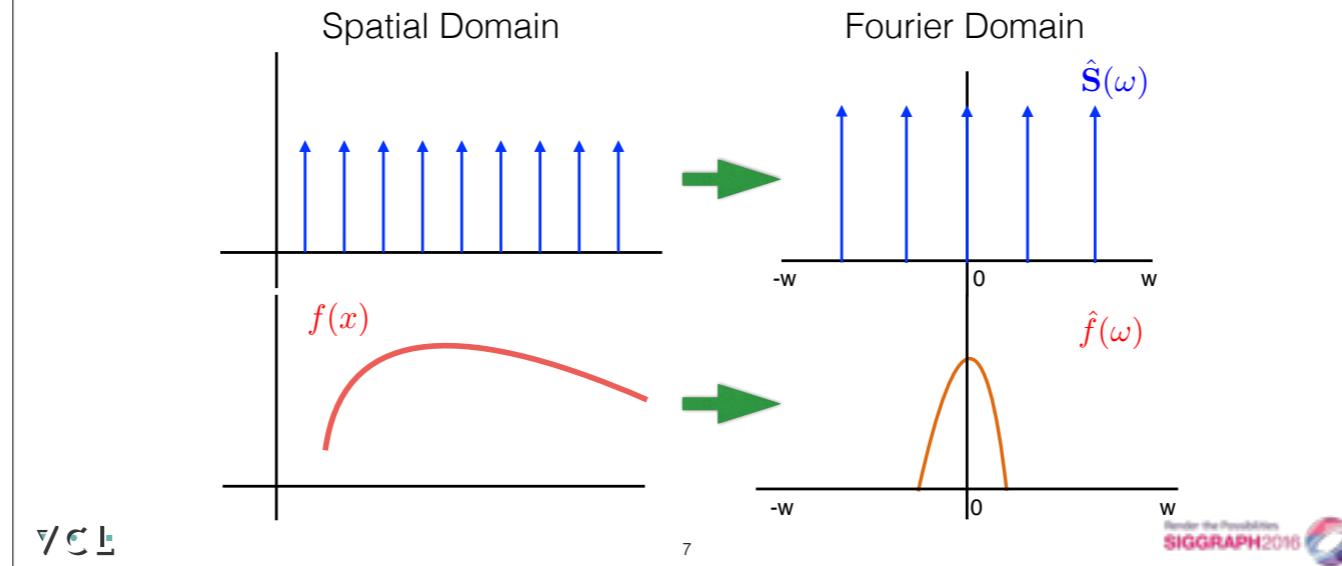


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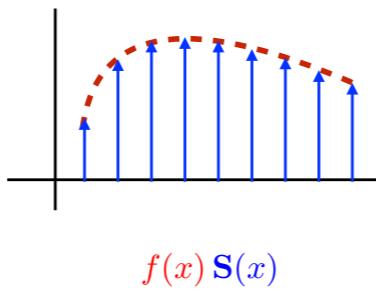


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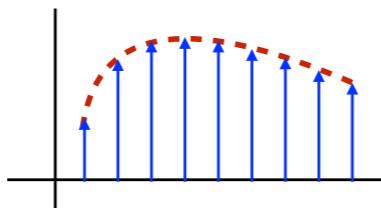
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## Sampling in Primal Domain is Convolution in Fourier Domain



Sampling a function in the Spatial or the Primal domain, involves multiplication of the function  $f$  with the sampling pattern  $S$ .  
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# Sampling in Primal Domain is Convolution in Fourier Domain

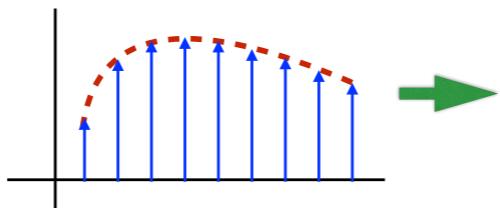


$f(x)$   $S(x)$

Fredo Durand [2011]

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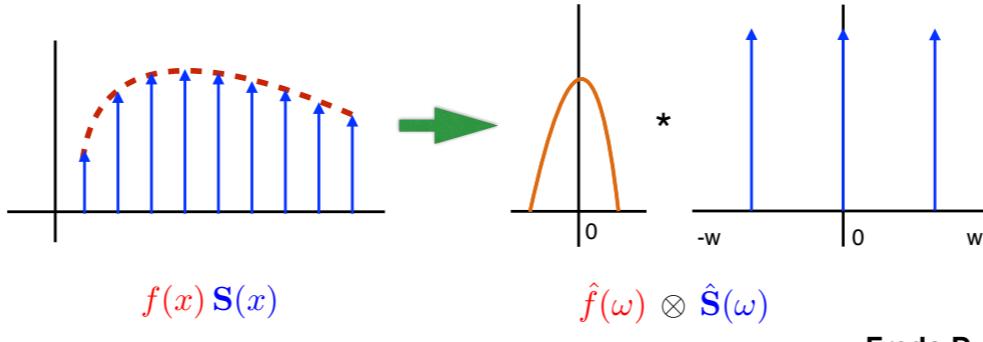


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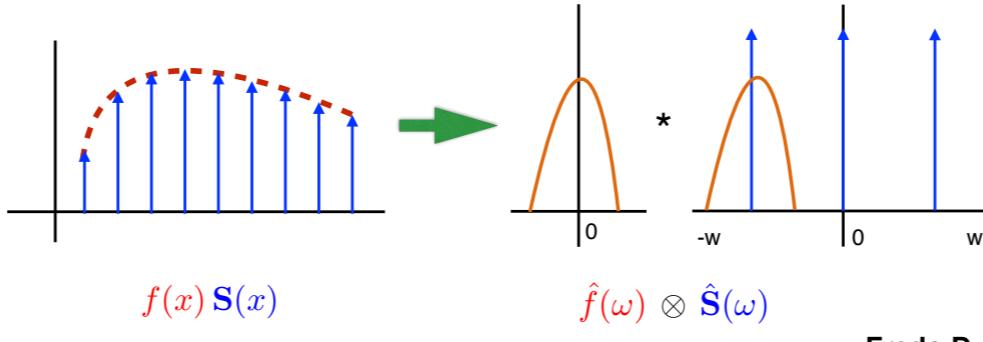
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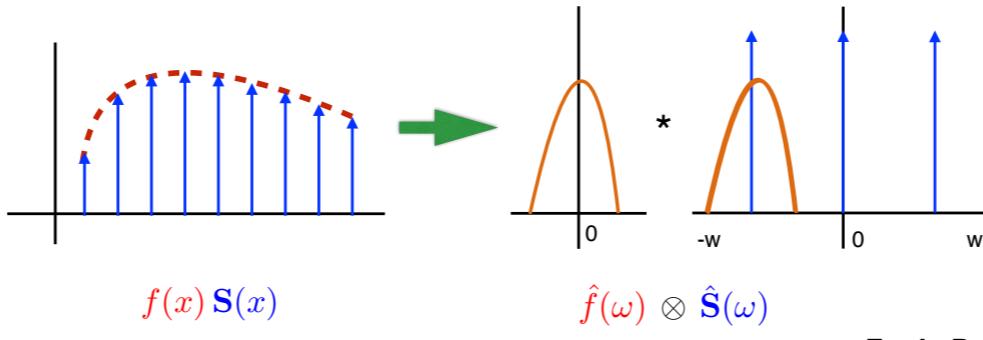
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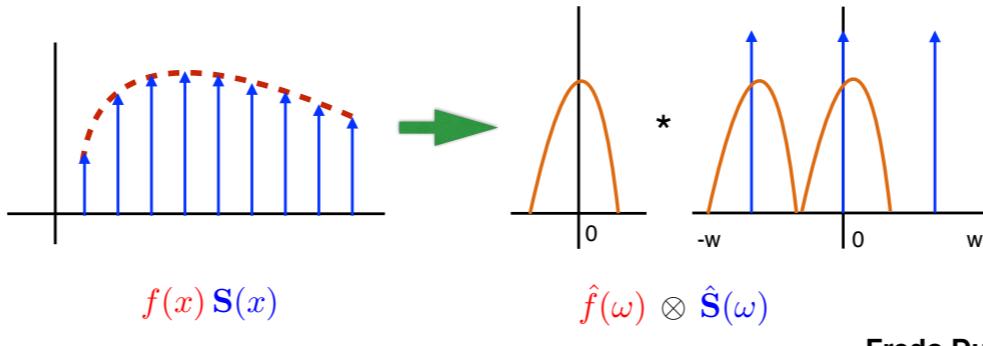
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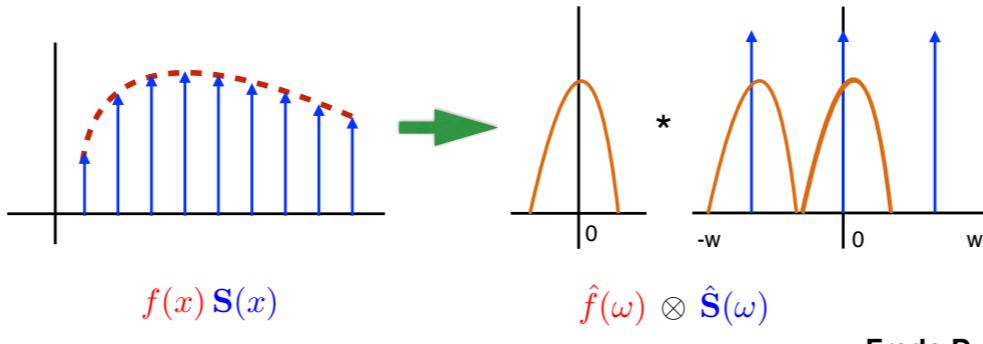
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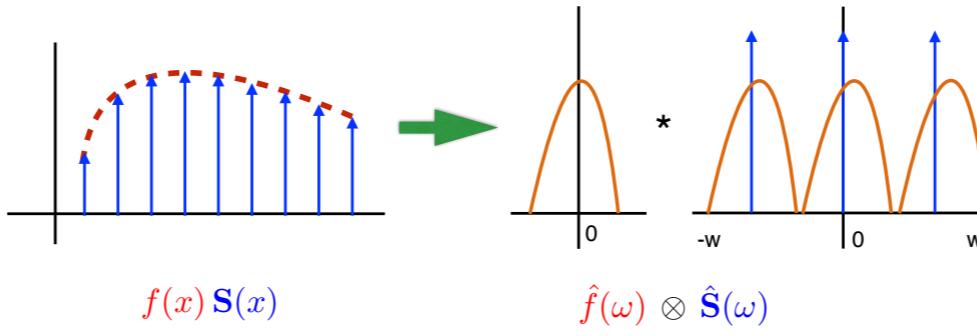
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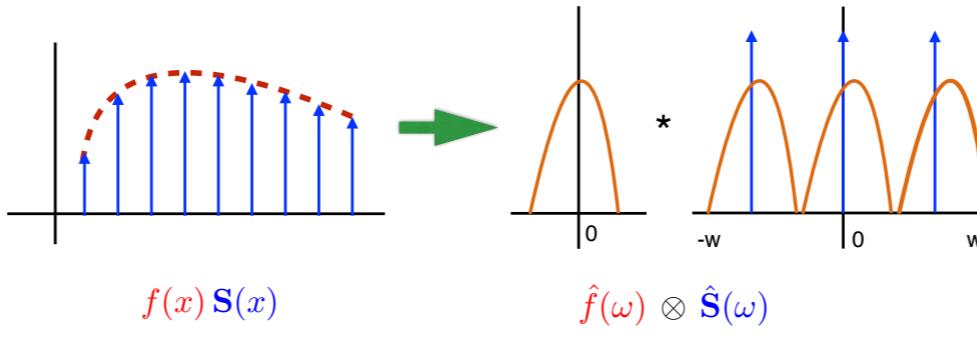
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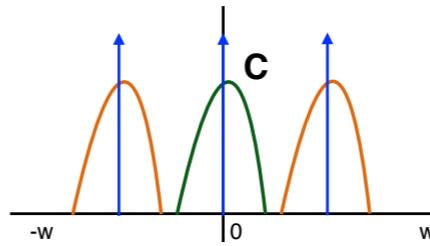
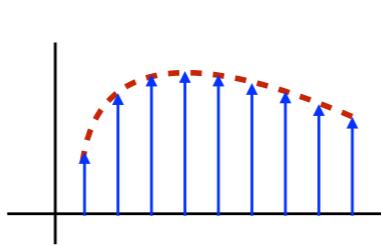


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## Aliasing in Reconstruction

High Sampling Rate



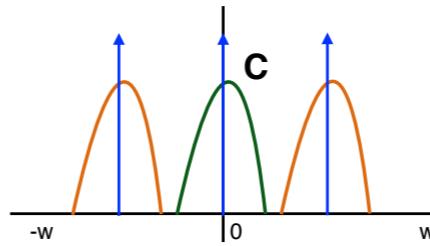
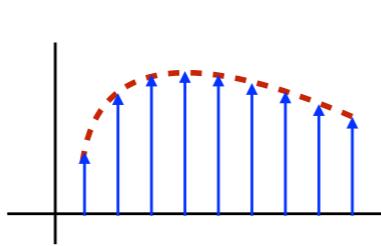
the central replica C [click] shown in green, is of great interest in reconstruction.

[click]: When we don't have enough samples

[click] [click] these replicas starts moving towards the DC and start polluting the central replica causing the Aliasing.

## Aliasing in Reconstruction

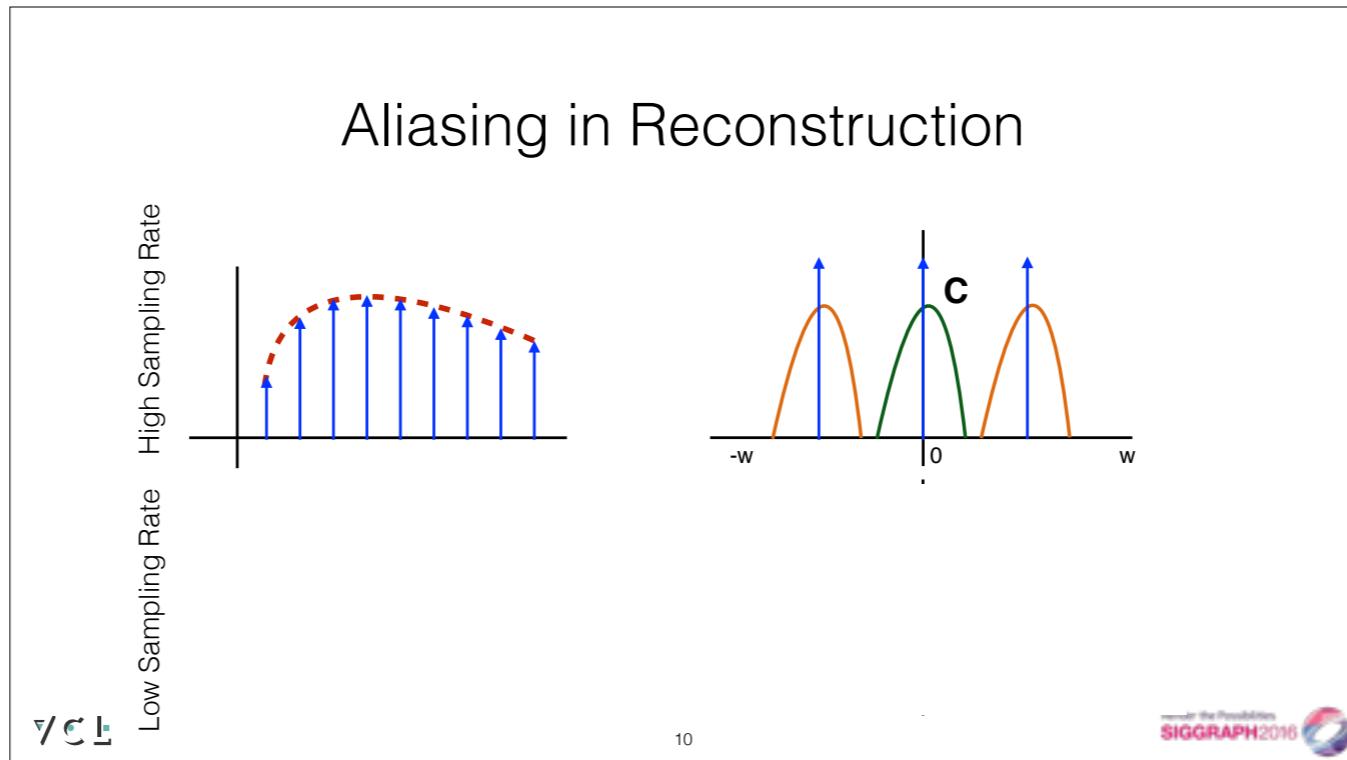
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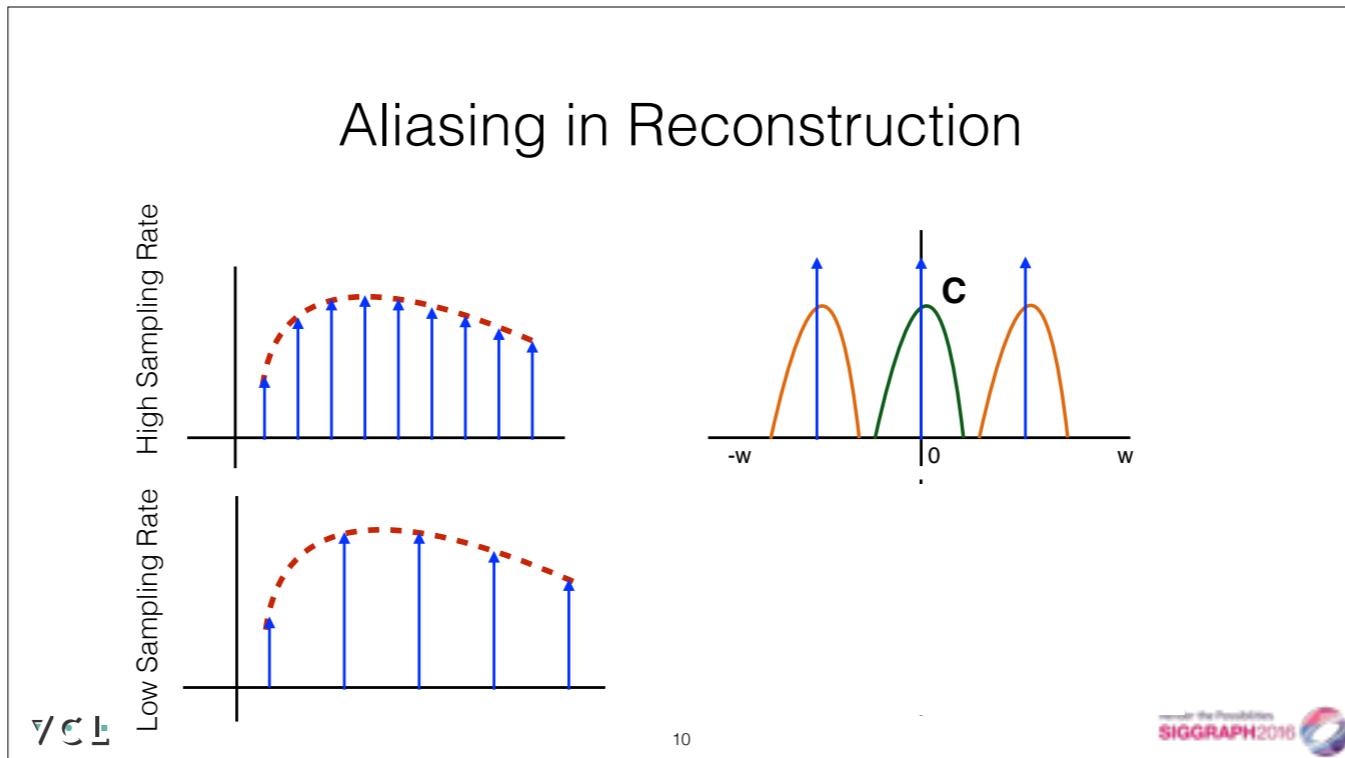
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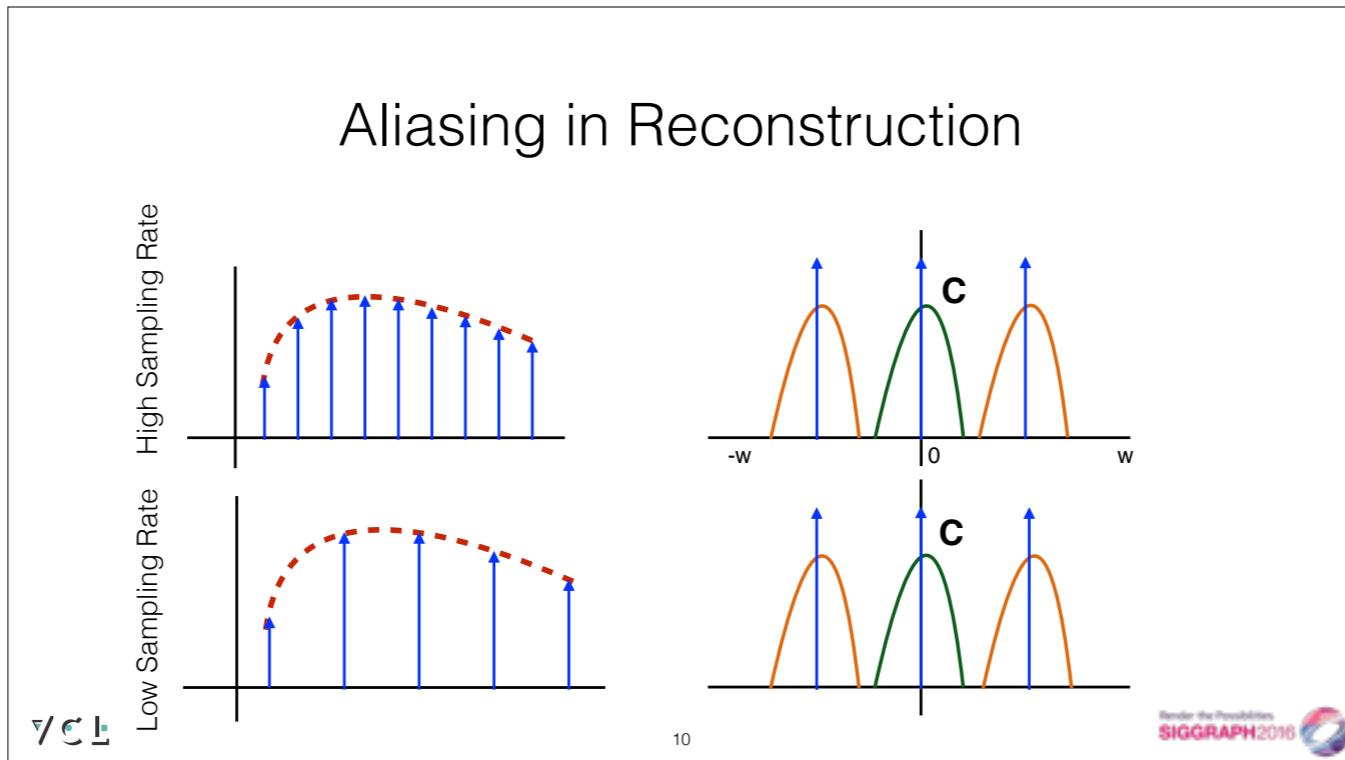
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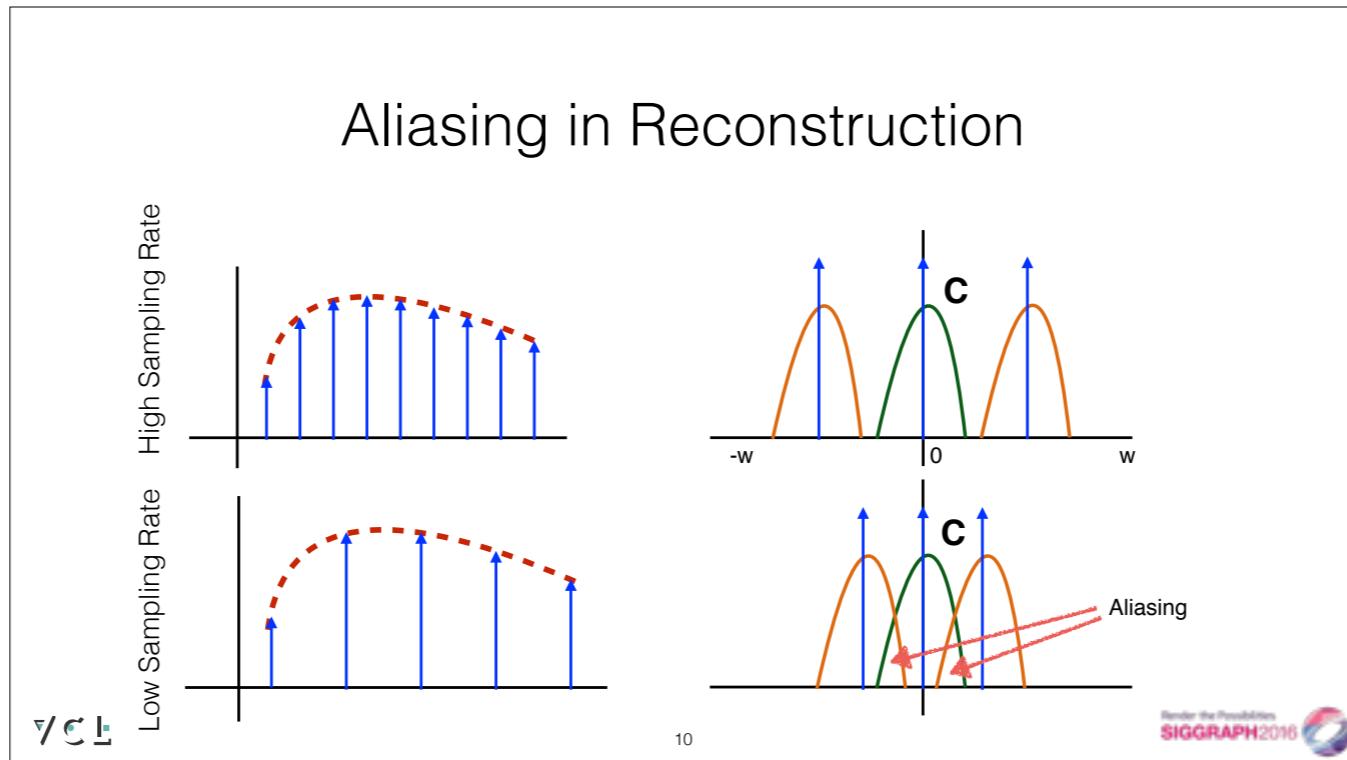
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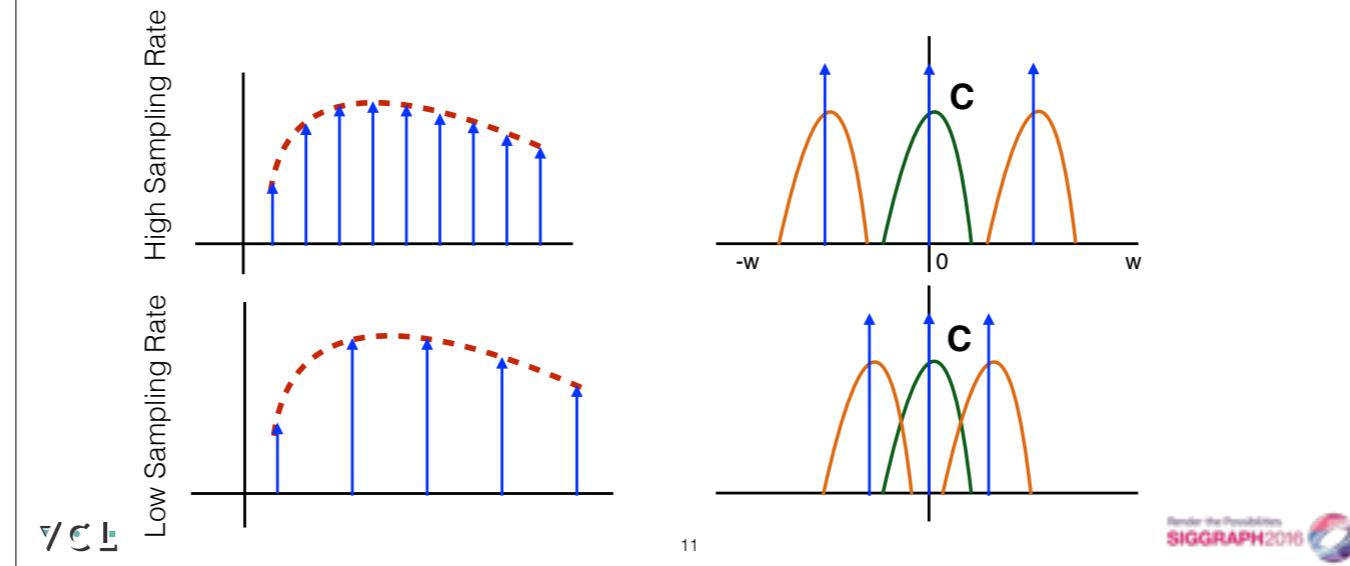


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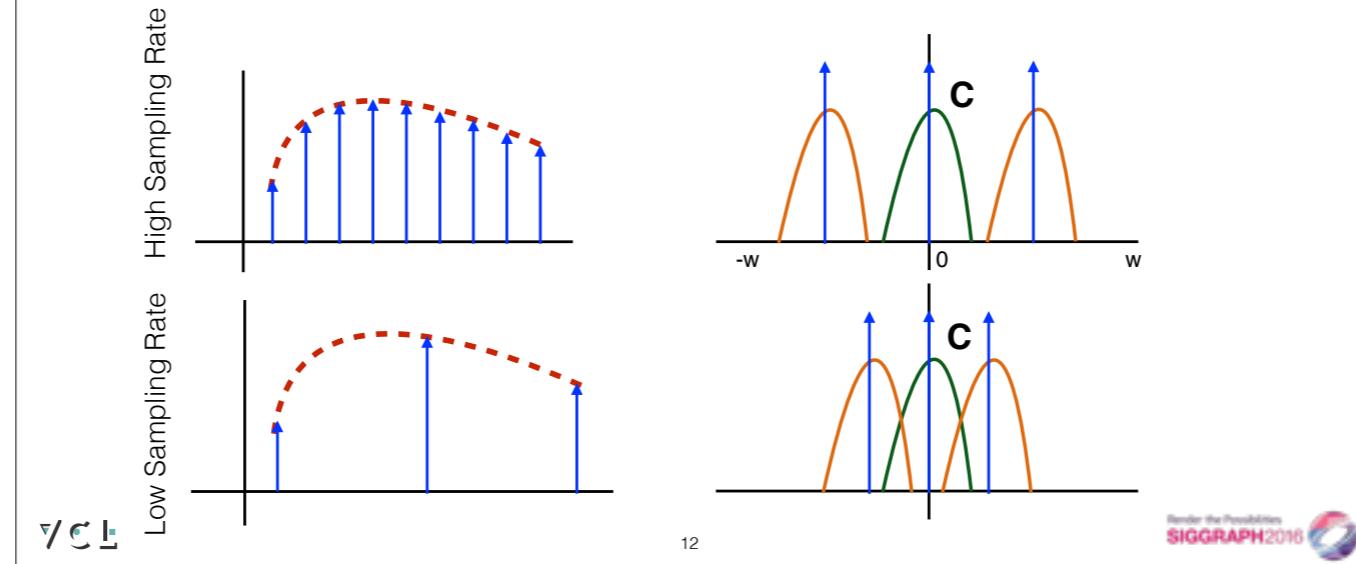
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## Aliasing in Reconstruction



What if our sample budget is even lesser than that ??? [click]

## Error in Monte Carlo Integration

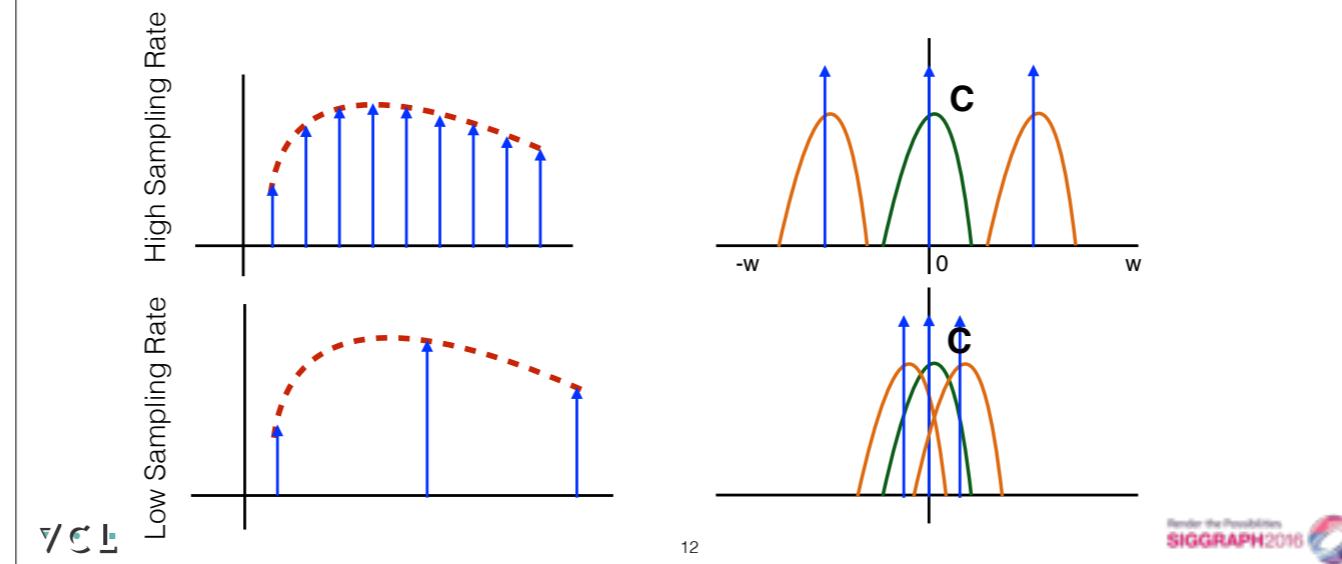


12

Render the Possibilities  
SIGGRAPH 2016

[click] Now the replicas will start polluting the DC component [click], which is the zero frequency. [click] This is what represents the error in integration.

## Error in Monte Carlo Integration

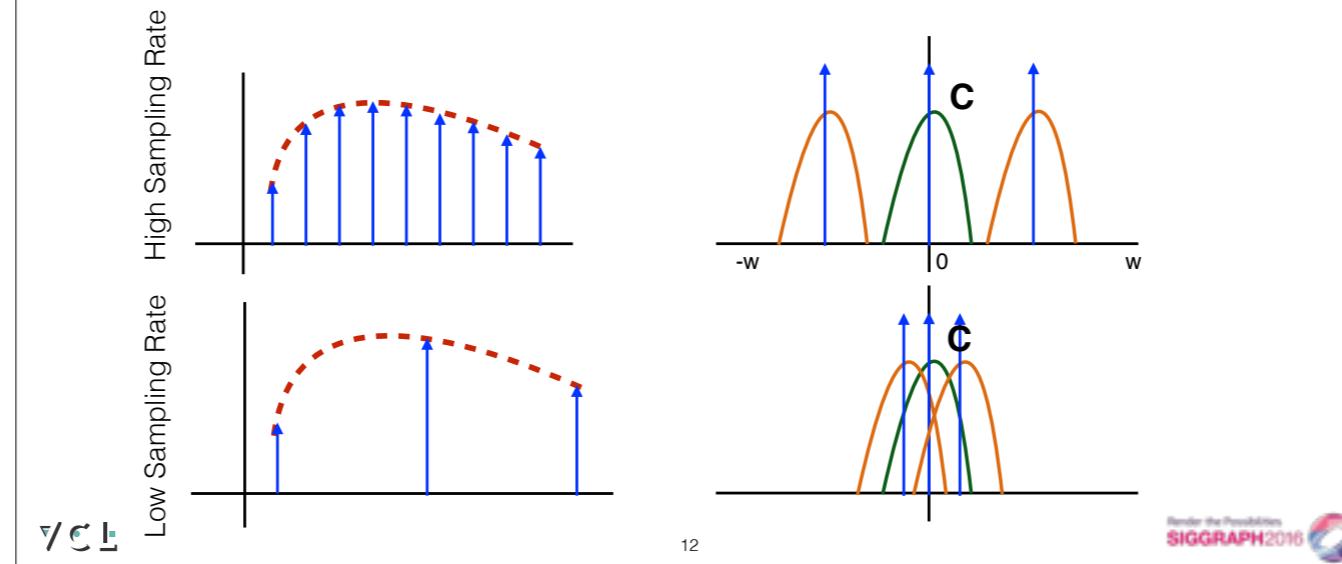


12

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SIGGRAPH 2016

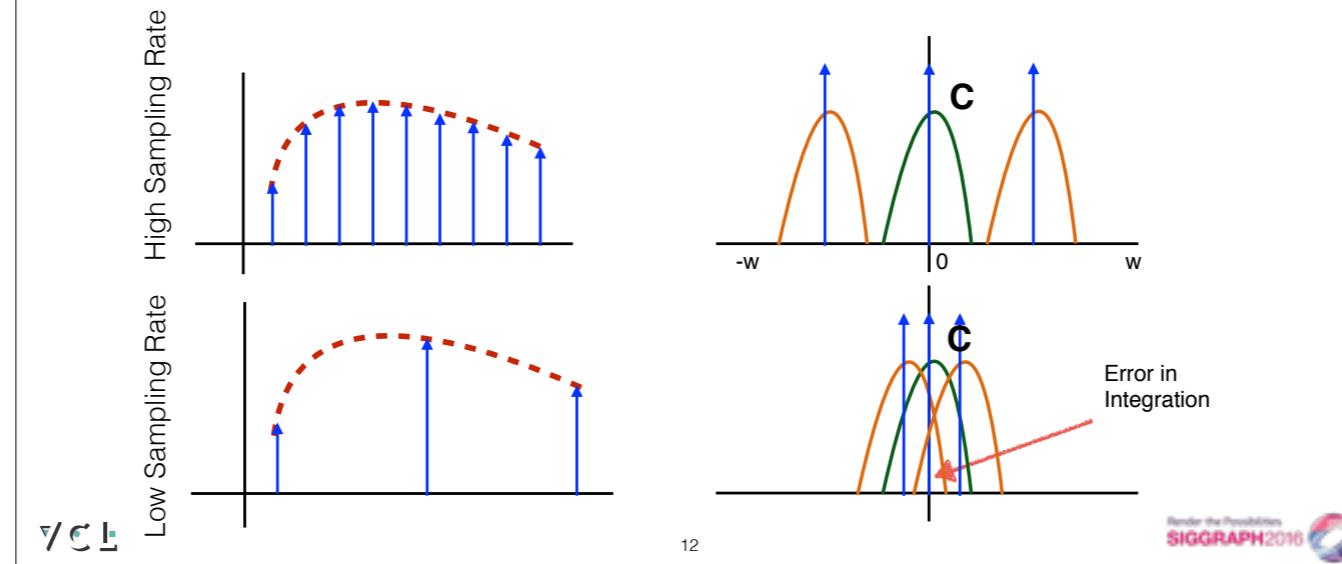
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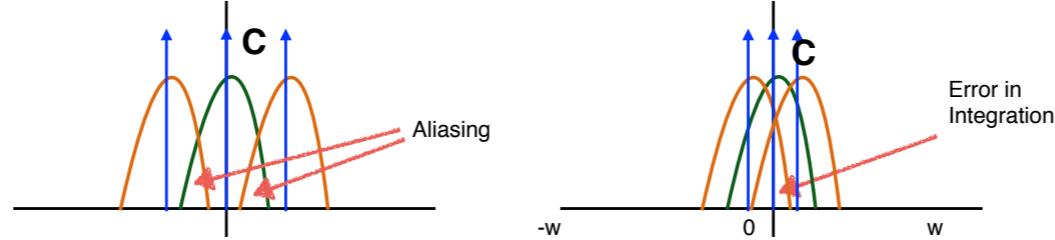
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## Error in Monte Carlo Integration



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## Aliasing (Reconstruction) vs. Error (Integration)



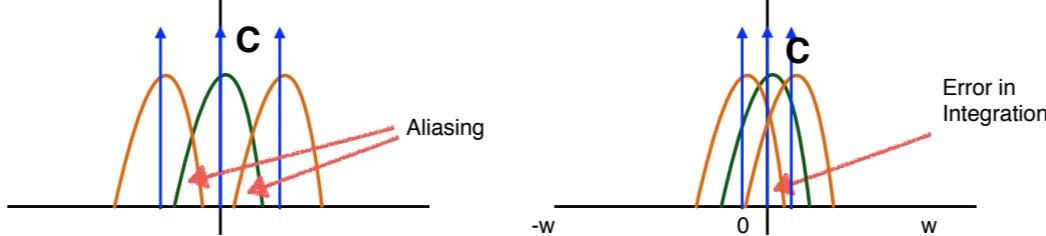
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That is, as long as the replicas do not pollute the DC component, we can reduce the sampling rate without introducing error in the integration.

Lets now introduce formally the Monte Carlo integration to further study this error

## Aliasing (Reconstruction) vs. Error (Integration)

Fredo Durand [2011]  
Belcour et al. [2013]



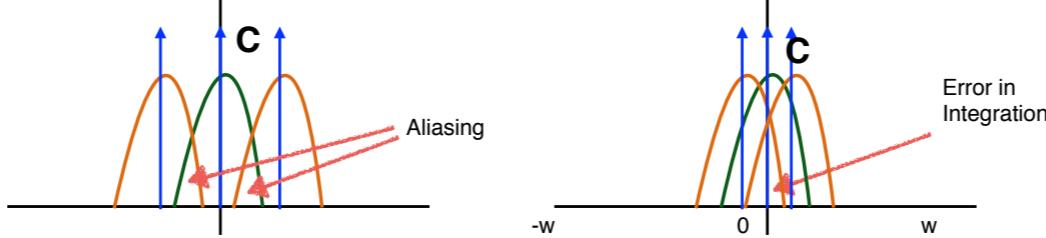
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# Integration in the Fourier Domain



14



# Integration is the DC term in the Fourier Domain

Spatial Domain:

$$I = \int_D f(x) dx$$



15



Our goal is to solve this integral of  $f(x)$  which could be of any dimension.

[click]: This, by definition, is the DC component, the zero frequency, of the Fourier transform of  $f$

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Fourier Domain:

$$\hat{f}(0)$$



15



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## Monte Carlo Estimator in Spatial Domain

$$\tilde{\mu}_N = \int_D f(x) \mathbf{S}(x) dx$$



16

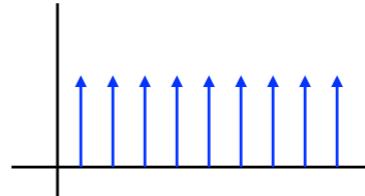


When we cannot solve the integral of  $f(x)$  analytically, we resort to the Monte Carlo integration where we sample the integrand with points that can be written in the continuous form as follows:

## Monte Carlo Estimator in Spatial Domain

$$\tilde{\mu}_N = \int_D f(x) \mathbf{S}(x) dx$$

$$\mathbf{S}(x) = \frac{1}{N} \sum_{k=1}^N \delta(x - x_k)$$

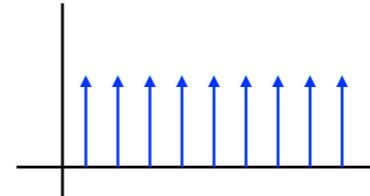


[click] Here  $x_k$  is a random variable,  
[click] which makes  $\mathbf{S}(x)$  a random variable  
[click] which makes the Monte Carlo estimator a random variable.  
[click]: In the Fourier domain, Monte Carlo estimator is the convolution of the sampling and integrand power spectra at the DC (zero frequency).

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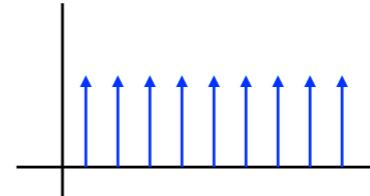
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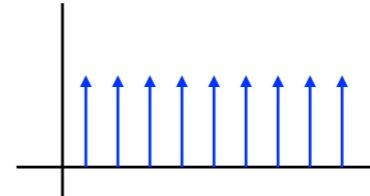


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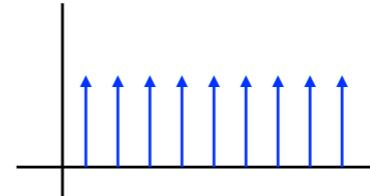


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## Monte Carlo Estimator in Spatial Domain

$$\tilde{\mu}_N = \int_D f(x) S(x) dx = \int_{\Omega} \hat{f}^*(\omega) \hat{S}(\omega) d\omega$$

$$S(x) = \frac{1}{N} \sum_{k=1}^N \delta(x - x_k)$$

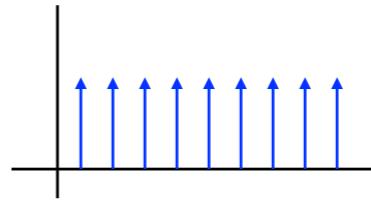


[click] Here  $x_k$  is a random variable,  
[click] which makes  $S(x)$  a random variable  
[click] which makes the Monte Carlo estimator a random variable.  
[click]: In the Fourier domain, Monte Carlo estimator is the convolution of the sampling and integrand power spectra at the DC (zero frequency).

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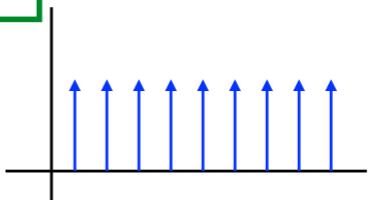
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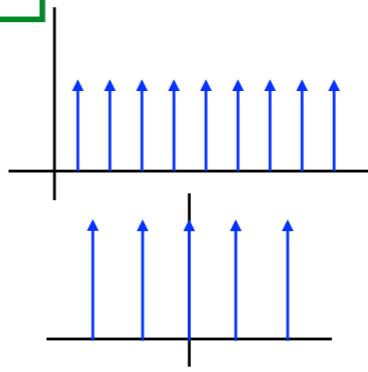


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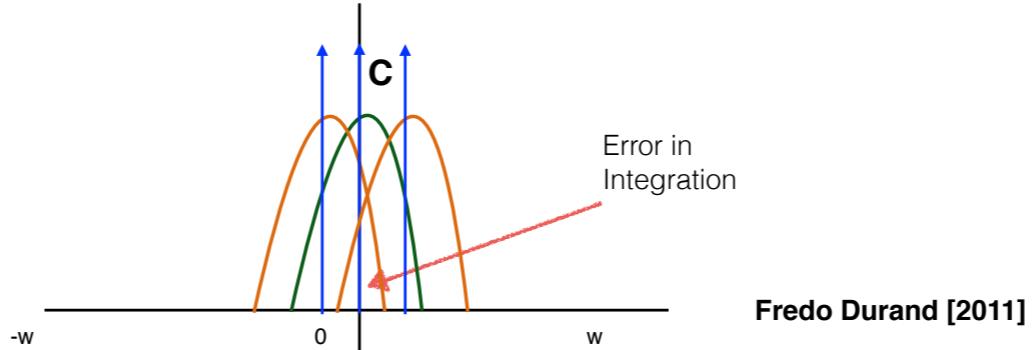
$$\hat{\mathbf{S}}(\omega) = \frac{1}{N} \sum_{k=1}^N e^{-i2\pi\omega x_k}$$



Note that,  $\mathbf{S}(\omega)$  would be different for different sampling patterns. Here for illustration purposes I am keeping it as a regular pattern.

How to Formulate Error in Fourier Domain ?

$$I = \hat{f}(0) \quad \tilde{\mu}_N = \int_{\Omega} \hat{f}^*(\omega) \hat{S}(\omega) d\omega$$



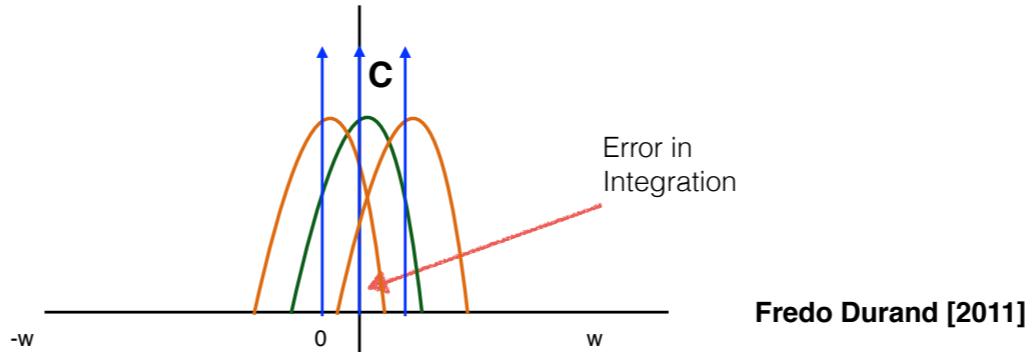
Fredo Durand [2011]

read title.

One thing we have learnt so far is that Error in integration can be expressed in the Fourier domain as the aliasing caused by the sampling pattern at the DC. Let us first see how we would write error in the spatial domain.

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21



In the spatial domain, error is the difference between the true integral [click] and the Monte Carlo estimator [click] of the function  $f$ . We can represent this equation in the Fourier domain by using the above two equations on top of this slide as follows:

## Error in Spatial Domain

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Monte Carlo Estimator



21



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Fredo Durand [2011]



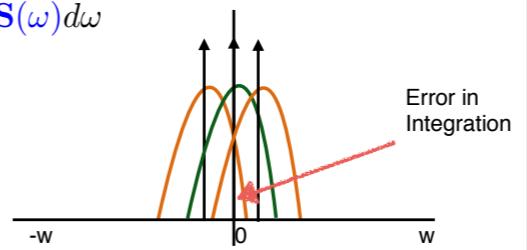
23



... which represent the error.

## Error in Fourier Domain

$$I - \tilde{\mu}_N = \hat{f}(0) - \int_{\Omega} \hat{f}^*(\omega) \hat{S}(\omega) d\omega$$



Fredo Durand [2011]

We know that error [click]

$$\text{Error} = \text{Bias}^2 + \text{Variance}$$



25



..., by definition, is composed of the variance and the Bias square terms.

We would like to represent each of these terms in there Fourier domain. and see what insights we can gain from this.

## Properties of Error

- Bias
- Variance



26



By definition, Bias is the [click] expected value of the error, where we represent the expectation operator with these angular brackets.

Similarly, By applying variance operator on the error term we can gain some insights here. These both terms are very well explored by Kartic Subr and Jan Kautz in 2013. Let's look at the bias first.

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# Bias in the Monte Carlo Estimator



27



Lets first look at the bias:

## Bias in Fourier Domain

Error:

$$I - \tilde{\mu}_N = \hat{f}(0) - \int_{\Omega} \hat{f}^*(\omega) \hat{\mathbf{S}}(\omega) d\omega$$



28



We start from the Error equation that we have seen before

Note that, here, only S is the random variable.

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29



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Bias:  $\langle I - \tilde{\mu}_N \rangle$



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**Subr and Kautz [2013]**



31



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32



This summarises the bias term in the Fourier domain.

Note that, [click] if we can make the equation inside the box exactly the same as  $\hat{f}(0)$ , we can get rid of the bias.

This would also mean that we can get an unbiased estimator.

In practice, we never know for sure about the Fourier spectrum of the function we are trying to integrate. However, we do have some information about the Fourier spectrum of a sampling function  $S$ .

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**Subr and Kautz [2013]**

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for frequencies other than zero



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How to obtain  $\langle \hat{\mathbf{S}}(\omega) \rangle = 0$  ?



33



Now the question is:

## Complex form in Amplitude and Phase

$$\langle \hat{\mathbf{S}}(\omega) \rangle = |\langle \hat{\mathbf{S}}(\omega) \rangle| e^{-\Phi(\langle \hat{\mathbf{S}}(\omega) \rangle)}$$



34



We know one thing for sure here that any complex form has an Amplitude and phase.  
Let us try to look at how phase is distributed for a regular sampler.

## Complex form in Amplitude and Phase

Amplitude

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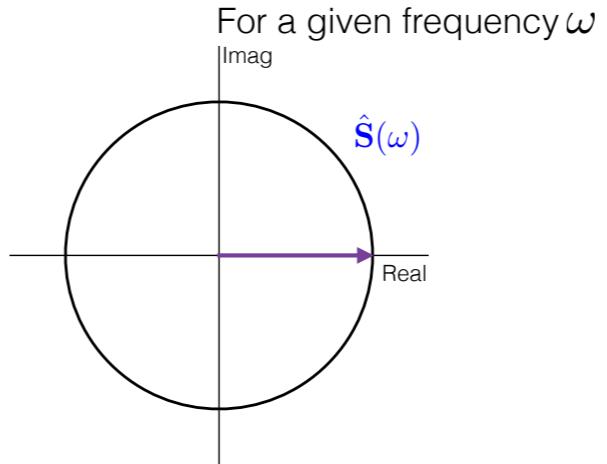
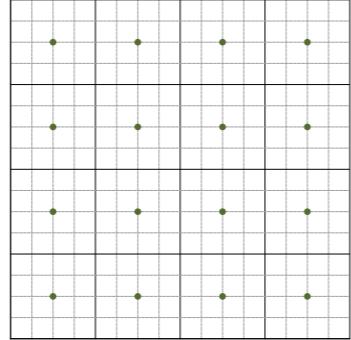


34



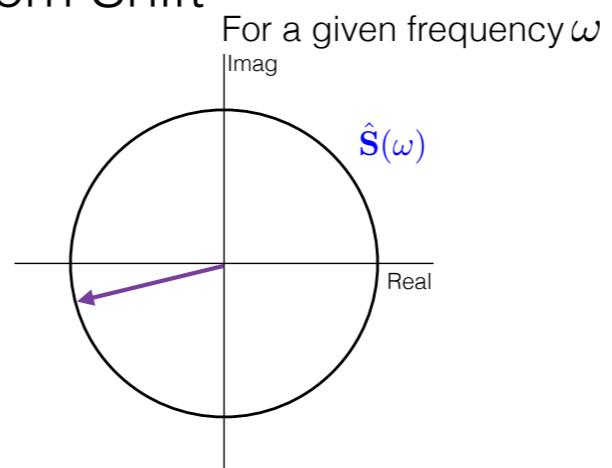
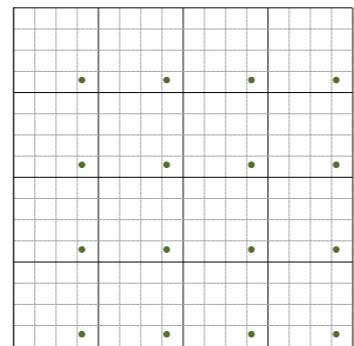
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## Phase change due to Random Shift



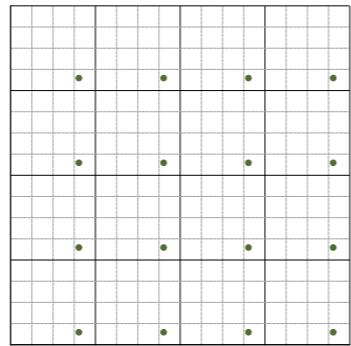
Here we compute this complex vector for a given frequency by taking the Fourier transform of the distribution shown on one side. However, if we uniformly randomly shift the whole point set at each realization,  
[click]

## Phase change due to Random Shift

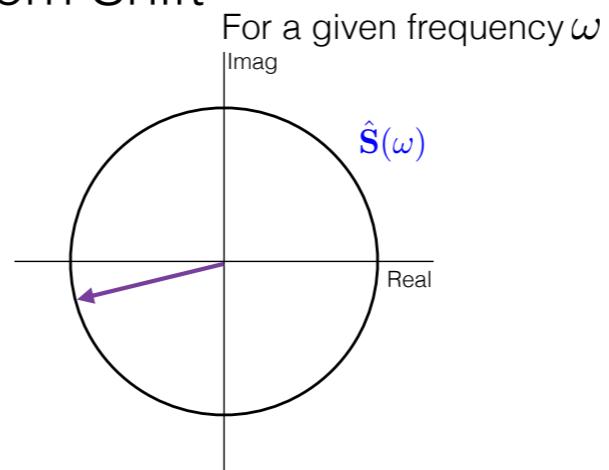


[click], the phase also randomly shifts over the complex plane at a given frequency

## Phase change due to Random Shift

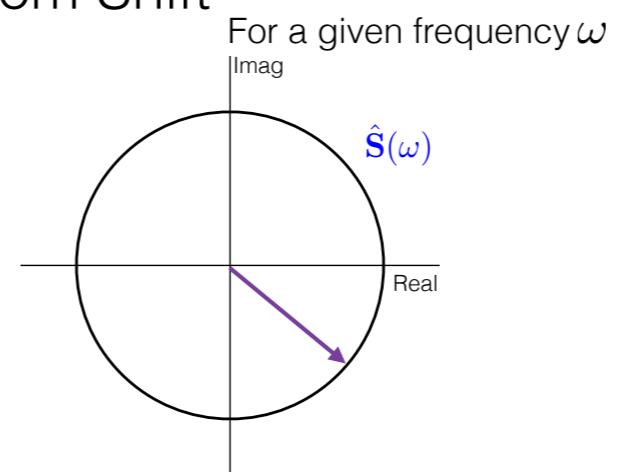
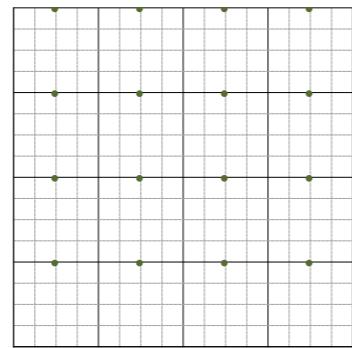


Pauly et al. [2000]  
Ramamoorthi et al. [2012]



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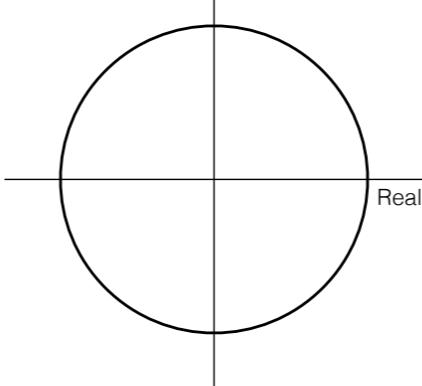


[click]...

## Phase change due to Random Shift

Multiple realizations

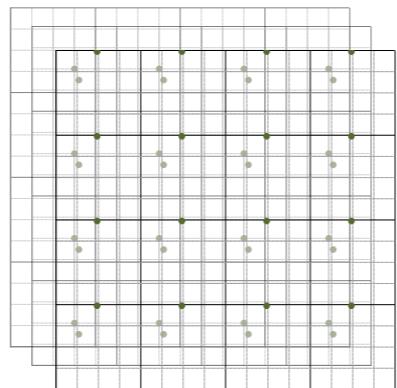
For a given frequency  $\omega$



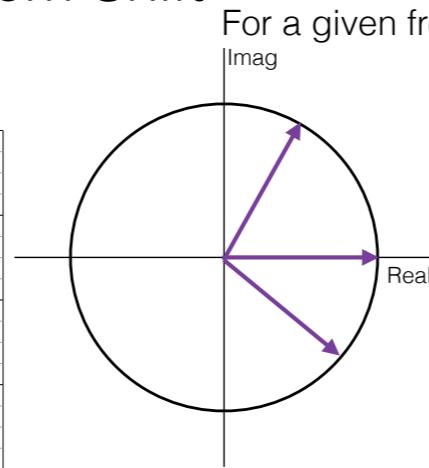
and over multiple realisations, we get the phase uniformly distributed over the complex plane and this would result in an expected value of S to be zero [click] for all omega other than zero.

## Phase change due to Random Shift

Multiple realizations



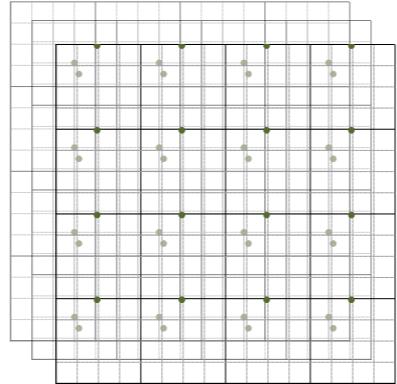
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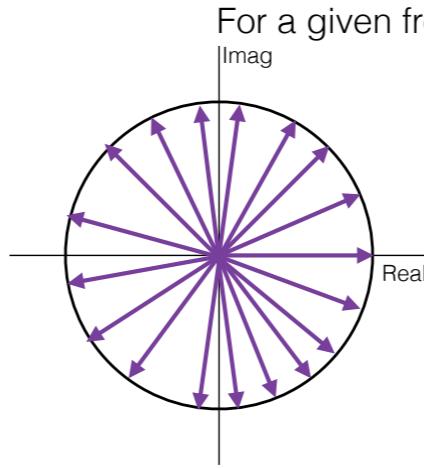
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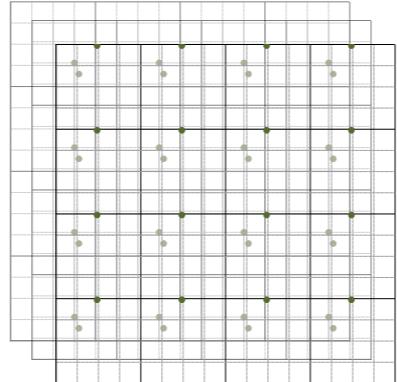
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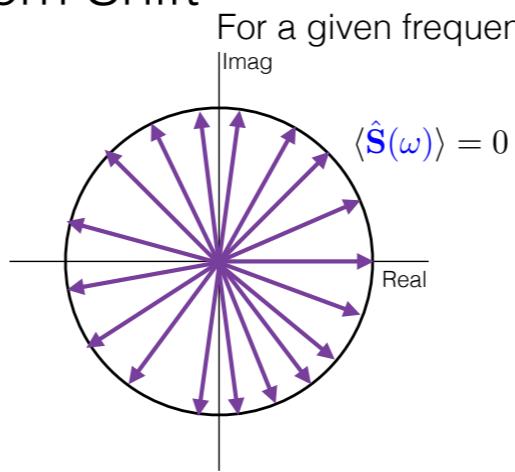
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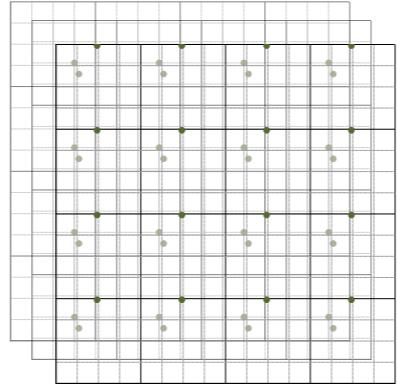
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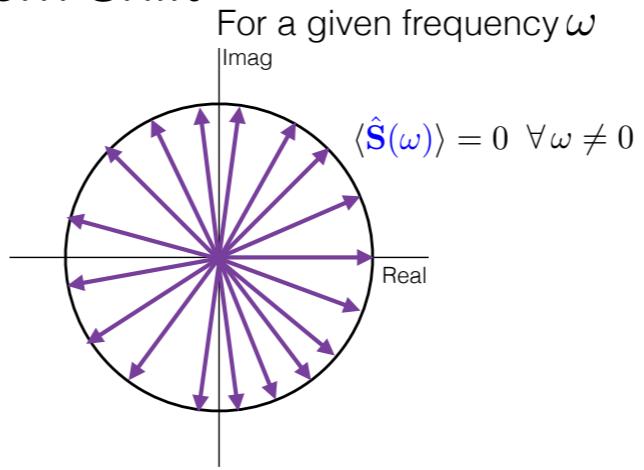
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$$\text{Error} = \text{Bias}^2 + \text{Variance}$$

- Homogenisation also allows representation of error only in terms of variance.
- We can take any sampling pattern and homogenise it to make the corresponding Monte Carlo estimator unbiased.
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# Variance in the Fourier domain



40



variance in the fourier domain

## Variance in the Fourier domain

Error:

$$I - \tilde{\mu}_N = \hat{f}(0) - \int_{\Omega} \hat{f}^*(\omega) \hat{\mathbf{S}}(\omega) d\omega$$



41



We start from the Error equation that we have seen before:

[click]: We can apply a Variance operator to this equation.

[click]x2

## Variance in the Fourier domain

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$$\text{Var}(I - \tilde{\mu}_N)$$



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41



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42



Here the only random variable is  $\mathbf{S}(\omega)$  therefore, [click]

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42



Here the only random variable is  $\mathbf{S}(\omega)$  therefore, [click]

## Variance in the Fourier domain

$$\text{Var}(I - \tilde{\mu}_N) = \text{Var} \left( \hat{f}(0) - \int_{\Omega} \hat{f}^*(\omega) \hat{\mathbf{S}}(\omega) d\omega \right)$$

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where,

$$P_f(\omega) = |\hat{f}^*(\omega)|^2 \quad \text{Power Spectrum}$$



that is the Power spectrum of  $f$  which is the amplitude square of the Fourier spectrum of  $f$ .

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Subr and Kautz [2013]



46



This Variance was derived by Subr and Kautz in 2013.

[Read text](#)

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**Subr and Kautz [2013]**

This is a general form, both for homogenised as well as non-homogenised sampling patterns



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[Read text](#)

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This equation [click] says that variance of a Monte Carlo estimator depends on the variance of the Fourier spectrum of the sampling pattern which is not easy to characterise for each sampling pattern.

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Now the question is can we represent this equation in something that we already know???

For purely random samples, however, Fredo derived the variance of the Monte Carlo estimator in the [click] following form where the variance is represented in the form of expected Power spectrum of the random samples. This is great! because we have seen in the previous part of the talk the expected Power spectrum of random samples.

The only problem here is that, this formulation is only true for random samples because, for random samples, the phase is uniformly distributed at each frequency in the Fourier spectrum resulting in [click] the expectation of  $S(w)$  to be zero.

This is a good News! We have previously that...

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Fredo Durand [2011]

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Pilleboue et al. [2015]

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Lets try to visualise how this expected sampling power spectrum looks like.

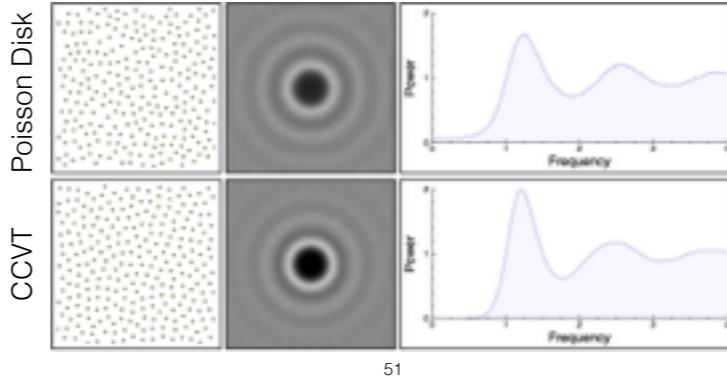
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## Variance in terms of n-dimensional Power Spectra

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51

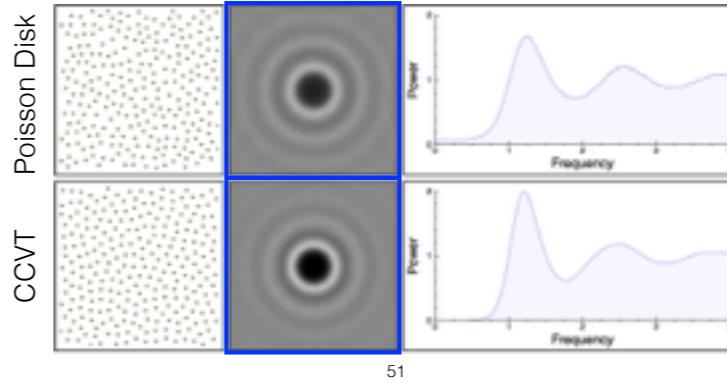
Render the Possibilities  
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Here, I am showing the expected sampling power spectrum that correspond to the two dimensional power spectra.  
[click]. However, it would be nice if we can represent everything in this 1D radial curve shown on the right side.

Lets try to work on that..

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54



Now, we have two integrals here in this variance form. If we consider only the [click] isotropic sampling power spectra, [click] for which we get the same energy [click] at a given radius [radius] from the DC.

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54



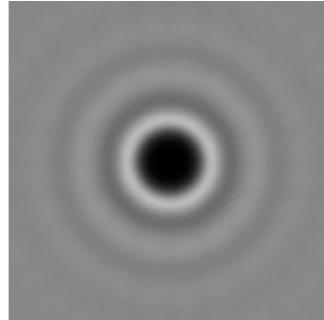
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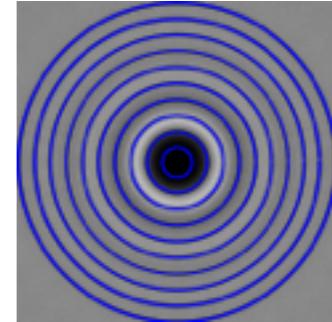
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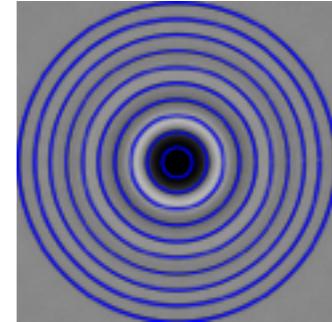
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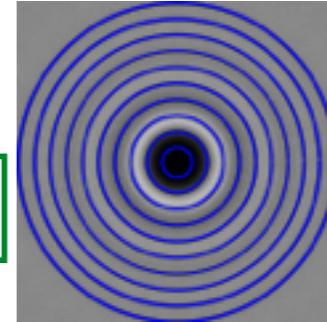
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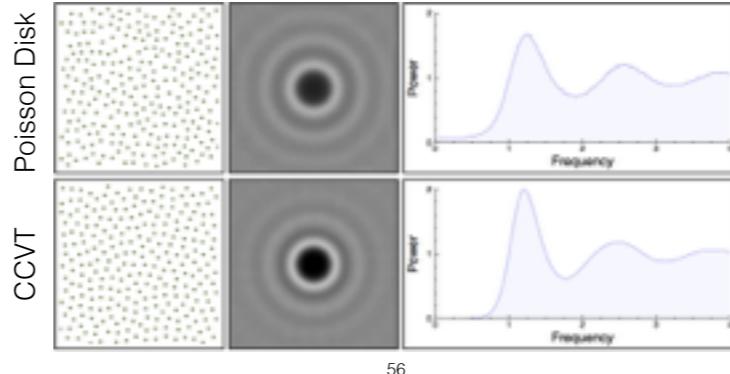
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Lets now look at what this  $P_s \backslash \rho$  written in blue correspond to.

## Variance in terms of 1-dimensional Power Spectra

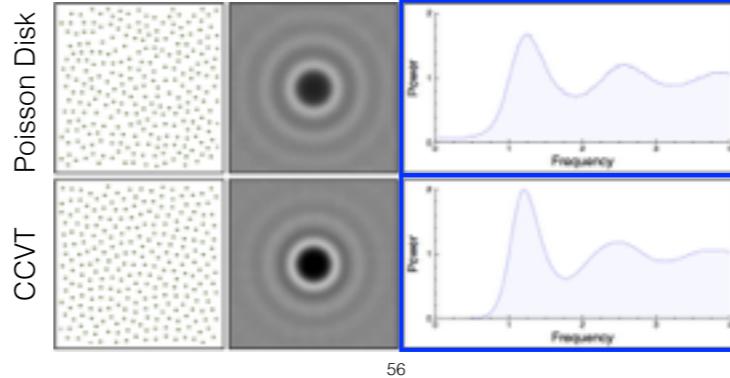
$$Var[\tilde{\mu}_N] = \mathcal{M}(\mathcal{S}^{d-1}) \int_0^\infty \tilde{P}_f(\rho) \langle \tilde{P}_{\mathbf{s}}(\rho) \rangle d\rho$$



In this power spectra, the  $P_s(\rho)$  represents the radial 1D curves. This implies that, now we only have to deal with only 1D power spectra both for the function  $f$  we are would like to integrate and the sampling power spectrum, given that sampling pattern has an isotropic power spectrum.

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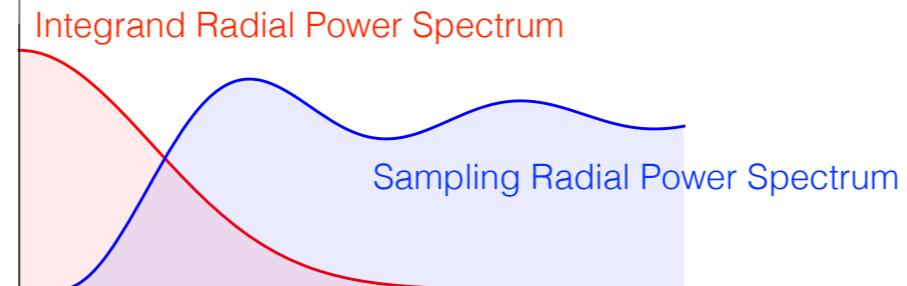
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Now, if we look at this variance equation, it is an integral over the product of samples' and the function power spectra.

Lets try to visualise this product. In red you see the integrand f Radial spectrum and in blue you see the sampling radial power spectrum.

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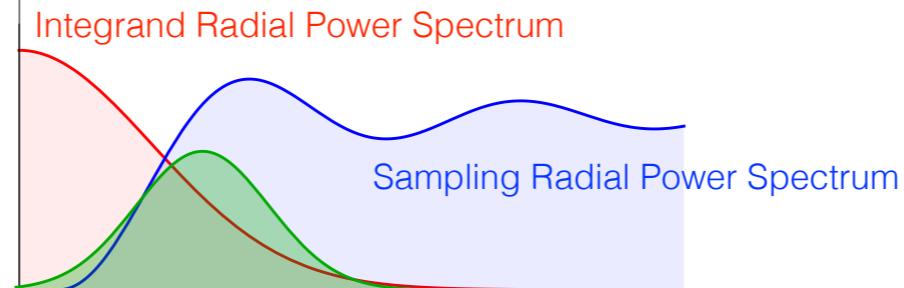


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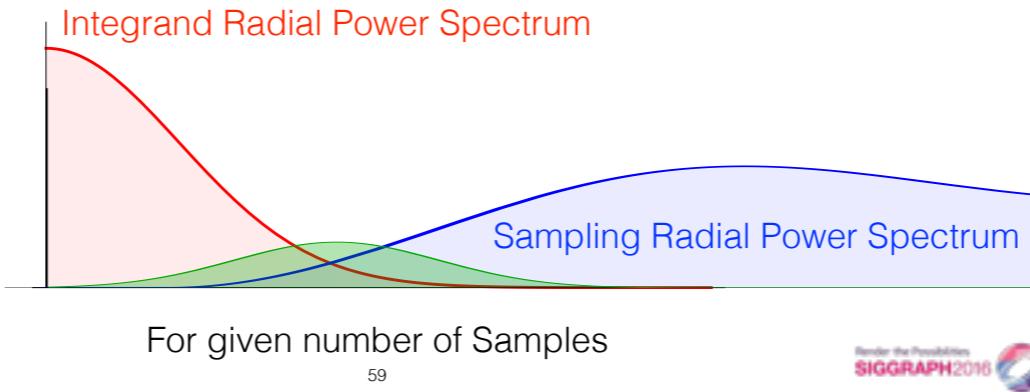


The product of these two curves is shown in green and the area under this curve actually represents the variance.

Reducing variance actually correspond to reducing the area under this green curve. One way to obtain low variance is by increasing the number of samples. In the fourier domain, increasing sample count corresponds to ...

## Variance: Integral over Product of Power Spectra

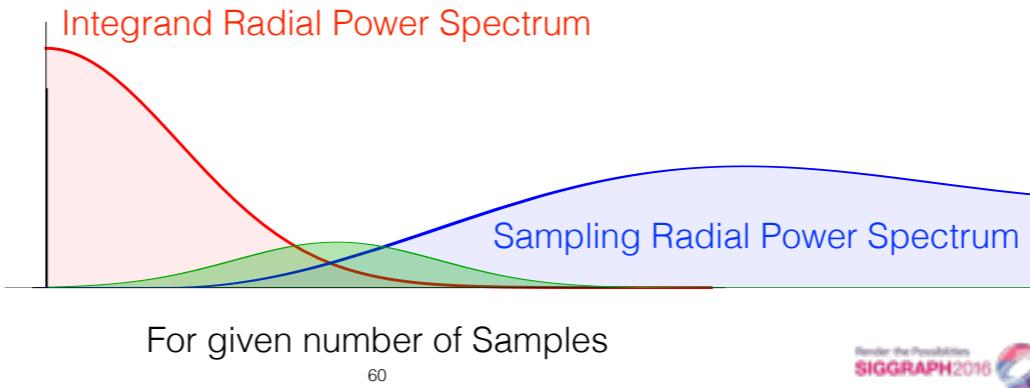
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scaling the sampling power spectrum towards higher frequency.

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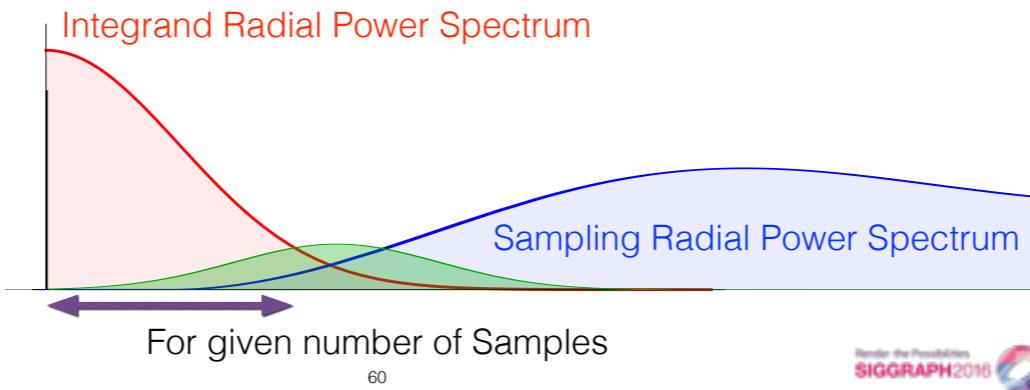
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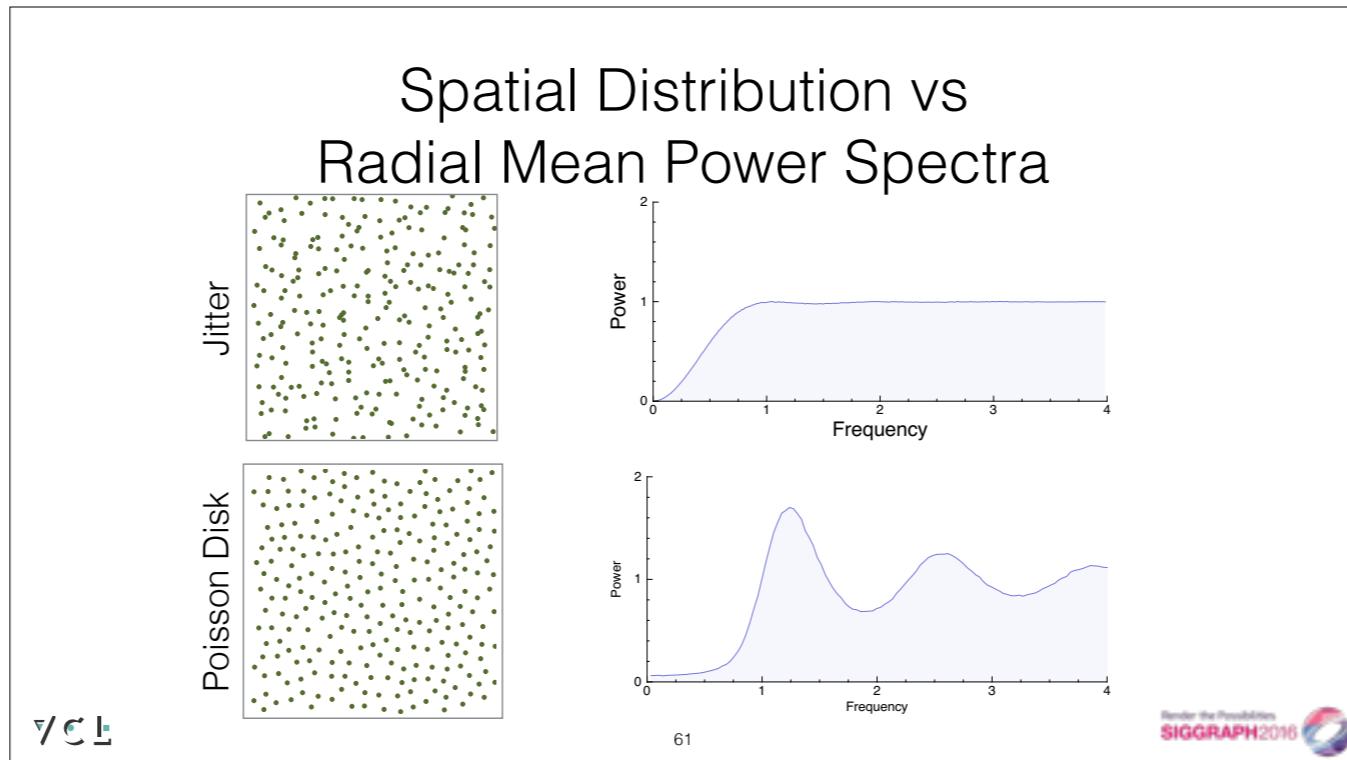
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Lets look at the radial mean power spectrum of Jitter and Poisson disk.

In the spatial domain, Poisson disk seems to have more uniform distribution compared to the jittered samples. However ...

## For 2-dimensions

Samplers	Worst Case	Best Case
Random		
Jitter		
Poisson Disk		
CCVT		

Pilleboue et al. [2015]



If we look at the theoretical convergence rates obtained using the variance formulation we get the following results:

[click] For random we always  $O(1/N)$  convergence rate [click]

[click] For jitter, we get a better convergence rate that further improves [click] for integrands without discontinuities

[click] For Poisson disk samples, which is a blue noise distribution, we obtain the convergence rate of  $O(1/N)$  for any kind of integrand.

[click] For CCVT, which is also a blue noise sampling distribution we obtain convergence rates much better than random and jittered samples.

## For 2-dimensions

Samplers	Worst Case	Best Case
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Poisson Disk		
CCVT		

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Samplers	Worst Case	Best Case
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CCVT		

Pilleboue et al. [2015]



If we look at the theoretical convergence rates obtained using the variance formulation we get the following results:

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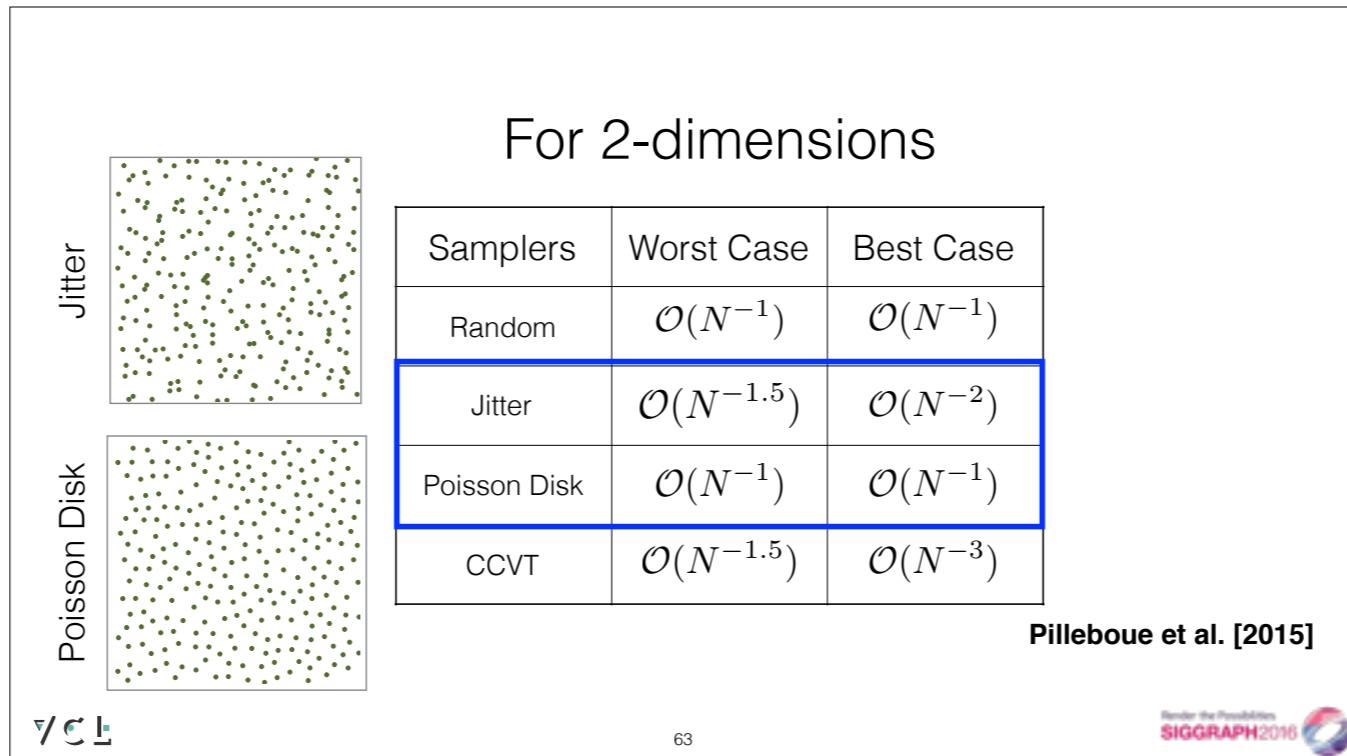
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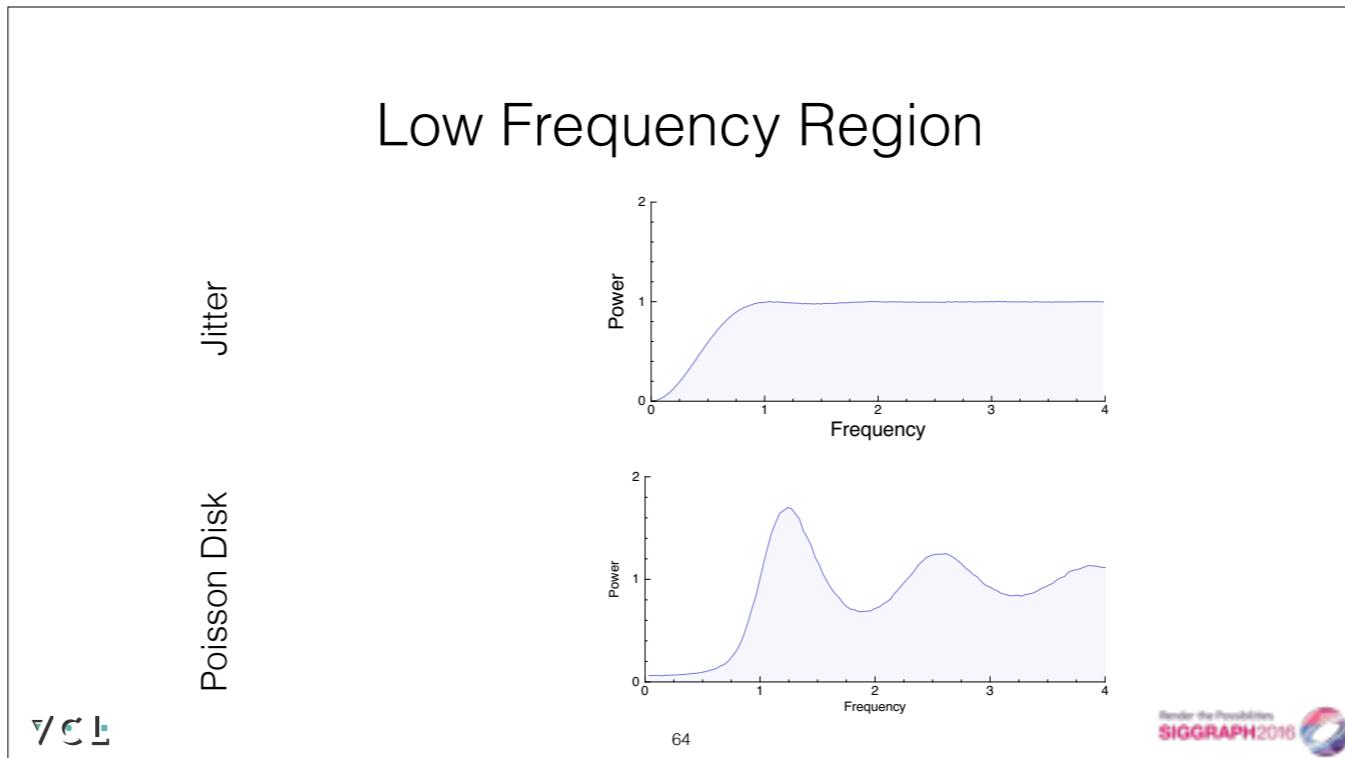
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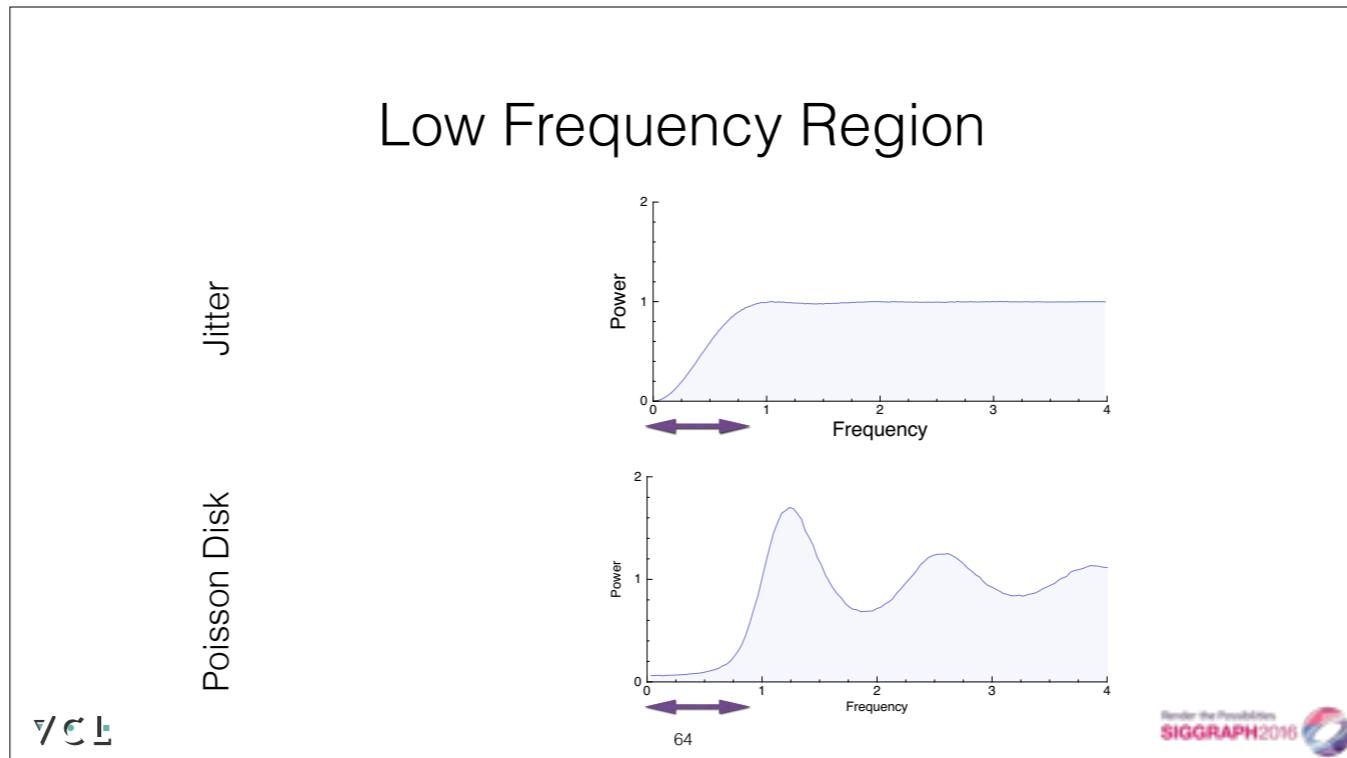
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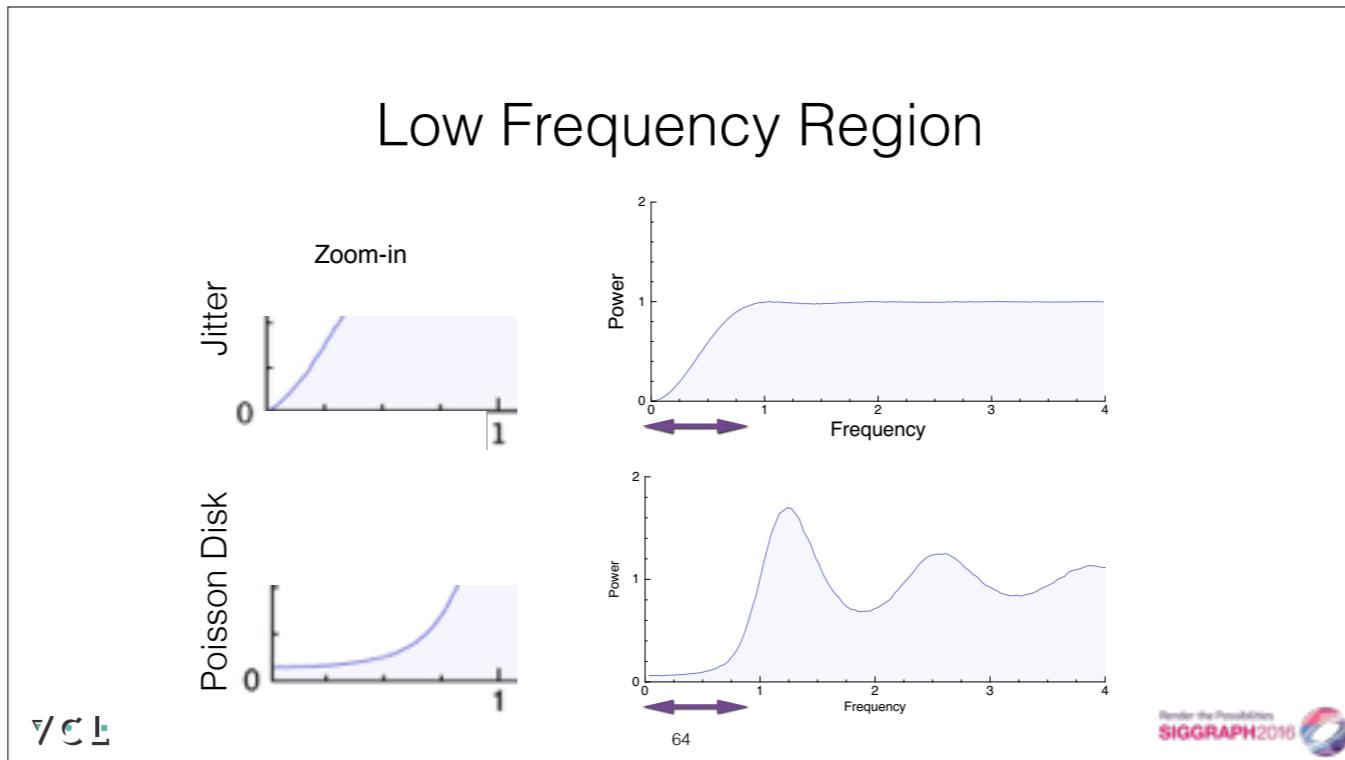
If we look at the distribution of jitter and Poisson disk samples, Poisson disk is more uniform. Then, what is making the convergence rate of Poisson disk bad ???



If we focus [click] on the low frequency region [click], we observe that in the case of Jitter, the power is going all the way to zero near the DC frequency. However, for Poisson disk, there is an offset in the low frequency region. And this is explaining a lot of things.

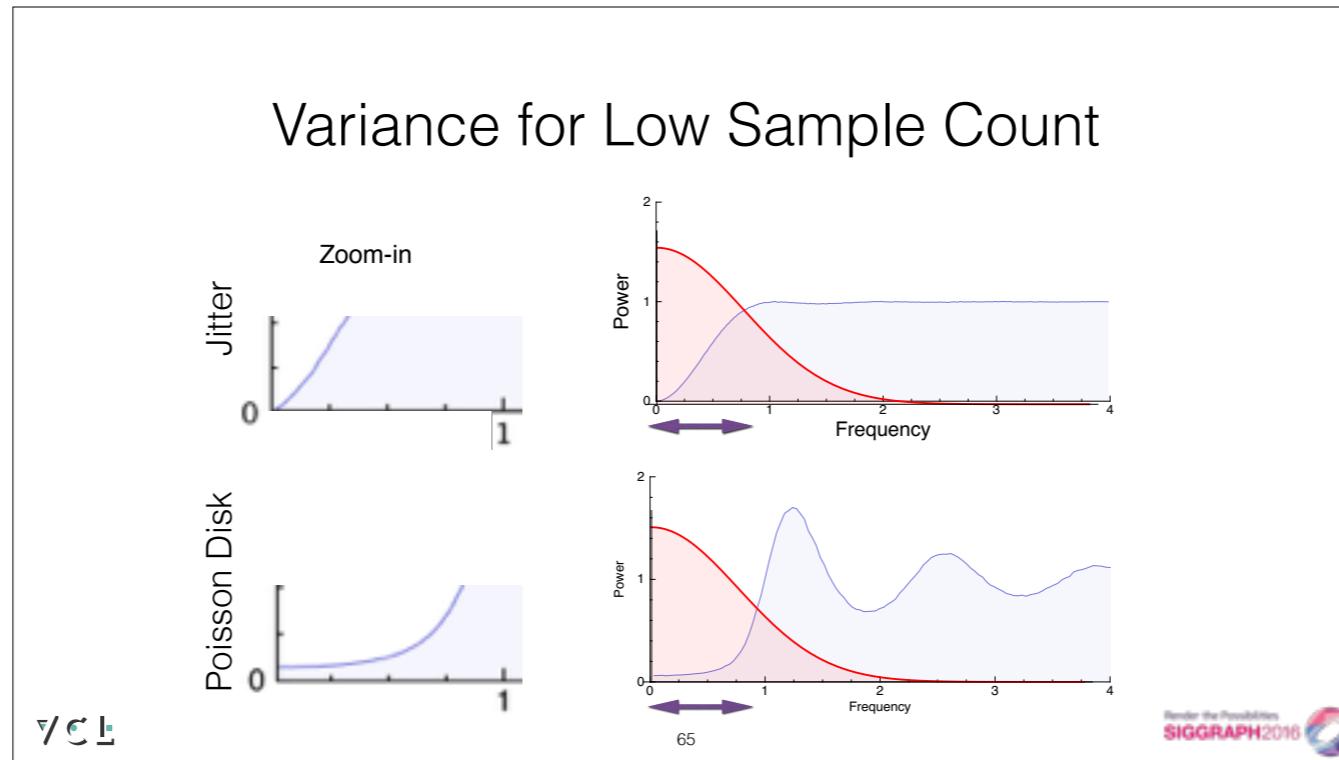


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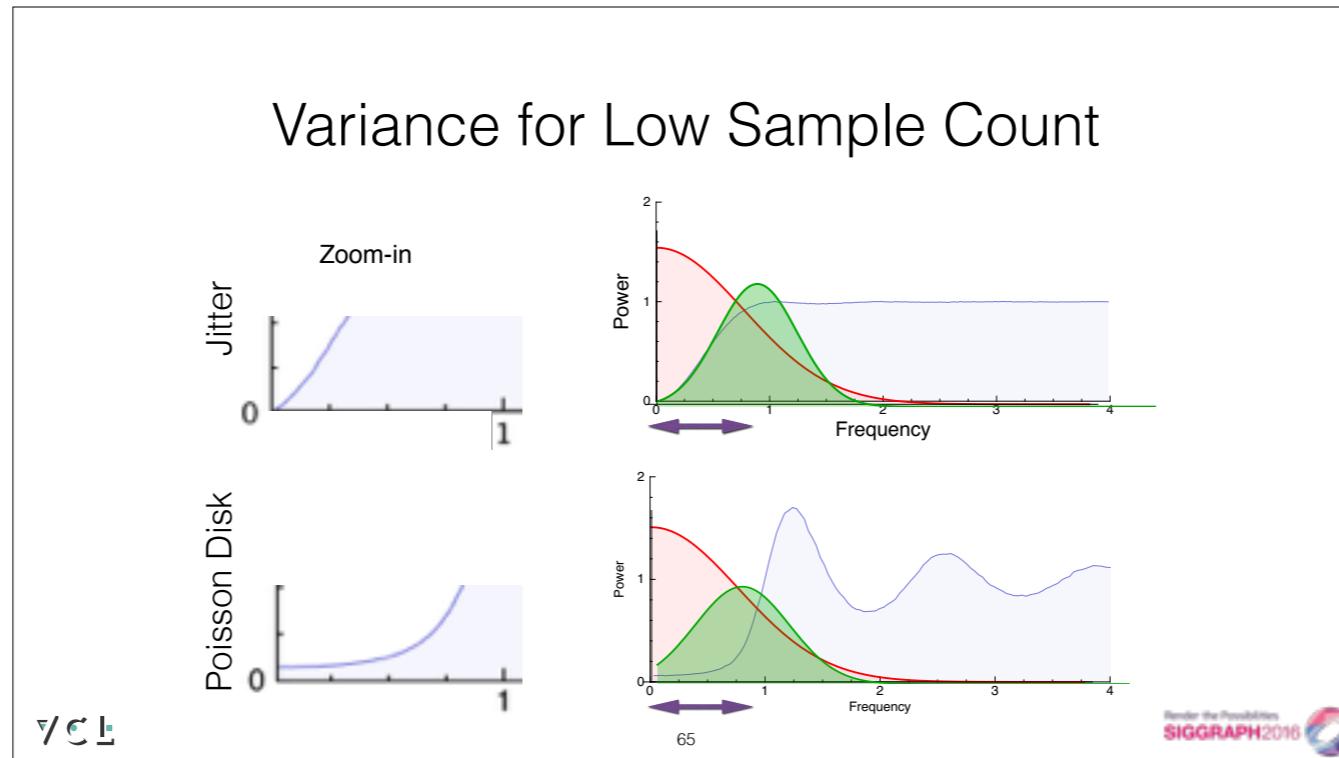
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## Variance for Low Sample Count



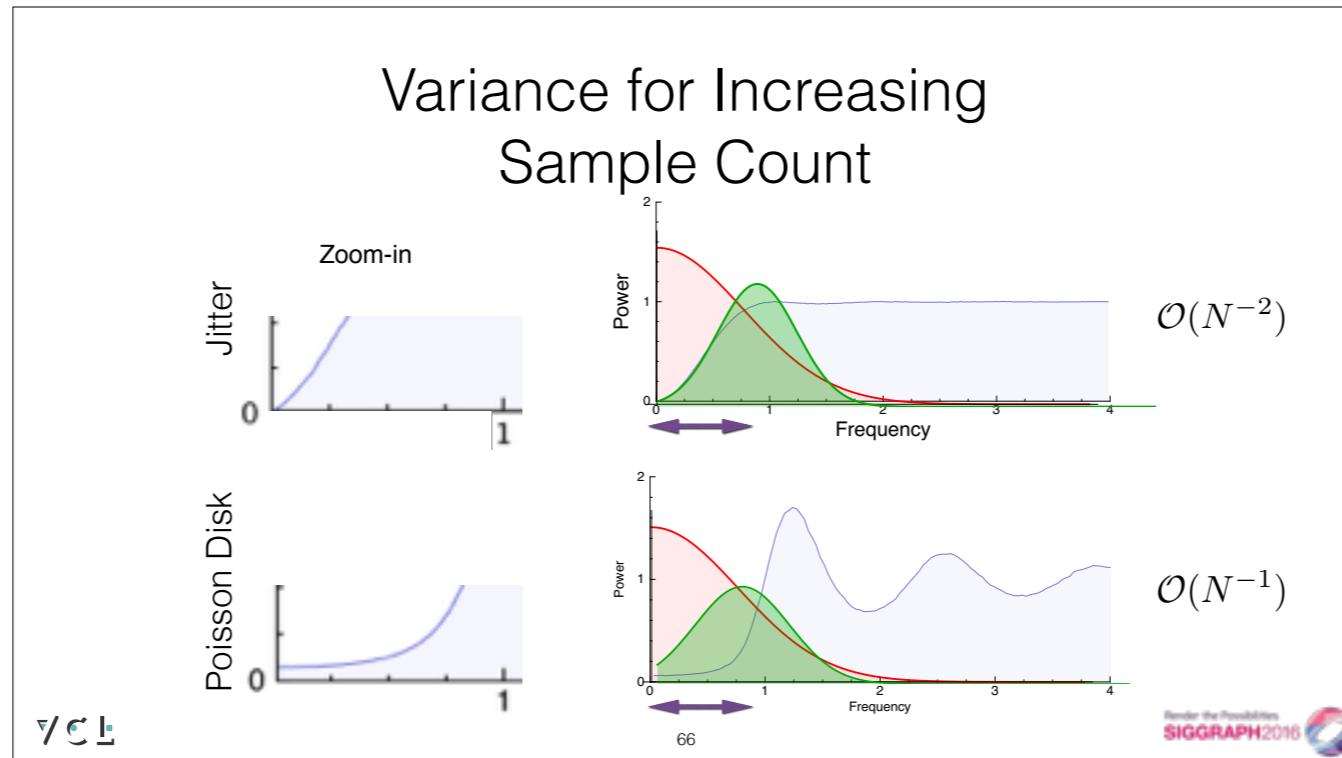
For any given integrand, we can see that the overlap is higher in case of jitter compared to the Poisson disk radial power spectrum. [click] The corresponding product, shown in green, has greater area under the curve in case of jitter compared to Poisson disk. This explains that for a low sample count, Poisson disk would give low variance compared to Jitter. However, ...

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## Variance for Increasing Sample Count



In terms of convergence, Jitter is still better because the green curve tends to zero near the DC frequency, whereas for the Poisson Disk there is a non-zero offset, that we can see in the green curve at the DC which reflects in terms of bad convergence rate.

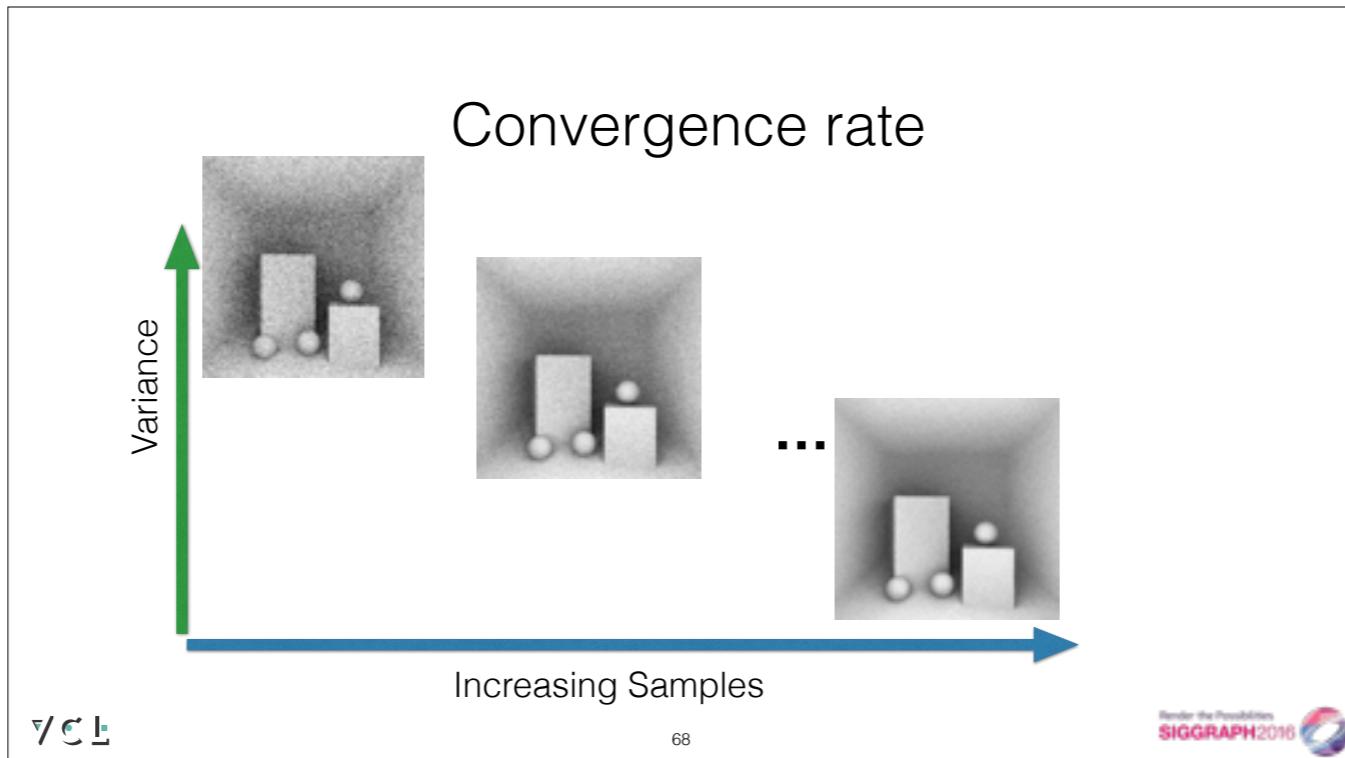
## Experimental Verification



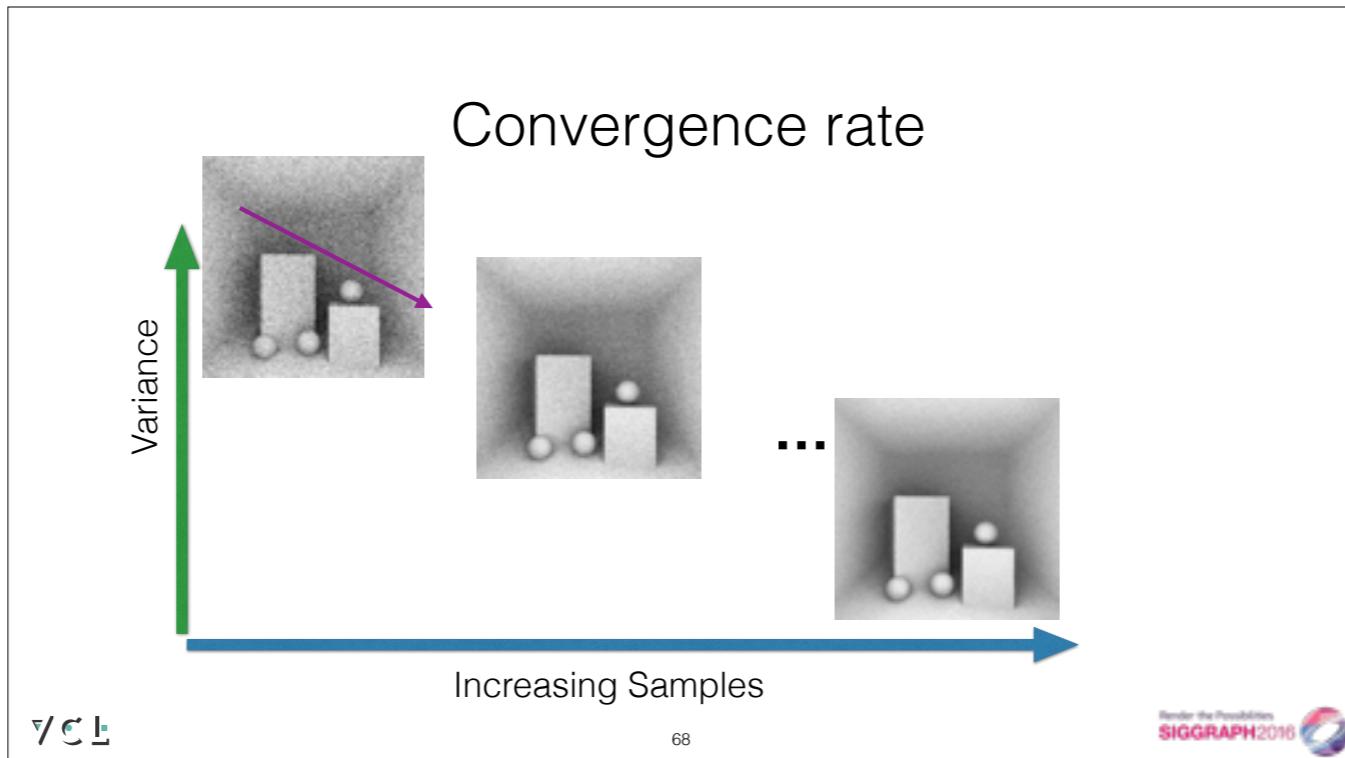
67



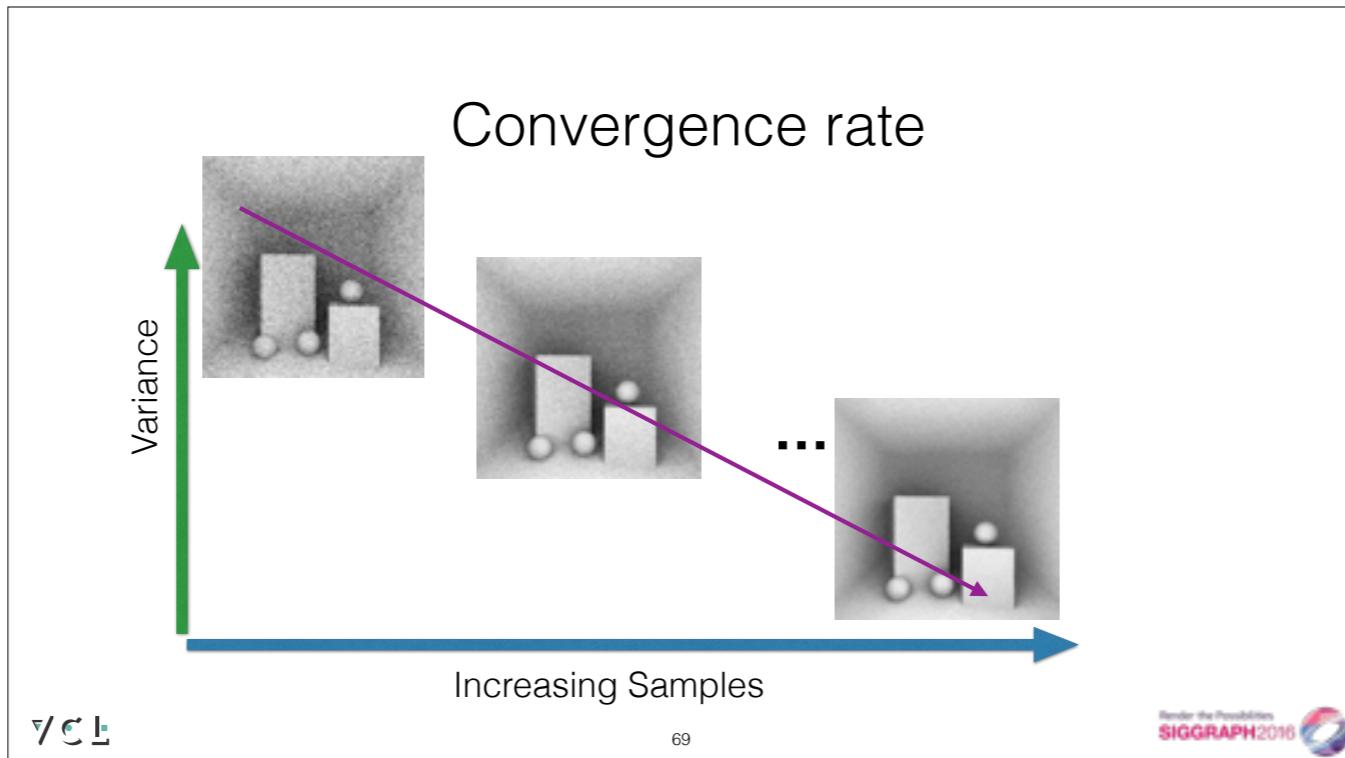
Lets now verify these convergence rates with some experiments.



We first define the convergence rate, which is the slope [click][click]...

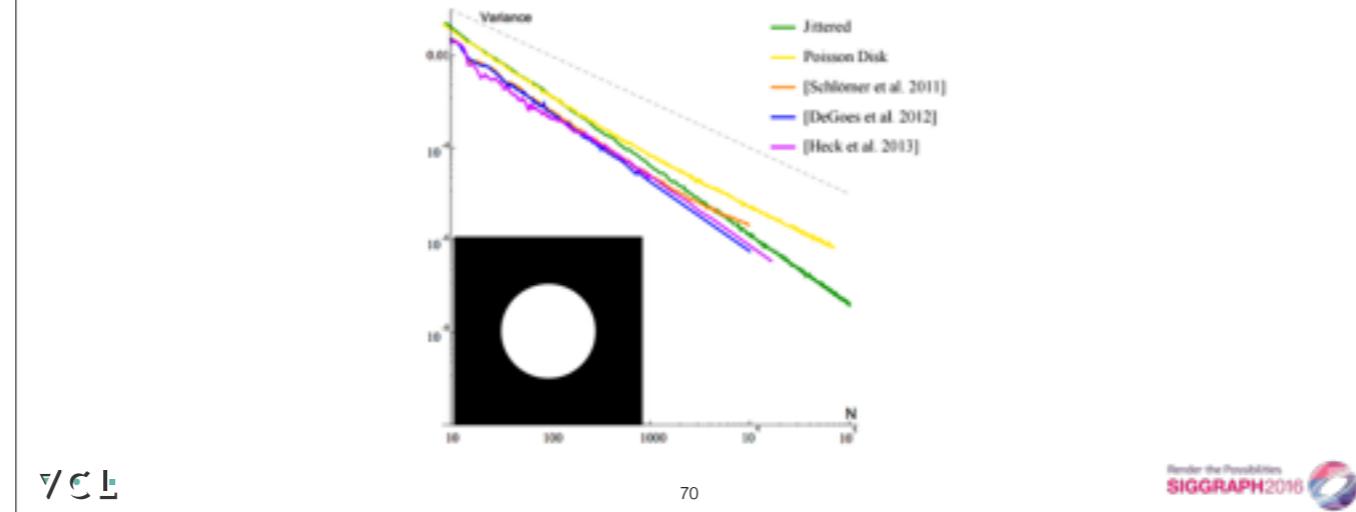


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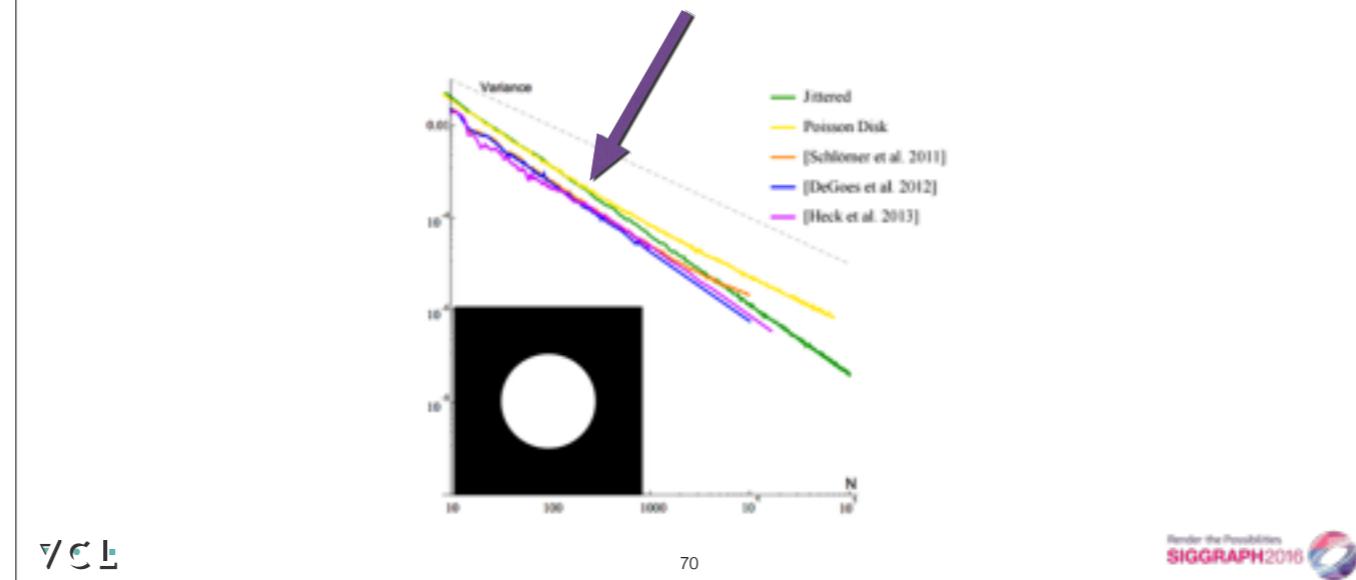
... in the logarithmic plot of variance vs the Number of samples. Lets first see some toy examples for which the power spectra is analytically known [click].

## Disk Function as Worst Case



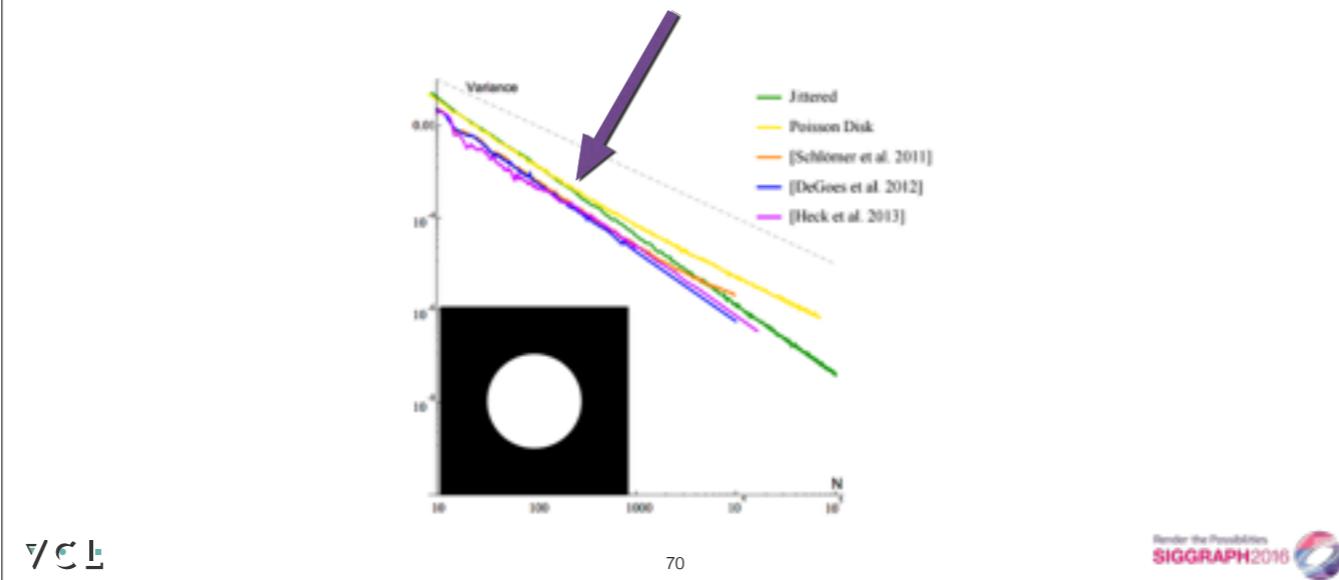
Here we are showing some experiments with the Disk function. We can focus our attention on the green and Yellow curve here [click], As you can see, [click] the variance curves for jitter crosses Poisson disk at a small sample count

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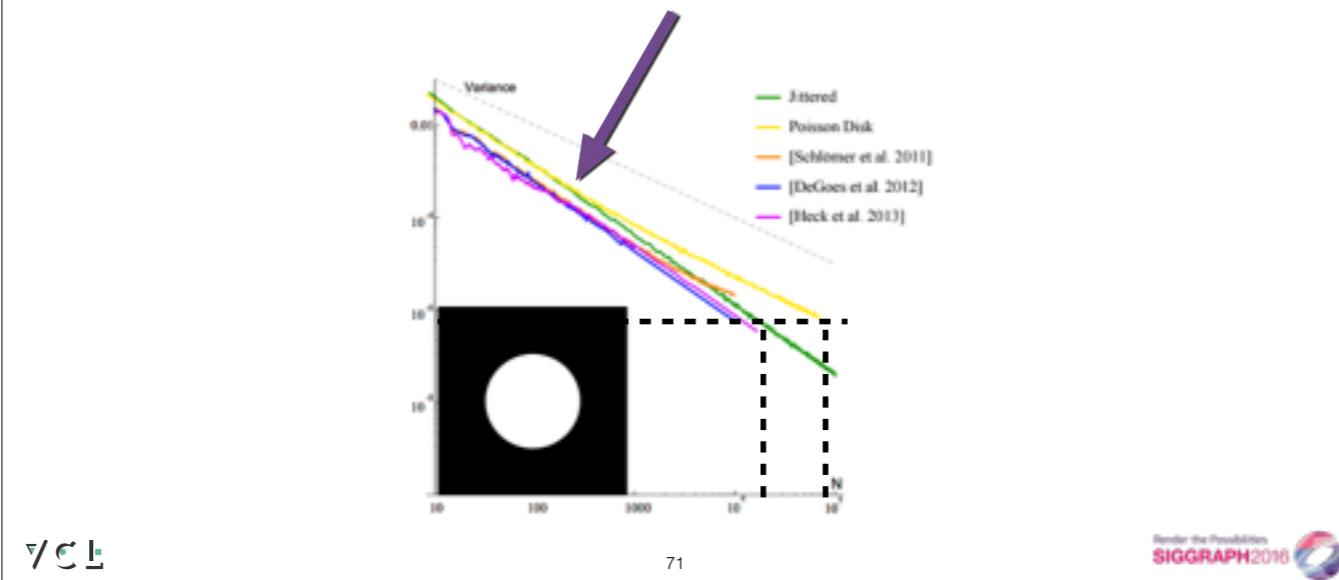
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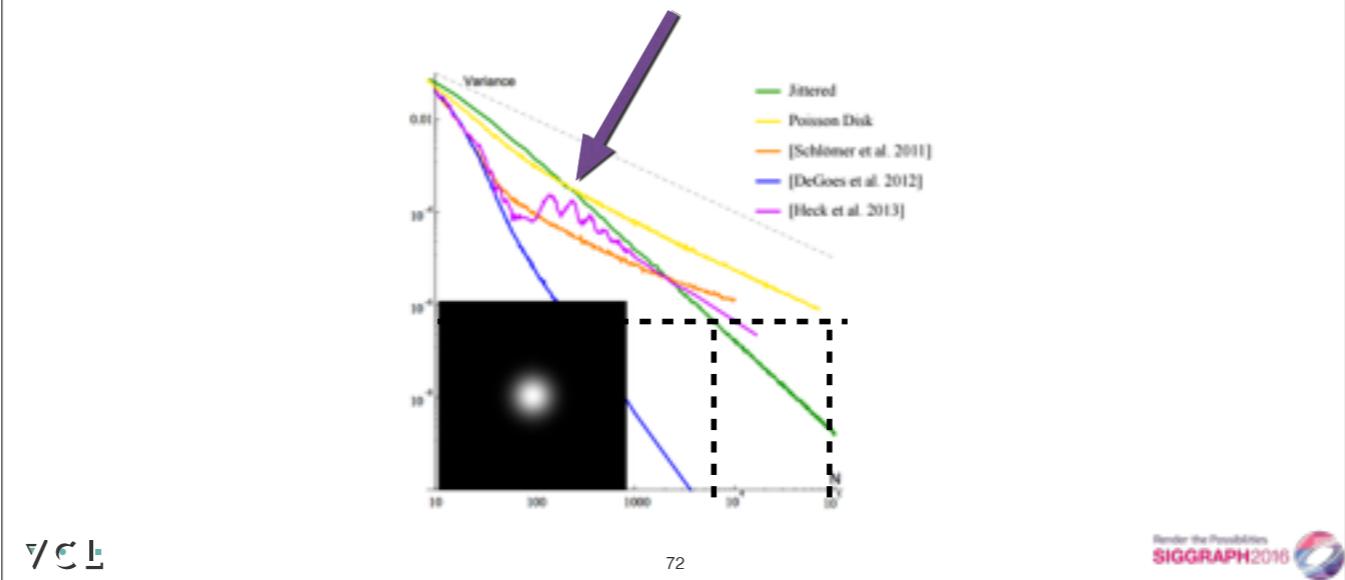
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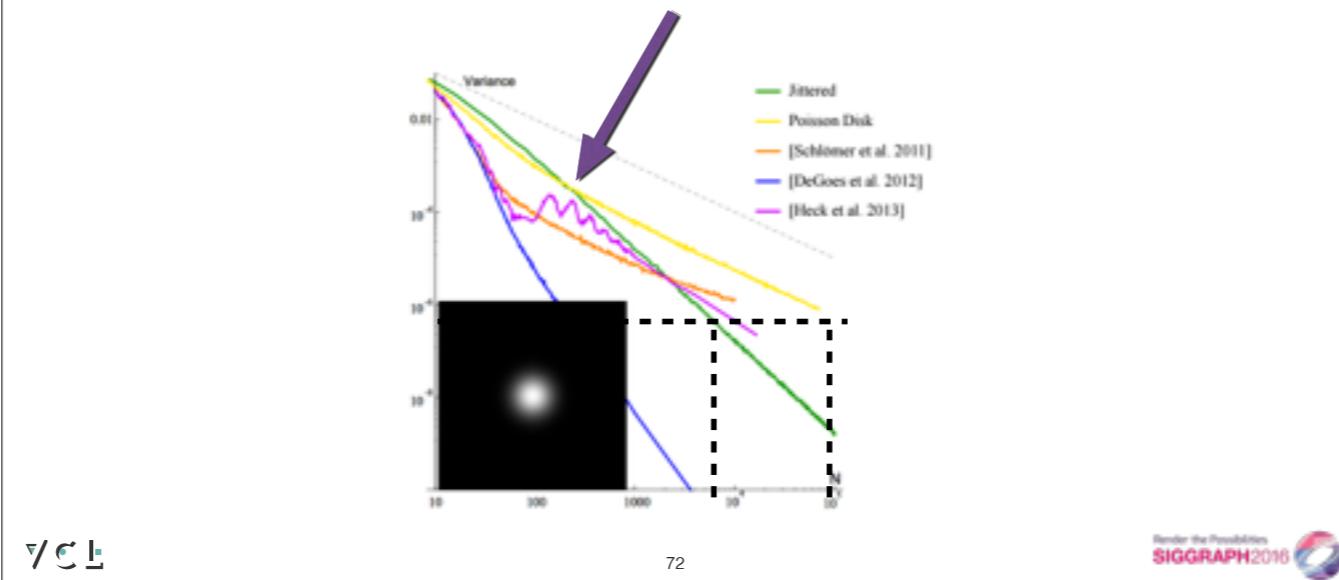
and after that its jitter sampling pattern that gives low variance for a given number of samples. Now lets look at some rendering examples for the Ambient occlusion scene

## Gaussian as Best Case



Similar behaviour is also observed in the case of a Gaussian function that does not have any discontinuity.

## Gaussian as Best Case



Similar behaviour is also observed in the case of a Gaussian function that does not have any discontinuity.

## Ambient Occlusion Examples

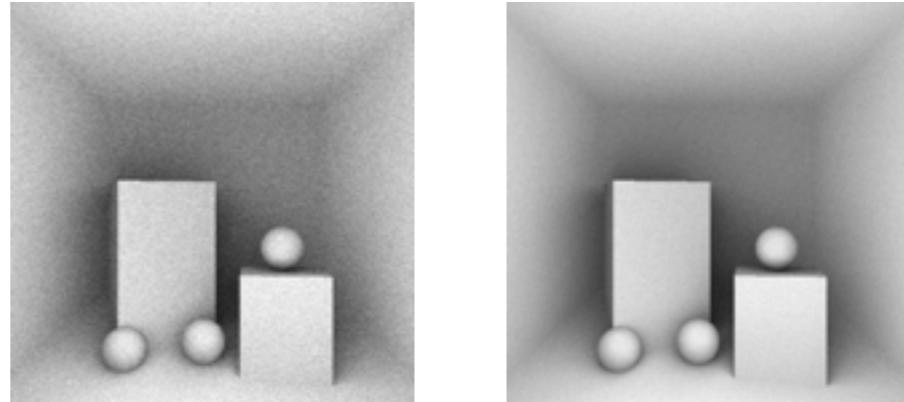


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## Random vs Jittered

96 Secondary Rays



MSE:  $4.74 \times 10^{-3}$

MSE:  $8.56 \times 10^{-4}$



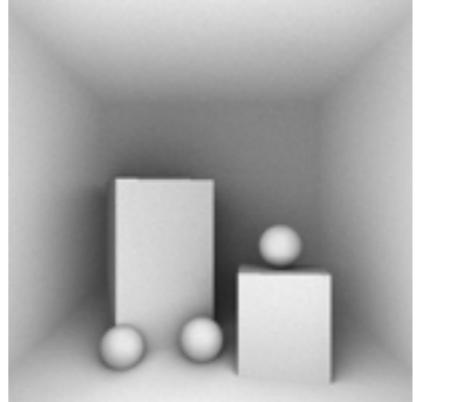
74



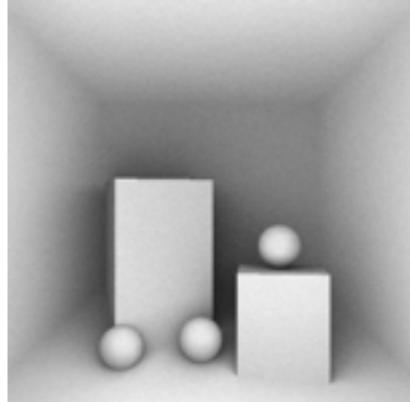
here we render the cornell box scene with random and jitter sampling pattern. You can observe that Jitter samples give less variance compared to random samples for a given sample count.

## CCVT vs. Poisson Disk

96 Secondary Rays

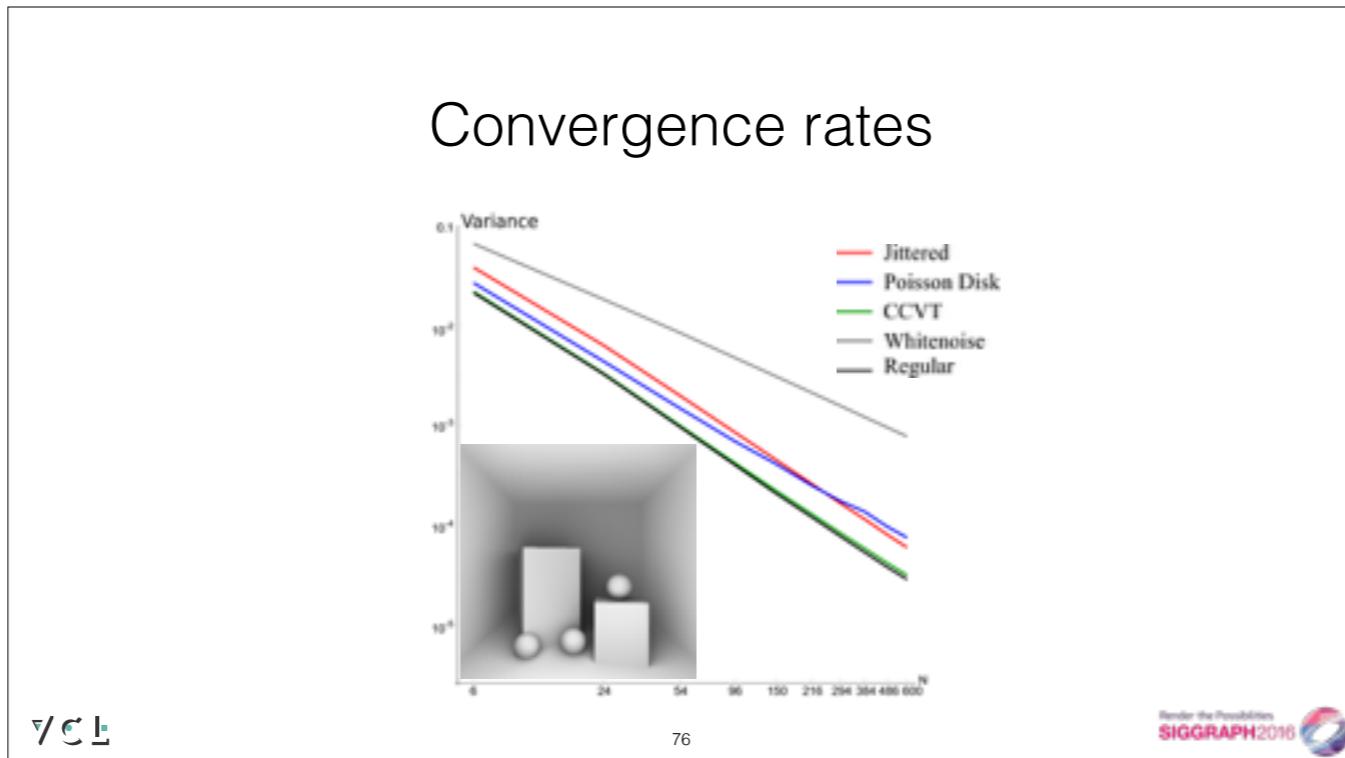


MSE:  $4.24 \times 10^{-4}$

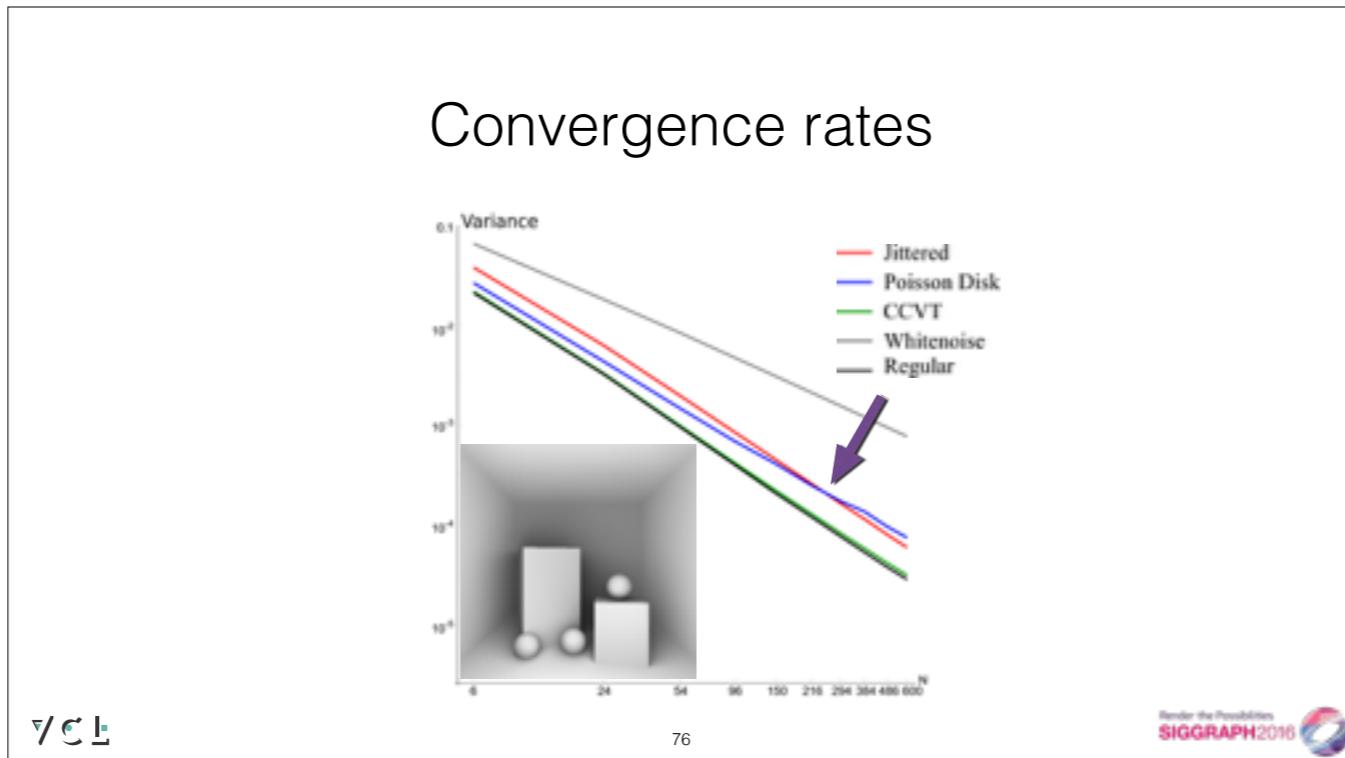


MSE:  $6.95 \times 10^{-4}$

Similarly, for blue noise samples like CCVT and Poisson disk we can observe that the error value for Poisson disk is a little higher compared to the CCVT.

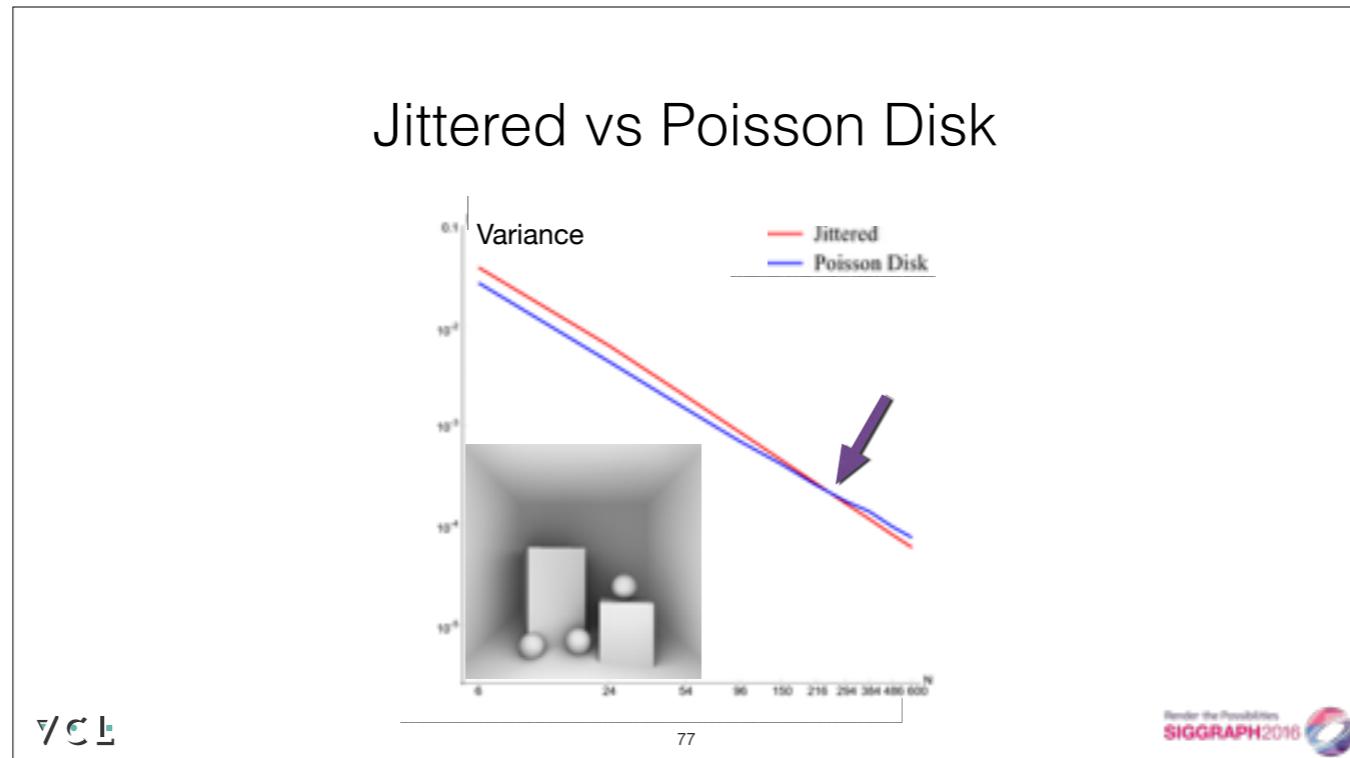


As you can see here, if we again compare Poisson disk with the Jittered sampling pattern [click]



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## Jittered vs Poisson Disk



We can see that the jittered variance curve intersects the Poisson disk samples at a sample count of around 400 samples, which is a relatively small number.

## What are the benefits of this analysis ?

NOW, I would like to summarise my talk by answering this question: What are the benefits of this analysis ???:

[click] For offline rendering, it is very important to know which sampler would converge faster. By simply using a right sampler, a lot of time can be saved.

[click] For real time rendering, where the target is to get noise free images as quickly as possible, blue noise samplers can provide much higher benefits compared to random or jittered samples.

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